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BY MARGARET MOSER *p.38*

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WHERE MUSIC STILL MATTERS

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VERIFIED AUDIT PUBLICATION

The Austin Chronicle **(ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751.**

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Subscriptions: One Year: $60 2nd class. Half-year: $35 2nd class. Periodicals Postage Paid at Austin, TX. POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

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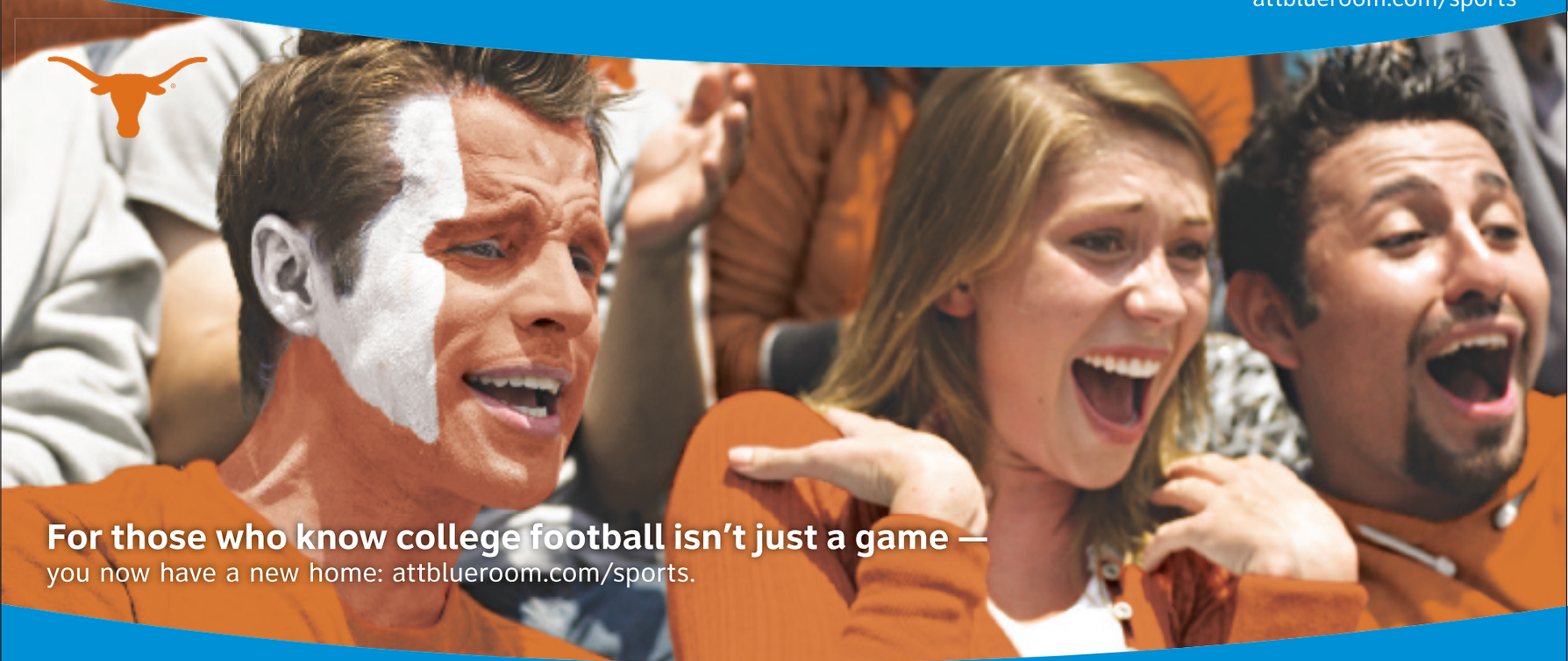
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Seasons Change, and So Do We

Our sports blog commences, 'SXSW Presents' continues, and Priest unmasks the past

BY LOUIS BLACK

Most of the world is living in the first quarter of the present century (21st), so it seems only appropriate that the *Chronicle* is finally trying to get up to speed with the last quarter of the previous century (20th). (After reading the following, check out "An Aside" at the end of this section.)

But let's get to discussing the *Chronicle*'s anachronistic ways. Finally we may be leaving some – many, if not all – of them behind. There has already been progress, as well as a serious, ongoing effort to re-create the *Chronicle*'s Web site. The site – **austinchronicle.com** – will no longer be simply an online version of each week's print edition but an entity unto itself. Original editorial, new areas of concentrated coverage, breaking news, more art to support certain stories, and overall interactivity, as well as a forums section, are all under way, and there is a lot more to come. Now you can respond to letters, participate in open forums, and post comments online directly after reading a story. All of this is set up for your convenience, with no password or personal memory involved.

In addition, there is now increased online sports coverage, presided over by Mark Fagan and highlighted every Thursday (**austinchronicle.com/sports**). Finally, readers can attack the *Chronicle* for being as elitist and stupid about sports as we are about everything else. There's a lot more to come.

Now, all of this is set up for interactivity, so we need our readers to comment, respond, offer a different perspective, and/or just share their thoughts. Please, check out the *Chronicle* online, and get involved.

(*An Aside*: In the *Chronicle*'s defense, I'd like to point out that we are not running nearly as far behind the actual times as the current Bush administration, which seems happily ensconced in the first quarter of said past century. In fact, one can now assume that a "Bush conservative" is someone who longs for the America of the late 1890s through the first couple of decades of the 1900s. You remember reading about those times, don't you? There was a lot of talk of democracy and the common man, while business – especially the robber barons and international corporations – really ran the show, set foreign policy, exploited labor, and did little to support the federal government or the American people. Not only was it anti-labor, anti-minority, pro-industry, and hands-off on the Ku Klux Klan, but there was also unprecedented racist, immoral, and anti-immigrant rhetoric and legislation. There was also a major imperialistic adventure, which, no matter how well-intentioned, turned very sour (the Philippines). The major scandal of the period was the Teapot Dome scandal in 1922, during which it was discovered that the government was leasing land to major oil companies with no bids or royalties involved. All sounds familiar, doesn't it?)

□

As I noted last week, the third season of *SXSW Presents* is now running on KLRU on Tuesdays, 9-10:30pm. The show will run on Tuesdays in that time slot through the end of the year. *SXSW Presents* season three will continue through the beginning of next year, but the scheduling is not yet completely set. Yes, I'm an executive producer, but this is less of a conflict of interest than usual, as I really do so little. As I noted last week, *SXSW Presents* is run by Matt Dentler, head of SXSW Film, with SXSW co-workers Jarod Neece and Lya Guerra. This series presents films (mostly, but not all, documentaries) that have been shown and caused excitement on the film-festival circuit but haven't been readily available for later viewings.

Deep appreciation for this show has to go to all the folks at KLRU and on its board, who have done an amazing job of revitalizing the station in the last few years (note: I was but am no longer a KLRU board member). Very special thanks must be paid to KLRU CEO Bill Stotesbery (also an executive producer of *SXSW Presents*). For years, there has been planning aimed at making KLRU the Austin station carrying PBS programming rather than the PBS outlet in Austin. The station's way of doing this is to offer more self-produced, local programming along with the terrific national PBS shows. In this direction, there had been a lot of talk and fundraising, coupled with extraordinary support and interest from the local business and creative communities. Mary Beth Rogers, as CEO of the station, did an extraordinary job establishing contacts and laying groundwork, as well as launching several successful local shows.

Stotesbery has really brought this home by combining a politician's skills and a cutthroat diplomat's sense of purpose with good old, long-time Austin charm. Running into Stotesbery the other day, I noted (perhaps with unintentional cruelty) that he looked like someone who had been the president of the U.S. for a number of years. No matter how youthful they start out, they usually seem prematurely aged after any serious time in the office. Stotesbery looked far more dynamic but still somewhat like the folks at the end of Frank Capra's *Lost Horizon* (based, of course, on James Hilton's novel) leaving Shangri-La after having long lived there.

Creative innovation, birthing new shows, and navigating local, station, university, and personal politics aren't easy to accomplish anywhere. In Austin, not only are there even more tributaries to consider, but, in addition, the currents are insanely swift, with hard-core, unhindered piranha swimming them at will. Imagine pushing an enormous boulder uphill. Stotesbery has done this with style!

KLRU is now offering a range of terrific local programming, with even more planned. Once again, the station has reinvented itself, reinvigorating *Austin City Limits* in the process. Certainly we are thrilled that *SXSW*

continued on p.8

Oops! Last week we incorrectly reported that **Texans for Lawsuit Reform** endorsed Austin Democratic Rep. Mark Strama in the 2004 election. The tort reform group actually endorsed Rep. **Jack Stick**, the Republican who lost his re-election bid to Strama. The *Chronicle* regrets the error.

CLIP AND SAVE 'SXSW PRESENTS': THE REST OF THE SEASON

SXSW Presents' third season continues with *The Last Days of The San José*, directed by Liz Lambert, on Oct. 10, on KLRU, 9-10:30pm.

SXSW Presents, along with KLRU, offers Austin viewers some of the finest and most entertaining new documentaries, as well as other films. Please, support the program and KLRU.

(In the following list, the local directors are Liz Lambert, Nancy Higgins, Ryan Polomski and Frank Bustoz, Amy Grappell, Chris Elley, and a few of the short filmmakers.)

All films will air on KLRU, Tuesdays, 9-10:30pm unless otherwise noted.

The Last Days of the San José
Oct. 10, D: Liz Lambert

Viva Les Amis
Oct. 17, D: Nancy Higgins

The Dreams of Sparrows
Oct. 24, 9:30pm, D: Hayder Daffar
Iraqi and American filmmakers' portrayal of daily life in Iraq

24 Hours on Craigslist
Oct. 31, D: Michael Ferris Gibson

State vs. Reed
Nov. 7, D: Ryan Polomski & Frank Bustoz
Explores Texas death row inmate Rodney Reed's case

Witches in Exile
Nov. 14, D: Allison Berg
In Ghana, women accused of witchcraft are sent to "witch villages."

A Light From the East
Nov. 21, D: Amy Grappell
American actors in the USSR to participate in a cultural-exchange project witness the fall of the Soviets.

Barbecue: A Texas Love Story
January TBD, D: Chris Elley

Pedal
January TBD, D: Peter Sutherland
Fast-paced film about an NYC bicycle messenger

SXSW Shorts: Animated Program
January TBD, D: Various
Animated shorts by celebrated artists from Austin and elsewhere

SXSW Shorts: Reel Shorts
January TBD, D: Various

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Presents is part of the lineup. KLRU has prominently established itself nationally as a supporter and champion of independent film; in addition to being showcased on *SXSW Presents* and the long-running show *The Territory*, film has been featured on such shows as *Texas Monthly Talks*, with host Evan Smith, and *Austin Now,* hosted by Tom Spencer. UT's Emmy Award-winning Paul Stekler produced and hosted *Special Sessions* and is working on creating other programming. There's the great *Downtown* series, the wonderful *Biscuit Brothers* show for kids of all ages, and Spencer's classic hit, *Central Texas Gardener*. Austin is also home to PBS stalwart Hector Galán, who produces most of his programming for the national entity but is still considered ours.

Many, many people and organizations have been involved with and contributed to KLRU's reinvention. Still, there is no way to tell or skew the story in a way that Bill Stotesbery is not the hero. Austin owes him much.

The whole lineup of each season of *SXSW Presents* has been excellent (again, Dentler and gang do all the work). This year's *SXSW Presents* schedule continues and expands the tradition, offering some outstanding films, all of which are consistently audience-friendly. The schedule includes:

• *The Last Days of the San José.* Co-owner Liz Lambert's documentary on the history of the South Austin landmark, with an emphasis on the lives of the people involved.

• *Viva Les Amis.* Director Nancy Higgins' documentary on the legendary campus coffeehouse unavoidably featured in Richard Linklater's *Slacker*.

• *The Dreams of Sparrows.* Daily life in Iraq is shown in this collaborative work by Iraqi and American filmmakers.

• *24 Hours on Craigslist*

• *State vs. Reed.* This tells the story of death row inmate Rodney Reed.

• *Witches in Exile.* Documentary about Ghana, superstitions, and "witch villages."

• *A Light From the East.* A troupe of actors on cultural exchange in the USSR witnesses the fall of the Soviet Empire.

• *Barbecue: A Texas Love Story.* A participatory "cook, eat, and watch" celebration of Texas barbecue.

• *Pedal*. A NYC bicycle messenger's life racing through the canyons of the city.

See "Clip and Save" box on the p.6 for the full schedule.

□

This week's cover story is on Micael Priest. I'm sorry, but Micael is a brother in every sense, and if I got started writing about his involvement in the *Chronicle*, his story, and our history, I'd end up with a "Page Two" longer than the cover story itself – if not one that would run even longer than the issue. From my heart, there is no one more deserving of the *Chronicle* cover nor anyone I could be prouder of our featuring than Priest. May we get into nearly as much trouble in the future as we have always gotten into together in the past. ■

POSTMARKS

Cherish Las Manitas

Dear Editor,

My job recently relocated me to St. Louis, and I still refer to Austin as my home. I am compelled to write after reading the "David vs. Goliath" article in regards to Las Manitas and [J. Willard] Marriott ["Point Austin," News, Sept. 29], and just wanted to say there's no place like Austin. I hope Austin's citizens and businesses can find a way to keep Austin growing without stripping its charm and character away. A lot of Austintatious landmarks have already closed for the sake of growth. I mean, how often do we wish the Armadillo was still around? As my bumper sticker states as I drive past the Arch each morning, "On Earth as it is in Austin."

Don't mess with ATX,
Cecilia Martinez
St. Louis

A Lease Is a Legal Document

Dear Editor,

Re: "Tough Tacos" ["Point Austin," News, Sept. 29]: Does Gus Garcia really believe that it is the job of the City Council to meddle in the affairs of private citizens or businesses to end this bullshit? The taco place [Las Manitas] is in a tough spot, but a lease is a legal document, and when your stay is up, that may be the end. The property owner does have some rights left. How about a boycott of the new hotel? I am ready right now to state that I will never spend any money or time in that new hotel. Remember Gus, money talks and bullshit walks.

Ken Weigand

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

Think Taxes Not Tacos

Dear Editor,

Re: "Tough Tacos" ["Point Austin," News, Sept. 29]: I work Downtown, and I have eaten at Las Manitas a few times. I moved to Austin in 1981, the same year the cafe opened. I just don't see this place as worthy of so much attention. I very much admire Gus Garcia, but in my opinion there are better restaurants in the area. I won't mention names since they are already too crowded at lunch. The bigger issue to me is the impact on the vast majority of Austin residents who never set foot in the place but pay property taxes. Check the Travis Central Appraisal District information on the properties in question, and compare them to the others recently developed nearby. The way I see it, the property owners will pay significantly more when the property is developed. Several million more dollars in tax revenue for Austin schools seems like a pretty good reason to support this development, especially given the concessions already offered by the owners to

continued on p.10

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the renters. I have urged our City Council to support an equitable solution that represents the majority of the city's citizens/taxpayers. I haven't seen a dime from the property-tax cut promised by the Republicans, but I can do the math on this issue.

Glen Shield

Protect Small Businesses

Dear Editor,

Reading J. Willard Marriott's let-them-eat-cake comments regarding Las Manitas' fate ["Point Austin," News, Sept. 29], makes me think he's forgotten his own humble beginnings as a small-business owner. Saving Las Manitas is critical to the concept of keeping Austin's small businesses thriving by saying no to multimillion-dollar investors who choose to profit at the expense of our city's flavor and culture and history. A solution must be found that allows the small businesses that have made Austin unique, like Las Manitas, to survive alongside carefully controlled new development. Let the solution set the standard – that our longtime cherished small businesses and landmarks are every bit as important to Austinites as new high-rise growth.

Jann Alexander

Questions 'Urbanist' Design

Dear Editor,

Re: Mueller ["Building Utopia," News, Sept. 29]: Since at least 2000, Mueller has been promoted exclusively through imagery of dynamic, well-structured, populated streetscapes and has been described as "urbanist." And yet, the very first building on the site, the Dell Children's Medical Center, abandons urban site-planning principles entirely. In classically suburban corporate-campus tradition, the building is a rambling form dropped in the center of its block, protected from the street by expanses of landscaping and parking lots. More disturbing is the site planning of the regional retail, which is nothing more than a large-scale strip center. The buildings are pushed to the periphery behind a large parking lot that covers the majority of the block.

I applaud Catellus for their commitment to green building, affordable housing, and access for minority- and women-owned businesses, but I would like to see a similar commitment to the urbanist principals that were used so aggressively to sell the Mueller concept.

Mark Zatopek

Mueller No Utopia

Dear Editor,

The Mueller "utopia" is a great deal if you do not know how to do math, don't consider interest, and spin the project like the city, project managers, and neighborhood/environmental cartel have done ["Building Utopia," News, Sept. 29]. It sounds better if you smoke some crack while you look at the balance sheet.

The land was given away, and the development cost is being paid for with city bonds. The zoning is a sweetheart deal at five-plus net residential units per acre (4,000/771 – not counting commercial and civic uses). No cost, no risk, and all profit. My house cats could make a fortune out of a deal like that.

Simple math – $48 million in bonds to pay development cost – $62,257/acre (or $652 million total cost at 4% over 20 years = $846,000/acre). The land should have been worth $200,000/acre or $154,200,000 (which would be worth $2.1 billion over 20 years at 4%).

The spin is that we have "utopia," it pays for itself in only 20 years and is "gravy after that." Actually we have one of the most expensive developments imaginable – close to $1 million an acre in city subsidies ($200,000 per lot). The reality is that the city could have sold the land to a for-profit developer, let the market drive the design (or give them the sweetheart zoning), and let them produce the same tax base in much less time, while paying the development cost. Tax revenue is the same or greater, and the city has $154 million in cash to pay for park maintenance, invest, or other cool stuff. It is all "gravy" from the start, just like all developments built with private equity.

The value of indulging the egos of goofy neighborhood groups, city bureaucrats, and blow-hard politicians all of whom believe they know how to create and manage development, may be "priceless," but the real cost in dollars when you aren't squandering someone else's money is a complete disaster for taxpayers.

Mueller is a "model" for how to steal from the public and take credit for creating "utopia" without accounting for any of the costs.

Sincerely,
David Smith
Cedar Park

Good Article on Mueller

Dear Editor,

Re: Mueller article ["Building Utopia," News, Sept. 29]: Bravo! I haven't read many articles in the *Chronicle* lately until I saw this one. (You've upgraded since I last checked in.) I knew little about Mueller except what I noticed from driving I-35. A project like this deserves in-depth, well-articulated reporting with community-building, inclusive language. You captured that with a refreshing lack of spin. I feel like this is a project we all own and can be proud of. Well done.

Paul Gautier

Tribute Moving and Beautiful

Dear Editor,

Re: Your Sept. 29 article by Mark Rubin on Don Walser ["Song for My Father," Music]: Mark, thank you for one of the most moving, beautiful tributes I've ever read. I'm glad Don was fortunate to have had you as a friend. Good luck to you, and I hope to read more of your gifted writing.

Stan Purser
Houston

Road-Planning Like Metaphysics

Dear Editor,

I am writing in praise of your transportation reporter Kimberly Reeves. Ms. Reeves understands the politics and financing of Austin roads, which is roughly equivalent to understanding metaphysics ["Cease-Fire Ends in Southwest Road Wars," News, Sept. 22]. When our coalition in Oak Hill, Fix 290, got under way, she sat through an entire (somewhat boring) meeting at the Oak Hill Library taking notes. Later she came back to Oak Hill and spent well more than an hour listening to us and looking at our maps and diagrams. Again she took meticulous notes. Ms. Reeves and the *Chronicle* are covering our grassroots work in a fair and accurate way. I am grateful to her for giving us a fair shake as we work to save the magnificent live oaks of Oak Hill.

Nina Butts
Fix 290 Coalition
Oak Hill

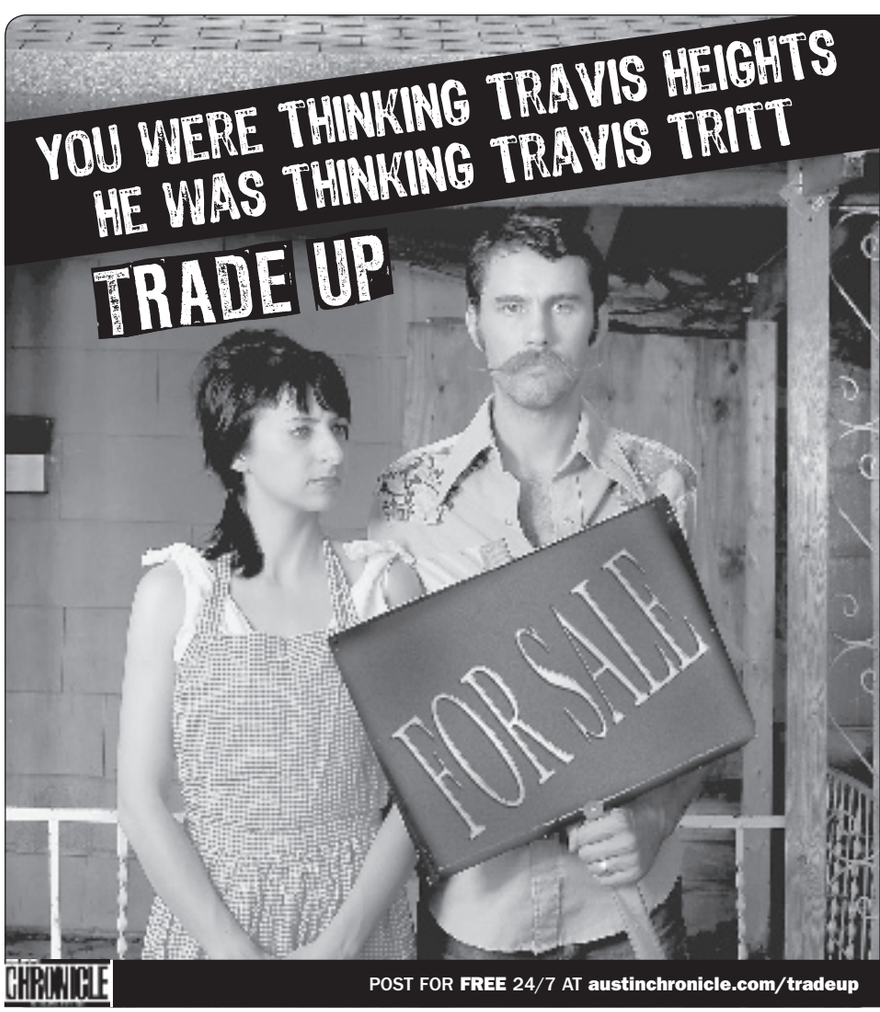
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Obsolete Gamer Bigotry

Dear Editor,

In his shallow and sloppy review of *Saints Row* [Screens, Sept. 29], presumably aimed at gamers who were considering buying this THQ video game, Jeremy Martin writes, "Ever want to implant your flabby gamer ass in the middle of a street gang? Here's your chance to make an eerily similar-looking – though infinitely more badass – digitized doppelgänger. There are no options for adding acne, armpit stains, or social awkwardness to your player, however, so he'll probably be an inexact copy."

Aside from the provable inaccuracy of this obsolete bigotry – I can introduce Mr. Martin to a hardcore gamer with a 60th-level *EverQuest* monk and a brown belt in kung fu, who can cream Martin's pasty butt three falls for three – this passage is interesting, in that both writer and editor decided it makes good sense to openly insult the target reader. Could you clarify why?

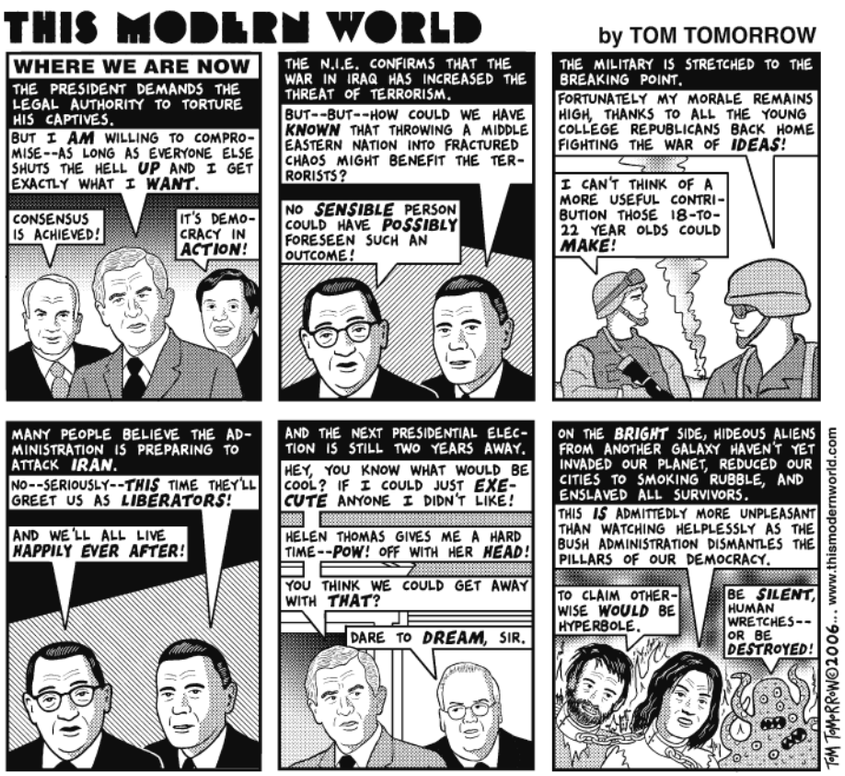
Will Jeremy Martin carry this unusual stylistic choice to, say, the Food section of the *Chronicle*? "You'll like the Kansas City strip at Ruth's Chris Steak House, assuming you can haul your football-shaped carcass from your Hummer and plant your obscene lardass at the table without shattering your chair."

What about music? "A memorial service for country-music legend Don Walser will be held this Sunday for all the inbred, bucktoothed, yodel-happy hayseeds who couldn't find their way out of the trailer park in time for the last service."

And just imagine Jeremy Martin's approach to "The Gay Place," Cinco de Mayo, and Martin Luther King's birthday!

Let us know how this career strategy works out for you, Mr. Martin.

Allen Varney



Review Does Injustice to Edson

Music editor,

I take serious issue with your review of Johnny Edson's album ["Texas Platters," Music, Sept. 29]. Johnny and I have been friends for more than 30 years, and I was in Uncle Uh Uh. When that band disbanded, I continued playing music because of the quality of Johnny's songs. He didn't want to perform in public at that time, and I thought America needed his quirky, intelligent, and catchy songs. Indeed, I formed a band, Ain't Misbehavin, which was sustained for our four years together by many of Johnny's songs. When we play our reunion gigs, as we have done several times at Antone's, the room is filled with people calling out for his material.

His ability to put together quality musicians in the studio is a two-way street – we love playing Johnny's songs. His smart lyrics and memorable melodies keep us coming back.

As I've said many times when people have told me they don't get my music: Sometimes the biggest compliments come in the form of insults from people whose opinions I have no respect for – your review would be an example of that. So, I've gotta ask – why would you even review the thing?

Keep up the good work, Johnny, and we will continue to listen and show up.

Seriously,
Herman Bennett

Missing True Art of Mars Volta

Dear Editor,

I was shocked when I read Darcie Stevens' review of the new Mars Volta album ["Texas Platters," Music, Sept. 29]. I urge readers to give the album a listen despite the two-star ranking. One thing that must be taken into account when listening to such a band is that they are not merely making music; they are painting with sound. Each song paints a picture, some larger than others obviously (with "Tetragrammaton" at 17 minutes), but each revolves around a central theme of fear and confusion derived from religious piety. They use sound to build and shape the listeners' experience much as Dalí used random images and realistic figures in surreal surroundings to create his masterpieces. When you're appreciating art, you cannot just stroll through the gallery, you have to actually evaluate the symbols involved in the work. The song "Asilos Magdalena," which got dismissed

continued on p.14

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as cheesy, is actually a heartbreaking song told from the point of view of Mary Magdalene about the loss of Jesus. "Tetragrammaton" covers a true story of a woman thought to be possessed by the devil who was choked to death by a monk to exercise the demon. Each song uses lush and elaborate arrangements with cryptic, but beautiful, lyrical symbols. It's far more than "druggy boredom" or "brain-fried wankery"; it is epic musical painting. I think Darcie Stevens was just looking at pictures rather than enjoying the true art within the music.

Thomas Yarbrough

Doesn't Caligiuri Get It?!

Dear Editor,

Re: Mr. Caligiuri's "review" of John Edson's latest release, *More Than Friends* ["Texas Platters," Music, Sept. 29]: Do you think John Edson slept with Mr. Caligiuri's significant other? Or maybe some other really talented singer-songwriter slept with Mr. Caligiuri's significant other? Or maybe Mr. Caligiuri is just cranky? Whatever the reason, something distracted Mr. Caligiuri when he listened to John Edson's *More Than Friends* CD while he was supposed to be reviewing it. What a pity – it's a great album.

If he had really listened to *More Than Friends*, Mr. Caligiuri might have caught the subtle humor in songs like, "Waitin' for Water to Boil" and "Father Time." Also, if he had truly cared about this assignment, Mr. Caligiuri might have commented on the cool cover songs that Mr. Edson chose to include on this CD like "Meditation," "Wabash Blues," and "Wolverton Mountain." I mean, come on – "Wolverton Mountain"! Nobody has the courage to do that song – but Johnny did it with feeling!



It's true that many of the players on the album could have phoned in their parts, but they/we all showed up because we all like Johnny and think that he is one of the most original, coolest, hippest songwriters alive today. I encourage Mr. Caligiuri to call any of the players on *More Than Friends* and ask them what they think about the recording sessions and the CD.

Doesn't Mr. Caligiuri get it? Sorry, stupid question. Based on the past and current reviews I have read, I can only hope that Mr. Caligiuri gets fired or gets a clue. Dig deeper, and try harder, Mr. Caligiuri.

Thanks,
Craig Calvert

Two Very Different Paths

Dear poet novelist,

Re: "Letters @ 3am" [Sept. 29]: Thanks for your brutally honest description of what would-be artists have in store when they travel that tough road.

Ninety-nine percent of what I read about being an artist is how great it is. The truth is that it can be very challenging and sometimes outright depressing.

Ever since I was young I wanted to write songs and play music, but instead I chose the safer road and studied science and have maintained a comfortable lifestyle and good career. On the other hand, my former classmate and bandmate got into a situation where he just went for it, dropping out of school, and has lived the dream as the singer for R.E.M. That really skewed my thinking. That must be a statistical outlier. However, it says that one can make a living at art.

I'd be interested in an actual survey of Austin artists and musicians.

I am soon approaching a point where I need to provide career advice to my teenage daughter, who is both musically and academically inclined. Two very different paths into the forest of life.

Craig Franklin

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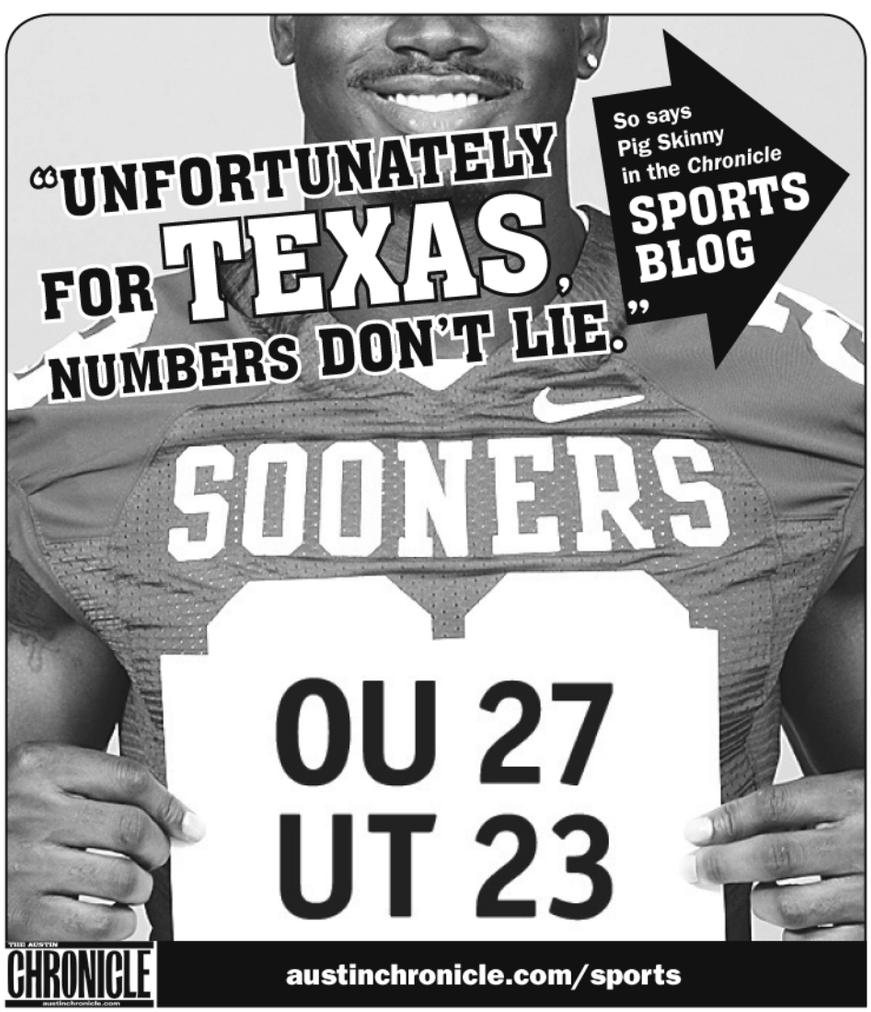


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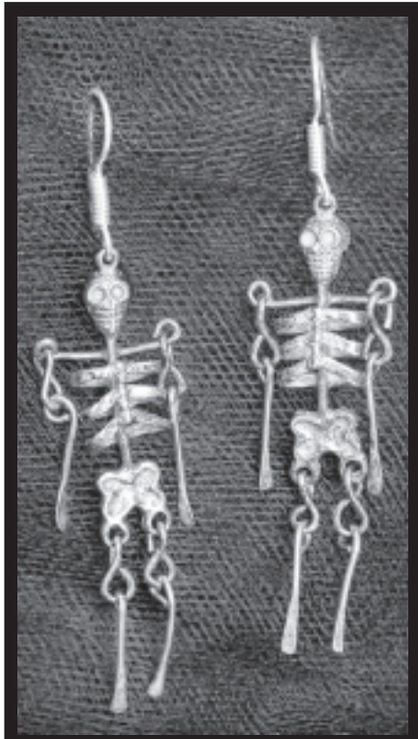
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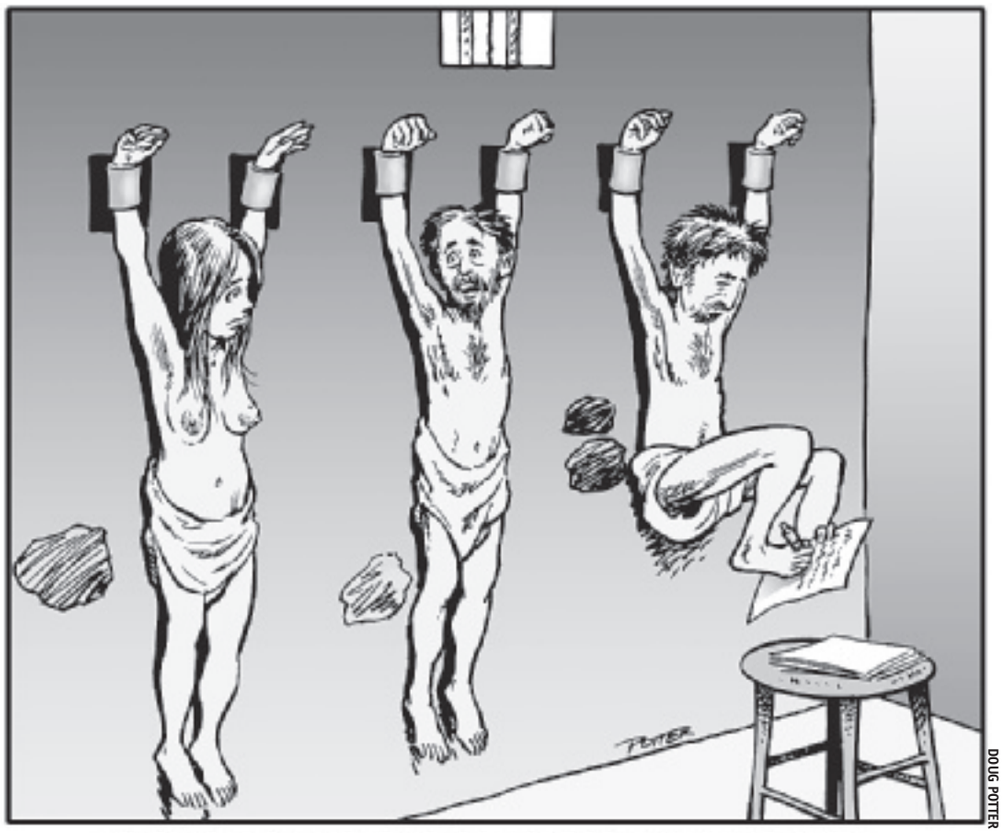
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DOUG POTTER

HE SAYS IT'S A NOTE TO CONGRESS, THANKING THEM FOR NOT COMPROMISING AMERICAN PRINCIPLES



MELANIE WEST

QUOTE OF THE WEEK

"As we start down the stretch, Bell is picking up on the outside, Perry is still at 35 percent after a year, Strayhorn is fading and Kinky stopped to poop on the track."

– from syndicated columnist **Molly Ivins**' Oct. 3 column endorsement of Democrat Chris Bell in the fast-approaching race for governor.

HEADLINES

- At press time, federal Judge Sam Sparks declared that the term "necessary steps" in Austin's **anti-smoking ordinance** is unconstitutionally vague. He enjoined the city from holding businesses liable for failure to take "necessary steps" other than posting "no smoking" signs and removing ashtrays and other smoking accessories and from suspending city permits or licenses and imposing fines related to that portion of the ordinance. All other portions of the law, Sparks ruled, still stand.
- This is your last warning: If you haven't already registered to vote in the **Nov. 7 general election**, you need to do so by next Tuesday, Oct. 10. You can do it at the Travis Co. Web site (**www.traviscountytax.org/goVoters.do**), or pick up forms at post offices, libraries, and other locations around town.
- Austin political columnist **Molly Ivins** endorsed Democrat Chris Bell for governor this week, despite having provided opponent Kinky Friedman with one of his slogans: "How hard could it be?" Saying that has turned out to be "a little harder than Kinky is willing to make an effort to go," Ivins said. She called Bell "intelligent, knowledgeable, and funny," concluding, "All we have to do to win this is get Democrats to vote. Let's make it a vote for Annie [Richards]."
- This Friday night at 7pm, KVUE-TV (owned by Belo Corp.) will have exclusive Austin rights to the only **gubernatorial debate** because, well, Belo says so. For those of you not en route to Dallas for the Texas-OU game – or already oiled in anticipation – get your glimpse of four of the five candidates. The fifth, Libertarian James Werner, announced that he is suing the Belo boys for excluding him, to the tune of $4.6 million.

NAKED CITY

- **Capital Metro** announced last week that it will no longer offer free rides on **Ozone Action Days**. Spokesman Adam Shaivitz said Cap Metro's board felt the average ozone-day ridership increases of 3-10% weren't enough to justify the roughly $10,000 in fares it sacrificed each free day. Instead, Shaivitz said, the board wants to focus funds on things like buying new hybrid buses (a third was just acquired), fueling buses with cleaner ultra-low-sulfur diesel, and car and van pools. Ozone Action Days are declared on hot, sunny, still days when conditions are most favorable for the accumulation of unhealthy levels of ground-level ozone, according to the Texas Department of Transportation, which says exposure to this bad ozone, created largely by motor-vehicle exhaust, can result in asthma and respiratory infections and can adversely impact plant life, reduce crop yields, and kill trees. Environment Texas advocate Luke Metzger, an ozone-day rider, said the decision is disappointing, especially given Austin's marginal air-quality situation. It's unclear how Cap Metro collected its ozone-day-ridership-increase figures, but at the low end of the company's estimates, 3% of its 130,000 daily one-way trips is 3,900 people who may have chosen the bus over driving. *– Daniel Mottola*
- Speaking of getting around town, **Austin CarShare**, a nonprofit that allows members, who pay a monthly fee, to reserve Toyota Tacoma pickups or Scion xA cars for short periods of time, is the first version of the increasingly popular concept to appear in Texas. Last Thursday, car sharing got a vote of confidence from City Council, which passed a resolution, sponsored by Sheryl Cole and Lee Leffingwell, establishing four permanent parking spots around the city for CarShare vehicles and exempting them from city parking-meter fees throughout the city. "Austin CarShare applauds the forward thinking of the Austin City Council and commitment to build this program into a real transportation solution for residents in Austin's urban core. We see the parking problem at the University of Texas and the number of cars that sit in downtown parking garages for eight hours a day and believe that Austin CarShare could reduce the number of cars on our roads," says a CarShare press release. "It is important that the City of Austin encourages programs that lower emissions for cleaner air, reduces the number of cars on our streets, and gives citizens transportation options as gas prices fluctuate wildly." More at **www.austincarshare.org**. *– D.M.*
- In other local transportation-related news, the federal Occupational Safety and Health Review Commission issued a decision late last month that could affect business at **StarTran**, the contractor overseeing all of Capital Metro's day-to-day operations. StarTran came into being at Cap Metro's request because state law prohibits federally funded agencies from bargaining with unions, while federal law preserved the then formed union Amalgamated

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POINT AUSTIN

Why Vote?

Here are 10 good reasons to mark your calendar for Nov. 7

BY MICHAEL KING

Ready or not, the general election – Tuesday, Nov. 7 – is only a month away, and most of the ink spilled thus far has been on the governor's race. For example, does a 20-year-old comedy routine disqualify Kinky Friedman from smoking cigars at the mansion? (Since Dubya Bush once lived there, I suppose it's unfair to ask whether Friedman's utter lack of interest in the actual details of any public-policy questions has any bearing …)

We'll have more to say on the governor's race in due course, and Friday night's "debate" (the Big Four, minus Libertarian James Werner) may serve at least to harden up the still volatile poll numbers. For the moment, it's worth emphasizing that with the incumbent currently polling somewhere in the 30% range, there's even less logic than usual to the excuse, "My vote doesn't count." Although on money and name ID, Rick Perry still has to be favored, there's no reason that in this wide-open race, one of the others can't stage an upset.

That's just one **1)** reason to vote on Nov. 7. On the Travis Co. ballot there are many more; here are nine more of the most compelling:

2) Congressional Races: Because of the sad, tired conclusion to Republican re-redistricting, both Congressional District 21 and Congressional District 25 will be at the top of the ballot in open races that will require voters to select individual candidates (not straight ticket). Longtime Austin Rep. Lloyd Doggett is not likely to be threatened by his three lightly known opponents (Republican Grant Rostig, Libertarian Barbara Cunningham, and Independent Brian Parrett), but Congressional District 25 is heavily redrawn, and Dems need to turn out in large numbers to make a statement there. In Congressional District 21, San Antonio's Lamar Smith is now more deeply entrenched – but with no fewer than six opponents, it's at least possible that Smith will be given a scare by the indefatigable Democrat John Courage – with a heavy enough Austin Dem turnout. (In Congressional District 10, stretching from West Lake Hills to Houston, Dem Ted Ankrum is a longer shot against incumbent Michael McCaul and Libertarian Michael Badnarik.)

3) U.S. Senator: Speaking of indefatigable, Houston lawyer Barbara Radnofsky seems to be actually making a dent in incumbent Sen. Kay Bailey Hutchison's prim aura of invincibility. The Democrat is still very much a long shot – that's all the more reason to turn out and make the race interesting.

4) Attorney General: Incumbent Greg Abbott has more money than sense, and Dem challenger David Van Os … well, labor attorney Van Os is using the bully pulpit of a courthouse-to-courthouse campaign to try to revive

continued on p.18

a Democratic populist tradition of anti-corporate, pro-worker sentiment last represented at the Capitol by Jim Hightower (see p.25). Van Os can be a walking cliché – he apparently thinks the epithet "silk-stocking!" retains 21st-century resonance – but he's got more lively ebullience than anybody else on the ballot (including Kinky).

5) Supreme Court Justice, Place 2: Trumping both Radnofsky and Van Os, Dem challenger Bill Moody, an El Paso state district judge, is running his shoe-leather campaign on the real thing: walking across the state against Perry appointee (and corporate attorney) Don Willett. Moody is that increasingly curious thing: a court candidate with real judicial experience and the sole exception to the Democrats' otherwise failure to field Supreme Court opposition. We need it. There are also Libs on the list, if you're interested.

6) State Representative, District 47: If the Dems are to maintain the momentum generated by Donna Howard's spring upset of Ben Bentzin in District 48 (Howard now has only a Libertarian opponent), they need to ratify that victory with a push for upstart Valinda Bolton to replace Terry Keel in District 47. The GOP nominated the (relatively) moderate Bill Welch, and Bolton has her work cut out in this middling district. It will be close.

7) State Representative, District 50: This is another swing district, in which incumbent Rep. Mark Strama faces newcomer Jeff Fleece – nominee of the state GOP establishment – and Libertarian Jerry Chandler. Strama is among the new generation of Capitol Dems trying to establish a sustainable opposition with some real muscle. He should win, but he'll need turnout.

8) 3rd Court of Appeals: In the open Place 3 seat (vacated by retiring Justice Bea Ann Smith), Diane Henson, who narrowly lost to appointed Place 6 incumbent Bob Pemberton in 2004, should have a real shot to defeat Republican Will Wilson – depending on turnout and down-ballot voter attention. Dem challengers in Place 5 (Mina Brees) and Place 6 (Bree Buchanan) have longer odds against incumbents David Puryear and Pemberton.

9) District Judge, 299th Judicial District: The Dem nominee and longtime criminal appeals judge, Democrat Charlie Baird, is among the most experienced, scholarly, and fairest judges in the state, with a particular expertise in the failings of the state's capital punishment system. He's running against Republican attorney Madeleine Connor, a Court of Criminal Appeals clerk with no judicial experience.

10) City of Austin Bond Propositions: If for no other reason, Austin voters need to turn out to determine their choices on propositions 1 through 7, the propositions that will determine the fate of nearly $570 million in general obligation bonds. The bonds will cover everything from street reconstruction, flood control, open-space acquisition, parkland, cultural facilities, a new central library, affordable housing, and public-safety facilities (even a new animal shelter). Whatever you think about future city priorities – the bonds are very large reasons to vote. ■

BESIDE THE POINT: ~~Red River~~ Bull Creek Shootout

Born into trouble, the proposed **Water Treatment Plant No. 4** has been plagued with questions. Is the speed at which City Council is proceeding on the plant appropriate? Are the two proposed tracts – both in the ecologically sensitive **Balcones Canyonlands Preserve** – the only viable candidates? More broadly, what does building a plant in Northwest Austin to draw from Lake Travis, mean for the city's overall water plans? City Council hoped to assuage such concerns at its hearing last Thursday – predicated on the city's position that, while each site is home to endangered species, the **Cortaña tract** is preferable to the originally permitted site at **Bull Creek**. So why did the hearing end with the announcement that construction was already under way at Bull Creek?

"There is a construction trailer on the site tonight," Will Wynn told the Travis Audubon Society's Jeff Mundy. He had asked the mayor what had come of council's Aug. 24 resolution authorizing Bull Creek construction to begin Sept. 27 if Travis County had not given Cortaña its blessing by then. "My understanding is," said Wynn, "the construction driveway, the gate, construction trailer, and survey work began today on Water Treatment Plant No. 4, Bull Creek site."

Bull Creek thus officially became the latest logjam between the county and the city over site selection. The city's insistence that we will need additional water capacity by 2013 has informed the considerable speed of the process, speed that has dismayed biologists and board and commission members who've felt left out of critical decisions. The county has taken a decidedly more cautious approach. After council passed its drop-dead date (save Jennifer Kim, who has opposed the project from the start), Travis Co. Judge Sam Biscoe wrote to the council, saying that due to "widespread public interest, a public hearing by Travis County is the prudent step to take." With public-notice requirements, that also meant a three-week delay, to past the Sept. 27 deadline. (The county's hearing was under way at press time Wednesday.)

The county's approval is required because it co-manages the BCP with the city. A collection of conservation lands in Northwest Austin, the local/federal preserve was created as sprawl mitigation and a home for endangered species. The Bull Creek site was bought before the BCP's creation and is mitigated, permitted, and ready for construction. But, along with the fact that it's surrounded by preserve lands, its development has long been hampered by concerns of creek pollution. It's also home to the endangered golden-cheeked warbler and the Jollyville Plateau salamander. The Cortaña tract doesn't pose the same problems but is home to a few pairs of black-capped vireo, another endangered bird. In exchange for building there, the city has agreed to an extensive list of conditions, such as adding thousands of additional acres in mitigation to the BCP. According to the city's fact-finding for the hearing, "There is no feasible and prudent alternative to the use of the Cortaña site in the Balcones Canyonlands Preserve for WTP 4."

Some at the county believe the Bull Creek vs. Cortaña dilemma presents a false choice. "They're both fatally flawed," says Co. Commissioner Karen Sonleitner. "I've not heard anybody other than city staff say this is a good idea. … You've got lots of other options that don't involve Cortaña. The [city's] environmental board was right on target when they said we are not in favor; we don't think you've exhausted all possibilities. Right now, we are not under this kind of gun-to-the-head 'you must make a decision' pressure." Sonleitner admitted that the city's deadline puts the county in an tough position. "If we approve Cortaña, it's the court's fault; if we don't approve Cortaña [and work continues at Bull Creek], it's the court's fault." But she punted that ball back to City Hall: "That is the council's decision to own. The council decided to proceed ahead with Bull Creek."

Of building on Bull Creek, Council Member Lee Leffingwell said, "If that turns out to be what happens, to me that will be a sad day. … Cortaña is such a superior site." But if that's the case, then why was the city building on Bull Creek? Pressed again, Leffingwell said "because frankly, there's not going to be a lot of dollars involved. At some point, you've got to go ahead." It's fitting that should come from Leffingwell. Last week, his water-conservation task force convened for its initial meeting; with a goal of cutting water consumption 10% in as many years, it's partially responsible for pushing back plant construction from 2011 to 2013.

While a worthy project, Leffingwell's task force can't take the place of a long-term strategic plan for future water use, a need the short, troubled history of WTP 4 certainly underlines. Even a short-term plan would be welcome: Judging from Leffingwell's admission that "we're not doing any work that can't be undone," the Bull Creek construction seems most likely a gambit to force the county's hand on Cortaña.

At this point, the real question surrounding WTP 4 is this: Is it a threat or a promise? *– Wells Dunbar*

DESIGNING MEMBERS: After passing a Brobdingnagian consent agenda last week, council convenes to a light posting this Thursday. Dominating matters is the **Downtown Design Plan**; council crowns a lucky firm to implement the scheme and gets a 2pm briefing on the DDP, apparently the greatest thing ever. (Just by chance, the behind-the-dais buzz is that the Second and Congress Marriott Hotel project, as proposed, violates the design guidelines – has council found a negotiating wedge?)

Returning from last week is a motion from Betty Dunkerley directing City Manager Toby Futrell to "implement accountability guidelines" for the $55 million in **affordable housing money** proposed for the November bond election. Also up is Brewster McCracken's amendment covering "reporting standards, outside employment, benefits, compensation and conflicts standards" – i.e., a possible pay raise.

So here's the burning question: with McMansion fatigue setting in months ago, and mixed-use development overexposed, is **transit-oriented development** the new black for discerning urbanists? An item from Mike Martinez includes the **Saltillo Plaza TOD** in Phase 1 of the city's station area planning (the TOD master plan); and there's a 6pm public hearing on developing additional TOD districts for Highland Mall and South I-35.

Get in on the ground floor – just make sure it's retail. *– W.D.*



BENEFIT TREE SALE!!!

WHO: TreeFolks, Inc., Central Texas's Non-Profit Urban Forestry Organization
WHAT: A GIANT tree sale benefiting the organization that plants over ten thousand trees EVERY YEAR in parks, medians, schools and other public spaces.
WHEN: Saturday, October 14, 2006 from 9:00 AM until 1:00 PM
WHERE: Tony Burger Center, Sunset Valley

TreeFolks, Inc., Central Texas' non-profit urban forestry organization, is holding it's annual tree sale benefiting all of its efforts to grow the urban forest of Central Texas at the Sunset Valley Farmer's Market on Saturday, October 14 from 9:00 AM until 3:00 PM. There will be an excellent selection of native trees of all sizes at competitive prices. There will also be container-grown fruit trees on hand. Delivery and planting services will be available. There will be Certified Arborists and Foresters on hand to answer your tree questions and they'll be handing out FREE TREE SAPLINGS. Please help yourself to the trees you need and help

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Transit Union Local 1091 and its seat at the table. The decision stemmed from StarTran's insistence that it's a political subdivision of the state of Texas and not an employer; the contractor claimed so when it couldn't produce records requested by OSHA on a site inspection, as political subdivisions are exempt. While acknowledging that Cap Metro appoints all its members, the commission found StarTran to be autonomous in its oversight of its employees. "StarTran is simply not free to shed its private cloak and don the mantle of a political subdivision whenever convenience dictates," reads the decision. – *Wells Dunbar*

- Council members Lee Leffingwell, Mike Martinez, and Brewster McCracken took a public stand asserting the value of **Las Manitas Avenue Cafe**, **Escuelita del Alma**, and **Tesoros Trading Co.** to the city and the 200 block of Congress Avenue in a Sept. 28 letter to J. Willard Marriott Jr., chairman and CEO of Marriott International – the hotel chain whose current development plans would displace Las Manitas and friends. To read the letter, go to **austinchronicle.com/gyrobase/Issue/story?oid=oid%3A406617**. – *Katherine Gregor*

- Superintendent Pat Forgione has announced a plan to turn the **Liberal Arts and Science Academy** at LBJ High School into a separate school. The magnet will remain at LBJ High but will now have a separate budget, principal, and state identification number. Forgione said the distinction will allow the district to redesign LBJ High by instituting the Bill and Melinda Gates Foundation program "First Things First" – but it will also mean that LBJ High students can no longer take magnet classes. The magnet was originally placed in the Eastside school to increase diversity and to allow neighborhood kids a chance to take more challenging classes. In reality, the LBJ students rarely took LASA classes, and the proposed changes mean those original goals are being officially abandoned. The current magnet director, Gregory Foley, also stepped aside this week. Rene Sánchez, currently LASA's assistant director, will take over as interim director. – *Michael May*

- In other education news, it's that time of year again: **AISD parent-teacher conferences**. All AISD schools will close on Oct. 9 to give elementary school parents a chance to meet with their child's teacher to discuss academic, social, or any other issues. Middle and high schools will also close for staff-development activities. Parents who plan to meet with their child's teacher should schedule an appointment ahead of time. For more info, visit **www.austinisd.org**. – *M.M.*

- The Travis Co. Sheriff's Office is getting help from the FBI in its search for a man who robbed the **Washington Mutual** bank at 6301 W. Parmer on Sept. 28. TCSO deputies responded to the bank alarm just after 3pm last Thursday; at the scene, several witnesses said a "dark-skinned man, possibly Hispanic" wearing a baseball cap, shorts, and a jacket robbed the bank of an undisclosed sum. TCSO says the man was carrying a black bag and fled the scene in a white Ford pickup truck. Interestingly, Williamson Co. Sheriff's deputies were already investigating a report of a stolen white Ford pickup taken from the Milwood subdivision earlier that afternoon. After the robbery, deputies found the truck, in the same area from which it was taken. Neither an aerial search by the APD nor a ground search by TCSO and WCSO turned up the suspect. TCSO is asking anyone with info on the robbery to call Detective Jim Anderson at 854-3727 or CrimeStoppers at 472-8477. – *Jordan Smith*

- In other law-enforcement news, Austin Police announced on Sept. 28 that the department has arrested and charged four people in connection with more than 200 acts of **graffiti** throughout the city. Police say Chaz Armijo, 17; Sean Yates, 17; Ian Graham, 19; and a 16-year-old – unidentified because still a juvenile – are responsible for spray-painted graffiti damage to 64 private businesses and 67 properties owned by the city of Austin, which, together, cost more than $76,000 to clean. Yates is facing three counts: two state-jail felonies, punishable by up to two years behind bars, and a single third-degree felony count, punishable by between two to 10 years in prison. Graham and Armijo each face a single state-jail-felony count; the juvenile is facing a third-degree felony charge. South Austin business owners were integral in helping police nab the four, whose tag names – "Zenac" (Armijo), "Scope" (Yates), "Radar" (Graham), and "Gimix" (16-year-old) – were responsible for defacing numerous buildings including at least one church. – *J.S.*

- To enhance safety in West Campus, UT women's service organization the Orange Jackets has teamed up with Austin Mayor Will Wynn and AT&T to install **blue-light call boxes** near six Capital Metro bus stops throughout the neighborhood. With the push of a button, each call box links directly to APD dispatchers. The new call boxes – paid for by a $35,000 donation from AT&T Texas – are located near bus stops at these locations: San Gabriel and 23rd, San Gabriel and 25th, Pearl and 22nd, Pearl and 25th, Rio Grande and 22nd, and Rio Grande and 26th. – *J.S.*

- City Council appointed one associate judge and three substitute judges to the **Austin Municipal Court** at its meeting last week. Associate Judge Yvonne Williams will be on overnight assignment at the Central Booking facility; the substitute judges include former Assistant City Attorney Gaye Brewer; Ryan Runkle, last working in the private sector; and St. Edward's graduate Sherry Statman. – *W.D.*

- What is the **Calgary to Austin Peleton Project**, and why have 30 crazy Canadians been bicycling for nine straight days? "We are here to raise support for cancer survivorship for all North Americans," said executive director, rider, and cancer survivor Brian McGregor. Concluding a 2,400-mile jaunt, the CTAPP team is expected to roll into Austin at about 2pm today (Thursday), just in time to join riders in the Lance Armstrong Foundation's **LiveStrong** Challenge taking place this Sunday. The CTAPP ride is a nine-day, 24-hour, relay-style excursion, with riders cycling in groups of six escorted by support vehicles. Last year's inaugural ride raised more than $300,000, which organizers expect to exceed this year. McGregor, who fought and overcame a cancer very similar to Armstrong's, created the CTAPP last year, and CTAPP riders came to town for Lance's Ride for the Roses. For more on this weekend's LiveStrong Challenge, see **www.livestrongchallenge.org** or **www.ctapp.org**. – *D.M.*

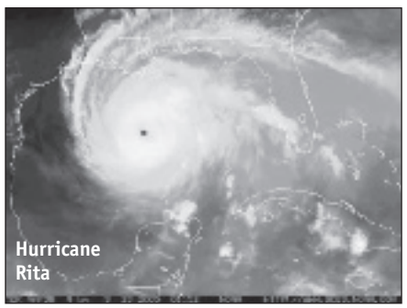
BEYOND CITY LIMITS

- On a 6-1 vote, the **Hutto City Council** approved on Monday night the Lower Colorado River Authority's recommendation that a **new regional wastewater treatment plant** be located on a 154-acre tract of land east of town known as Site B. The vote brings to a close a contentious battle over where to build the Lower Brushy Creek Wastewater Treatment Plant, a facility that eventually will treat 16 million gallons of sewage per day. The fight pitted neighbors in the small community of Norman's Crossing against the LCRA and against Williamson Co. Commissioner Frankie Limmer, who many believed had improperly attempted to wield his influence to have the plant located on a small, exposed parcel, known as Site D, in order to benefit future development on nearby Limmer-owned land. Limmer denied any impropriety. – *J.S.*

- Attorney General **Greg Abbott** told the Senate Finance Committee this week that it would take $66.9 million this biennium to make his agency whole after the federal Deficit Reduction Act gutted the **child support division**'s budget. Abbott picks up a big chunk of his child-support budget from federal incentives that are intended to reward states with high collection rates. Until the Deficit Reduction Act passed, those incentives were matched with additional federal funds. With a good track record – and $2 billion in child support collections last year – Abbott got a fairly favorable reception from the senators, who talked less about additional cuts and more about tightening up on Medicaid fraud and the recent voter-fraud cases. – *Kimberly Reeves*

- TxDOT accepted Cintra-Zachry's master development plan for **Trans-Texas Corridor 35** last week, both opening the door on the development of projects and clearing the way to release documents that gubernatorial candidate Carole Keeton Strayhorn said Gov. Rick Perry was hiding from the public. The $3.5-million plan sets the stage for multimodal projects that will be completed along the tollway route between Dallas-Fort Worth and Mexico. Total value of those projects, when completed, will be an estimated $8.8 billion, with a concession payment to the state of $1.9 billion. Although the portion of TTC-35 through Central Texas has yet to be determined, it's almost guaranteed to be State Highway 130. In defense of holding back documents from Stayhorn, Chair Ric Williamson, a longtime Perry ally, said the documents were proprietary until the full plan was complete. – *K.R.*

- A federal judge in Louisiana's eastern district approved on Tuesday, Sept. 26, a settlement in class-action lawsuit *Brou v. FEMA*, filed in February on behalf of **disabled Hurricane Katrina and Rita evacuees** in an effort to get FEMA to accommodate their needs in its trailers, with such things as entrance ramps, wider doorways, ampler turn space for wheelchairs, grab bars near toilets, and kitchen appliances that are low enough to be accessible. "All of the named plaintiffs needed accessible trailers from FEMA, but all were provided with inaccessible trailers, no trailers, or were still waiting for simple modifications to make their trailers accessible," according to a press release from the Advocacy Center (of Louisiana), one of the parties representing the plaintiffs. "Approximately 25% of Katrina evacuees have disabilities, but at the time the suit was filed, only 1 to 2% … were provided with accessible trailers." As a result of the settlement, evacuees in need of special accommodations in trailers can call a toll-free number (866/496-4297 in Louisiana and 888/294-2820 in Mississippi) starting Oct. 10 to make requests and to register complaints, said Nell Hahn, director of systems advocacy and litigation at the Advocacy Center. To read the entire settlement agreement, see **www.fema.gov/plan/prepare/specialplans.shtm#1**. – *Cheryl Smith*



- In other news of hurricane-spawned litigation, Pharr-based **Global Limo Inc.**, the company involved in the most deadly Hurricane Rita-evacuation catastrophe – the death of 23 nursing home residents on Sept. 23, 2005, after the bus they were riding in exploded outside Dallas – was found guilty Tuesday by a jury in McAllen of failure to maintain its buses properly, not following inspection regulations, and "conspiring to lie on drivers' logbooks," according to the Associated Press. But the now-defunct company's owner, Jim Maples, was acquitted of the conspiracy charge, which, carrying a maximum prison term of five years and a several-hundred-thousand-dollar fine, was the most serious of the three charges. The charges weren't tied directly to the Rita-evacuation incident, as, according to the AP, U.S. District Judge Ricardo Hinojosa had previously ruled that prosecutors didn't successfully connect the accident to the bus' maintenance condition in their indictment. Global Limo Inc. faces up to $900,000 in fines. For local coverage of the litigation, see **www.themonitor.com**. – *C.S.*

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ELECTION 2006

Perry, Leininger Still Have Deepest Pockets

Like bottomless pits, Houston home-builder **Bob Perry** and San Antonio hospital-bed tycoon **James Leininger** remain unmatched in the amount of dollars they give to political candidates and committees, the latest reports show. At least they're consistent. In a review of contributions made during the first 18 months of the 2006 election cycle, watchdog group **Texans for Public Justice** found few, if any, surprises. Perry and Leininger still rank No. 1 and No. 2 on TPJ's latest megadonor report, released Tuesday. On the whole, TPJ found that just 85 wealthy people collectively dropped a whopping $28 million into the state political system between January 2005 and June 2006. Campaign-finance-reform advocates point to Perry, Leininger, trial lawyers, et al. as textbook reasons for contribution limits. State Reps. **Mark Strama**, D-Austin, and **Mike Villarreal**, D-San Antonio, said they'll make another legislative attempt to limit donors from giving an aggregate total of more than $100,000 in each election. Sen. **Rodney Ellis**, D-Houston, has pledged to carry the bill in the Senate in the upcoming session. – *Amy Smith*

Perry Cuts Batter Women, Bell Charges

In the larger scheme of things, trimming $2.4 million from a Texas-sized budget might seem doable enough on paper. But when the axe falls on programs within the cash-strapped **Health and Human Services Commission**, thousands of Texans feel the pain. That's why Democrat **Chris Bell** took a swing at incumbent gubernatorial rival **Rick Perry** last week in calling attention to the governor's aim to slash $2.4 million from the state's family-violence programs. Bell says the cut would deny 3,000 women direct access to needed services. Perry has instructed all state agencies to tighten their belts by 10% in the next budget cycle. Last year, the HHSC was able to assist just 11% of the battered women in Texas, Bell said. Between 2000 and 2005, about 750 women died as a result of domestic violence, according to the **Texas Council on Family Violence**. Calling Perry's directed budget cuts a "moral statement" of the governor's character, Bell accused the incumbent of not caring about family-violence issues. However, First Lady **Anita Perry**, a registered nurse, has taken an active role in crusading for prevention and education efforts. If Perry wins his re-election bid in November, perhaps the First Lady could educate her husband on the impact his $2.4 million cut would have on the very programs she champions. – *A.S.*

Friday Night Oblivion: TV Debate on OU Weekend

The Not Ready for Prime Time candidates for governor will **debate** each other in a live, yet oh-so-restrictive, broadcast that will air 7-8pm Friday on local ABC affiliate **KVUE** and the **Texas Cable News Network** (TXCN). Why a Friday night in Dallas, on the eve of the annual Texas-OU showdown in the Cotton Bowl?

Voter Registration DEADLINE

OK, seriously folks: It's time. Now. Put down the paper and go do it. We're not going to tell you again because by the time our next issue comes out, it will be too late. If you want to cast a ballot in the Nov. 7 election, **Oct. 10 is the deadline to register to vote**. Travis Co. voters can get info at 854-9473, or at **www.traviscountytax.org/goVotersRegistration.do**. Williamson Co. voters: Call 943-1630, or go to **wcportals.wilco.org/elections/index.html#registration**.

Candidates **Chris Bell**, **Kinky Friedman**, and **Carole Strayhorn** blame Gov. **Rick Perry** for selecting the Friday night death slot, so called because most folks usually have better ways to cap off the work week than to watch bad TV. Plus, **Belo Corp.**, the sole sponsor of the debate, is treating the public-service broadcast as though it were a major promotional coup. The company isn't willing to share its prize with other media outlets, save for some rural areas outside of Belo's market. With Belo and Perry calling the shots, the more jaded political observers aren't the least bit surprised by the maneuver, which effectively denies voting viewers and candidates their one chance to make a connection with one another.

All things considered, the Belo-Perry deal pretty much sums up why their popularity ratings at the moment are as low as Friday-night programming.

Meanwhile, the more politically aware might have noticed a name missing from the aforementioned candidates: Libertarian **James Werner**, the fifth Beatle in the four-way race, has vowed to sue Belo for excluding him from the debating dais. Werner said he's put Belo on notice to expect a lawsuit seeking legal damages of $4.6 million if he is not added to the guest list before showtime. "I think it's obvious that Belo's decision is unethical and a disservice to Texas voters," Werner said. "If Belo goes ahead with this, it is essentially making a huge campaign contribution to my opponents." In July, Werner reported raising $1,400 in campaign contributions, including $1,000 in loans. – *A.S.*

Why a Friday night in Dallas, on the eve of the annual Texas-OU showdown in the Cotton Bowl?

Dems Sue Abbott, Charge Cruz With Suppressing Minority Vote

Six Texans and the **Texas Democratic Party** filed suit on Sept. 21 in federal court, charging state Attorney General **Greg Abbott** and Secretary of State **Roger Williams** with enforcing election-fraud laws too narrowly, using a 2003 law forbidding possession of another voter's ballot to prosecute those who were simply assisting the elderly or handicapped to receive or send in their mail-in ballots. Additionally, the suit charges Abbott with bias in his prosecutions, claiming that of 13 people prosecuted for voter fraud since 2003, all but one have been minorities, and all 13 have been people affiliated with the Democratic Party or with a history of voting Democratic. (See election coverage, Sept. 22.)

Later that day, Texas Solicitor General **Ted Cruz**, speaking on behalf of Abbott, delivered a stiff response: "This lawsuit has no basis in law – the plaintiffs are a combination of political operatives and individual criminals who have already pleaded guilty to voter fraud. We will vigorously defend this baseless lawsuit to ensure that admitted criminals like the plaintiffs will not be able to defraud Texas voters and undermine the integrity of Texas elections."

The **Lone Star Project**, a group that helped organize the suit, quickly shot back a statement of its own calling Cruz's reply "defaming and abusive," and saying that none of the six individuals in the suit have been convicted of or admitted to fraud; two have only admitted to mailing a ballot at the request of a voter; there's been no evidence that the ballots reflected anything other than the will of the voter; and none are current or past employees of the Democratic Party.

"By attacking and defaming citizens who are willing to fight back, the AG's office further creates a hostile political atmosphere that will discourage senior citizens from requesting help when needed and discourage community activists and organizations to offer or provide help when asked," said the Lone Star Project statement. "Cruz's verbal attack is another calculated tactic to suppress minority vote." – *Lee Nichols*



Grant Rostig campaign

Republican congressional candidate Grant Rostig praises the Minutemen at a 9/11 rally in Laredo.

Rostig Endorses the Minutemen

The recently redistricted **Congressional District 25** is distinctly more conservative than the "fajita strip" Austin-to-Mexico district that **Lloyd Doggett** previously represented, though it still leans Democratic. If you're wondering what kind of opposition Doggett faces in the four-way Nov. 7 special election to fill the seat, here's some insight into his Republican challenger, **Grant Rostig**: He endorses the **Minutemen**, that merry bunch of vigilantes who have taken it upon themselves to enforce U.S. immigration law. At a Minutemen rally in Laredo marking the fifth anniversary of 9/11, Rostig said, "The rule of law requires us to regulate the borders humanely but also effectively. We cannot reward those that break the law. The patriotic Minutemen are doing a good job highlighting the issue right here in Texas. I thank them for their honest efforts."

"He has clearly made them his cause," said Doggett in response. "This is just another reason for more of our neighbors to support our cause by volunteering at our campaign."

"He has clearly made them his cause, and they have apparently made him their cause. This is just another reason for more of our neighbors to support our cause by volunteering at our campaign."

– Defending Champ Lloyd Doggett

Speaking of that race, Travis Co. Clerk Dana DeBeauvoir called in response to last week's story warning that a **straight-party vote** would not register a vote in either the CD 25 or CD 21 special elections. While that is true, she noted, the special elections will be the first thing listed on the Nov. 7 ballot, above the general-election items, so there's not much chance of voters in those districts overlooking their congressional races. – *Lee Nichols*

Immigration Legislation Update


DOUG POTTER

It was a bad week for **immigrant rights** on Capitol Hill. What has been brushed aside as the fancy of **Colin Hanna** and the nutters who run WeNeedaFence.com, has apparently turned out to be more, as it looks like at least part of a **fence along the U.S.-Mexico border** will soon be official. On Sept. 29, the Senate voted 80-19 to pass the **Secure Fence Act of 2006** (HR 6061), which calls for building 700 miles of fence along the 2,000-mile border. In addition, the Senate approved $1.2 billion to start construction of the estimated $9 billion fence, planned to eventually be built along rural parts of California and Texas and nearly the entire border region of Arizona.

Despite pleadings from both **Vicente Fox** and **Felipe Calderon**, who have practically begged Bush to veto the bill, saying it will do nothing to stop illegal immigration, it has been reported that Bush plans on signing the bill on a campaign swing through Arizona this week. Also, the House passed bills to require **photo identification** in order to vote (HR 4844), to allow local law enforcement to detain people based on documentation (HR 6089), and to expedite **deportation proceedings** (HR 6091).

Finally, with passage of the **Military Commissions Act of 2006** (S 3930), the Senate gave the president the green light to label anyone, citizen and noncitizen alike, an "**enemy combatant**," and to detain those people indefinitely. By taking away the right to **habeas corpus**, this bill offers no way for the detained to challenge the legality of their being held. It's being touted as a "**Terrorist Detainee Treatment Bill**," but to the immigrant community, which is highly affected by detentions, it is cause for alarm. Tuesday night, the **National Immigration Solidarity Committee** held an emergency conference call to figure out how best to deal with what its members called immigrant and human rights' "darkest and [most] shameful days" in the country's history.

Recalling the House Subcommittee on International Terrorism and Nonproliferation hearing held earlier this summer, the NISC came up with a plan to hold a **series of immigration hearings** across the nation. Though still in the planning stages, the hearings will consist of testimony that "dispels the myths" of immigration, such as the belief that immigrants don't pay taxes, contribute to crime, and hog social services. Also planned is to raise the question "Why isn't amnesty good?" and to "showcase the success stories of Reagan's **1986 Amnesty act**" by introducing people who gained their citizenship and have gone on to be helpful in their communities. – *Diana Welch*

IMMIGRATION, GLOBALIZATION, AND HUMAN RIGHTS: Wednesday's panel addresses the **immigration debate's ethical challenges**, such as the assessment of citizen rights vs. human rights and the effect of globalization on our national borders. Panelists include: Jim Harrington (Texas Civil Rights Project), Susana Almanza (PODER), and Greg Moses (ACC Philosophy Department). *7-9pm. ACC Eastview Campus Rm. 8500, 3401 Webberville Rd. Free.* **www.austincc.edu/ethics**.

DÍA DE LA RAZA: BECAUSE COLUMBUS DIDN'T DISCOVER AMERICA – HE WAS LOST: Columbus Day (Oct. 9, this year) can be such a depressing reminder of how they lied to us in elementary school about the heroism of good ol' Christopher. But Wednesday you can turn that frown upside down at this festive celebration of all the world's indigenous cultures. Emceed by Rep. Eddie Rodriguez, tonight's party will include, along with lots of dancing, an award ceremony honoring the hard work of those who have raised funds for Austin's new Mexican-American Cultural Center. *7-10pm. Red's Scoot Inn, 1308 E. Fourth, 320-0004. Free.*

Yogurt Shop Murder-Conviction Update

Texas' **Court of Criminal Appeals** on Sept. 27 denied a request by the Travis Co. district attorney's office to reconsider its ruling earlier this year, overturning the capital-murder conviction of **Robert Springsteen**, who was sentenced to die in connection with the infamous 1991 **yogurt shop murders** case.

After sitting on Springsteen's appeal for nearly three years, the CCA – Texas' highest criminal court – ruled May 24 that while the evidence against Springsteen was legally sufficient (thus avoiding the problem of double jeopardy, should the district attorney's office seek to retry him), the trial court nonetheless violated Springsteen's **Sixth Amendment right to confront witnesses** against him by allowing into evidence redacted portions of a nontestifying co-defendant, **Michael Scott** – a violation severe enough that it could have influenced jurors' decisions to convict rather than acquit.

The court punted the case back to Travis Co. District Attorney **Ronnie Earle**, leaving his office several options, the first of which – asking the CCA to reconsider its May decision – was denied last week by a 6-3 vote of the court. Earle's office now must decide whether to pursue its appeal of the CCA's decision by asking the U.S. Supreme Court to intervene – though the high court, which ruled in 2004 that there is no avenue other than confrontation to satisfy the Sixth Amendment, is unlikely to be persuaded to consider the plea. Supreme-appeal option aside, the office could seek to retry Springsteen (and try to get Scott, who was sentenced to life for his role in the grisly quadruple murder, to testify against Springsteen) or could seek to cut a plea deal, asking Springsteen to plead guilty, perhaps in exchange for time already served on Texas' death row. – *Jordan Smith*

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Housing Authority Won't Use Affordable-Housing Bond Money

The city's $55 million in **affordable-housing bonds** on the ballot in November has a lengthy list of high-profile supporters eager to use bonds for future housing projects, but conspicuously missing from that list is the first, and biggest, provider of affordable housing for Austin's lowest-income residents.

No one in Austin has put more low-income housing on the ground – or offered more rental assistance to the poor in the city – than the **Housing Authority of the City of Austin**. It would make sense if HACA – which currently has a waiting list of 6,000 – was the first in line to seize on the chance to use the proposed city bonds. But it's not going to happen. Executive Director **James Hargrove** says the federally subsidized housing authority, with an annual budget of $75 million, has plenty of plans for new housing; it simply doesn't involve using the city's money. And that's a good thing, Hargrove says.

"Had the Housing Authority been sitting by, idle, not generating new income, we might have considered it," he said. "Instead, we've been going about the business of creating business, of creating other revenue streams that we can leverage, so when we do step out there to borrow money for our projects, we've got the experience."

Federal funding for local housing authorities has been stagnant for almost a decade. Rental subsidies have been flat, and the money to build new housing has dried up. HACA bought its last property in 1979. To pick up the slack, the Republican administration has dictated that housing projects be self-sufficient and, a step beyond that, pursue their own public-private partnerships.

This is not taking tenants and parachuting them, with Section 8 vouchers, into market-income communities across the city. This is taking land that the Housing Authority owns – HACA has 19 communities across the city – and turning those into **mixed-use multipurpose communities**, not unlike the goals of city-driven projects such as **Mueller**.

The first, most obvious, target for redevelopment is **Thurmond Heights**, a 144-unit apartment complex that sits on 16 acres on North Lamar, just north of 183. The Housing Authority's board sees potential in the prime location and quality of the property. Ultimately, with HUD's approval, HACA would like to create a full community with commercial property, neighborhood retail on the frontage road, and a broader mix of housing.

This is not HACA's first brush with redevelopment. When Vignette's proposal for a headquarters on Town Lake was still in play, the company offered to buy **Lakeside**, the Housing Authority's senior community next to the Four Seasons. That deal fell through when the market cratered, but HACA commissioners such as **Carl Richie** still see potential in leasing the property and moving the senior community to Mueller.

"You have a great view at Lakeside, but that's about it," Richie said. "Back in the Sixties, when Lakeside was built, they thought it was a great thing, putting seniors in high-rises, but it's not a convenient location. There's no access to medical facilities, no retail, no parking spaces when family members visit. It would make a lot more sense to be out at Mueller, where you would have a full community with parks and medical offices."

Leasing Lakeside to generate the revenue to build a senior property at Mueller is one way to build revenue. But HACA already is generating revenue through its ownership of a couple of **market-rate apartments** in Austin, plus leases of an **East Austin retail center**. Richie says people would be surprised to know which properties HACA owns and how it leverages those properties, such as negotiating lease breaks with retail tenants who agree to employ residents of local housing projects.

It's that kind of innovation that will mark the HACA of the future, Richie says. And there's freedom in being able to pioneer your own innovation. "The interesting thing about us is that we have a quasi-public entity. We're not regulated by the city. It's HUD that provides our subsidy," he said. "That gives us the ability to do our deals. We're not relying on City Council. We don't have to do this deal on three readings. That's one of the beauties of being autonomous. We really want the Housing Authority to be its own agency and do its own deals." – *Kimberly Reeves*



JOHN ANDERSON

The Thurmond Heights affordable-housing community in North Austin is an obvious candidate for mixed-use redevelopment, but if it happens, the city's Housing Authority won't be doing it with city bond money.

AUSTIN HOUSING SUMMIT: Balancing Affordability and Healthy Neighborhoods

HousingWorks Austin gathers the community together Saturday to discuss the role of affordable housing in preserving healthy neighborhoods. Topics covered will include current Austin housing policies, the bond proposals you'll see in the upcoming November elections, and affordable-housing precedents set by other neighborhoods around the country. Coffee and breakfast provided.

E-mail **cgauss@austin.rr.com** *to RSVP. 8:30am-noon. Ragsdale Center at St. Edward's University, 3001 S. Congress. Free.*

The Future of Biodiesel

The first-ever **Texas Biodiesel Conference and Expo**, held last Wednesday and Thursday in Austin to help jump-start the 6-month-old **Biodiesel Coalition of Texas** trade association, sold out its more than 400 tickets at $500 a pop. The event brought to town a crowd of business hard-liners from across the country that included oil men, agriculture industry players, investors, commodities traders, and truck fleet managers, among others – all looking to either break into or grow the exploding industry. Biodiesel is a renewable fuel that burns significantly cleaner than petroleum (see box). In Texas, it's often made from **soybean oil** and is chemically altered to run in regular diesel engines without modification. Although the fuel has been grabbing headlines lately, an event like this one – uniting close to a dozen established Texas biodiesel firms with moneyed interests – would have been unthinkable as recently as two years ago. So why, with Texas' biodiesel industry facing an end-of-year deadline to prove to the **Texas Commission on Environmental Quality** that biodiesel doesn't increase smog-forming **nitrogen oxide emissions** compared to petrol – which could cause the sale of popular biodiesel/diesel blends to be outlawed – are bipartisan business folks taking such an enthusiastic interest in biodiesel, investing liberally, and funding new, larger plants?

BIODIESEL EMISSIONS COMPARED TO PETROLEUM DIESEL

Pollutant	B100	B20
Carbon Monoxide	–48%	–12%
Particulate Matter	–47%	–12%
Carbon Dioxide	–78%	–16%
NOx	+10	+/–2%

In his presentation Thursday, **National Biodiesel Board** CEO **Joe Jobe** showed a picture of Venezuelan President Hugo Chavez and President Mahmoud Ahmadinejad of Iran shaking hands and grinning. But realizations of our colossal oil dependence on increasingly anti-American nations is only part of homegrown biodiesel's appeal. As biofuels go, in addition to having exponentially more applications than ethanol – including 18-wheelers, ships, trains, and construction machinery – biodiesel has double ethanol's energy-yield ratio. With air quality and global-warming concerns on governments' agendas, even the emissions of common biodiesel blends such as **B20** (20% biodiesel, 80% petroleum) have far more attractive fumes than petrol-diesel. But biodiesel's real boon is simple: "Economics drives everything," Jobe says. This year's record-high **oil prices**, plus favorable **renewable-fuel tax credits**, and the clumsy, costly switch to cleaner **low-sulphur diesel** that many states (including Texas) are making has equaled profitability for those dealing in biodiesel, Jobe explained. He estimated that U.S. biodiesel production will reach 250 million gallons from 86 plants, with 60 more under construction, and announced a goal of meeting 5% of the country's on-road diesel use by 2015 – the percentage of Iraqi oil the U.S. now imports, he said. According to the National Biodiesel Board, Texas is the nation's largest biodiesel-producing state, with an estimated capacity of 96 million gallons per year.

"I'm confident that biodiesel will play a major part in making Texas the renewable energy capital of the U.S.," said **Jeff Plowman**, BCOT vice-president and co-founder of **Austin Biofuels**, the local start-up that put Austin on the biodiesel map by stocking the city with the most B20 pumps in the nation (now up to 33).

Plowman downplayed biodiesel's approaching NOx ultimatum with the TCEQ. And **Robert McCormick** of the U.S. **Department of Energy**'s National Renewable Energy Lab told guests that in new tests to be published this month, in which biodiesel's emissions are measured under driving conditions and compared to stationary tests, "Biodiesel has no significant impact on NOx." Drawing on the momentum from the conference, Plowman said he believes "the industry will continue to grow and come together."

Growth was an obvious theme at the conference. Aside from an industrywide uniform quality certification known as **BQ-9000**, now under implementation, speakers focused on the acquisition of new feed stocks or oil crops as the main stepping stone for growth. Texas Tech professor **Dick Auld** said there's an "urgent need for a million more acres of oil crops," looking to West Texas' half-million acres of abandoned farmland as a starting point. Both Auld and **Beth Calabotta** of biotech giant **Monsanto**'s oil-seed division saw promise in cottonseed oil, which is more abundant in Texas than soy – and now much cheaper, following a recent decision by chip god **Frito Lay**, who previously consumed 85% of Texas' cottonseed-oil output, to abruptly switch to sunflower oil. State Sen. **Todd Staples**, R-Palestine, who's campaigning for agriculture commissioner, was Thursday's keynote speaker. He said the burgeoning industry will "be a big boost for rural communities." Asked about the common criticism that biofuel crops will one day compete with food production, he cited these figures: Of Texas' roughly 130 million available acres of farmland, about 229,000 farms have only 24 million acres in active production. "We have capacity for significant expansion," he said. Jobe, responding to the same question, said biodiesel's growth would add value to the historically undervalued oil portion of crops like soybeans, making the protein food cheaper while bringing farmers more overall income.

The other common biofuel criticism, that there's not enough U.S. farmland to facilitate our oil needs, is simply ridiculous, Jobe says. He compared it to saying that since we can't avoid using landfills, why bother recycling. BCOT President **Jim Karlak**, CEO of biodiesel producers **SMS Envirofuels** in Poteet, stated what many believe to be the fuel's true purpose. "I see biodiesel becoming a small but significant player in the fuel industry, not entirely replacing petroleum, but reducing its use … one step in finding a solution to our dependence on oil." – *Daniel Mottola*

Health Coverage in the Hole

Congrats, America, Texas, and Travis County!

Let's start at the top. The ranks of the nation's uninsured swelled for the fifth year in a row in 2005, due largely to fewer and fewer employers providing their lowly employees with health insurance. Approximately 47 million people didn't have coverage in 2005, a nearly 7-million-increase since 2000, according to a new policy brief from the **Economic Policy Institute**, a D.C.-based "think tank" that focuses largely on labor issues.

EPI economist **Elise Gould**, author of the brief, "**Health Insurance Eroding for Working Families**," said a combination of skyrocketing health-insurance costs and a weak labor market leaving workers with little bargaining leverage has led to employers, especially small businesses, dropping health-insurance benefits. Since 2000, health premiums have risen 87%, while inflation and workers' earnings have gone up 18% and 20% respectively, Gould said. As she put it, "Workers are really losing."

The policy brief's analysis is broken down by state for 2004 and 2005. With 55% of its population covered by health insurance, **Texas** had the third-lowest coverage rate in the U.S. during the two-year period. New Mexico had the lowest coverage rate, at 53%, with Montana in second place at 54.6%. While no state's coverage rate went up during the period analyzed, Texas was one of 34 states whose rate declined. (For the full report, see **www.epi.org/content.cfm/bp175**.)

And as if that wasn't enough bad health-care news, **Medicaid** enrollment in **Travis** and **Hays** counties has been on the decline. According to Austin's **Center for Public Policy Priorities**, adult enrollment slumped from December 2005 to June 2006 by 6.5% in Travis Co. and 10% in Hays Co. Statewide, adult enrollment rose by slightly less than 1% during that same time period. (August enrollment data indicated modest increases in both counties, according to the CPPP, but it's too early to know if that's a trend.)

The problem is the **Texas Health and Human Services Commission** changed last January how residents of the two counties sign up for benefits, their residents serving as pilot-program guinea pigs in the first step of Texas' much-touted plan for privatizing the public-benefits eligibility and enrollment process. According to the CPPP data, compiled from Health and Human Services Commission Medicaid enrollment numbers, enrollment glitches have the potential to screw children more than anyone. Out of the 2.6 million Texans enrolled in Medicaid as of August, 1.8 million were children. Gould concluded in her policy brief that children aren't faring well on the health-coverage front nationwide. According to her research, the country's overall percentage of uninsured children in 2005 rose for the first time since 1998.

In Travis County, enrollment in the state's Children's Health Insurance Program has also been down: from 52,667 in December 2005 to 49,970 in August 2006, according to the CPPP. "We've got the worst of both worlds, basically," said center Associate Director **Anne Dunkelberg** of the health care situation in both Texas' public and private sectors. – *Cheryl Smith*

Schwarzenegger Terminates Hemp-Farming Hopes in California

After months of work by a bipartisan group of California legislators to pass a bill legalizing **industrial hemp-farming** in the state, on Sept. 30 Gov. **Arnold Schwarzenegger** unceremoniously vetoed the measure, sending **Assembly Bill 1147** back to the boards. The guv's veto "is a letdown for thousands of farmers, business people, and consumers that want to bring back industrial hemp to California to create jobs, new tax income, and to benefit the environment," said **Eric Steenstra**, founder and president of the advocacy group **Vote Hemp**, in a press statement. "The veto was not based on facts but instead an irrational fear [that Schwarzenegger] would look soft on drugs in an election year."

The bill, a joint endeavor of San Francisco Democrat **Mark Leno** and Irvine Republican **Chuck DeVore**, the **California Industrial Hemp Farming Act** would allow farmers to cultivate strains of industrial hemp known to have an extremely low amount of **tetrahydrocannibinol**, or THC, the main psychoactive ingredient found in marijuana. Indeed, hemp, for years one of the staples of the American agricultural economy, is non-narcotic. Still, thanks to the vagaries of language codified in the federal **Controlled Substances Act**, the difference between the two strains of plant known as **Cannabis sativa** have been forever muddied, leaving the U.S. **Drug Enforcement Administration** authority to regulate agricultural hemp. As a result, the U.S. is the only developed nation without an established hemp crop. And although products made from hemp – everything from body-care items to food to clothing and other textiles – are legal to process, sell, own, and consume here, it is, by default, illegal to grow hemp, meaning all hemp products – a $300-million-a-year industry, and growing – must come from plants imported from China, Europe, and Canada.

Other states – including Hawaii, Kentucky, Maryland, and Montana – have passed laws to legalize hemp-farming, based on the DEA granting a permit to do so (which the narcos have done only once, to researchers in Hawaii – a permit that has long since expired). But the California legislation, AB 1147, asserted that the DEA in fact has no legal right to intervene in hemp-related agricultural matters. Indeed, under the CSA, the term "marijuana" exempts from regulation the portions of the plant commonly used for industrial purposes – including the fiber and seed oil. But the ambiguity of the wording, and the wimpiness of politicians, seemingly incapable of asserting the very real and plain differences between hemp plants and marijuana plants, have allowed the lumping together of hemp and marijuana to continue, thus allowing the DEA to keep wielding an iron fist on agricultural matters. "AB 1147 would have reined in the overreach by federal authorities that has prevented the nondrug industrial hemp varieties of cannabis from being grown on U.S. soil for fiber and seed," Steenstra said. And with the veto, "hemp will continue to be the only crop that is legal to import, sell, and consume, but illegal to grow, in California." – *Jordan Smith*

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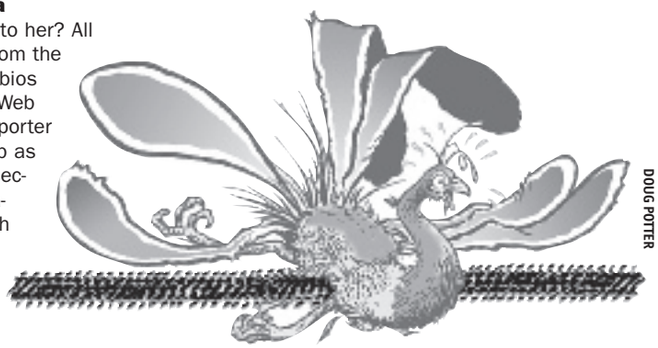
MEDIA WATCH

Chopping 36

BY KEVIN BRASS

Picture the scene from *The Untouchables*: Robert De Niro as a bald and menacing Al Capone, baseball bat in hand, circling behind his associates seated around a table. He talks and circles until, suddenly – wham! – he beans the Chicago mob's former marketing director.

That's how it's been in the **KXAN-TV** newsroom recently, as management circles staff and looks to make changes. Veteran anchor and reporter **Jim Bergamo**? Gone. Jovial weather guy **Dan Robertson**? Wham! Reporter **Silva Harapetian**? What ever happened to her? All three on-air staffers disappeared from the NBC affiliate in recent days – their bios quietly removed from the station's Web site – along with veteran Capitol reporter **Rich Parsons**, who jumped to a job as Lt. Gov. **David Dewhurst**'s press secretary. Even "**Chopper 36**," the station's helicopter, got whacked, which means no more pretty aerial video of sunsets for KXAN. (On the upside: no more ads touting KXAN as the only station in town with a full-time helicopter.)



DOUG POTTER

The on-air staff shake-up is the latest sign of upheaval at KXAN, once one of the market's most stable news operations. It started in January when **Bill Seitzler** took over the newsroom, replacing longtime news director **Bruce Whiteaker**, and hit full stride in May, when general manager **Carlos Fernandez** was axed.

Seitzler declined to comment on how the recent staff changes fit the station's strategy, but he did say the reporters would be replaced. Earnest go-getter **Jenny Hoff** is taking Parsons' political beat, he said. The station is also looking for a new morning anchor and recently hired **Ellen McNamara** from Lubbock as a morning "traffic reporter," reporting on morning traffic jams from KXAN's studio.

Considering the trends in the industry, it would seem safe to suggest that maybe, just maybe the station's next move will be to hire a crop of fresh-faced and eager news hounds from the minor leagues of television, places like Yuma and, well, Lubbock. Stations around the country are making similar moves, trying to get cheaper and younger, as they look to stretch profits from news operations.

Despite the Chopper 36 cutback, Seitzler denied the newsroom is facing a mandate to slice the budget by parent company **LIN Television**, which has been going through its own turmoil. A new CEO and a $13 million share buyback plan have done little to bolster LIN's stock price, which slid 30% in the last year. In its latest SEC filing, LIN, owner of 30 stations in midsize markets, reported revenues were basically flat at stations it owned at least a year, with sharp declines in network fees and national advertising offset primarily by a booming business in political ads.

Although KXAN's ratings are generally in the middle of the pack, it usually trails ABC rival KVUE, and management is clearly moving to shake things up, leaving staffers tense and irritable. While newsrooms are notoriously whiny and unhappy institutions – and staff turnover is as common as "exclusives" in TV news – insiders say the situation at KXAN goes beyond staff changes. They talk about a push toward more sensationalism and note that veteran assignment editor **Gerardo Lopez** – holder of a key newsroom position – was one of the first to leave earlier this year. And the upheaval is clearly going to continue. The station is advertising for a new producer to oversee its morning show and an executive producer for its evening newscasts.

"I feel like we're headed in the right direction," Seitzler said. ■

Trash-Can Punch Crackdown

From the Department of Good Clean – and most importantly, Safe – Fun: APD Lt. **Ron Potts** of the department's **Downtown Area Command** – which includes the city's entertainment districts, the Drag, and much of West Campus – says the APD has teamed up with the Austin Fire Department, the Texas Alcoholic Beverage Commission, the Department of Public Safety, and the city Solid Waste Services office to form the new **Public Assembly Code Enforcement** team to ensure codes and laws are enforced during all public assemblies. So far, the work of PACE has been focused on the big-ass party scene at **UT** (now rated as the country's No. 1 party school), to ensure strict enforcement of fire codes, alcoholic beverage codes, and city ordinances, among others. Potts says PACE isn't targeting college parties – or, specifically, parties hosted by UT **fraternities** – but he says that's where the team's work has begun because they're the parties that generate the most complaints from neighbors.

With strict enforcement, frat-man-made pools, batches of "trash-can punch," and the elaborate building parties – where makeshift scaffolding and black tarps are erected to enclose the party (in part an effort to keep away the prying eyes of law enforcement) – may, alas, be a thing of the past. "Over the years, frat parties have gotten bigger and more elaborate, and it's getting difficult to keep them safe," AFD Marshal **Don Smith** told *The Daily Texan*. For example, Potts said the ubiquitous black tarps that dot campus-area neighborhoods are actually flammable, party exits are often blocked, and there are rarely controls in place to prevent underage drinking – all violations of state law and/or local ordinance, and, unchecked, a recipe for disaster.

Potts says the PACE task force starts its weekend prowl at 8pm, checking on party setup to "educate" organizers about what they can and can't do, and then returns later for an inspection – and if they didn't "heed" the team's advice, they're "slapped with fines," he says. "My whole deal is not to call [PACE] a West Campus thing, or a student thing. It's a safety thing." On a clipboard, Potts says, he carries with him an article about a club fire in Argentina where 700 people were injured and 188 died. "That's why we're doing this," he said. "I don't want 200 students dead."

Tressie Damron, police liaison with the **Caswell Heights Neighborhood Association**, says she and her neighbors are thrilled with the new task force. "It's a very innovative idea – it will save the city time and money to have all the departments working together to solve problems before they become hazardous," she says. In short, Damron echoes Potts' view that the PACE task force is less about party-busting and more about "creating a good quality of life for everyone."

Potts emphasizes that PACE is all about safety – as such, he says, the task force intends to be active anywhere there's a public gathering – from frat parties to downtown rallies. Indeed, Potts was behind the popular **Eating and Entertainment Bus** (or, E-Bus) **program**, which uses Capital Metro buses to ferry folks from UT, and the West Campus and Riverside neighborhoods, to the downtown entertainment district on weekend evenings as a way to combat drinking and driving – a program that now clocks nearly 1,400 riders each weekend night, Potts notes.

"That's a program about safety that the kids love," he says. PACE "is a program about safety that the kids don't really love. But for us, it's all about safety," he concludes. "We're consistently about safety." – *Jordan Smith*

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

MESSING WITH MEAT

You probably aren't aware of it, but the big meat conglomerates are now charging meat prices for water.

Up to 20% of the volume of your supermarket steak, pork chop, or drumstick is most likely H_2O, plus a nice dose of salt and chemicals. These are being injected into the meats by industry, which even has a tasty-sounding term for the rip-off: "deep marination."

Believe it or not, Cargill, Wal-Mart, and the other corporate purveyors of these adulterated meats say they are doing it as a favor to you, asserting that they are "flavoring" the meat! As a pork processor so insultingly put it: "This way we make sure consumers have a pleasurable eating experience, even if they do a poor job of cooking the meat."

Well, golly, first of all, meat is supposed to have its own flavor – what happened to that? Second of all, there's nothing pleasurable about learning that watered-down meat can cost more than … well, meat. Third of all, at a time when America's doctors are calling on food processors to cut the salt they've been adding to our meals, the "deep marination" process can quadruple the amount of salt in poultry, beef, and pork.

Yes, says the industry, but, it's all up to the consumer, for we label the product with such language as "boneless chicken breast with up to 20% of flavoring solution of water, spices, sugar, and phosphates." But *New York Times* investigator Marian Burros found that this labeling is either in teensie type or doesn't exist at all on the packages. Also, noting that today's industrial meat doesn't have much taste to begin with, Ms. Burros found the water-injected meats to be even more tasteless – unless you count the salt.

Visit your supermarket manager, and demand that your meat not be watered, salted, and chemicalized. Better yet, seek out local markets or meat producers who don't have any injection needles laying around … and offer you real meat.

FROM WEALTH TO JAIL TO DIVORCE

Time for another peek into the "Lifestyles of the Rich … and Cranky."

Even if you are rich, the old adage still applies: When you're hot, you're hot; when you're not, you're not. Dennis Kozlowski was hotter than high school love for a while. The CEO of Tyco International presided over a conglomerate and pocketed more than a quarter of a billion dollars in personal pay. He also got lucky in love.

Dennis, balding and pudgy, is a most unsightly man, but the glow of money and power can put a handsome sheen on anyone. While divorcing his first wife in 2001, he met Karen, a beautiful waitress at Ron's Beach House in New Hampshire, and they were soon wed. A month later, the lovestruck Dennis threw an opulent 40th birthday party for Karen in Sardinia, Italy.

The party became a perfect snapshot of executive excess. It featured a bacchanalian feast, waiters dressed as Roman servants, and a now-infamous ice sculpture of Michelangelo's nude statue of David – with vodka streaming from David's … well, you know what. The infamous part of the party was not merely its raw tackiness but the fact that Dennis billed half of the bash's $2 million tab to Tyco Inc.

This was hardly his only dip into the corporate till to finance his lavish lifestyle. Apartments, antiques, and even a $6,000 shower curtain were billed to Tyco. Also, he purchased a 15,000 square-foot waterfront mansion in Florida with a $30 million interest-free loan from corporate funds.

But Dennis got caught and is now doing eight to 25 years for corporate looting. During the trial, Karen loyally stood by her man. A year later, however, the bloom is off the rose, and Karen has filed for divorce. She also wants half of her husband's assets, including half of that Florida mansion, and an undisclosed level of monthly alimony.

Everyone loves you when you're hot – but not when you're not.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – *visit* **www.jimhightower.com.**

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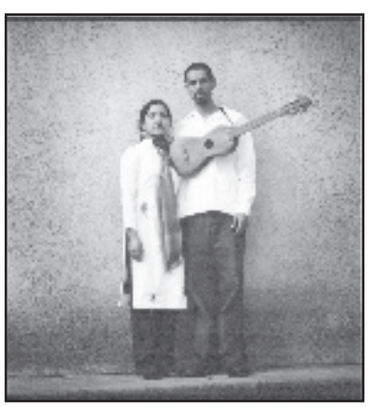
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Planned Parenthood Slashed Again

While patients lose health care, the state dumps money on unprepared clinics

BY JORDAN SMITH



DOUG POTTER

As of Sept. 1, Planned Parenthood of Austin Family Planning Inc., had not yet received a contract from the Department of State Health Services allotting the health-care organization's funding for this fiscal year. The funding, administered by DSHS from three federal welfare and health-care-related sources, effectively determines not only the number of clients but also the scope of services the agency can offer patients at its East Seventh Street facility, the clinic that provides family-planning services to low-income, uninsured women.

The agency expected a cut because Congress had reduced one of the federal funding streams and because 2005 state legislation had already drained the modest 2006 budget. The "Deuell Rider 81" (after its author, state Sen. Bob Deuell, R-Greenville) required DSHS to allocate "up to" $10 million in family-planning dollars first to "Federally Qualified Health Centers" – community clinics that provide a host of health services to uninsured and/or indigent clients, in addition to family-planning services. But Rider 81 hadn't gone into effect until partway through FY 06, and a full funding year of cuts would not be in place until FY 07, so Planned Parenthood was expecting the worst.

So it was; earlier this month PPAFP finally received word that its FY 07 funding would be slashed nearly 34% – on the heels of the nearly 27% FY 06 cut. In FY 05, the Seventh Street clinic had a total family-planning allocation of $653,732. After Rider 81, PPAFP's reduced budget has meant that it has lost nearly 7,400 clients. The latest cuts mean the clinic's budget will now be $322,371, half of what it was two years ago, and the consequences have been even more dramatic. Through Aug. 31, 2007, the agency will have just enough funds to serve a total of 1,000 women, and only ages 19 and under.

By contrast, the FY 07 allocations to almost all the FQHCs have remained level or increased – apparently without regard to any quantifiable performance measures. In fact, according to agency records, DSHS actually asked a number of FQHCs to accept additional funds for FY 07 – even clinics that had been unable to use substantial portions of their FY 06 allocations. In other words, as the budgets of Planned Parenthood (and other specialty providers) are slashed, forcing them to hemorrhage clients, a number of FQHCs have seen healthy budget increases while not serving additional clients. That means the state has actually figured out a way to spend the same amount of money to provide less health care for the nearly 1.6 million poor Texas women in need of comprehensive reproductive health services. "It's politics at its worst, as far as I'm concerned," said Peggy Romberg, CEO of the Women's Health and Family Planning Association of Texas. "The tragedy of it all is that you can throw all the money you want at FQHCs, but at the end of the day – at the end of the fiscal year – women are not getting care."

Current family-planning providers saw Deuell's Rider 81 as a thinly veiled attempt to defund Planned Parenthood as an abortion provider, even though defunding the agency has no fiscal effect on abortion services – because already by law, not a single penny of taxpayer money can be used to provide abortion services. What the cuts in fact do is restrict access to reproductive health services – including testing for diabetes, hypertension, and several forms of cancer – for the most needy women.

In January, Todd Gallaher, Deuell's chief of staff, told the *Chronicle* that it was silly to think that the rider was merely meant as an attack on Planned Parenthood "instead of acknowledging that this other clinic may be able to serve the population better."

Thus far, Gallaher's optimism seems somewhat misplaced. In May, DSHS had to reallocate approximately $1.4 million in FY 06 family-planning funds that had been allocated to FQHCs pursuant to Rider 81 – several of them brand-new agencies – because they were unable to spend the money they'd been given. Locally, a brand-new FQHC, Georgetown Community Health Clinic (which has since changed its name to Lone Star Circle of Care), was awarded $510,254 in FY 06, yet as of July 11 it had spent only 10% of that money. Nonetheless, for FY 07 the clinic has been awarded $598,500 – a 17% increase – even though clinic officials had, responsibly, requested less funding for FY 07.

Indeed, the majority of the FQHCs asked either for level FY 07 funding or for less – yet the majority of the clinics were instead allotted increases. For FY 06, the Rider 81 allocations to FQHCs had totaled about $8.7 million; in FY 07 the agencies, as a group – following DSHS contracting guidelines – requested about the same amount. But beginning in June, agency officials again contacted each clinic and asked if it would accept additional money, according to DSHS documents. That curious procedure also meant that non-FQHCs (like Austin's Planned Parenthood) wouldn't be told until after the start of FY 07 exactly how much money would be left to fund their operations.

According to a June 21 memo by DSHS Commissioner Eduardo Sanchez, DSHS was trying to "increase the allocation of funding … to assure compliance with the legislative intent to allocate up to $10 million to FQHCs." In the end, DSHS was able to convince many of the FQHCs to accept more money – even clinics that had initially requested reduced funding.

For example, Lone Star Community Health Center in Harris Co. was given a $567,630-family-planning-services allocation for FY 06; at midyear, the clinic returned $113,470 for reallocation and for FY 07 requested just $268,380. Nonetheless, the clinic was again awarded $567,630 for FY 07.

To Romberg and other family-planning advocates, it seems likely that someone – probably Sen. Deuell – was exerting pressure on DSHS to spend as much as possible on FQHCs in order to make a political point. "This is what separates a conservative from an ideologue," she said. "An ideologue pulls funding [regardless of the consequences]. A true conservative would see that the funds are used efficiently. So the ideological approach that gets funds out of the hands of Planned Parenthood is really, in my mind, a fiscal conservative's nightmare."

DSHS spokesman Doug McBride says no one pressured the agency into spending the entire $10 million on FQHCs. All the agency did, he told the *Chronicle* via e-mail, was "make every effort to meet the Rider 81 stipulation to award $10 million to FQHCs." In McBride's interpretation, the legislative phrase "up to" apparently means nothing to DSHS: $10 million is $10 million.

That's a view seemingly shared by Deuell. In an e-mail, Gallaher told us that over the course of the summer there have been "many discussions" with DSHS regarding the intent behind Rider 81, and that the clear legislative intent is to spend as much of the $10 million as possible. The only reason there was a massive mid-year reallocation in 2006, he said, was that many of the FQHCs, new to the family-planning business, didn't have enough time to "ramp up" services – adding that, according to DSHS, for FY 07 they'll be able to use every available dime. Asked why any of the providers would request less funding this year if they're actually ready to spend all $10 million, Gallaher responded, "Senator Deuell wants FQHCs to increase their role as health-care providers to women," and therefore "he does believe they should take additional funds to cover the cost."

However, the phrase "up to $10 million" might have a different meaning to legislators who have urged DSHS to allocate funds based on performance. Sen. Jeff Wentworth, R-San Antonio, wrote to DSHS Commissioner Sanchez on June 15, "As you begin the process of deciding funding levels for FY 2007, I urge you to consider performance in FY 2006," he wrote. "It is unreasonable to expect traditional service providers to fire and rehire staff within the funding year because new grantees [FQHCs] do not have the ability to serve sufficient numbers of women," he continued. "The lapsing of funds is counter to the intent of the grant." ■

As the Planned Parenthood budget is slashed, forcing them to hemorrhage clients, a number of FQHCs have seen healthy budget increases – beyond what they'd requested, while not serving additional clients.

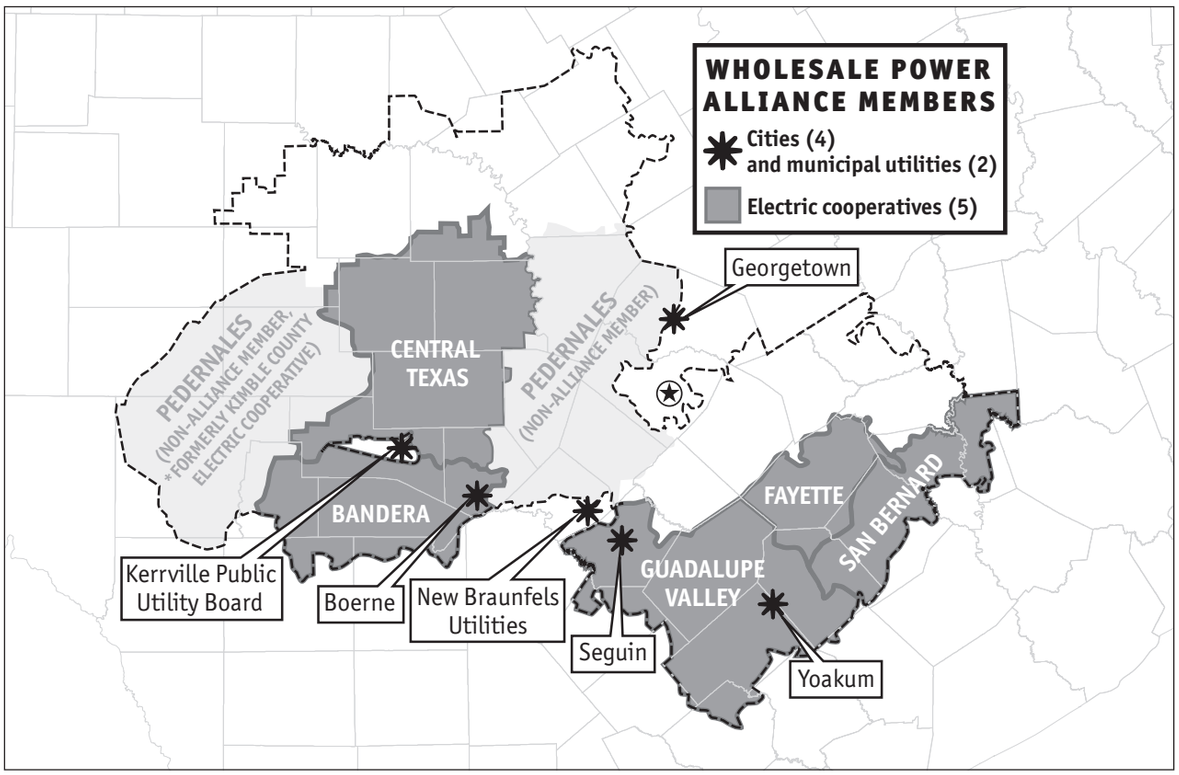
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Who's Paying for LCRA Growth?

Central Texas wholesale customers organize for agency changes

BY AMY SMITH

Drawing on the theory that there's strength in numbers, 11 Hill Country cities and electric cooperatives are demanding big changes from their power supplier – the Lower Colorado River Authority – and for once, it seems, the indomitable utility isn't holding all the cards.

The group of unhappy customers organized in May, under the name of the Wholesale Power Alliance, which as a group represents 43% of the LCRA's electric sales in some of the region's fastest-growing communities. The WPA emerged about the time the utility began calling on its wholesale electric customers to extend their contracts through 2041. The existing contracts don't expire until 2016, but by lining up long-term commitments now, the LCRA would be better positioned to plan, budget, and finance its growth, with the presumed blessing of the bond market.

The chief complaint is a long-held belief that electric revenues are subsidizing the LCRA's water and wastewater projects and other operations.

But the formation of the WPA wasn't part of the LCRA's game plan. Never in its history has the agency been forced to engage in a form of collective bargaining with some of its biggest customers. The WPA appears determined to change that equation.

Thus far, according to LCRA spokeswoman Libba Letton, 27 of LCRA's 43 electricity customers have signed the new contracts. The willing participants include the utility's third-largest customer, Bluebonnet Electric Cooperative, where former LCRA chief Mark Rose now serves as the CEO and general manager. As for the contractual holdouts, Letton said the utility is fully committed to reaching an amicable resolution with both the WPA and its major ally, the Pedernales Electric Cooperative. Pedernales just happens to be the LCRA's biggest customer (and critic) and the nation's largest electric cooperative. With the PEC now aligned with the WPA, the two forces combined represent nearly 75% of the LCRA's bread and butter. Thus far, the WPA members have been officially content to remain largely off the record, while the PEC voices their major complaints.

Where's the Money Going?

The chief complaint of both the WPA and Pedernales is a long-held belief that electric revenues are effectively subsidizing the utility's water and wastewater projects and other agency operations. "We are consistently being told that the water part of the equation is paying for itself, but we have not seen evidence of that," said Pedernales spokesman Bill Cunningham.

Although the Pedernales and the LCRA have been hitched ever since Lyndon Johnson embarked on a mission to electrify the Hill Country during the late 1930s, the two agencies have not always had the best relationship. It grew much chillier within the last three or four years, Cunningham said, when the retail water business in Central Texas took on a more competitive edge. The LCRA made its enterprising leap into the water and wastewater business more than a decade ago, and by taking on controversial projects in politically sensitive, semirural territory, the agency hasn't won many friends in the environmental community.

The customers also have a beef with the utility's generous spending on community outreach (i.e., public relations) programs, as well as its expanded police force, which they say goes beyond what's necessary to ensure lake safety and power-plant security. The utility insists that such a police force is needed in view of increased numbers of lake drownings and boating accidents in the Highland Lakes, including Lake Travis, and to fulfill homeland security obligations.

Mixing Electricity and Water

"The LCRA wants to listen to what these folks have to say," Letton said. But it's uncertain what sort of resolution can come from the disgruntled parties' demands for lower electricity rates and changes to the LCRA's overall financial structure. Small but booming cities like Georgetown, Kerrville, and New Braunfels are said to be among the most dissatisfied of LCRA's customers and reportedly joined the WPA to try to gain a more prominent place at the agency's table. If that's true, Georgetown's Jim Briggs, who oversees the city's utility division, tempered any dissatisfaction he might have with cautious diplomacy when he spoke to the *Chronicle* earlier this month. "I feel like there is a lot of progress being made," he said, "not necessarily in the contract discussions, but in the strategic decision to negotiate as a group, which I believe will benefit the ratepayers and consumers in Georgetown."

The timing of LCRA's contract renewal efforts didn't exactly help matters. The agency began calling on customers just as natural gas prices soared, which in turn caused electricity rates to jump. "They can invoke fuel escalation charges because of the flux of the market; we recognize that," Cunningham said. "So we believe it's prudent that electric revenues go toward supporting the best possible electric system, and that water revenues go to support the water projects."

With 90% of LCRA's $1 billion revenue coming from its wholesale electricity sales, it's logical to assume that these dollars help pay for other agency functions. LCRA spokesman Robert Cullick defends the agency's spending, saying that it is fulfilling its river authority mission as directed by the Legislature.

Not everyone buys that argument. "We want the LCRA to focus more on the electric end of the business," Cunningham said. "Some of the programs they run are very nice programs, but they don't pay for themselves. This should be a time for tightening belts."

Historically, the LCRA's competitive electric rates have served as its best weapon against major industry rivals. But as some of the agency's largest customers see it, for the amount of dollars they put into the nonprofit agency, in return they should be getting lower rates. "We're not complaining about the quality of electric service," Cunningham said. "We feel that if the [electricity revenues] were not being spent on the water end of the business, we could sell electricity cheaper." ■

Bargaining Power

The Wholesale Power Alliance – an 11-member group of Hill Country co-ops, municipal utilities, and cities – seeks more input in how the Lower Colorado River Authority sets its rates and spends its money.

WPA members represent 43% of the LCRA's electric sales; LCRA's largest customer, the Pedernales Electric Cooperative, is not in the WPA but remains closely allied with it.

WPA members include:

ELECTRIC COOPERATIVES
Guadalupe Valley Electric Cooperative (Gonzales)
Central Texas Electric Cooperative (Fredricksburg)
Bandera Electric Cooperative (Bandera)
San Bernard Electric Cooperative (Bellville)
Fayette Electric Cooperative (La Grange)

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Crestview at the Crossroads

Near north neighborhood faces redevelopment transformation

BY LEE NICHOLS

If any neighborhood might serve as a case study for the accelerating transition between old Austin and new, it is Crestview.

"Lost Austin" is easily discovered in Crestview's north-central environs. Hidden away at a strip center in the heart of the neighborhood, the tiny Crestview Minimax grocery store sports a sign reading "Since 1953" – a phrase that ought to be preceded by the word "unchanged."

Most of the houses in Crestview – bound on the south by Justin Lane, on the north by Anderson Lane, and by Burnet and Lamar on the west and east – were built about that same year, and a few even remain occupied by their original owners. Most are architecturally unremarkable – standard utilitarian cottages with two bedrooms and tiny closets, thrown up in droves to accommodate the postwar population boom. For the past 10 to 15 or so years, these unpretentious homes have remained good places to raise children for new homeowners who couldn't bear the thought of moving to the suburbs but were priced out of trendier Hyde Park or Travis Heights. Crestview has merged invisibly with Brentwood to the south, and some cars sport bumper stickers reading, "Brentwood/Crestview: Close in and Far Out."

Accelerating signs of change are obvious, however. The housing prices, once attractive to first-time home-buyers, are rapidly shooting out of range for young families. Here and there, on the few vacant lots left, "Metrohouses" (or "McMansions") and other abodes of similar über-hip architecture are springing up – buildings that, whatever one thinks of their utility or attractiveness, are clearly inconsistent with the Fifties architecture of their neighbors. Within that already-changing landscape, the next couple of years – and two major redevelopment plans – could well reshape Crestview's future more profoundly than the past 30 to 40.

Along the neighborhood's eastern boundary, Huntsman Chemical in 2005 closed the last of a series of research facilities that had operated there for 56 years. In its place will come the first real test of the city's Transit-Oriented Development Ordinance: a mixed-use development to be called "Crestview Station" that will wrap high-density housing and retail around Capital Metro's commuter-rail station planned for Airport and North Lamar.

On the neighborhood's opposite, northwestern corner – actually just across Burnet, in the Allandale neighborhood – the aging and financially struggling Northcross Mall is slated for its own massive redevelopment. Exactly what character the new Northcross will take is still officially under wraps, but e-mail listservs of Crestview and adjacent neighborhoods are aflame with rumors of an invading Wal-Mart.

Inevitably, these developments will affect more than just Crestview – whatever affects this neighborhood also spills over to Brentwood; Northcross also borders the Allandale, North Shoal Creek, and Wooten neighborhoods; and Crestview Station will actually face into the Highland neighborhood. But Crestview, sandwiched in between the two properties, will surely face the most dramatic consequences. And as the harbinger of much broader changes throughout the city, Crestview may well serve to predict, for good and ill, what will be happening to Austin.



This artist's rendering, although based on an early (and since altered) version of engineering plans, gives an idea of how the transit-oriented development at Crestview Station might appear. The view looks northward; the street on the right is Lamar, near its intersection with Airport Boulevard.

Win-Win²?

"I'm excited to be involved," says Mike Blizzard, the community-relations consultant hired by the developers of Crestview Station, who has longtime roots in Austin's environmental movement as a political consultant. "This is really an outstanding project. We're talking about cleaning up a polluted industrial site, bringing it up to a residential standard, allowing for the construction of 1,200 housing units in the heart of the [city's official] Desired Development Zone, [in] walking distance from a rail stop with express bus service along a major arterial, and 100 percent compliant with the neighborhood plan. It's not just a win-win, it's win squared." Of course, Blizzard gets paid to say things like that. But if response in the neighborhood isn't quite so hyperbolic or enthusiastic, neither does it rise quite to the level of opposition.

"That's easy for anybody to say," says Steve Kuehner, vice-president of the Crestview Neighborhood Association. "There's a history in Austin of the neighborhood plans sort of being rammed down the neighborhoods' throats. … Especially with that [Huntsman] property. It met the city guidelines. The neighborhood didn't have a whole lot to say about how that property was going to be developed. Between the neighborhood plan and the concept of the rail-station development around that, it was kind of a done deal about how it was going to be developed. So yeah, it was gonna be what the neighborhood plan said it was going to be. … He's not wrong."



Plans for Crestview Station have been altered several times according to engineering needs (and developers Trammell Crow and Stratus Properties stress that they could change again), but this is the latest version of the site plans.

The green area at the top is ballfields; the yellow areas are single-family residences, mostly small-lot residential much like that proposed at the Mueller redevelopment; the areas in the southeast corner are mixed-use buildings housing retail, office space, and residential. The MetroRail station is at the bottom, near the intersection of the tracks and Lamar Boulevard.





Artist conceptions of Crestview Station's single-family housing stock (left) and the mixed-use structures nearer the station platform (right)

Nonetheless, Kuehner says, "I was glad to see [Huntsman] move on. … It could be worse. The jury's still out." Opinions at a Sept. 11 neighborhood association meeting seemed to range from supportive to neutral. Most expressions of concern began with, "I like what you're doing, but …"

Although Crestview Station is very much a private enterprise, the development was effectively willed into existence by city planners. After voters approved a Leander-to-Downtown Capital Metro commuter-rail line in 2004, the City Council was determined to maximize the amount of "mass" that would be near the "transit" and asked city staff to craft an ordinance that would create Transit-Oriented Development Zones around six of the eight Austin stops of what Capital Metro has since branded MetroRail.

After a public input period that was either substantial or rushed (depending on whom you ask), the council signed the ordinance into law in May 2005, and the Leander City Council enacted a similar ordinance governing the area around the ninth stop. (See "Here Comes the Train," Jan. 28, 2005.) The intent of the zoning was not only to allow but to mandate higher-density and mixed-use development near the stations.

Two of the zones (Downtown and Saltillo Plaza) are already developed to some degree, with the TOD zoning simply determining the direction development will take when the uses of the properties contained within those zones change. The other zones, however, cover land that is currently undeveloped, so the TOD plans form blueprints for what will become entire new neighborhoods.

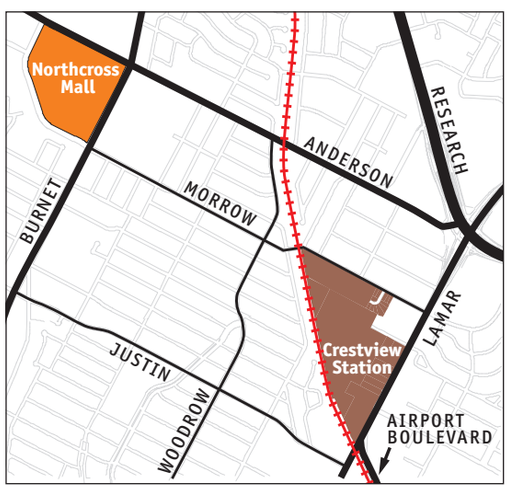
While some development deals are in the works for other TOD zones (see p.34), none is as far along as Crestview Station.

Currently, there are no buildings anywhere in Crestview taller than two stories. For the most part, that will still be the case even after Crestview Station is built, but the TOD zoning for this particular area does allow up to six floors. With the ordinance calling for an average density throughout the zone of 15-25 dwelling units per acre – and single-family homes prohibited in the areas closest to the train platform – it's obvious some of the building will go upward.

The developers' time line calls for everything to be up and running by the time the MetroRail station opens in the fall of 2008. Before construction can begin, a yearlong cleanup must first take place – the site has housed a series of chemical research facilities, most recently Huntsman's, and until 1969, waste was buried on the property in a manner that would be illegal today. Trammell Crow and Stratus say the buried waste represents a "low risk" and that none of it is known to be highly toxic, flammable, explosive, or carcinogenic. The property will be cleaned to meet the Texas Commission on Environmental Quality's standards for residential use. The neighbors are understandably happy about the chemical

continued on p.32

CRESTVIEW NEIGHBORHOOD



Crestview is sandwiched between two major redevelopment projects: Crestview Station (formerly Huntsman Chemical) on the east, and Northcross Mall on the west. Crestview Station could bump up the neighborhood's population by 60%.

Onward and Upward

While the Huntsman tract was occupied when rail passed, a station was planned for the land anticipating that the chemical company was planning to shut down its operations. Almost immediately after the ordinance was signed, the Dallas-based Trammell Crow real estate company bought the land and partnered with Austin's Stratus Properties to develop plans tailored to the city's desires. The plant facilities have already been demolished, and once an environmental remediation process is completed, the two companies will have a blank slate to make the TOD vision happen.

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remediation. Their biggest concerns now are the more typical neighborhood/developer worries such as increased traffic and pedestrian access. Although plans have evolved since the original land sale, current expectations are that the 75-acre site will contain about 75,000 square feet of retail and office space, about 800 apartments and condominiums, and 500 single-family homes.

Reverberations

While the central planning concept underlying Transit-Oriented Development is, obviously, that Crestview Station residents will be using mass transit, common and commercial sense dictates that there will still be some auto traffic in and out of the new mini-neighborhood.

Blizzard believes adjacent neighborhoods need not worry too much about the inbound stuff. Although no retailers have been contractually nailed down yet, current plans won't allow for an anchor tenant of the major big-box variety. "Mostly, the retail there will be designed to accommodate the residents of Crestview Station," he says. Although there will be no strict provisions for locally owned businesses, Blizzard says the developers have made inquiries to Wheatsville Co-op as a possible grocery option.

The Crestview Station residents, of course, will also be drawn to amenities on Burnet Road, at the other end of the neighborhood. The cross streets nearest the development are Justin (on the south) and Morrow (cutting right through the heart of the neighborhood). Another concern is that the plans currently have no provisions for pedestrians to cross the tracks between Crestview Station and the existing homes, except at the northernmost corner (farthest from the station), raising concerns that the line will be inaccessible to the older part of the neighborhood and possibly do what train tracks so often do to communities – act as a segregating wall.

The developers aren't required to go too far in addressing those concerns. Unlike the Triangle or Mueller – both of those developments were built on government-owned land and thus required to submit to massive public input – the Huntsman tract is entirely private property, and the developers are not asking for any variances from the City Council.



JOHN ANDERSON

Like the neighborhood grocery, much of Crestview has floated within a circa-1953 bubble, but time is creeping up on the laid-back north-central environs.

Thus, longstanding neighborhood desires for a permanent neighborhood library branch (the current North Village location resides in rented retail space) and public green space (no parks exist within Crestview's boundaries) will go unfulfilled. Library branch backers will have to settle for the new branch being built on Steck, several blocks north of Anderson, and while Blizzard proudly notes that the softball fields on the northern end of the property will be renovated, they will nonetheless remain under a 20-year lease to the North Austin Optimists and available to the public only when not in use by that group.

But Trammell Crow and Stratus are determined not to become the neighborhood villains (especially given the past public bruisings Stratus has endured for developments over the Edwards Aquifer), and they quickly addressed the traffic concerns. While initial plans called for traffic access to Morrow, that plan has been axed. Neighbors fought a nearly 20-year battle to ban left turns from northbound Lamar onto Morrow, which were sending artery-volume traffic down a residential street. They didn't want these new plans to undo that work, and the developers quickly agreed and additionally promised to redesign Banyon Street so that traffic would be forced right or left onto Lamar instead of emptying directly into the Highland neighborhood. "They've been sort of open for input," Kuehner says, "because in some ways they want to be good neighbors, to an extent."

As for Justin Lane, however, "I don't know how it *can't* have an increased east-west traffic flow," he says. "There are people who live there that are going to want to go west." The traffic volume of the street, which connects Lamar with Burnet, is already a source of consternation for residents; a substantial increase would be considered a disaster. "We've had an eye on the city and [have been] watching them and the little zigzag situation and Airport, Justin, and Lamar, that whole weird little intersection. The discussions with the city were that the city has had eyes on [removing the zigzag and] shooting straight through that corner. In other words, Justin hooking up with Airport. … If there's an increase in traffic, it's just one more reason to justify making that a straight shot."

The developers don't actually say that there won't be an increase, but they did commission a traffic study from WHM Transportation Engineering claiming that the increase will be minor – around 6% to 9% at peak traffic hours. "My understanding is that when Rashed [Tanvir Islam, WHM's lead engineer] did the traffic study," says Blizzard, "that he went ahead and kind of overestimated each traffic study to have kind of a conservative estimate."

Blizzard told a Sept. 11 neighborhood association meeting that he'll take the pedestrian-crossing concern to Trammell Crow and Stratus. But of course, the tracks aren't actually on the property – those belong to Capital Metro and it's more likely that that agency will be the one to address those worries.

Regardless of whether the concerns are dealt with, Crestview residents had better get ready for new neighbors – a lot of them. Crestview currently contains about 2,000 housing units. Another 1,200 are on the way – that's an increase of 60%, presumably over a relatively short period of time.

Bentonville Invasion?

For all that is already known about Crestview Station, the inverse is true of the Northcross Mall redevelopment. Dallas-based Lincoln Properties Vice-President Robert Dozier has not returned repeated phone calls from the *Chronicle*. Officially, site plans were filed this summer with the city. Such plans often change, but right now they call for a dramatic re-envisioning of what has been a fixture of north-central Austin for about three

continued on p.34

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decades: The western two-thirds of the mall will be demolished, as well as parts of the northern, western, and southern parking lots. Northcross Mall will be transformed from one building into five, one of which will be a three-story parking garage.

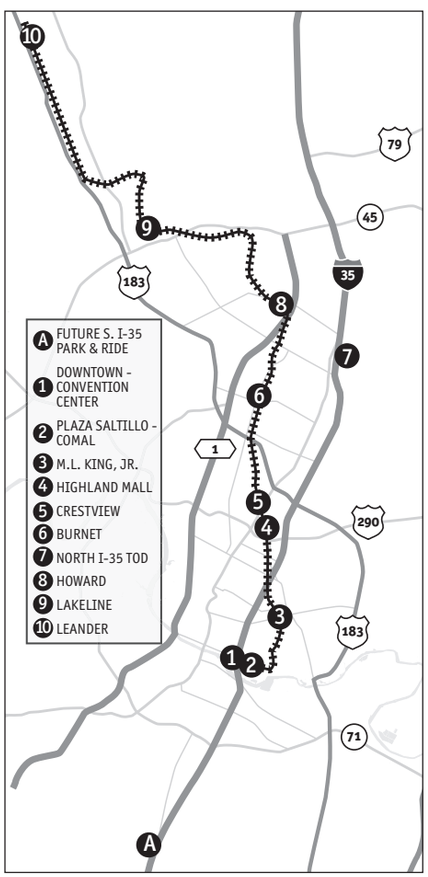
The two smaller buildings would house 23,040 and 14,744 square feet of retail; the part of Northcross not being demolished, which holds Bealls department store, would support 153,345 square feet; and the largest, in what is now the south parking lot, would be a two-story structure containing 219,629 square feet, plus 5,456 square feet for what is labeled on the plans as "garden center." What will fill those other buildings? One raging (and rage-provoking) rumor is … Wal-Mart.

The genesis of the rumor might have been the *Austin American-Statesman*'s June 20 article announcing Lincoln's purchase of the mall and quoting a local real estate broker, "I would predict Wal-Mart is dying to get in there." But the same article quoted a Wal-Mart representative saying that the big-box leviathan has no specific expansion plans in Austin and Dozier saying that Lincoln had no definitive commitments from anchor retailers.

Conversations with area residents – at least, those active in neighborhood affairs – indicate that Wal-Mart would receive a chilly reception. At the Sept. 11 meeting, Crestview NA President Chip Harris said, "Anyone who would like to see a Wal-Mart at Northcross raise your hand." Admittedly, that's a rather leading way to gauge member sentiment – these days in Austin, one only shows support for the Bentonville Behemoth after making sure that tar and feathers aren't readily at hand. Still, not a single person of about 75 raised a hand. An informal survey of e-mails posted to the Crestview, Brentwood, and Allandale neighborhood mailing lists were about as lopsidedly anti-Wal-Mart.

"Wal-Mart? Definitely not," Kuehner says, when asked what he might like in that space. Northcross "was a fine center at one time, but it just died," he laments, recalling the days back in the Seventies and early Eighties when it was one of Austin's major shopping centers. Today, it's essentially a ghost mall – there's longtime anchor Bealls on one end of the mall and Sports Authority (formerly Oshman's) on the other, and the ice rink in the middle. Otherwise, it barely resembles the vibrant mall it once was. Many of the store spaces are vacant, and the few that aren't have been turned into nonretail uses, including a religious congregation and a conference center. The few nonskaters who roam the interior tend to be kids who've adopted the space as a place to play *Dungeons & Dragons* or whatever has replaced it among the gaming crowd these days – not exactly a high-end commercial clientele.

Given that Northcross is already a transfer center for seven different Capital Metro bus routes, a mixed-use project similar to Crestview Station might seem to be a reasonable option, but the site plans don't indicate anything of the sort. "I don't know," Kuehner says. "I would have to see how the roads could handle it." Kuehner definitely doesn't want bars. About four years ago, Graham Central Station – the Odessa-based company that creates what might be described as "bar malls," with multiple bars of different themes under one roof – eyed the spot, but, after massive neighborhood hostility, opted to build further north on Grand Avenue Parkway. Dallas Nightclub just down Burnet has also had



More TODs to Come

Austin's Transit-Oriented Development Ordinance, which officially became law on May 19, 2005, designated six areas of Austin as TOD zones. Leander established its own TOD ordinance and zone later that year. The purpose of each zone was to encourage maximum mixed-use density around major transit nodes, including six of the eight stops of MetroRail, Capital Metro's incoming commuter-rail line, and the North I-35 Park & Ride just south of Howard Lane. So how are the visions of the region's transit leaders coming along?

The only real ground-breaking has occurred at Crestview Station. Here's a brief update on what's happening elsewhere.

Leander: Thus far, only empty land surrounds Capital Metro's spiffy under-construction Leander Park & Ride along Highway 183, but there are plenty of signs advertising property awaiting development. Dan Steakley of Stanberry Commercial (among the Realtors) says he's received some inquiries but that most investors want a quicker turnaround to start realizing a profit, without waiting for the 2008 MetroRail start date. But he added that investors appear impressed with the intent of the TOD and the incoming rail system. "I'm not the least bit worried that we'll get a serious offer," he said. At the Real Estate Council of Austin luncheon on Sept. 14, Leander Mayor John Cowman described a vision of a new downtown for his city, one with slow traffic and a pedestrian-friendly sidewalk culture – radically different from the current highway but made possible by the presumed diversion of traffic onto the under-construction, tolled Highway 183-A.

North I-35 Park & Ride: The only TOD zone not located along the MetroRail line, this area currently looks nothing like what city planners would hope for transit-oriented development: lots of strip malls and one-story business facilities. But there's also a fair amount of vacant land nearby – presumably the planning wheels are still spinning on this one.

Northwest Park & Ride: While no ground-breaking has occurred around this shiny, new facility, planning on this zone in Lakeline Mall area, City Council Member Brewster McCracken says, "is very far along." Two "major landowners" have been working together, with design plans under way by both famed "New Urbanism" architect Peter Calthorpe and the ROMA Design Group, which designed the Mueller redevelopment master plan (see "Building Utopia," last week).

Martin Luther King Jr. Boulevard: On this spot, also known as the Featherlite tract, former Dell executive Tom Meredith is working on his first development. The fields remain empty, but "planning is in progress," says McCracken. Attempts to contact Meredith were unsuccessful as of press time.

Plaza Saltillo: This area along East Fifth Street has the biggest planning hurdles. While community advocates pushed for affordable housing to be included in all the TOD zones, they were especially concerned about this area, not wanting to accelerate the gentrification that upscale mixed-use development has already caused in East Austin. McCracken says that a community advisory group working on Saltillo is currently recommending affordability levels that are in line with the affordable-housing numbers sought in the November bond election, and "in the next couple of months we might get to final consensus."

Downtown: … is Downtown. The level of density the city and Capital Metro advocate around a commuter-rail station is already well-established and increasing.

Also of note:

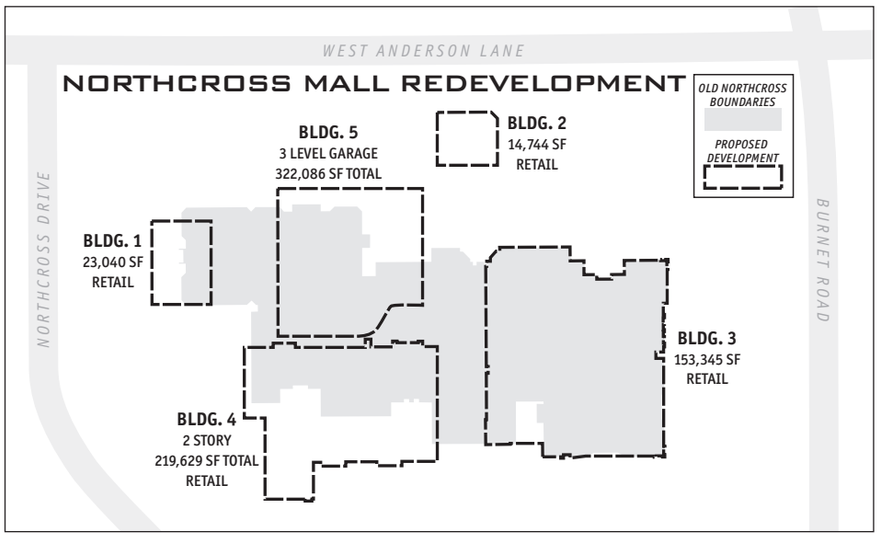
MetroRail stops are also planned for the intersection of Howard and Burnet; near UT's J.J. Pickle Research Campus on Burnet; and at Highland Mall – but the TOD Ordinance did not create TOD zones in those areas.

The Howard Lane stop initially will simply have nearby surface parking, but McCracken expects it will eventually serve the massive development planned for the former Robinson Ranch. He expects the Pickle stop will serve not only the UT students and researchers, but also the thousands of IBM employees on that company's adjacent campus, as well as the nearby Domain development.

On Monday night, the Planning Commission voted unanimously to endorse a proposal to create a TOD zone around the Highland Mall stop, as well as another around a future Capital Metro Park & Ride on south I-35, for Capital Metro's proposed Rapid Bus service. – *L.N.*

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Site plans filed by Lincoln Properties with the city call for the ghostly Northcross Mall to be split up into five buildings, including a massive three-story parking garage.

a strained relationship with residents for years. "We just really don't need any more alcohol. I'm getting rather staid in my old age, but I know what it does to traffic after midnight. They come roaring through the neighborhood all lit up," Kuehner says.

Allandale NA President Gretchen Vaden Nagy echoes the anti-bar sentiment and says, "Retail and grocery are at the top of my list," noting that her only grocery options are the undersized HEB at Burnet and 2222 and the tiny Sun Harvest a block west of Northcross.

"Outside of that … hopefully not fast food; maybe some sit-down restaurants would be nice. I would have loved to have seen the city move the North Village library branch there, instead of going to Steck, where everyone will have to drive. How great would it have been to be able to go ice skating, go to the library, and have a grocery store, have some restaurants, basically a whole afternoon spent doing that kind of activity with your kids?"

Waiting at the Crossroads

The intersection of the MetroRail tracks and North Lamar suggests an obvious metaphor for the crossroads at which Crestview has arrived. While the merits of a city creating alternatives to more cars and sprawl are obvious, those very merits drive up that city's popularity. As the saying goes, be careful what you wish for. What was once an affordable haven for regular working folks is already moving out of the financial reach of the next generation – and property taxes are spiraling upward for those that remain. The MetroRail station, bringing with it a new wave of prosperity and its accompanying discontents, could very well accelerate those trends. Meanwhile, in an ironic counterpoint, on the opposite end of Crestview, rumors of a downmarket superstore that is itself a commercial magnet for regular working folks has residents worried about the devaluation of their neighborhood and a flood of the kind of traffic that MetroRail is supposed to lessen.

Sandwiched in between is a neighborhood that for a few decades seemed frozen in time. Now, dramatic change is inevitable for Crestview, and residents continue to wonder whether those changes will benefit or hurt them – while they realize that their ability to steer the course of that change is limited at best. The prospect is both intriguing and confounding. "I'm kind of trying to think of what kind of things that our community, that people say, 'Well, what do you want in your community? What could it use more of?'" Kuehner says. "Well, I don't know. ... It needs a park. It needs a library." ■



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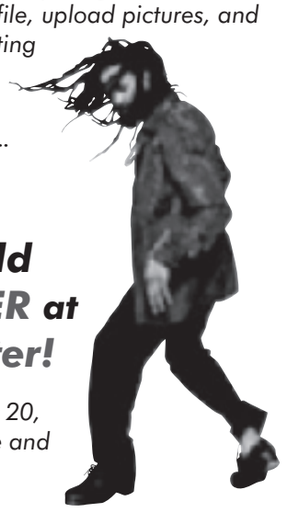
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38 MICAEL PRIEST **42** BOOKS: 'KID B' EXCERPT **46** AFTER A FASHION

WOMEN ON FIRE: Six of one, Ivey's dozen of the other

Although Judith Ivey hasn't lived in Texas for many years, the state won't loosen its claim on the actress. Houston's Alley Theatre brought her back to play Martha in a revival of *Who's Afraid of Virginia Woolf?* four years ago and to direct a run of *Steel Magnolias* last year. Between those gigs, KERA in Dallas lured her home to play Margo Jones in a PBS special on the regional theatre pioneer. And in 2004, she made a trip to the capital city to be inducted into the Texas Film Hall of Fame. Now, the two-time Tony Award-winner is back in town to perform the 12-character monologue show *Women on Fire*, which she starred in off-Broadway in 2003 and has been touring successfully across the country since. From New York, where her latest directorial assignment, Kathleen Clark's *Southern Comforts*, was heading into previews, Ivey spoke to the *Chronicle* about the singular challenges of playing a dozen characters in a single night.

□



Austin Chronicle: *With* Women on Fire*, instead of inhabiting one character, you get inside the skins of several different women. What aspects of your craft do you have to draw on that you usually don't?*

Judith Ivey: The ability to jump from one to the other and discard one before you get into the next one. I do it rather quickly. It's what audience members comment on: "My God, how do you do that?"

AC: *What do you tell them?*

JI: I have a picture in my head of what that woman looks like, and when I'm moving into that woman, I put that picture on me. Because I don't change my hair, and I don't change my clothes. I pick up a prop here and there, but it's more about your voice and carriage and the way you speak. But most importantly, I see that face on my face. Because I'm playing everything from a Midwestern housewife to an African-American construction worker. And, you know, I look much more like the Midwestern housewife [laughs]. So I need that imagery for myself, to transform and take on the characteristics of that character.

AC: *Did you feel an immediate connection to these women?*

JI: Not at all. In fact, when I first started doing this, … the director and the playwright felt that the African-American construction worker was very important and that I could do it, and I thought I couldn't. So I said, "Let me just go off and find this on my own, and then I'll bring it in and do my version, and you tell me whether or not it's worth it to keep working on it." So that's what I did, and they loved it. In fact, audiences love it. They single her out because she has such a great message, and they like watching somebody who doesn't remotely resemble this woman *become* this woman. There were some others that I found difficult, and in the end we cut them because there were too many ballads and not enough up-tempos. [laughs]

AC: *Are there things you're still learning about these women three years into playing them?*

JI: Yes. When there are 12 of them, they take on import in various configurations. There are some that come to you more naturally, so to keep it alive and not just do it because the muscle is so much your own muscle, you start exploring it. Then you realize, "Oh, I hadn't looked at *that* sentence before." Then those that are more of a stretch, to keep stretching out and making yourself go there is what keeps it alive. And for some reason, some all of a sudden take on more import because of whatever is going on in my own life, and then it will shift again.

AC: *Do you enjoy being onstage by yourself?*

JI: Sometimes. It is a lonely place, and sometimes you don't want to be up there by yourself. Of course, the energy level and the concentration is enormous in order to be able to get through the show. It's all on your shoulders. But I did a revival of *The Subject was Roses* this past January with Bill Pullman, and there are only three people in that, and in a funny way, it's just as demanding, because of course, you are there for that other actor or two other actors in a way that you don't have to be when it's just you. So it's kind of six of one, half a dozen of the other. There are times when I don't want to do it by myself, when I want somebody up there with me because it's more fun. I love when you're cooking [with another actor]. Some of my favorite moments I've had on stage were with Bill in that piece. We're not actors who spend a lot of time talking about what we're going to do. We certainly talk about characters and stuff, but the doing of it – we just get up and do it. That's what I like to do, and he's the same way. Just fabulous moments where you thought, "Oh, this is why I wanted to be an actress!" So thrilling!

– *Robert Faires*

Women on Fire *runs Oct. 12-14, Thursday-Saturday, 8pm, Saturday, 2pm, at the Paramount Theatre, 713 Congress. For more information, visit* **www.austintheatre.org**.

FREE NIGHT OF THEATER 2006: Encore run, still no charge

Last October, Theatre Communications Group, arguably the premier support organization for nonprofit theatres in the United States, joined with theatre organizations in the Austin, Philadelphia, and San Francisco areas to initiate a program offering a free night of theatre. The idea was to entice people who had never attended live theatre to give it a try or to give people who already attend live theatre the opportunity to sample work by companies they hadn't seen before. And entice them they did: After the lights dimmed on the final evening, more than 8,000 people had attended 150 performances in those cities.

Locally, the project was spearheaded by our own nonprofit supporter of live theatre, the Austin Circle of Theaters. "We're a part of the Association of Performing Arts Service Organizations," says Latifah Taormina, ACoT's managing director. "We have an annual conference where we share best practices, and it was out of those conferences that TCG asked ACoT, Theatre Bay Area, and Theatre Alliance to pioneer the project. This year we've been on the national steering committee – with conference calls every Friday to make sure all of us all over the country are working together, sending out the same message – and helping and inspiring each other."

This year, more than 300 performances will be offered in cities across the map, including 23 in Boston, 31 in Atlanta, and 34 in Los Angeles. Even whole states have gotten involved, including New Jersey, Connecticut, and North Carolina. Locally, 21 performances will be offered by companies such as Zachary Scott Theatre Center, Esther's Follies, Rude Mechs, Naughty Austin, Salvage Vanguard, and Vortex Repertory Company. Most will take place Thursday, Oct. 19, but several companies are offering tickets to performances after that date. (See the list.)

Given the variety and quality of the offerings, which range from Zach's revival of *The Rocky Horror Show* with Joe York to Blue Lapis Light's *Requiem Revisited* on the Intel shell to the premiere production in Salvage Vanguard's new venue on Manor Road, you might want to avail yourself of tickets as quickly as possible. But don't call the companies directly. If it's Free Night tickets you seek, visit TCG's Free Night of Theater Web site: **www.freenightoftheater.net**. "Part of the reason to have potential audience members go through the site," says Taormina, "aside from giving some nice national publicity to many local theatre communities all around the country, is to facilitate market research that will benefit all the organizations involved. The marketing firm of Mark Shugoll & Associates has designed a questionnaire that everyone going to the TCG site will fill out to get tickets. It's very short and not a hassle at all, but it will allow the firm to go back later and find out things like how many folks who got Free Night tickets went back to their theatres as patrons and how many are going to theatre in general more than they did before. Last year, almost 50% of folks who had come to theatres on Free Night had gone back to those theatres and become regular patrons. That's pretty impressive."

The entire program is impressive. Barring disaster, getting large groups of people to work cooperatively is difficult, but managing to get groups of people all across the country to work for a common purpose is stunning. And they're not nearly finished yet. Says Taormina: "Next year will be the biggest Free Night of all." – *Barry Pineo*

THURSDAY, OCT. 19

Austin Improv Collective: *Thursday Night Awesome*; The Hideout Theatre, 617 Congress

Austin Playhouse: *The Night Hank Williams Died*, by Larry L. King; 3601 S. Congress

Blue Lapis Light: *Requiem Revisited*, by Sally Jacques and Blue Lapis Light; Intel building, 400 W. San Antonio

Coda Theater Project: *The End of Words: An Evening With Eugene Ionesco*, by Eugene Ionesco; play! theatre, 1204 Cedar

Esther's Follies; Esther's Pool, 525 E. Sixth

Gaslight Theater: *Deathtrap*, by Ira Levin; 204 N. Main, Lockhart

Georgetown Palace Theatre: *A Few Good Men*, by Aaron Sorkin; 810 S. Austin Ave., Georgetown

Naughty Austin: *Psycho Beach Party*, by Charles Busch; Arts on Real, 2826 Real

Refraction Arts: *The Assumption*, a Refraction Arts collaboration; Blue Theater, 916 Springdale

Salvage Vanguard: *Thrush*, by Caridad Svich; Salvage Vanguard's new venue, 2803 Manor

Shrewd Productions: *Stillborn: A Bedtime Story*, by Monika Bustamante; Hyde Park Theatre, 511 W. 43rd

UT Department of Theatre & Dance: *Katrina: The Girl Who Wanted Her Name Back*, by Jason Tremblay; Oscar G. Brockett Theatre, Winship Drama Building, UT campus

Vortex Repertory Company: *Ring, Rip, Rent*, by Martha Lynn Coon; The Vortex, 2307 Manor

Zachary Scott Theatre Center: *The Rocky Horror Show*, by Richard O'Brien; ZSTC Kleberg Stage, 1421 W. Riverside

FRIDAY, OCT. 20

Baker Theater: *A Murder Is Announced*, by Agatha Christie; 216 S. Main, Lockhart

Oracle Theatre Company: *It Runs in the Family*, by Ray Cooney; Dougherty Arts Center, 1110 Barton Springs Rd.

Southwestern University: *The House of Bernarda Alba*, by Federico Garcia Lorca; Jones Theatre, Southwestern University campus, Georgetown

SATURDAY, OCT. 21

Scottish Rite Children's Theatre: *Outlaw Puss in Cowboy Boots*, by Clay Nichols; The Scottish Rite Temple, 207 W. 18th

THURSDAY, NOV. 2

Rude Mechanicals: *Have You Ever Been Assassinated?* by Rebecca Beegle and the Rude Mechs; The Off Center, 2211-A Hidalgo

FRIDAY, NOV. 10

St. Edward's University Theatre Department: *Kneeling Down at Noon*, by Steve Moore; Mary Moody Northen Theatre, St. Edward's University, 3001 S. Congress

SATURDAY, NOV. 18

Different Stages: *Mrs. Bob Cratchit's Wild Christmas Binge*, by Christopher Durang; play! Theatre, 1204 Cedar

A Lot of Cojones and a Little Faith

The art of MICAEL PRIEST

BY MARGARET MOSER



KENNY BRAUN

On Thursday afternoon, two days before the opening of Micael Priest's exhibit at the South Austin Museum of Popular Culture, there was no poster for the show. This isn't a surprise to anyone who knows Priest, a child-prodigy cartoonist who won a scholarship to California's Disney art school in seventh grade but moved to Texas before he was able to use it. That award-winning style, bold and distinctive even then, later defined the look of the famous Armadillo World Headquarters posters in the Seventies.

"I've been a resident of Austin since 1969 who was deeply involved with imaging Austin's burgeoning music industry in the Seventies and continues to influence the look of Texas film, video, and advertising," he states with little modesty and a lot of truth.

To many, Priest rules as the godfather of poster art in Austin because his work is among the most enduring. Jim Franklin had created the armadillo as the symbol of the hippie counterculture in Texas, but Priest, with his cartoonist's sensibility, used black ink to fill their veins with red blood. His anthropomorphic 'dillos didn't simply jump around, they danced, flirted, talked, gossiped, drank beer, smoked pot, and celebrated life.

Taking the signature animal of AWHQ and putting his own autograph on it led to a successful but not necessarily lucrative career designing logos, CD covers, ads, games, and more. Priest not only was witness to the cultural revolution as it took place in Texas, he participated in it, illustrated it, and stuck around to see his art become history. Just about anything that needed original art in this town, Micael Priest has drawn.

"I have always been enamored of Disney-esque," he reflects. "Which was actually a brush style where you used the varying thickness of line to imply weight, depth, or shadow."

"That's something I learned from [Jim] Franklin. I had always been a cartoonist, symbolizing things instead of depicting them. Franklin showed me you could sculpt by drawing fields of tone with crosshatches. I was way into the idea of depth and was way into outlining with variable thickness lines like Al Capp's *Li'l Abner* or Walt Kelley's *Pogo*, but he showed me how to make it look like you were reaching into the drawing. The tendency is to do a smooth fade by using a pencil because you do it by letting up on the pressure and going lighter. Franklin broke the code about doing that with black ink on white paper. He learned it from Doré and all those old guys, of course, but he brought it to us."

In person, Priest seems to be related to Samwise Gamgee, but really he is the charter president of Austin's Lost Boys. That's the gang of artists – Armadillo and otherwise – who populated his Sheauxnough (say it like "sho' nuff") Studios in the late Seventies and early Eighties. It wasn't his first time at the rodeo, corralling like-minded art sensibilities, but the epiphany was striking.

"We worked *together*. I can't stress enough how important this was for us. I was able by dint of the fact that I was director of Directions Art Company and then Armadillo to assemble an incredible team of graphicists and do away with the bad aspects of competition. Any technology or tricks we knew, we shared, in a big room where we could all sit together. If one person learned a new trick, within a month, everybody knew it. It didn't matter if you needed it at the time. If you tripped over that same log later, you said, 'Oh! I know how to do this!' Or if you got stuck, you said, 'Hey guys, come over here.' The most important thing about what we did was, all of us together could masquerade as adults, but in fact we were just kids. We had a club. It was our college, our church."

Priest's speaking voice sounds a good bit like character actor Wilfred Brimley's, which is why talking with him about art is a little like going fishing with your grandfather. Yes, you may catch a fish, but more likely, you'll leave with a head full of stories about the way things were. His replies often turn into anecdotes wrapped in a bundle of loosely related events and details, such as this explanation on how hippies made Shiner beer famous:

"Joe Gracey brought Shiner to Austin one case at a time, only it was Shiner Premium at the time, which was orange because in 1966, Cosmo Spoetzl decided college kids wouldn't drink dark beer, so he put corn in the mix, which made it taste funny, and every batch was different because it had no preservative in it. This doesn't have anything to do with the poster show, but it does have to do with why we were like we were then."

The Shiner tangent seems a long way from "tracing girls out of comic books and leaving off their clothes." His mother Doris showed a strong artistic streak inherited from her father, who was an artist, too. The cultural icons of the day had a lasting effect, as did religion. "I'd been a fan of *MAD Magazine*, but we weren't allowed to have that sort of stuff, being Church of Christ and all. And we certainly weren't allowed to have the *Mars Attacks* bubblegum cards."

It's also a long way today from the days when posters plastered Austin street-corner telephone poles and the sides of buildings. In 1972, Priest organized the local artists, who set the going rate of $70 for a poster, a time when rents averaged $100 a month. And in the Eighties, posters (like videos) stopped being promotional devices and became merchandise. Along with the cost-of-living hike came a new generation of artists. Competition wasn't the enemy, however. The enemy was time.

Nothing illustrates that better than the suicide of artist Jack Jackson last June. At the memorial service, Priest wept publicly to the hundreds of mourners while demonstrating the cramped way Jack's diseased-wracked hand held a pen. Yet it's fair to say that some of the tears were for his own future.

Micael Priest, who has always been near-sighted and color-blind, subsists on disability payments between the occasional job. His portfolio cabinet lives at the house of one friend while he rents out the garage of another and uses the phone of a third. He's got two kinds of ADD – the real thing, plus arthritis, diabetes, and depression. It's an almost bitter footnote in the history of a town that knows no bounds in providing mental and physical health programs for musicians but nothing for those who keep the musicians working. It's even more ironic for someone who created lifetime images for 75-minute sets that ended decades ago.

Priest is circumspect about the situation. Some things change, some things don't, and time goose-steps on, whistling the "Colonel Bogey March." One saving grace is those who continue the poster tradition.

"I've never met him, but I love [*Chronicle* illustrator] Doug Potter. When I do meet him, I'm going to pick him up and carry him 'round and 'round, because he does that wonderful line quality I love so much. I had a lot of hope for Martian [aka Paul Sessums], but he couldn't get over trying to be the baddest motherfucker in the valley. And I love Billy Perkins, because he's kept the kid in the picture."

□

By 7:09pm on a late September Saturday evening, a poster for the museum show had appeared. Hundreds of old friends and new fans wandered around the exhibit, remembering events they'd attended, ruminating on those they hadn't, and getting an eyeful of Priest's life's work. An earlier rain left clean night air, cooled by a light cold front. Outside, a band pumped out Eighties and Nineties favorites, and God's own light show flashed in the distant sky.

Micael Priest stood in the asphalt parking lot, beamed over the proceedings, and disappeared into the crowd. ■

"Micael Priest: Naked Under His Clothes" runs through Oct. 29 at the South Austin Museum of Popular Culture, 1516 S. Lamar. Priest gives a studio talk on Sunday, Oct. 15, and celebrates his 55th birthday on Saturday, Oct. 21. For more information, call 440-8318, or visit **www.samopc.org**.

Tales Behind the Posters

The images on Micael Priest's posters are impressively memorable. The sly wit and wild style imbued within is instantly recognizable. Yet beyond the portraits and art lie the stories of how the posters came to be. As Priest tells it, sometimes the story is in the poster itself. Even better, sometimes it's not. *– M.M.*

1972: Waylon Jennings/ Commander Cody, AWHQ



"When Willie came the first time, he said, 'My friend Waylon Jennings would really like this.' The radio was playing 'Down to Seeds and Stems Again Blues' by Commander Cody, but they were a big band, and we couldn't afford them. The Armadillo never paid a deposit to anybody. You had to be brave enough to come out here, and we'd give a real high percentage against a low guarantee at the door, so you had to have a lot of cojones and a little faith [that] we knew how to promote our shows.

"Willie talked Waylon into playing here. Waylon and his boys were still really greasy, and if you watch the Willie Nelson show on PBS, you'll hear Waylon say, 'That little redheaded sonuvabitch. I walked out there, and it was a bunch of damn hippies!' Waylon was very upset and wanted to kill Willie until he saw what happened. He started playing, and the audience knew all the words and started singing and dancing. We knew when Waylon brought all those people in, we could afford Commander Cody all the way from San Francisco. My friend Tom Hanson did the actual portrait of Waylon, and I turned it into a poster.

"Cody and the Lost Planet Airmen were the preservers of truck-stop music and honky-tonk music in the Seventies. They were always singing about the ozone, so I drew the Ozone Express, headed out between two worlds."

1974: Bruce Springsteen, AWHQ



"I'd worked very very hard to get Bruce booked at the Armadillo. That meant going to [Armadillo founder] Eddie Wilson's house early on a Saturday morning and sliding the Springsteen record into the Hot Tuna stack on his turntable spindle. Uncle Walt's Band had just signed to Warner Bros. and brought Eddie their contract for him to look over. So off goes the Hot Tuna record, and here comes Springsteen, and everybody's tapping their feet, saying 'Whoa, what's this?'

"'It's that guy Springsteen I've been telling you about,' I said. 'He's going on tour.' That was back when a band would go on tour before a record, so you'd know who they were and buy it.

"They gave the damn poster job to Jim Franklin. That was Bruce's first tour here. But I was hanging out with him and the band. You know that little kid's cowboy belt he's wearing on the *Born to Run* cover? It used to be mine. But about this poster. If you go through the first two records, you'll find all of these visuals in the songs. Unfortunately, I was the king of not-very-good portraits. I'd wait until the end, so I was usually tired."

1974: Freddy Fender and Doug Sahm, AWHQ



"A lot of people don't realize Freddy Fender went to the state penitentiary in Louisiana in the early Sixties for being a Mexican with two joints. Doug Sahm had been playing Fender's stuff for years and made sure everybody not only knew those songs but knew who did them.

"When the Armadillo was going to bring Freddy, I went to Keith Ferguson's house and said, 'We gotta do the greatest poster ever. Help me think up something good.' Keith gave me a picture of Freddy looking real soulful and suggested we have him reflected on the back of a car, discovering his girlfriend with someone else. So we used Dave Moriaty's Cadillac, which appeared in many of my posters, and took pictures of Keith sitting in the back seat.

"I get it all done and turn it in, and they told me Doug Sahm was added to the bill. I didn't have room for his name and didn't know where to put him, so I was able to squish up the Freddy Fender letters on the billboard in the background to get Doug's name in. And Doug ended up in the back seat with Freddy's girlfriend. Doug made Freddy Fender important and kept him important. That was way before the Tornados."



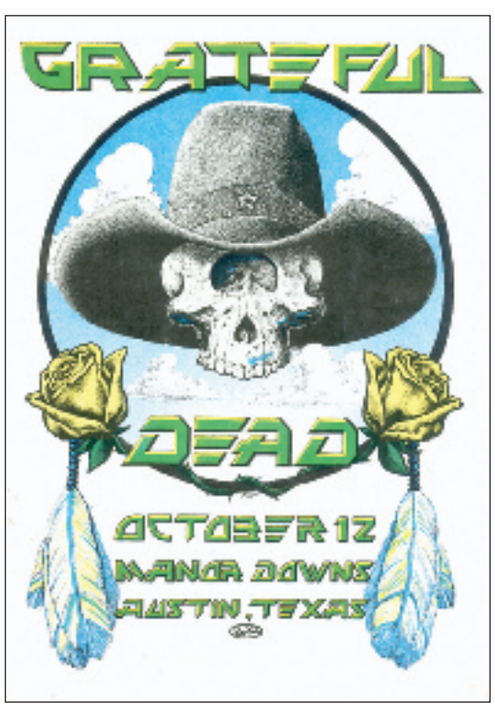
1975: Kinky Friedman & the Texas Jewboys, AWHQ

"Kinky was the scion of what some journalists named the progressive country movement. Steven Fromholz always called it the progressive country scare. Which I thought was a better idea. We introduced Kinky to the world in Luckenbach at a party for [progressive radio station] KRMH, also known as Karma. Kinky had an album full of songs and introduced us to the Jewboys. He had Tiny's outfit him in purple chaps with big stars on the side. While he was playing, the Armadillo security guys got together and made Kinky the Armadillo Security Sweetheart and presented him with the award. I don't remember what the award looked like, but he was irreverent, funny, and gentle. He had an edge, but he wasn't mean about it. I don't have much patience with this crap about him saying a Negro talking to himself makes him racist. What's the name of that college fund; are they racist?"

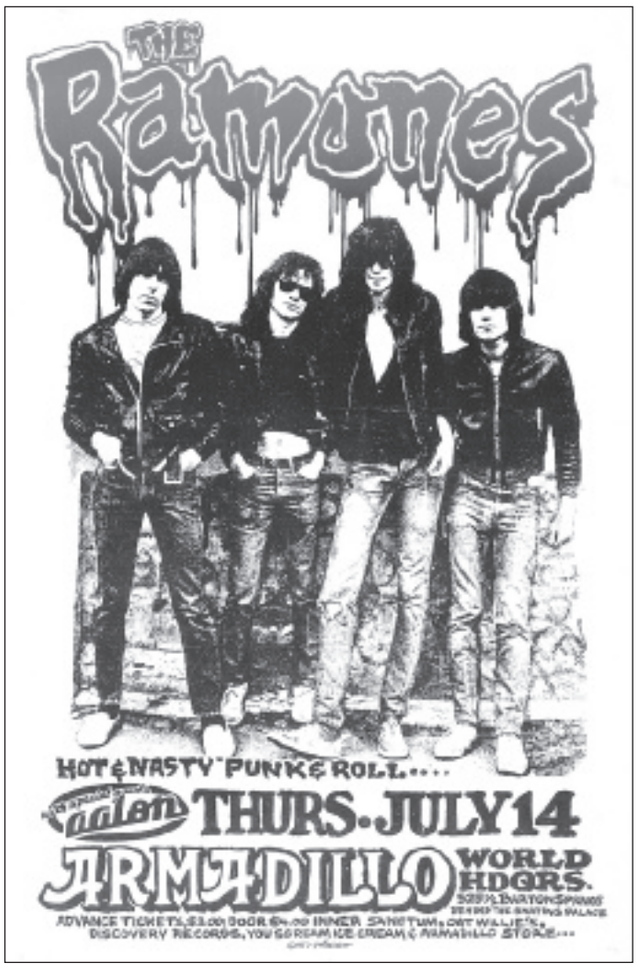
1977: Grateful Dead, Manor Downs

"My friend Sam Cutler, who worked for the Grateful Dead and produced Brian Jones' funeral, is unfortunately most famous for producing Altamont, and he became manager of Manor Downs in 1977. Sam had been the Dead's record liaison for their '72 Europe tour. I was finishing up a poster when Sam came running in. 'We got it! We got the Grateful Dead Rodeo! And we've got Larry Mahan, six-time world champion, and he's gonna buck out on a buffalo as they play the national anthem! And I've got the new album!'

"The new album had a wonderful Mouse cover, the one with the Cyclops skull. So I put a bull-rider hat on him and a Texas sky and twined some yellow roses with eagle feathers. We had just started Sheauxnough Studios."



1978: Ramones, AWHQ



"I loved what the Ramones were doing so much. I had just read a book called *Subliminal Seduction*. If I couldn't stop them from doing it to you, at least I could do it in a nice way to us. I took a high-contrast velox of the band photo; then I went back and dotted in all the gray so that I could include about a hundred obscene subliminal suggestions.

"You have to understand if they can be seen, they don't work. You can tell in a couple of places something's there. That's part of [the word] 'fuck' on the leg. If you hold this up against the original photo, maybe you can see more of them. I made the letters for the band name out of meat. We told Joey it would be about 130 degrees in the hall and about 150 degrees onstage, and maybe he better not wear his leather jacket. We couldn't get him to take off the jacket. When the show was over, he went down like a tree."

1978: New Riders of the Purple Sage, AWHQ



"This has always been my favorite poster, because I still liked it when I was done. Most of the time, you get a good idea, whack it down, then spend a way long time getting everything down. The execution takes way longer than the inspiration. Which is why people don't understand how much intense concentration it requires to do a fine illustration. And we came from the tradition before computer: There was no Undo. If you were nine-tenths of the way through and fucked it up, you had to start over.

"The letters were from a T-shirt on a babe with really large breasts, so they were horribly distorted, but it was such a good design [that] I took a long time tracing and retracing the letters, straightening them until you could read them again. This is a portrait of my horse. When I moved from the surf culture of California to the ruralities of Texas, my parents thought it was expedient to give me a couple of horses to keep me busy. She was an old range mare named Nugget and shaggy all year round. She'd never been shod, so she had really big feet. And was swaybacked. You had to put three blankets on her just to keep the saddle right.

"But the bandito is from their songs. He's coming home Sunday morning after a really good Saturday night in town. He's stopping to take a break with a smoke and a tequila bottle. Notice the saddle horn. A nice little round mirror. And I liked how I kept the sky all swoopy. Many of these tricks came from pulp science fiction illustrators."



1984: Barbara Jordan, LBJ School

"Barbara refused to be wheeled onstage. She wanted to wheel herself. So they had to build a gigantic ramp the length of the front of the stage. She did it. She got up there and turned around. All the senators and congressmen, national and state, that she'd served with were standing up there. Everyone got their pictures taken with her, standing beside her in the wheelchair. When I got there, I squatted down, so our faces were beside each other. Barbara was so tickled, she hugged me around the neck and smooched me. She had the voice of God. I always wished I had a voice like that."



1991: Spayumarama, La Zona Rosa

"This was the first year of Spamarama [that] we weren't allowed to say Spam. The previous year, the Spam workers went on strike in Austin, Minn. and Hormel busted the strike and brought in scab workers. We used the Spamarama as a benefit for them. The president of Hormel came with the president of Armour [foods] to Spamarama and saw the workers standing outside. They noted how well we were doing with the merchandising and immediately came out with a catalog of Spam merchandise and a cease-and-desist order to stop using the word 'Spam.' So we called it 'Spayum,' which is how we say it in Texas anyway."

2001: Dr. John, One World Theatre



"I noticed that a lot of people playing the One World Theatre used to play the Armadillo and was going back and forth by the place a lot. Finally, I took my portfolio and went down to see Hartt Stearns and Illuminada. They were sweet and nice and excited and wanted a poster of all the acts performing that season. I said it sounded great, when does the season start? 'Day after tomorrow,' they said. 'About a hundred acts.' Well, that wasn't going to happen. So what I did was make a drawing of each act for them to sign it when they came. But when it came time to put them all together, it didn't happen either. Some hadn't been signed; some people like John Mayall wouldn't allow other merchandising, various reasons.

"But what these really have turned out to be are the last fine-ink portraits that I have been able to do, because my hands have gotten so crunchy and my concentration is so far out the window.

"This one is of Dr. John. I left a place for him to sign, but he was distracted and signed it in the wrong place."

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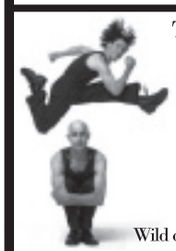
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'Kid B'

Linden Dalecki's new novel: an excerpt



In February of 2004, four of the best fiction writers in the country gathered at the late Starlite restaurant to talk about short stories. Sarah Bird (*The Flamenco Academy*), Scott Blackwood (*In the Shadow of Our House*), Stephen Harrigan (*Challenge Park*), and Dao Strom (*The Gentle Order of Boys and Girls*) – Austin residents, all – were the final judges of the *Chronicle*'s 12th annual Short Story Contest, and, after hours of eating and drinking, they had a decision to make.

Among their heaviest criteria in selecting the winner and its runners-up that year was how the authors – whose identities were unknown to them in deliberation – made the most of a strict 2,000-word manuscript limit that has since seen increase. Two thousand words to achieve mood, tone, style, aesthetic, motivation; a few typeset pages on which to develop characters, a sense of place, and – what am I forgetting? – oh, yeah, plot.

A couple thousand words to tell a good, solid story. In the end, only a handful of the hundreds of submissions managed it, and Linden Dalecki's "The B-Boys of Beaumont" was chosen as the one that did so with the most complexity and ambition despite its young-adult aim, at least according to Harrigan and Strom. Bird and Blackwood were eventually convinced that "it was both a story that only its author could tell the right way and one that indicated its author could tell many different kinds of stories." It was a story that came on quietly but one you felt could catch fire in your hands. In reporting the contest results at the time, I wrote that it had the "feeling of being full of life in a dying place."

But that was almost three years ago. Dalecki, who graduated from UT's Michener Center for Writers, would go on to sign with Houghton Mifflin's Graphia imprint, which publishes young-adult novels. He got a larger word count – much more than 2,000 – in which to explore his story of a group of teenage hip-hop dancers in an East Texas town, and he'll see *Kid B* hit shelves on Monday, Oct. 9. He'll also be at the Texas Book Festival later this month.

You can find "The B-Boys of Beaumont" at **austinchronicle.com/gyrobase/Issue/story?oid=oid%3A196867**. You can find *Kid B* at BookPeople or wherever fine books are sold. – *Shawn Badgley*

□

Me and Trick hung back and let Vance stay out front. Trick scoped me like, "Is Vance loco?" Usually after a good scrap, after a fight we'd won, we'd all be amped. But this time was diff. None of us knew how bad Vance hurt Peanut. And none of us wanted to think on it. If Vance had just stopped pile-driving before he knocked him out then we could have been celebrating. Instead, it was like we all had headaches trying not to think about it.

Quiet enough that Vance couldn't hear I asked Trick, "You really think P's gonna be okay?"

"I ain't trying to think on it."

Vance slowed down so he was just in front of me and Trick. I asked real quiet into Trick's ear, "What if Vance killed him?"

Trick talked real quiet. "Shut your syrup slot."

Vance slowed down and tried to listen in. So Trick changed the subject. "Y'all ready to mash the Magno Clique at the H-Town Throw Down?"

I had to keep it bona fide. "It's going down right soon."

The H-Town Throw Down was only one of the baddest-ass b-boy competitions in the whole nation. On the real, H-Town, aka the 713 or the 281, and A-Town, aka the 512, got some of the mega-tightest b-boy matches

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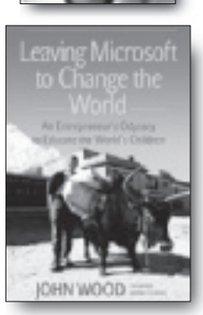


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going down on the planet. Me and the Krew had been practicing moves on and off for over two years. But the H-Town Throw Down was hardcore. The real deal. Plus, we'd lost Ruina to that Mega-Bike sponsorship he signed on for just before last year's Throw Down. So the Krew didn't represent.

Big Vance was back to his regular loud self. "Six weeks, fudge-packer. We can still beat the drop."

I told him, "Nah, I was speaking for you."

Vance did a bike hand-plant. All the buck-nasty flab on his white whale belly blobbed out. "Whooo! You scope that, players? My stylins should be on flow."

I told V to stop showing out and thought my next point was a good one. "School gym ain't open summer. We can't even push weight."

But Trick had other ideas. "Y'all need free weights, my daddy got free weights."

Vance asked, "Since when, simp?" before I could.

"Ever since he been in the brick business, swoll." Vance was chunky enough to be called swoll. And he mostly never took it personal if me or Trick was to rag him a little on it. But then he never thought it was too funny neither.

The picture of Peanut laying on the ground kept jumping into my head and made the back of my throat all dry. "I'm thirsty. Y'all wanna hit Krystal?" Krystal serves up a good burger and fries. But I was just jonesing for a soda.

If I'd remembered what day of the week it was I could've told you Trick's answer before I

continued on p.44



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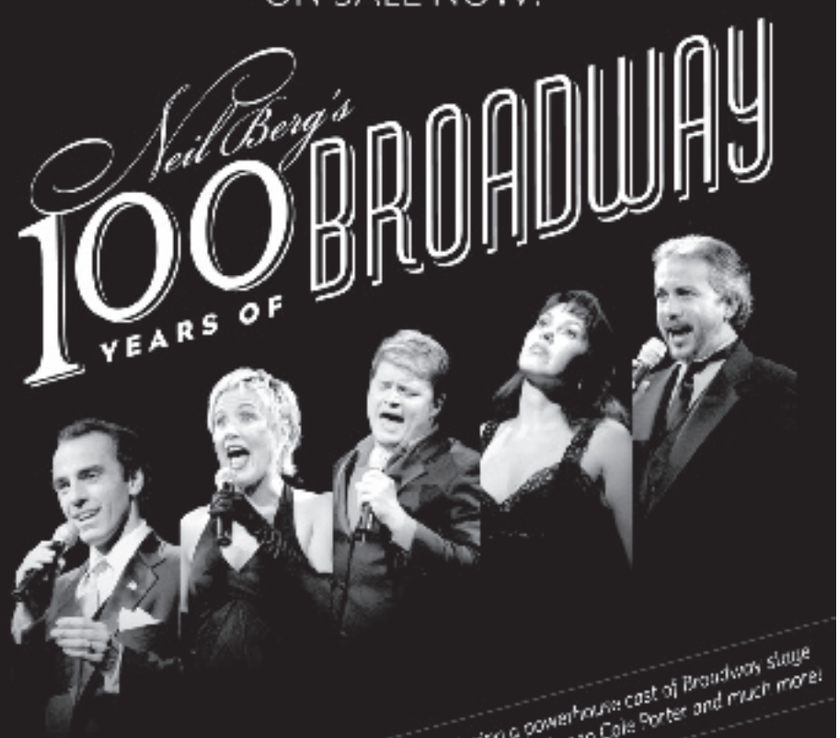
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heard it. "Nah, it's Wednesday. Gotta help the moms with grocery shopping."

And Vance was all, "Promised my little bro I'd whup his be-hind on Nintendo." Then he held out his right elbow, Krush Krew style. We all three knocked elbows together. Then forearms. Then fists. And we all three were like, "Krush Krew for Life". But none of us was really sure how long the Krew would last. Look at what happened with Ruina.

Vance peddled off. I scoped Trick and had to go there. "Trick. You really think we ready to mash at the Throw Down nex month?"

Trick peddled away and I followed after him. He talked more like he was trying to make hisself believe what he was putting down than to hype me. "Shyeah, I think we ready. Matter of fact I'm one hundred bout it, mane. We ready."

I was like, "Really? One-hundred? I ain't so sure."

Trick was all, "Shyeah, one hundred. Ain't you heard me the first time? Then he shook his head. "Shit. I don't know. Maybe I ain't so sure neither, Kid. But maybe I gotta hear you are."

We peddled down a side street, alongside the rail tracks. I asked, "Yo, Trick, what do we do 'bout Vance?"

Trick rolled his shoulders up. "Don't stress. First we wait and see what happened to Peanut."

"T. Could I ask you something?"

We swerved around a corner and Trick nodded. "Go on."

"You ever think about getting out of B-town? I mean, like, get out for good?"

Right after we banked the corner you could see a real pretty girl with long legs just kicking down the sidewalk all by herself. Guess I can't blame Trick for letting my question jump in one ear and out the other.

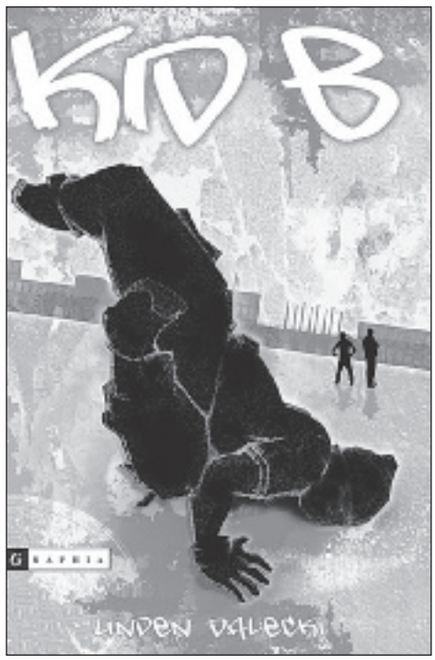
Trick was like, "Whoa, Nelly. Betcha a dollar to a dime that I mack that dame. Peep my honey love game, Kid."

I straddled my bike and clocked him throwing his mack down. Seemed like his game was strong, which was regular for Trick. He chunked me the deuce. You know, when you throw up a peace sign. "Peace out, Kid."

I watched him walk his bike down the block, still macking on the bopper. I figured maybe I'd said the wrong thing. That maybe I should have told Trick what he wanted to hear. And there was a small piece of me that hoped what he wanted to hear maybe wasn't even a lie. That maybe we really were good enough to hit the Throw Down and represent. My ears just barely made out a far-off freight train rumbling East real slow like. It had a low and lonely tone that made me feel sad and good at one and the same time.

□

I banked the corner onto my street and slowed before I got to our house. The outside of the house is shithouse green and always put some shame in my game. Not cause of the shithouse green but cause no one cared about it. No one tended to it. At least not since my moms died. Lori was my stepmom but I never thought of her like a real moms. She was always just around and I had to pretend like I respected her or Dad would get mad. Really, Dad didn't pay too much mind to me respecting her. Now it was more like Earl was the one who did.



Earl's my older brother by four years. Me and him used to be best friends like real brothers are supposed to be. But ever since he started working at the petroleum refinery over by Port Arthur he kind of became a stankhole. But that wasn't what I was thinking 'bout when I rolled up to the house that day. I was thinking bout the souped-up blue Iroc-Z across the street from our house. Some dude with dark watered-back hair got into it and shut the door. I rolled towards it slow on my bike. Whoever was in the slab must've of saw me 'cause he rolled up his tinted windows before I could really scope who it was.

Then he peeled down the street like Schumacher or somebody and I gave chase. But even on Vance's Diamondback Viper there's no way I could've beat out a Camaro. The guy took the corner, skidded out, and fired a bullet at me. At least that's what I thought for a lickety-split second. Really it was just the engine backfiring once.

That was the last time I ever seen that slab. But I figured I knew what it was doing on my block. I slammed the door on my way in so Lori would know I knew. That's mainly how she and me talked anyways. By slamming doors and chucking stuff around. I went into the kitchen and flicked some of the old yellow paint off the wall. Sometimes I did that when I was stressed. You could see green paint underneath when you pulled the yellow flakes off. Purple was my real moms's favorite color, but she'd painted the kitchen yellow back when we moved in when I was three.

My stepmom, Lori, just sat there smoking with the kitchen radio playing static with some pokey old country tune. It was already Wednesday but she flipped through the Sunday comics like that's all she been doing all day. But I knew why that guy in the blue Camero was out there and it wasn't to read last Sunday's *Beaumont Enterprise*. ■

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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

PROPOSITION 4 Austin's creative culture is one of the most celebrated in the country, and the arts play a vital role in Austin's economy. **Proposition 4** will invest a total of $31.5 million in a half-dozen arts and cultural facilities that help keep Austin's creative energy flowing. Among so many other things, Proposition 4 will provide funds to help the growth and expansion of such critical Austin arts institutions as the **Austin Film Society** and **Austin Studios**, **Zachary Scott Theatre Center**, **Mexic-Arte Museum**, the **Asian American Resource Center**, the **African American Heritage & Cultural Society**, and the **Mexican-American Cultural Center**. Invest in Austin's future by voting for Proposition 4. Go to **www.imfor4.com** for further info.

TAXING I had to take care of some business at the **tax assessor**'s office the other day. I breezed in around noon, signed in on what I presumed was the guest list, and sat and waited. The guy sitting next to me was wheezing and making lots of vile mucus-y sounds in his throat, and the woman on the other side of me smelled atrocious. Across from me, a teenage couple indulged in what could only be described as "sucking face," and next to them, a man was sitting with his head thrown back, snoring loudly. After a few minutes, I knew there was some kind of mistake. I went up to the desk, explained who I was, and asked for the VIP waiting area. "You mean the restroom? It's down the hall to your right." "Um, no," I corrected her. "I meant the greenroom where there are cocktails, finger food, and soft music." "This is it, hon," the woman snickered. Nonplussed, I said to her, "You don't understand. I have a backstage pass." After being troubled at how long this seemed to be taking, I decided to leave and come back at another time – and dressed to impress. The next day I arrived at 10am, carrying a Bloody Mary and looking glorious in a (fake) **Versace** shirt, lots of (fake) gold jewelry, (fake) **Gucci** sunglasses, and a straw fedora. "Hiiii," I gushed, somehow expecting the room to part before me like the Red Sea. "I'm ready now." The woman at the desk this time didn't even look up; she just said witheringly, "Sign in, please." Omigod, it was happening all over again. It didn't work. Fortunately I had beaten the rush this time, and there were only two people ahead of me. But the minutes crawled by like hours. My jewelry looked cheap and cold in the light of day; my **Faux-sace** shirt was, well, a little too evening-ish; and the overall look was that I had been up all night and was *still* drinking. But finally my name was called, and I did my business with a shockingly friendly and helpful clerk named **Elizabeth** who disproved the theory that all state workers are mindless drones. And never once did she comment on my outfit.

AT THE BALLET We are so damn lucky to have **Ballet Austin** Artistic Director **Stephen Mills** here in Austin. He is absolutely brilliant, as evidenced by the preview of the upcoming season that was presented at the incredible annual **Ballet Fete**, this one celebrating Ballet Austin's **50th anniversary**. Ballet Austin is a local treasure that has attracted national attention due to Mills' deeply creative efforts. And there's hardly a party in Austin that can compare with the annual Fete, which brings out the big guns, the big dresses, and the big wallets. My dinner partner, **Vickie Fatheree**, was absolutely charming, and the night was an enormous success. "Everything is beautiful at the ballet."



GEORGE BRAINARD

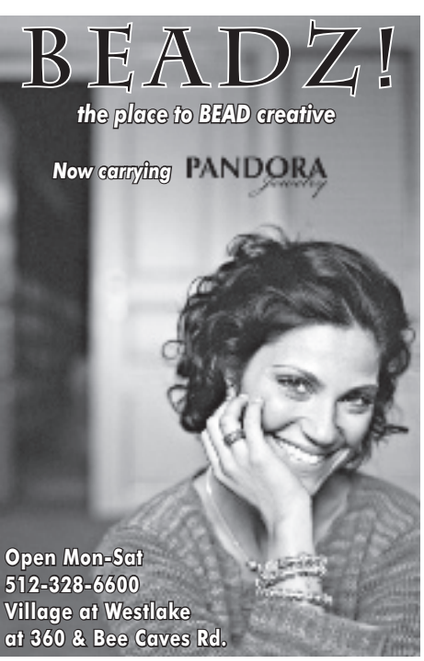
Ballet Austin's Executive Director Cookie Ruiz (l) and Artistic Director Stephen Mills (r) flank generous arts patrons Joe and Theresa Long at the Ballet Fete. Ballet Austin graciously donated 10% of the evening's auction proceeds to the Long Center for the Performing Arts.

LOST AND FOUND Know how to contact the folks at **Radiate Light Clothing**? A devoted fan is trying to reach them...

TRUE CONFESSIONS I have a shameful confession: I love the song "SexyBack" by **Justin Timberlake**. I know, I know. It's terribly embarrassing. I'd never even *heard* a Justin Timberlake song before. But mainly I just can't believe I love a song by someone who looks like his balls haven't dropped yet.

AGENDA The film fun continues with the **Austin Gay and Lesbian International Film Festival** through Sun., Oct. 8. Go to **www.agliff.org** to find out what you're missing... Thu., Oct. 5, **Pink Salon, Boutique, Gallery and Performance Space** celebrates its seventh birthday with champagne punch, birthday cake, an art opening featuring portraits of all the lovely ladies at Pink by fab artist **David Ohlerking**, performances by a teen hip-hop group, and **Laura Scarborough**... Fri., Oct. 6, at the Intel shell, the amazing choreographer Sally Jacques and her Blue Lapis Light dance company perform the breathtaking ***Requiem*** at a gala performance that includes cool jazz, gourmet food, hip fashions, and designer jewelry, followed by a classical miniconcert ending with angels soaring into the night sky. Be there or be Cher. Further details at **www.bluelapislight.org/gala**... Sun., Oct. 8, **Zach Scott** presents its actors' fund benefit at **Fonda San Miguel**. Tickets are at **www.zachscott.com**.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*













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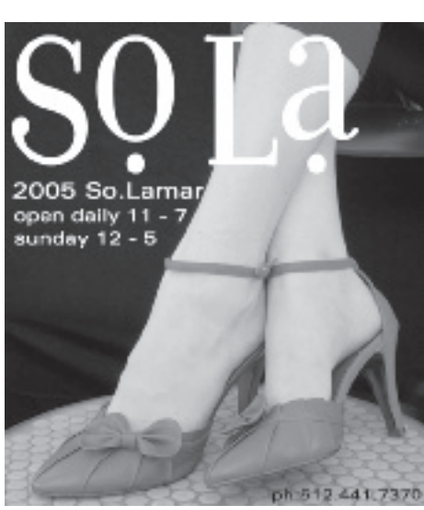
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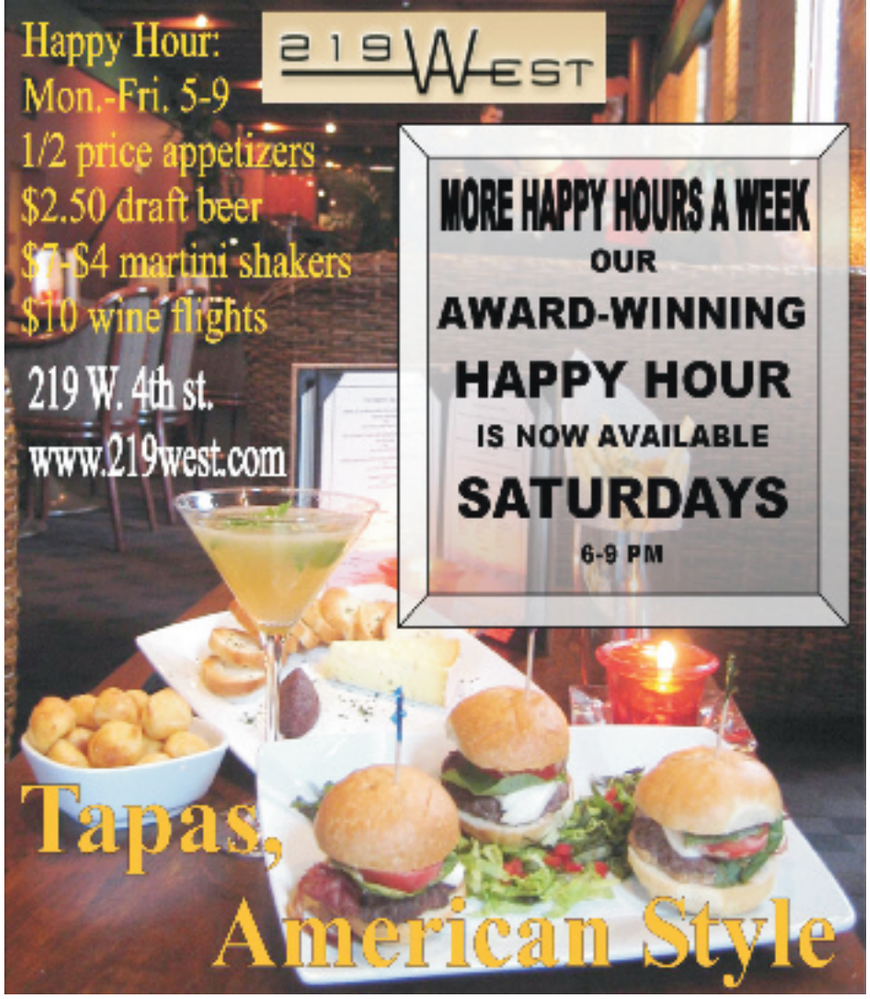












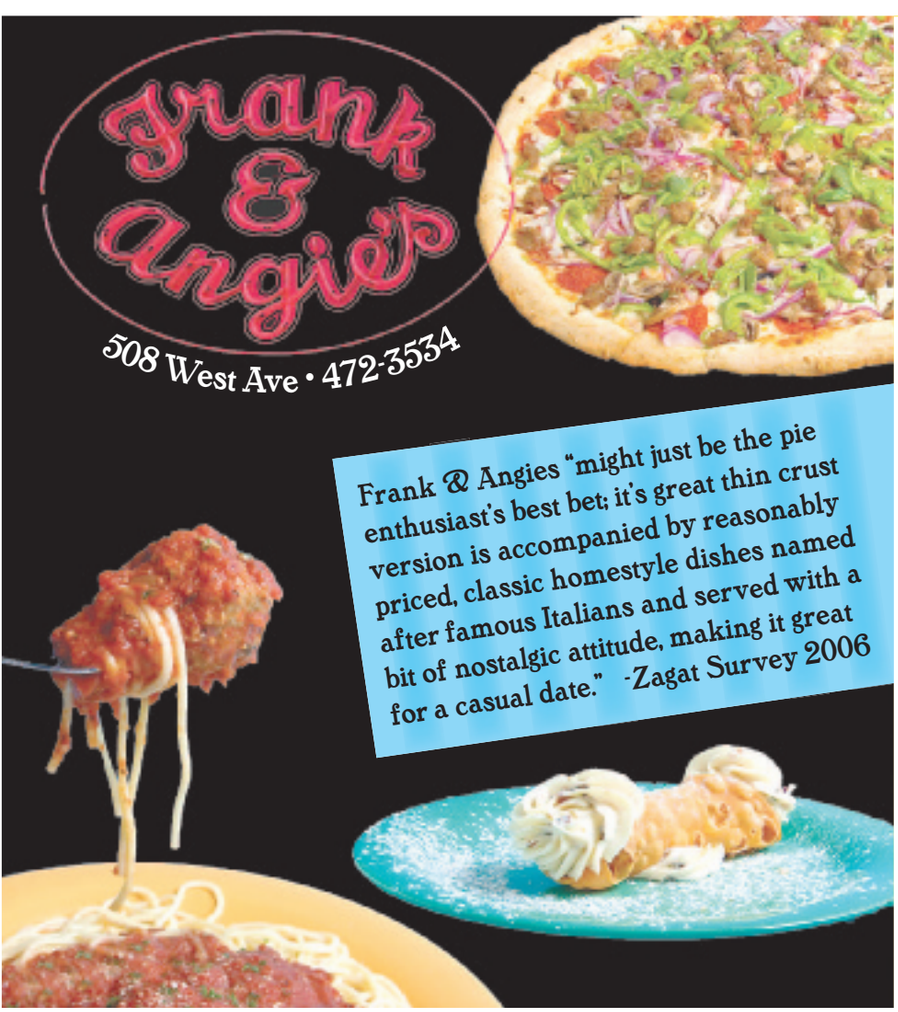
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EVENT MENU

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ALL MONTH LONG ...

To celebrate **Texas Wine Month** (see right), **Cental Market** (4001 N. Lamar, 206-1000) hosts a weekly happy-hour event, Legs and Notes, on the upstairs patio deck every Thursday. Each evening will feature a different musical artist – jazz with the **Ephraim Owens Quartet**, Argentinean tango with **Tosca**, Parisian music of the Thirties with **Rumbullion**, and Tex-Mex border cowboy songs with **John Arthur Martinez** – all with wines and cheeses presented by Central Market experts to complement the music; $60 per person each evening, $220 for the series. Call 458-3068 to make reservations; 6-8:30pm, Thursdays during October.

Enjoy "Ducktoberfest" at the **Dodging Duck Brewhaus** (402 River Rd. in Boerne; 830/248-DUCK). They'll have the Ducktoberfest 2006 lager on tap, and any guest who shows up in lederhosen or a dirndl gets a free small beer. Special foods and activities are planned all month. Go to **www.dodgingduck.com** for more information.

Every Wednesday from 4 to 7pm, the **Austin Farmers' Market** (**www.austinfarmersmarket.org**) will set up shop in the parking lot of the **Whole Foods Market** flagship store at Fifth & Lamar with fresh produce and locally prepared foods sold to the sounds of live local music.

THURSDAY, OCT. 5

The **Wine & Food Foundation of Texas** invites wine lovers to their annual Tour de Vin on the rooftop patio at Whole Foods Market Downtown. Several of Austin's most celebrated chefs will prepare signature appetizers to complement more than 100 distinctive wines from around the world. The cost is $50 for members, $75 for nonmembers, and a real steal either way. For more information or to purchase tickets, call 327-7555; 6:30-9:30pm.

FRIDAY-SATURDAY, OCT. 6-7

The 74th annual **Mediterranean Festival** on the grounds at **St. Elias Church** (408 E. 11th, 476-2314) is the oldest, most beloved food event in the city of Austin. Enjoy the foods of Greece, Lebanon, Palestine, and Eritrea, plus shopping at the Festival Bazaar, folk dancing to live Greek bands, and family fun in the Kid's Oasis. The cover charge is $5 at the gate with food and drink tickets extra; 6pm to midnight.

SATURDAY, OCT. 7

Les Dames d'Escoffier, a service organization for professional women in the hospitality field, holds their first back-to-school fundraiser at the **Texas Culinary Academy** (11400 Burnet Rd., 837-2665). The evening will include foods prepared by some of Austin's top female chefs, wines, an eclectic silent auction, and a French cooking class. Proceeds will provide scholarships for students in the food and wine industry. Tickets are $75, and advance purchase is necessary. Contact **kellyann_hargrove@yahoo.com**; 6pm.

SUNDAY, OCT. 8

Austin's **Historic Farmers' Market** (6701 Burnet Rd.) will be a meat-eater's paradise on this fall afternoon when the **Central Texas Barbecue Association** holds their second **Texas Barbecue Festival**. This year the festival will showcase pits, pit cooking, and grilling with Central Texas barbecue restaurants and pit masters demonstrating their expertise and serving up their specialties. Look for **Artz Rib House**, **Big Oak Bar-B-Que**, **Gonzales Food Market**, **Meyer's Elgin Smokehouse**, **R.O.'s Outpost**, **Ruby's BBQ**, **Patek's Shiner Smokehouse**, **Southside Market**, and **Smokey Denmark Sausage**, along with musical guests **Rosie Flores**, **Billy Bacon & the Forbidden Pigs**, and **Twangzilla**. For more information, go to **www.texasbarbecuefestival.com**, or call 474-9675; noon-6pm.

WEDNESDAY, OCT. 11

Winemaker **Filippo di Belardino** of Italy's famed **Castello Banfi vineyards** will be at **Carmelo's Ristorante** (504 E. Fifth, 477-7497) for a five-course dinner paired with a selection of his wines. Dinner is $75, and reservations are necessary; 6:30pm.

SUNDAY, OCT. 15

The **Green Corn Project** is a local nonprofit that installs free organic gardens for deserving Austinites. They finance these gardens with the proceeds of the Cook Globally, Grow Locally fundraiser every fall on the grounds at **Boggy Creek Farm** (3414 Lyons Rd.). Guests can stroll around the farm, watch local chefs prepare dishes using local produce, shop for interesting gifts at the silent auction, and enjoy foods prepared by many of Austin's top restaurants and caterers – with delightful local live music in the background. Tickets are a real bargain: $30 in advance and $35 at the gate. Purchase tickets at the farm, the **Natural Gardener**, **Wheatsville Co-op**, or from a Green Corn volunteer at **greencornproject@usa.net** or 249-3171; noon-5pm.



web extra Still hungry? This week's "Food-o-File" is served up at **austinchronicle.com/webextra**.

TAKING A LOOK AT TEXAS WINE MONTH

Texas farmers and winemakers are already mourning the upcoming loss of Agriculture Commissioner Susan Combs, whose term is about to end. During the past eight years, she has helped shepherd a number of laws and created an abundance of programs, all aimed at supporting the family farmer.


Agriculture Commissioner Susan Combs

Wine grapes provide more profit per acre than any other crop. Profits help keep family farmers solvent. But when Combs came to office, the state was a hodgepodge of crisscrossing jurisdictions, each with its own local option about making or selling wine. Having to face opposition from several lobbying groups, Commissioner Combs displayed the type of diplomacy and concern for the public good that had winery owners and farmers cheering. By the time she was through, a winery in a dry area could sell wine from its tasting room, something that has probably kept dozens if not hundreds of small family farmers in business.

If that wasn't enough, her next move was to aggressively help the wineries market their wines. She was instrumental in establishing the Texas Wine Marketing Assistance Program (**www.gotexanwine.org**), under whose auspices Texas Wine Month sprang to life. Under her watch, we've seen explosive growth of wineries in Texas, more than doubling in the last four years. I've been traveling around the state talking to winery owners, and everywhere I go, I ask the same question: What has caused the growth? They all say Combs. Without her efforts, Texas Wine Month would be a much smaller celebration.

When Combs reads this, she'll be thinking, "Enough about me: Let's talk about the wineries!"

Well, let's start by recognizing a few of the wineries that have been working hard since the beginning of the Texas wine industry to build a platform for the state's accelerating growth. Val Verde in Del Rio is the oldest and still makes one of Texas' best ports ($20). Fall Creek Vineyard in Tow is a family business and the third-oldest winery. Their most recent success is a white wine called Cache ($20). The concept came from son Chad, the name and artistic ideas came from mom Susan, and Ed, the patriarch, came up with the recipe. If you like Conundrum, you'll love Cache. Llano Estacado in Lubbock is the second-largest and fourth-oldest winery in Texas. They've been on a winning streak since winemaker Greg Bruni signed on. Look for their Cabernet/Syrah blend ($10).

The other wineries that started in the lean years and have kept the faith also deserve kudos during Texas Wine Month: La Buena Vida Vineyards, Bell Mountain Vineyards, Wimberley Valley Winery, Sister Creek Vineyards, Homestead Vineyards, Messina Hof, Delaney Vineyards, Becker, Spicewood Vineyards, Fredericksburg Winery, and Pleasant Hill Winery. If you get a chance this month, go pat them on the backs and say thanks. – *Wes Marshall*

recently reviewed

ITALIAN, PIZZA: **MANGIERI'S PIZZA CAFE** A family-oriented business that serves good thin-crust pizza, sandwiches, calzones, a few pasta dishes and a children's menu. The counter service is friendly, and take-out is fast and easy. ***5900 W. Slaughter #490, 301-0063 $***

FINE DINING: **MS. B'S AUTHENTIC CREOLE RESTAURANT** Fine dining in the revitalized 11th-12th Street commercial district. Upscale, down-home cuisine in a comfortable, airy and, quietly elegant atmosphere. ***1050 E. 11th, 542-9143 $$$***

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Little Shops of Wines

How a couple of ounces are redefining the experience

BY WES MARSHALL

Think of how nice it would be to be able to taste a glass of wine before you bought it. How many times have you taken a chance on a wine and then wished you hadn't? At several new shops in Austin, you can try it, then buy it. That strikes a great blow for consumerism.

How do the merchants accomplish it? Austin is the beneficiary of an explosion of little wine shops that also operate wine bars. Places like Crú, Cork & Co., and Vino 100 feature 100 to 600 different wines. Besides favorites, they also try to sniff out the more exotic and hard-to-find wines – things you wouldn't normally find at a grocery or liquor store – then wow you with their discoveries. They feel the best way to make sure you get a chance to try the most wines is to serve them by the glass.

At most of these shops, you'll find 5-ounce pours (a glass), 2-ounce pours (a taste), and flights of three or four taste-sized servings. Each shop tries hard to make sure they have a wide representation of wines by the glass with an ever-changing selection.

Here's what happens to me: I see a wine on the shelf I've never tasted. I want that one, even though it's not on the day's list. Almost all of our wine bars will accommodate and open something that's not on the by-the-glass menu. You just have to ask. So, not only do you get the option of trying the day's offerings; you can pick something you've always been curious about and try a glass.

And we're not talking about shoddy wines, either. "We recently put on a flight of three 2-ounce pours of Silver Oak, Georges de Latour, and Pelligrini Cloverdale Ranch for $20," says Brian Franzman, general manager at Crú. "These are wines that most people will never try because of their expense, but we're giving them the opportunity." Crú has already developed a following for its simple but elegant interior, its street-side tables, and small but nicely designed dining menu. There's even a rumor that they will be starting a half-price champagne special one night a week

Meanwhile, bubbly lovers are in luck at the newest wine bar in town: VinoVino. They have decided that they want to be the go-to place in Austin for champagne and sparkling wines, and they intend to do it by having the lowest prices in town and a huge variety of labels. "We are going to put our hearts into it," says Jerry Reid, the wine guy. "We want to be known as the bubble capital of Texas." Their still-wine pricing will be a bit above Central Market's. But, given the fact that you can try the wines before you buy, plus, like the other shops listed, no corkage fee for popping a bottle and enjoying it right then and there, the price differential is minimal. Reid has been involved with some of the city's best wine lists – Mezzaluna and Siena, namely – and he is relentless in his search for fascinating, unknown wines. It's too early to say, but VinoVino looks like it could be a winner.

Vino 100 is a franchise operation with three locations: Lakeway, Georgetown, and Round Rock. Each store is locally owned, and the owners have the freedom to inject a little of their own creativity into the shops. The central concept, and the reason for the name, is their pledge to always have at least 100 interesting wines for less than $25 a bottle. This takes some time and effort, since they're trying to sell things other than megacorporation wines. The fact that there are 60 other Vino 100s allows them to buy wines at a more attractive price, and they also get first crack at many interesting small labels. Again, since they offer most everything by the glass, you can try before you buy.



JOHN ANDERSON

VinoVino (l-r): Kelley Bell, Jerry Reid, and Jeff Courington



JOHN ANDERSON

Damian Mandola Jr. from Mandola's Italian Market

Cork & Co. is a locally owned company that is setting its sights on the downtown customer looking for a chance to try many different wines. "Every day, we offer 20 different flights of three wines," says co-owner Tori Alvarado. They also go for the flexible approach to keep the customer satisfied. When I asked her if she would open a bottle not on the list, there was no hedging. She said, "Yes, we will. Anything for our customers." Football fans will appreciate the all-day and -night $5 happy hour to go along with football on the big screens. The other five days, happy hour rolls along until 8pm, making Cork & Co. a great place to stop in on the way home from work.

The Lake Travis Wine Trader offers a larger wine selection than most – 600 different labels – and they pour four 2-ounce shots on their flights instead of three. They have a great tasting on Saturdays with a flight of high-end wines for $15. Then, on Sundays, they offer a midpriced flight for $5. The Lake Travis Wine Trader sits between a sushi bar and a pizza joint and is just blocks from one of Austin's finest Chinese establishments, Pao's. Many customers will buy takeout, take the food into the Wine Trader, order a flight or a bottle, and have a nice dinner. The Wine Trader doesn't mind setting you up with napkins and cleaning up after you're done.

One other place in town deserves mention for its juxtaposition of retail wine and wine by the glass. Mandola's Italian Market has a small but thoughtfully chosen list of wines for sale, all at rock-bottom markups. "We try to keep about 50 wines," Damian Mandola Jr. says, "and will generally have two reds and two whites by the glass, along with the Mandola Estate Texas wines." Mandola's is the only place to have a big push on Texas wines. Damian Sr. has planted a vineyard and hired one of Texas' best winemakers, Mark Pena. Their wines have big acids and strong fruit flavors, all a good matchup for Mandola's food. And the prices really are low. Where the other wine bars are foremost wine stores, Mandola's is primarily a food place. Even though the wine list is small, you can always find a wine to match your food, and it's frequently less than you'd pay in a store. There's never a corkage fee.

Perhaps the greatest benefit from all of these new places is that they give people who love wine – not snobs, but people who appreciate it in all its guises – a place to congregate. I've met some of my best friends over a glass of wine. No worries about being undereducated: Each place is dead-set against stuffy, esoteric gab. They want customers who are open, inquisitive, and eager to learn. Who knows what you might discover? ■

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Pop any bottle in the house?	Yes	90% of their wines available on request	Most wines	No	Yes, if you will buy at least two glasses	Yes, if you will buy at least two glasses

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PUB GRUB: **FADÓ** Hearty Irish-inspired food and the only place in town that serves Guinness on draught *and* Guinness ice cream. ***214 W. Fourth, 457-0172 $***

STEAKHOUSE: **FLEMING'S PRIME STEAKHOUSE & WINE BAR** The main attraction is perfectly prepared beef presented in a comfortable, clubby setting and enhanced by an extensive wine list and accomplished service. ***320 E. Second, 457-1500 $$$$***

TEX-MEX: **JAIME'S SPANISH VILLAGE** Traditional Tex-Mex is complemented by the famous Margarita Jaime – a frozen margarita with fresh sangria on top. ***802 Red River, 476-5149 $$***

AMERICAN CAFE: **KATZ'S DELI & BAR** New York, New York! Austin's own posh-nosh, a sit-down deli for the late-night crowd. ***618 W. Sixth, 472-2037 $$***

MEDITERRANEAN: **MARAKESH** Large portions at reasonable prices and some of the best and most authentic Middle Eastern food in town make this place the total experience. ***906 Congress, 476-7735 $$***

FINE DINING: **RESTAURANT JEZEBEL** Owner/chef Parind Vora's delightful spicing and inventive combinations of flavor show his Indian heritage. The service is gracious and attentive as well as bilingual! ***914C Congress, 499-3999 $$$$***

PUB GRUB: **RINGERS SPORTS LOUNGE** Giant screen and plasma TVs to follow the action from any seat. Awesome appetizers, big, thick burgers, signature fries and onion rings, and very good cocktails. ***415 Colorado, 495-1558 $$***

TEX-MEX: **TACO SHACK FROST PLAZA** Good, substantial, and cheap Tex-Mex at several locations. ***402 Brazos, 473-0101 $***

DELI/SANDWICH SHOP: **TEXADELPHIA** Combining Philly cheesesteak with a side of tortilla chips and salsa since 1985. They also serve chicken, burgers, and a handful of d
eli subs. ***501 W. 15th, 391-9189 $***

EAST

TEX-MEX: **BABY ACAPULCO'S NO. 4** Try this place for great enchiladas and multiple flavored margaritas that should come with warning stickers: "Muy bueno!" ***13609 N. I-35, 670-9111 $$***

TEX-MEX: **BEJUCO'S RESTAURANT** Cabrito, enchiladas, tamales, and chile rellenos. Not open 24 hours, like the sign outside says, but you can get three squares a day there. ***2711-A E. Cesar Chavez, 476-7878 $$***

BAKERY/COFFEEHOUSE: **CAFE MUNDI** This Eastside boho combo coffeehouse/art space/gift shop serves up sandwiches, salads, and muffins, plus waffles on weekends! ***1704 E. Fifth #100, 236-8634 $***

AMERICAN CAFE: **EASTSIDE CAFE** The only restaurant in town with its own enormous garden. That means they serve the freshest salads and vegetables in every season. ***2113 Manor Rd., 476-5858 $$$***

TEX-MEX: **EL AZTECA RESTAURANT** After 37 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. ***2600 E. Seventh, 477-4701 $$***

SOUTHERN/DOWN-HOME: **GENE'S NEW ORLEANS STYLE POBOYS & DELI** The royalty of New Orleans-style soul food in Austin. The po'boys are the real deal, and the fantastic daily soul-food specials keep the place hopping at lunchtime. ***1209 E. 11th, 477-6600 $***

AMERICAN CAFE: **GO GO GOURMET** An inviting selection of soups, salads, sandwiches, entrées, and side dishes awaits you. Eat in or take out. ***3505 N. I-35, 542-9860 $$***

TEX-MEX: **JOE'S BAKERY & COFFEE SHOP** Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo then step up to the pastry counter for *piedras, novias, cemitas, y capirotada*. The American choices draw raves as well. ***2305 E. Seventh, 472-0017 $***

TEX-MEX: **LA INDIA BONITA** Eccentric hours, cozy-looking interior, terrific mural out front. ***1505 E. Seventh, 220-0819 $$***

BARBECUE: **LEWIS' BAR-B-Q** Step up to the window of this unassuming concrete shack for a juicy chopped-beef sandwich or a link of smoky sausage, then have a seat at the picnic tables. ***1814 Harvey, 473-2225 $***

SOUTH AMERICAN: **MI COLOMBIA** Austin's newest entry into the realm of Colombian food. Here you'll find delicious rustic Colombian fare, simply and authentically prepared. ***1614 E. Seventh, 391-0884 $$***

LAKE

FINE DINING, STEAKHOUSE: **BACKSTAGE STEAKHOUSE AND GARDEN BAR** More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. ***21814 Hwy. 71 W., 264-2223 $$$***

continued on p.54

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Sunday, Oct. 15, 2006 • 12pm to 5 pm
Boggy Creek Farm, 3414 Lyons Rd., Austin
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12:30 Chefs Patricia Bauer-Slate and Trang Van Hoach *SWEETISH HILL* • 1:45 Chef David Ansell *THE SOUP PEDDLER* • 2:45 Chef Charles Mayes *CAFÉ JOSIE*
COMPLIMENTARY FOOD:
Asti • Fino • Alamo Drafthouse North & South • Cafe Josie • Casa De Luz • Farm to Market • The Natural Epicurean Academy of Culinary Arts • Satay • Grapevine Market Starlite • The Woodland • Hoover's • Mars Aquarelle • Lake Austin Spa and Resort Le Marseillais • Mangia Pizza and Catering Paula's Texas Orange • Rainwater Tank Town • Soup Peddler • Wink • Sweetish Hill Café and Bakery • Texas Culinary Academy Culinary Academy of Austin • Progress Cafe • Whole Foods Market at Gateway Sticky Toffee Company
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12:15 Chamber music by Dell'arte Exquisite Events • 1:30 Nick Hurt & Mauro Cafferelli Classical Guitar Duo • 2:45 Twangzilla • 4:00 Melancholy Ramblers
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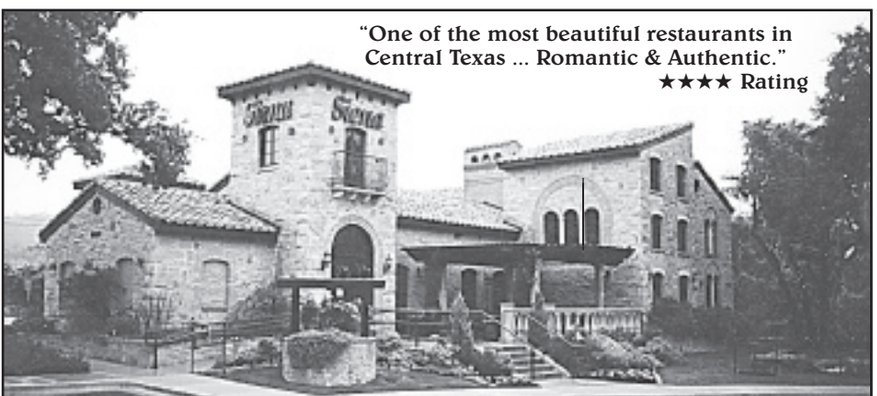
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food :: RESTAURANT ROULETTE :: FROM P.52

CHINESE: **CHINA PACIFIC** This quiet neighborhood restaurant has been around for quite some time and provides good, fresh, standard Chinese fare at reasonable prices. *107 RR 620 S. #107, 266-9328 $$*

SOUTHWESTERN: **THE OASIS** Live music and great food continue on the Terrace as repairs are made to the rest of the "sunset capital of Texas." Still the perfect ending for a day on the lake. *6550 Comanche Trail, 266-2442 $$*

CHINESE: **PAO'S MANDARIN HOUSE** Open 24 hours a day Monday through Friday, this Mandarin restaurant offers daily lunch and dinner specials. *2300 Lohman's Spur #134, 263-8869 $$*

NORTH

INDIAN: **BOMBAY BISTRO** The new Raj in town. Everything we've had has been amazingly good: complex and richly layered sauces and superb breads from a large and unique menu. *10710 Research Blvd. #126, 342-2252 $$*

MIDDLE EASTERN: **BYBLOS FALAFEL & DELI** Think authentic Lebanese comfort food (*tabikh*), enormous servings, inexpensive prices, and warm, friendly natives doing the cooking. Everything here is fresh and handmade, and even the vegans get to stuff themselves. Byblos rocks! *13000 N. I-35 Bldg. 12, #204, 490-1212 $*

ITALIAN: **CARRABBA'S ITALIAN GRILL** Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes the requisite manicotti, lasagna, and spaghetti options. *11590 Research Blvd., 345-8232 $$$*

INTERIOR MEXICAN, SEAFOOD: **CURRA'S LONG BAR** Already a popular happy-hour spot, this new location of the popular chain sports a menu strong on seafood as well as many favorites. *6301 Parmer, 257-2500 $$*

BARBECUE: **MANN'S SMOKEHOUSE BAR-B-QUE** Traditional smokehouse values take the cafeteria-style line past a wall-height menu, a rabbit-quick assembly line, and out through a waiting cashier – all in record time. *8624 Research Blvd., 459-5077 $$*

CHINESE, INDIAN: **MASALA WOK** Ethnic fusion that offers traditional Indian fare as well as Indo-Chinese dishes: a blend of wok-cooking and Indian spices with plenty of vegetarian options. *1100 Center Ridge, 251-9696 $*

JAPANESE: **MIKADO RYOTEI** Not just for sushi, Mikado also serves Japanese tapas, or *robata*, a mix of grilled seafood, meats, and vegetables. Great date spot. *9033 Research, 833-8188 $$$*

SEAFOOD: **PACIFIC STAR RESTAURANT & OYSTER BAR** An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun lilt. *13507 Hwy. 183 N., 219-5373 $$*

VIETNAMESE: **PHO CONG LY** This location has quickly become a staple for quick, cheap, and tasty meals. Where else can you slurp down a bowl of pho and listen to ABBA? *8557 Research, 832-5595 $*

INDIAN, VEGETARIAN/VEGAN: **SWAD INDIAN VEGETARIAN RESTAURANT** The Thalli Platter is probably the best taste sampler for newbies, but you can't go wrong with the different *dosas* they offer. *9515 N. Lamar #156, 997-7923 $$*

ITALIAN: **VENICE CAFE & ITALIAN GRILL** Return-patrons crave the crawfish linguini; others go back for the shrimp scampi, lobster ravioli, and daily risotto specials. *907 FM 685, 989-8833 $$*

NORTH CENTRAL

BURGER JOINT, TEX-MEX: **ALONZO'S/JALAPEÑO JOE'S** Present yourself at the window and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. *4905 Airport, 451-3326 $*

DELI/SANDWICH SHOP: **AVENUE B GROCERY** These days Austin's oldest surviving grocery offers a bountiful menu of hot and cold sandwiches, an array of fresh salads, and hearty soups in the fall and winter. *4403 Avenue B, 453-3921 $*

INTERNATIONAL: **BOOMERANG'S** Find 11 different flavors of authentic Aussie meat pies in flaky crusts. Very friendly counter folks, and great coffee, too. *3110 Guadalupe, 380-0032 $*

DELI/SANDWICH SHOP, DELIVERY: **FOODHEADS** Mornings consist of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. *616 W. 34th, 420-8400 $*

CHINESE, JAPANESE: **PEI WEI ASIAN DINER** A sleek diner atmosphere and affordable favorites keep us coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. *1000 E. 41st (Hancock Center), 382-3860 $*

BARBECUE: **POK-E-JO'S SMOKEHOUSE** The newest location of this Fifth Street favorite has the same great grub. Don't miss the desserts. *1000 E. 41st, 302-1200 $*

BAKERY/COFFEEHOUSE: **QUACK'S 43RD STREET BAKERY** Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. *411 E. 43rd, 453-3399 $*

THAI: **THAI VILLAGE** Enjoy a classy but still affordable meal and very artful food presentation. *6406 N. I-35, 452-3888 $$*

SOUTH

VIETNAMESE: **888 VIETNAMESE RESTAURANT** You'll find traditional dishes seldom seen elsewhere and Asian fusion creations with Thai and Chinese influence. Delicious and inexpensive. BYOB. *2400 E. Oltorf Ste. 1A, 448-4722 $*

INTERIOR MEXICAN, TEX-MEX: **ABUELO'S MEXICAN FOOD EMBASSY** Lubbock-based chain with both traditional Tex-Mex and adventurous Interior Mexican offerings. *2901 Capital of TX Hwy. S., 306-0857 $$*

TEX-MEX: **AZUL TEQUILA** Offers both Tex-Mex dishes and Interior specialties like Albondigas en Chipotle and Enchiladas de Pipian. Go with a crowd, listen to the music, and have some fun. *4211 S. Lamar, 416-9667 $$*

PACIFIC RIM: **BISTRO 88** Offerings include some of the more popular Pacific Moon dishes, plus an array of continental meat, poultry, seafood, and vegetarian items blended with ingredients from around the Pacific Rim. *2712 Bee Caves Rd., 328-8888 $$$*

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **CHANTILLY BAKERY CAFE** Try Sandra Ojong's pastries for breakfast (or anytime), and come back for the wonderful sandwich selection at lunchtime. *4032 S. Lamar #200, 916-0404 $*

CHINESE: **CHINA EXPRESS CHINESE RESTAURANT** If you don't want to shell out more than six or seven bucks for a decent, filling, Chinese dinner, this is a good bet. Try the Sesame Chicken. *1913 E. Riverside, 448-3633 $*

ITALIAN: **CRAIG O'S** A comfortable neighborhood spot with pasta, pizzas, and beer. *4970 Hwy. 290 W., 891-7200 $$*

ITALIAN, TAKEOUT: **ENOTECA** Friends have come away raving about the delicious house-cured meats, the imported cheeses, and the marvelous pastries: handmade artisan food at its finest. *1610 S. Congress, 441-7672 $$$$*

TEX-MEX: **LITTLE MEXICO RESTAURANT** One of our favorite things to do is enjoy a chile relleno or a plate of carne guisada and listen to the mariachi bands that play here weekly. *2304 S. First, 462-2188 $$*

CHINESE: **NG HOUSE** A spare and spiffily clean Cantonese oasis for the Chinese-deprived in South Austin. You'll find a huge menu, big portions at low prices, and great specials. *6800 Westgate Blvd. #112, 416-9888 $*

JAPANESE: **SHOGUN** Specialties of the house include sukiyaki, tempura, teriyaki, teppanyaki, udon, and soba. The menu also features some interesting salads. *1807 Slaughter #225, 292-1580 $$*

SOUTHERN/DOWN-HOME: **THREADGILL'S WORLD HQ** Just a shout away from the former Armadillo World Headquarters; there are several music and food combos on the menu here including a gospel brunch on Sundays. *301 W. Riverside, 472-9304 $$*

ITALIAN: **VINNY'S ITALIAN CAFE** All the pasta dishes you'd expect, as well as a number of specialty pizzas. They offer lunch on Saturdays as well as an updated wine list. *1003 Barton Springs Rd., 482-8484 $$*

SOUTHERN/DOWN-HOME: **THE WAREHOUSE SALOON** The buffet on Tuesdays and Fridays offers a wide variety of main courses and sides. Play pool, watch sports, and enjoy moderately priced drinks. *509 E. Ben White, 443-8799 $$*

UT

JAPANESE: **BANZAI SUSHI & GRILL** Part of a new wave of world-wise fast-food eateries. Tasty, accessible, and inexpensive Japanese food is offered here. *3914 N. Lamar, 323-2151 $$*

BARBECUE: **BONGO BBQ & BEER BARN** Sit-down barbecue and drive-through beer! Life doesn't get much sweeter or more convenient. *1004 W. 24th, 478-7427 $$*

DELIVERY, PIZZA: **GUMBY'S PIZZA** What would college life be without pizza in the wee hours? Stick to the established toppings like pepperoni, onions, and mushrooms, and you'll do fine. *2222 Rio Grande, 472-3278 $$*

DELI/SANDWICH SHOP: **MOMOKO** Sushi, Japanese treats, and trendy bubble tea can be found at this popular spot. *705A W. 24th, 469-0232 $*

AMERICAN CAFE: **O'S CAMPUS CAFE** Serving healthy, unique, and delicious food at fair prices. They offer simple breakfasts of assorted tacos, French toast, and pastries, as well as a nice lunch selection. *24th & Speedway (A.C.E.S. Building on the UT campus), 232-9060 $*

BAKERY/COFFEEHOUSE, DESSERTS: **SPIDER HOUSE** This cozy old North Campus bungalow serves coffee drinks, juice, and beer, as well as a small, eclectic vegetarian menu in a comfortably shabby atmosphere. *2908 Fruth, 480-9562 $*

BAKERY/COFFEEHOUSE: **TEXAS FRENCH BREAD** The bright, comfortable dining room is populated with students enjoying Hyde Park Fudge Cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. *2900 Rio Grande, 499-0544 $*

WEST

CAJUN/CREOLE: **FREDA'S SEAFOOD GRILLE** A challenging menu with often rewarding results. Start with the fried pickles and a cocktail or two from the superior spirits list. Live music and catering. *10903 Pecan Park, 506-8700 $$*

TEX-MEX: **HULA HUT** Sure, it's got water and the hills too, but the best view at this Polynesian-styled paradise is on everyone else. Try the Tubular Tacos. *3825 Lake Austin Blvd., 476-4852 $$$*

INDIAN: **INDIAN PALACE** The buffet for AusTex vegetarians who need a Punjab fix. With a menu also blessed with seafood, meats, and poultry for the carnivore crowd, food is right on. *3616 Far West, 241-1732 $$*

AMERICAN CAFE: **KERBEY LANE CAFE** Quaint West Austin cottages give this original location the old-Austin charm of a well-loved institution. Those big salads are grown just for you on its own 30-acre farm. *3704 Kerbey Lane, 451-1436 $$*

VIETNAMESE: **KIM PHUNG** Most folks go for the bowls of pho or for the *bun*, but give the diners a try. The hot and sour soup rocks, and the lunch specials are delicious, big, and cheap. *7601 N. Lamar Ste. I, 451-2464 $*

AMERICAN CAFE: **MAGNOLIA CAFE** With monster omelets and entrées from Tex-Mex to pastas, the menu is wide enough to satisfy all hankerings within a given group of people. *2304 Lake Austin Blvd., 478-8645 $*

PIZZA: **MANGIA CHICAGO STUFFED PIZZA** Delectable and deceptively filling pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. *8012 Mesa, 349-2126 $$*

ITALIAN: **ROMANO'S MACARONI GRILL** Always consistent and usually crowded, this eclectic Italian restaurant chain offers plenty of pastas and a lively atmosphere. This restaurant is also particularly kid-friendly. *701 Capital of Texas Hwy, 329-0000 $$*

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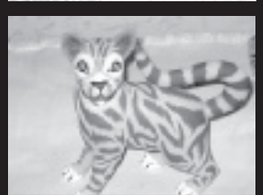


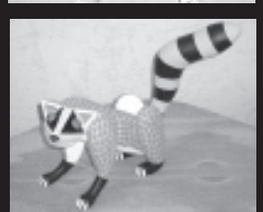
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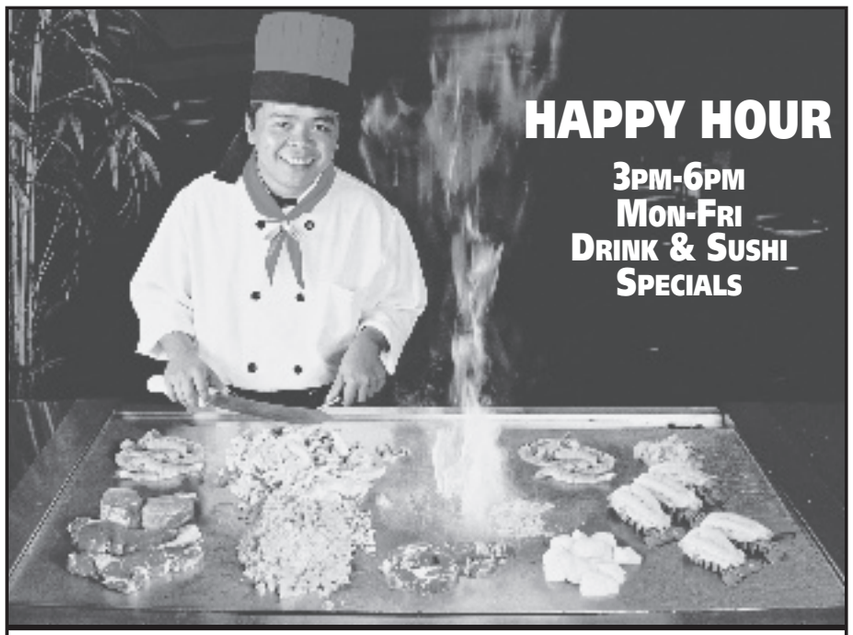
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58 AMODA
60 GENE TIERNEY
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63 TV EYE

VIVA PEDRO!

Eight re-releases in two weeks lead up to 'Volver'



The films of Pedro Almodóvar, Spain's all-grownup enfant terrible, stand out for many reasons: among them their vibrantly colorful visual palettes, their comic and pop sensibilities, and the characters' widespread disorientation of gender identity and eternal search for love and affection. Yet the single most glorious aspect of his films is also, sadly, their most unique: the abundant love and compassion they demonstrate for their female characters. Women are always leading characters in his films, even though they are often played by transvestites or actors in drag. His female characters are fonts of emotion, and their desires are always treated with respect. Despite this, Almodóvar's women usually seem to be on the verge of a nervous breakdown. It's interesting that this great appreciator of women is one of the cinema's most openly gay men.

In November, Almodóvar's newest film, *Volver* (Spain's official entry for Oscar consideration), will begin release throughout the country. *Volver* represents the filmmaker's greatest celebration of women, and appropriately, the film's ensemble cast – led by Penélope Cruz and longtime Almodóvar actress Carmen Maura – received the Best Actress award at Cannes. In advance of *Volver*'s release, the distributor, Sony Classics, has struck new prints of eight films (which is almost half the director's feature output) and is presenting them in a two-week program titled Viva Pedro.

The series provides an excellent survey of Almodóvar's career, which began with various pop-culture experiments in Spain's post-Franco years of the mid- to late Seventies and started in earnest as a feature filmmaker in 1980. His earliest features aren't included here: The first films this program offers are 1986's *Matador* and 1987's *Law of Desire*. Both co-star the pre-Hollywood Antonio Banderas and are brash outpourings from Madrid's creative fringe. Banderas plays the eponymous matador, who gets turned on by images of killing, while in *Law of Desire*, he is one of a circle of sexually involved and confused friends.

Women on the Verge of a Nervous Breakdown, in 1988, marks Almodóvar's greatest commercial success due, no doubt, to its playful comic froth of passion, betrayal, and gunplay. With *The Flower of My Secret*, Almodóvar tempers his comedy with a bigger dose of melodrama and delves further into the subject matter of the artist and his work – a theme that was present in *Law of Desire* and would reoccur throughout his career. Almodóvar further refines his melodramatic aspects in *Live Flesh* and in *All About My Mother*, which received an Oscar for Best Foreign Film. His two most recent releases, *Talk to Her* (for which Almodóvar earned a Best Original Screenplay Oscar) and *Bad Education*, respectively feature two men in love with comatose women and the residual effects of Franco-era repression and sexual molestation in Catholic schools. For all this and more, we join in the cry: "Viva Pedro!" – *Marjorie Baumgarten*

All screenings take place at the Regal Arbor Cinema @ Great Hills. For more information on the series, see **www.sonyclassics.com/vivapedro**.

OCT. 6-OCT. 9
All About My Mother (12:10, 5:05, 10pm)
Women on the Verge of a Nervous Breakdown (2:45, 7:30pm)

OCT. 10-OCT. 12
Talk to Her (12:10, 5:05, 10pm)
The Flower of My Secret (2:45, 7:30pm)

OCT. 13-OCT. 19
Matador (TBA)
Law of Desire (TBA)
Live Flesh (TBA)
Bad Education (TBA)

FILM NEWS

BY JOE O'CONNELL

SOUTH AUSTIN LAUGHS AT BAD LUCK

Leave it to South Austin Pictures to begin production on a new film, *God Thinks You're a Loser*, on Friday the 13th. Their second project stars **Natasha Melnick** of *Freaks and Geeks* fame, who was also in the first SAP pic, *Everything or Nothing*, which is now being marketed. This time, the story is a "paranormal comedy about strippers, oilmen, revenge, greed, murder, suicide, and hell itself." **Gary Chason** directs, with **Lou Manitzas** exec producing, **Andrew Fraser** producing, and **Phil Curry** behind the camera. The rest of the cast includes **Sue Rock**, **Lew Temple**, **David Born**, and **Annika Peterson**. Did I mention they're shooting at South Austin's own Gutter Kitty Studio? Triskaidekaphobia be damned.

SAVE OUR ZOMBIES

Computer crashes happen to zombies, too. Just ask **John McLean**, who was this close (see how my fingertips are almost touching?) to completing *Z: A Zombie Musical* when the computer hard drive crashed, taking with it 10 months of editing. The repairs/recovery of the film will cost a whopping $3,100. You can help by attending a fundraising benefit Oct. 15 from 4 to 9:30pm at **Threadgill's World Headquarters** on Riverside. Music will include Joe "King" Carrasco, Dr. Todd (formerly Born to Suffer), Douglas Greer, the Jigglewatts, Zeegrass, Gary Wimmer, the Jolly Garogers, Marilyn Rucker, Shana Norton, and Dave's Not Here.

REMEMBER THE ALAMO CITY FILM BIZ

Pablo Veliz gave an electric charge to the San Antonio film industry when his *La Tragedia de Macario*, about the struggles of Mexican immigrants hoping for a better world in the United States, was selected for the 2006 Sundance Film Festival. This past weekend he was racing to the airport to send his latest project, *Clemente*, off to Sundance officials. This time, the story about an illegal immigrant from Mexico trying to make a better life for his kids may sound familiar. But Veliz, who is the ripe old age of 23, sees this as a personal story of family, while *La Tragedia* was a larger "holocaust"-scope film based on the frequent deaths seen as a byproduct of immigration. "He represents all of the dads who sacrifice for their children," says Veliz of the title character. You can see the film for free when it premieres at 6:45pm Saturday at Trinity University's 1,500-seat Laurie Auditorium in San Antonio. Meanwhile, *From Mexico With Love* is shooting in San Antonio, starring Mexican actor **Kuno Becker** as a boxer who goes across the border in search of a better life in the United States. Also in the cast are Texas native **Bruce McGill** *(D-Day from Animal House)*. **Jimmy Nickerson** directs for Cinamour Entertainment.

EXTRA! EXTRA! HANG OUT WITH STIFLER

The biggest request I get as your humble correspondent? How to get in the movies. Here's how: Go to the open casting call this Sunday for *Gary the Tennis Coach*, an indie comedy that starts shooting Oct. 23. It's directed by **Danny Leiner** *(Harold & Kumar Go to White Castle)* and stars **Seann William Scott** *(American Pie)*. If your last name begins with A-N, come from 9am to 1pm; if it's N-Z, 1-5pm. Bring a photo. The extras casting form is at **www.agcasting.net**.

Send tips to **filmnews@austinchronicle.com**.



SXSW PRESENTS: 'Last Days of the San José'

KLRU, *The Austin Chronicle*, and South by Southwest have teamed up for *SXSW Presents*, an independent film series airing Tuesdays at 9pm on Channel 18 (Time Warner Cable Channel 9). Hosted and co-produced by SXSW Film Producer Matt Dentler, the third season of the series runs through January. This week's installment is Liz Lambert's *Last Days of the San José*. For more information, see Film Listings, p.88, and **www.klru.org** or **www.sxsw.com**.

DVD WATCH

ON THE EDGE: THE FEMICIDE IN CIUDAD JUÁREZ

Illegal Art, $13 (www.illegalart.net)

Just across the border from El Paso, Juárez holds countless secrets. A major center of drug trafficking and the scene of hundreds of unsolved femicides in the past 13 years, the industrial hub of northern Mexico is a nest of corruption. Producer/director Steev Hise takes an international perspective on this localized tragedy with his low-budget documentary. Through a rough-and-tumble filmmaking technique, Hise overmanipulates his footage, using color saturations and unrelated archival material to punctuate some of his points. But despite having a filmmaker at the helm who was a little too trigger-happy with his aftereffects, the movie tells a heart-wrenching story that remains ignored in any significant international capacity. Since 1993, more than 400 women have been murdered. The victims are predominantly young women (ages 15 to 25), students, and employees at *maquiladoras* (assembly plants that manufacture finished goods for export to the United States, i.e., cheap, outsourced labor). In most cases, there were signs of sexual violence, abuse, torture, and in some instances, mutilation. Wading through the social, political, and economic effects of these crimes, Hise asserts his position: Using the femicides as the lens, the film contemplates international issues of malfeasance, free trade, drug trafficking, and poverty. Clearly operating with limited resources from a grassroots perspective, Hise interviews mothers, activists, scholars, and writers to paint the portrait of a city in a state of severe crisis. Footage of and interviews with mourning mothers thrust into the role of activists is both agonizing and compelling. However, Hise's breadth is so far-reaching that it's difficult to maintain a through line. I started to tune out when the film began to make its case for the legalization of marijuana. But multiple agendas aside, the subject matter is devastatingly honest. Indeed, the film attempts to make everyone more aware of a harsh reality, and for that we should all take notice. – *Toddy Burton*



ALSO OUT NOW

***Playtime* (Criterion, $39.95):** Jacques Tati's amazing masterpiece about confusion in the age of technology is a gorgeous film, a monumental achievement, and a really good laugh.

***Seven Samurai* (Criterion, $49.95):** Akira Kurosawa, the bringer of all things epic, tells the story of a band of masterless warriors hired to protect a 16th-century village. Formative and boundlessly entertaining, it's still the epitome of a good action movie.

Showcase Showdown

The Austin Museum of Digital Art's programming challenges the city's notions of creativity

BY JOSH ROSENBLATT

Last July at the Copa Bar & Grill on South Congress, a group of digital artists and musicians, as well as fans of digital art and music, museumgoers, hipsters, and curious onlookers, gathered to celebrate – for an evening at least – digital creativity in a stubbornly analog city on the banks of the Colorado River. There were no acoustic guitars at this event and no paint brushes, no improv comedy troupes or spoken-word artists with worn journals. No one appeared to have the blues.

The occasion was the Austin Museum of Digital Art's latest bimonthly Digital Showcase, the museum's flagship program and an integral part of the city's visual art and music scenes. Willfully forward-thinking in a town too often enamored of its own past, and at once both intellectual and populist in conception, these showcases are events built around the idea of aesthetic experience as sensory overload – with myriad musical performances taking place throughout an evening, accompanied and recontextualized by digital video displays and installation pieces – suggesting perhaps that the time between showcases is just long enough that the museum's curators feel the need to fill their rare evenings to the brim, lest people forget before another two months roll by just what AMODA is trying to do.

"There are a lot of people in Austin that are doing things that have nothing to do with roots music or traditional art. We started AMODA because we wanted something that represented that artistic strain and that said, 'This is Austin, too.'"
– Rob Turknett, AMODA president

What AMODA is trying to do is open some eyes, says new President Rob Turknett, who has been with the group since its inception in 1997. According to Turknett, AMODA's goal is to expose as many people to as many sides of the rising tide of digital creativity as possible: from computer-generated, sample-based dance music to motion graphics design and digitally processed animation. "Personally," he says, "I'm always looking for something that's not just going to reaffirm my current preconceptions about the world but that will show me something different and change the way I think."

As president, he wants to offer the same opportunities for new artistic revelations to others. "Somebody going to AMODA for the first time is probably going to see something they've never seen before," he says. "Maybe it will introduce them to a new world, a new zeitgeist. And that's important."

Digital art is our art, like it or not, a reflection of the yearnings, fears, and inclinations of the age. Like D.W. Griffith with his moving camera or Phil Spector with his recording studio, past and future AMODA contributors like James Sumner, Jetlag, Lonja, and Bleep Labs use the tools of their time to explore new avenues of human experience or, as the man said, to hold a mirror up to nature. We are living in a computer age, so computers have become the means by which we measure ourselves and the newest tool artists have to forge the base metal of modern human experience into works of lasting significance.

"The computer is the metaphor we have right now to understand ourselves and what our brain does," Turknett says. "It's always been the case that the most advanced technology of the age is the metaphor that gets used to describe ourselves and to understand our universe. These days, it's the computer."

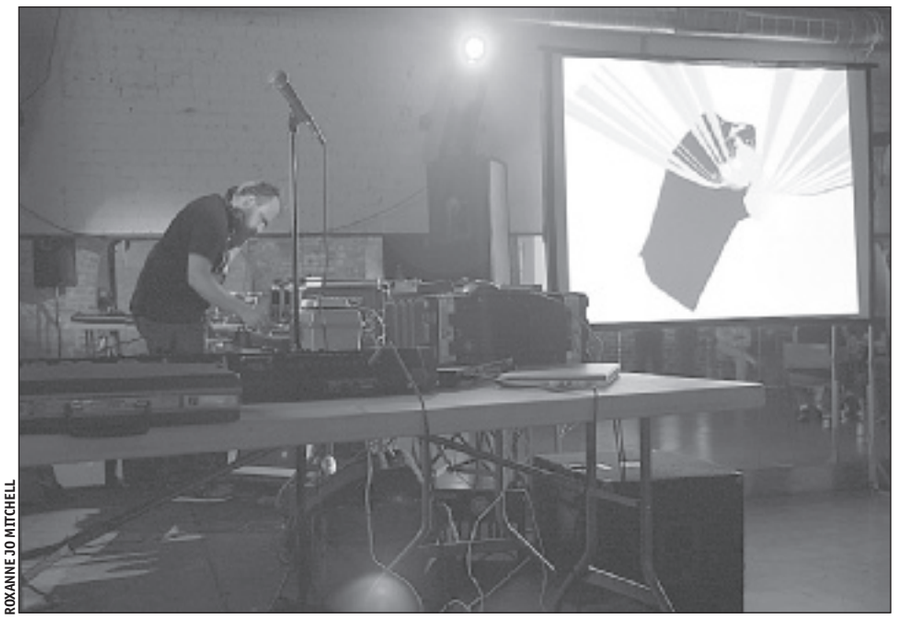
For a museum without a fixed address, AMODA does remarkably good business with their Digital Showcases, often pulling crowds of several hundred in a night. But as with any relatively young arts group, AMODA has to work to keep those crowds coming in.

According to Todd Simmons, AMODA's executive director and the man most responsible for the success of their Digital Showcases, there are real difficulties in curating for a digital-art museum in a town like Austin, where there's often a heavy premium placed on things like familiarity, roots, and nostalgia.

"A lot of people in Austin tend to stay within their comfortable bubble and not go outside of that to find new things," he says. "AMODA exists in the awkward spot where we don't completely appeal to the indie rock kids, but we don't completely appeal to people who want to go to galleries, because it's a little too much of a party, or the people who go to dance clubs, because it's a little too abstract or weird."

Simmons, a sound designer for video games, has been the chief curator and executive behind the showcases for five years, first under the mantle Digital Showcase director and most recently as AMODA's executive director, a change in job titles that Turknett says reflects Simmons' "role as captain of the ship." Under Simmons' watchful eye, the Digital Showcase has evolved from essentially a fundraising party with drinks and dancing to an important, cutting-edge traveling multimedia exhibition.

"There aren't that many places to see digital art in Austin, or media art in general," says Simmons. "There are occasional exhibitions, but most midsized to large cities have a media-art organization or museum or space. We would like to be that for Austin. So in order to get the largest number of people out, we set up the showcases so that people ideally can experience them on a number of different levels. Because we know there's not a ton of people who are hardcore digital art or hardcore electronic music fans, so we need to be able to appeal to a wide range of people. We try to make it inviting and accessible, but at the same time, hopefully some element of it is challenging, so people will think, 'Oh wow, that's something I've never heard or seen before.'"



ROXANNE JO MITCHELL

AMODA DIGITAL SHOWCASE 39
Friday, Oct. 13, 9pm-2am
Mohawk (912 Red River)
$7 general; $4 members

"There are a lot of people in Austin that are doing things that have nothing to do with roots music or traditional art," Turknett says. "We started AMODA because we wanted something that represented that artistic strain and that said, 'This is Austin, too. And it's not a small part of Austin either.' I think AMODA is good for Austin. I think novelty is good for Austin. There are already plenty of places in town where you can go and hear something you've heard before."

A musician himself, Turknett feels that it's AMODA's charge to alter people's misconceptions about digital art while demonstrating that digital creativity can be just as vital and emotional as any other medium: Simply because art comes from a computer doesn't mean it's inhuman.

"You say the words 'digital art,' and the association is already 'cold,'" he says. "That's one thing that I hope AMODA will change: this perception that digital art is cold and soulless. Art is the soul of the world, and I want AMODA to put the soul in the computer.

"I see AMODA as a force in the struggle to do something good with the technology we've created."

□

One of the five musical performers at the Digital Showcase last July was Chicago-based DJ Kate Simko, who trades primarily in minimalist techno, a dance-music subgenre that, despite its Spartan devotion to essentially unvaried repetition, has gained quite a bit of popularity in European dance clubs over the past few years. (As one could probably imagine, it's gained almost no popularity here in the U.S.) Simko's seductive tracks are composed primarily of a spare and hypnotic bass-drum rhythm repeated over and over, with occasional electronic sweeps and clicks thrown in to stir the pot.

AMODA's Digital Showcases tend to split the difference between art show and nightclub, so at any showcase the curators have no real idea how their audience is going to respond to the musicians or the art pieces. Will they be staid museum patrons or enthusiastic dance-club partygoers? The majority of the crowd at the Copa that gathered around Simko and her laptop – the instrument sine qua non for early-21st-century digital songwriting and performance – stood mostly still throughout her 45-minute set, despite the hypnotic beats' protestations of danceability. They, like me, seemed as fascinated by the functions behind the performance of live digital music as they were by the performance itself: What buttons is she pressing? What is happening on that computer monitor? What in the world is an Evolution box? (After enough time, and looked at from the right angle, digital-art performances can take on the air of secular catechism.)

According to DJ Cuba Gooding Jr. (Brandon Duhon, to his friends), a Houston-based electro-pop musician who also performed at July's Showcase, this crowd fascination with the particulars of digital performance is an intrinsic part of electronic music's appeal, like the combination of thrills and curiosity one feels when witnessing a top-notch illusionist or a wire-fighting scene in a kung fu movie.

"As far as the spectators of DJs are concerned," he says, "I think people are fascinated by the whole process because it's hidden. The computer is facing the performers, and no one knows if [the performers are] modulating sounds or checking their e-mail." In other words, for many, the "how" is often as alluring as the "what."

While Simko unraveled her soundscapes, behind her were being broadcast the films of Jonathan Coward, a Roanoke, Va.-based digital-video artist whose simple moving black shapes, like constantly morphing inkblots, brought to mind nothing so much as a malleable Rorschach test, and I appreciated the suggestion that in our digital age, psychology, like everything else, is inconstant. Who among us – with technology developing as rapidly as it is and with new geopolitical bugbears popping out from behind rocks every week, suitcase bombs in hand – can make claims to any sort of emotional consistency? An argument made all the more engaging when presented over a minimalist techno soundtrack entering its 35th minute of unwavering dedication to willfully meaningless mechanical repetition.

"The human brain is always trying to construct meaning out of things," says Simmons of Coward's moving inkblots and Simko's minimalist beats, which he says are symptomatic of the digital-art world's tendency toward open interpretation and contextualized meaning. "A lot of the electronic music and art that we're featuring is open-ended and non-narrative, and that alone means that it's not telling a story or communicating a specific idea that's forcing you down a certain path. It's more suggestive than that."

Turknett sees the virtues of digital art and the appeal of AMODA's Digital Showcases as an outgrowth of the continuing popularity of abstract art in general.

"It's probably the abstraction [of digital art] that appeals to people," he says. "A flower is abstract, but it's not chaos; it's beautifully organized. It's a mixture of complexity and simplicity, and I think that humans tend to be interested in things that, like us, are complex enough not to be predictable but organized enough that we can make some sense of them."

□

Like all Digital Showcases, the Friday, Oct. 13, program will be loaded with contributors, with work coming in from as far away as Paris, London, and Montreal. Once again, Simmons and his team of volunteers will attempt for the evening to walk the line between art exhibition and rave, between enlightenment and decadence.

Falling comfortably into the latter category will be headliner Drop the Lime, a dance DJ from New York who specializes in uptempo, bass-heavy tracks. A recording artist for Oakland, Calif., label TigerBeat6 records, Drop the Lime uses layered real-time beats, loops, and samples to back up an energetic stage show. He'll be joined by six other musical acts including locals Yatsuzaki, a cheerful electro indie-rock group that sounds like Japanese pop being strained through a world of effects processors, and happy-go-lucky experimental techno artist MVSCLZ.

Accompanying these musicians and hopefully prodding them on to hitherto uncontemplated states of creativity will be the work of 12 visual artists, including the beautifully disorienting and meditative abstract films of Yuki Kawamura, an expatriate Japanese artist living in Paris; the animé-inspired sci-fi Western animation of London native Ben Hibon; and the conspiratorial digital mythologizing of local Omnibeasts Lanneau White and David Salinas.

AMODA is, and always has been, a museum without a home. For the past two years, their Digital Showcases took up residence at the Copa. For this month's Showcase, however, AMODA is moving to the brand-new Mohawk, at 10th and Red River, a great location with a checkered (some would say cursed) history: Over the past few years, the site has been home to at least three different bars. How many Digital Showcases the Mohawk will host – and how many people will show up when it does – is in the hands of the Fates. ■

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Belles on Her Toes

Trying to shake Gene Tierney

BY RAOUL HERNANDEZ

*M*A*S*H*, season three, 1974-75. Episode 18, "House Arrest." Hawkeye can't leave his tent (Frank's black eye), so movie night crams into "the Swamp." Onscreen, the Spider-Woman clutches her prey.

"Will you marry me?" she pants.

"Why, you unpredictable littl-"

Lip lock. Femme fatale takes pawn. The Swamp erupts.

Hawkeye (missing the scene): What, what, what, what?
Henry: Cornel Wilde just kissed *Gene* Tierney.
Hawkeye: On the teeth?
Trapper: Right smack on.
Hawkeye: If he straightens out that overbite, I'll kill him.

Tierney's dentist wouldn't have taken it lying down either; it was in her contract: Hands off the grill. Don't deflate those apple cheeks, pressed up against Dana Andrews' chest this time, decades later, in a used laser-disc bin: *Laura*. "Quintessential film noir," directed by Otto Preminger? My, my, my, said the spider to the fly.

Iconic clinch, it steamed up my living room for a year, maybe two, waiting for movie rain. The Austin Film Society got there first; Downtown at the Alamo Drafthouse, Hawk and Trap slumped down in their seats.

"I shall never forget the weekend Laura died. ..."

No one forgets a buckshot face lift. Afterward, at home, on late nights of work and distraction, *Laura*'s payoff plays over and over, a sequence that 20th Century Fox's Darryl F. Zanuck wanted to gut. David Raksin, who wrote the film's theme while contemplating a "Dear John" note from his soon-to-be ex-wife, heard himself protest. If you cut that scene, nobody will understand that the detective is in love with the dead girl, her painting. On one of two *Laura* DVD commentaries, Raksin reruns the screening.

"There was a wonderful girl that was battered by destiny," laments Oleg Cassini, who died this March, in *Biography*.

"Zanuck, who had never seen me before because I had never been to one of those meetings, turned to his cutter and said, 'Who's that?'

"She said, 'That's the composer.'"

The guy who brought in Johnny Mercer's lyric and transformed "Laura" into a No. 1 pop standard. "Laura, she's the face in the misty light – the footsteps that you hear down the hall." Six years later, 1950, in Preminger's desperate *Where the Sidewalk Ends*, Tierney and Andrews more or less reprise their career-defining roles, even as the 30-year-old actress stumbled toward electroshock therapy and her iron-jawed leading man began peeling his grimace off a bottle. End of the line for Laura Hunt and Mark McPherson.

Biography's "Gene Tierney: A Shattered Portrait," also on *Laura*, colors in a bleaker Dorian Gray. Discovered at 17 on the Warner Bros. lot during a guided tour, she eloped against her parents' wishes with a young Paramount clothier named Oleg Cassini and had a daughter on the heels of Ernst Lubitsch's melancholic merriment *Heaven Can Wait*. A year later, as *Laura* was being hatched, the in utero effects of rubella surfaced, the pregnant starlet exposed at a publicity function on an Army base in Kansas where Cassini was training for war. Tierney's heartbreaking account of later being approached by a young female Marine with an unknowing fan's confession ("I broke quarantine to come meet the stars") tear-stains a page of 1979's *Self-Portrait*.

"There was a wonderful girl that was battered by destiny," laments Cassini, who died this March, in *Biography*. "It appeared that everything had been given to her, and suddenly, at a certain moment in her life, luck ended. She was the unluckiest lucky girl in the world."

□

In *The Razor's Edge*, Tierney's Isabel Bradley has everything a wealthy beauty expects, save for Tyrone Power. Although *Biography* and *Self-Portrait* ultimately assign their subject's mental deterioration to Daria Cassini's retardation, both also intimate that Tierney's romantic failings undercut her storybook existence even if Oleg stayed close until her 1991 death in Houston. After a young JFK swept Tierney off her crystal footwear, Cassini attired Jacqueline Kennedy. When Howard Hughes courted his on-again off-again spouse, Cassini ambushed him with a two-by-four. As Prince Aly Khan sharpened the real razor's edge with Tierney riding shotgun, Cassini remained a count. Tierney's inability to reconcile her lifestyle with the fact that fame had led indirectly to Daria's birth defect likely did her in. Between 1955's *The Left Hand of God* and Tierney's final big-screen bow in 1964, the luckiest girl in the world lost her most precious possession: her mind.

Joseph L. Mankiewicz's *The Ghost and Mrs. Muir* (1947) pales next to the quartet of writing/directing Oscars that followed for his *A Letter to Three Wives* and *All About Eve*, but incandescence suited Tierney like few other mortals. Breaking her foot on the eve of production, the widow Muir's benefactor channels the story's unrequited love through her own palpable ache and personal burden, Bernard Herrmann's epic score voicing character development virtually unmatched in the cinematic canon. Set stills preserved on the bonus-laden DVD scare up no less haunting, particularly one candid of Tierney and her mother, Belle, who nearly eclipses her daughter's glow. The acorn never falls far from the tree.

In stark contrast to her midperiod mystery and latter heroines in distress, Tierney's early effervescence enchants with a buoyancy verging on weightlessness. Until John Ford's *Tobacco Road* finally reaches rental status, Technicolor trifles like Tierney's squeaky debut opposite Henry Fonda in *The Return of Frank James*; plus *Belle Starr*, *Sundown*, and recent rollout *Thunder Birds* all titter with her precious innocence. Post-*Muir* worthies *The Mating Season*, *On the Riviera*, and *The Secret of Convict Lake* deserve issuance, but 1942's *Rings on Her Fingers* begs release. Minted by *Laura*'s first director, Rouben Mamoulian, Fonda and Tierney take Preston Sturges' *The Lady Eve* for another grift.

"You know, it's funny," sighs Tierney's shopgirl, coveting a Park Avenue dress, "all the things you want and can't have. There goes pink champagne. I'd give my right arm to stow away in one of those things and go places. With those rhinestone slippers, and an emerald butterfly in my hair, and the most gorgeous rings on my fingers."

*M*A*S*H* taught me plenty in my youth. Some lessons, such as *Leave Her to Heaven*, took 20 years to register, but the result is an Austin Film Society retrospective. It's like waking up in an armchair and finding Gene Tierney, standing there. ■

LEAVE HER TO HEAVEN: Iconically Gene Tierney

Films screen Tuesdays, 7pm, at the Alamo Drafthouse Downtown (409 Colorado). Admission is $4 or free for AFS members and new members signing up at the venue or online at www.austinfilm.org.

Oct. 17: *Heaven Can Wait*
Oct. 24: *Laura*
Oct 31: *Where the Sidewalk Ends*
Nov 7: *Leave Her to Heaven*
Nov 14: *The Ghost and Mrs. Muir*

web extra For the series' programming notes, see **austinchronicle.com/webextra**.



Gene Tierney and Dana Andrews in 1944's *Laura*. The painting was a doctored photograph.





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God Bless This Mess

The AFS Texas Documentary Tour: Doug Block's '51 Birch Street'

BY ANNE S. LEWIS



Imagine: Your parents have been married for 54 years, raised three kids in a middle-class split-level on Long Island. One day, your vibrant, healthy mom, with whom you and your two sisters have been very close, comes down with pneumonia and, three weeks later, she's dead. Dad, the parent you've never been that close to or felt you really knew – he's just not that communicative; you know the type – takes a trip to Florida three months later and calls to announce that he's reconnected with and will be marrying Kitty, his secretary from 40 years ago (you knew her as Carol). There's a great scene at dad (Mike) and Kitty's wedding reception that pretty much sums it up. The newlyweds take to the floor to dance to "their" favorite song, which turns out to be "Only You."

Filmmaker Doug Block, as the still shell-shocked best man at his father's wedding, articulates the reaction of each of the groom's three adult offspring: "After 54 years of marriage to my mother, 'Only You' strikes me as a particularly odd choice for my father to make, but, as the best man, it's not a day for personal opinions."

Got your attention? Thought so. Apparently, this has been the reaction of festival audiences worldwide to Block's slide down this particularly slippery slope, namely taking (and filming) an unblinkered look – as a grownup – at one's parent's marriage. *51 Birch Street* has struck a primal nerve, racking up audience-favorite awards as it makes its way through the circuit from its premiere in Toronto to places as far-flung as Poland, Ireland, and Ecuador. (The film also screened at SXSW 06.) For another telling indication of the film's appeal, Block, who also directed *Home Page* (1999), is currently in distribution talks with both Israeli television and al Jazeera. This month, the film will be shown theatrically across the U.S., as well.

51 BIRCH STREET
Doug Block in attendance
Wednesday, Oct. 11, 7pm
Alamo Drafthouse Downtown
Admission: www.austinfilm.org

Back to our story. With Mike and Kitty reunited and poised to sail off together into their sunset years – their second act – there remains the sale and emptying out of the family house at 51 Birch St., the site of the family's first act. Up to this point in the film, we've been introduced to Block's late mom, Mina, through taped interviews that Block, the aspiring filmmaker with a charged camcorder always at the ready, had shot over the years. In contrast to the yellowing, static photos of Mike, the dapper, handsome, young GI in uniform, back from the war, Mina (also a looker in her day) is warm, open, engaging, articulate, and accessible. We, the audience in high voyeur mode, watch the packing-up activities at 51 Birch St. through Block's lens, intently searching Mike's and Kitty's frustratingly opaque faces and demeanor for clues as to exactly what was going on between them during those 54 years that he was married to Mina.

Then, with the surprise discovery of a set of boxes containing years of Mina's diaries, the camera zooms in on her and who she was during those pre-Betty Friedan years: An underemployed suburban housewife raising three kids – and unhappily married to Mike. Shocked by what he reads in these passionate, self-disclosing logs – Mike declines to read them – Block scans the interviews he shot 10 years earlier of his mom giving a family history and there she was, candidly discussing the trajectory of her ennui. "I had this vague recollection that she'd said something about being unhappy," Block says, "but when I went back and looked at that interview where she says it right out loud, I asked myself, why didn't I hear that? Of course, I didn't hear it for all the reasons children don't want to know what's going on with their parents."

□

Austin Chronicle: *So what, exactly, propelled you into this risky territory?*

Doug Block: God knows you don't want to make a film like this, because it's so personal; it's very dangerous territory. I didn't know I was going to deal with the diaries when I started, but, even still, I was dealing with my own personal grief and coming to terms with all these changes in the family and was like, "This is not a film – it's life." I don't believe in putting your therapy up on camera. It was only when I realized that what I was experiencing must be experienced by a lot of people that I decided to make the film.

AC: *What were some of your high anxieties setting out?*

DB: That I was going to look like an idiot, make my family look like idiots. Personal films are really tough to pull off; everyone knows how godawful they can be. If you don't do it right, you can look like a narcissistic, self-indulgent moron. One of the biggest challenges was knowing that the material was so special and not knowing whether I could really make a film as special as the material itself was, make it as good as I thought it could be.

AC: *What did you want people to take away from* 51 Birch Street?

DB: Call mom; call dad. It's that simple. Don't wait until one of them is gone to realize you have stuff to talk to them about or things to say. You're an adult now. I think that there's always the question: Do we really want to know our parents? How do you get past how you relate to them – which is really based on being a kid? Your relationship is based on being 8 years old, and then suddenly you're 30, 40, 50 and still relating to them like you're 8. There's no way to break through that.

AC: *Do you feel like you broke through that with your dad?*

DB: Totally – with my father, absolutely. With mom, that was what the diaries were about for me, understanding this woman who was my mother and accepting her for who she was as an adult. From adoring her as a kid, it was a very different relationship I came to with her at the end – not just me and my father going through some arc and coming to terms with each other and finally talking and getting to know who the other was. There was a definite progression with my mom, too, in the film. It was an acceptance on my part that she was not the mother I grew up with but that I could accept her as an adult with all of her flaws and all of her complexity, appreciate who she was and deal with what she wasn't – like with any person in your life who means a lot to you. I understood her effect on my father. And that was my quest in the film – getting to know my parents. Who are these people? What was going on in the house? What was their relationship – why were they so secretive about how unhappy they were? Of course, one wonders, why didn't they get divorced if they were so unhappy? ... I personally feel it has a lot to do with forgiving them and accepting that they did the best they could and then moving on. A lot has to do with expressing that, too; a large part of making the film was just appreciation for them.

"I don't believe in putting your therapy up on camera. It was only when I realized that what I was experiencing must be experienced by a lot of people that I decided to make the film." – Doug Block

AC: *So it wasn't a matter of finding out whether your dad really had an affair with Kitty? That fell out as an issue?*

DB: Yeah, I made a big deal of that in the film, and it was in some ways a big deal, but, you know, the bottom line was I wouldn't have been bothered if my dad and Kitty really did have an affair – I deliberately left it open to question – I had my own personal beliefs, but I didn't want to make it seem conclusive that I was completely buying into what he said. I asked him the question, and he gave me an answer; that doesn't mean it was the truth, it just means he gave me an answer. Now, I tend to believe my father; others don't. But you know what? That's fine.

AC: *Really?*

DB: Yeah. I don't think it's important.

AC: *You mean now, or going into making the film?*

DB: It was more important to me in the beginning, but as I went along and realized what my father was about and who he was, and then discovering all this stuff about my mother, it was like, well, dad, why didn't you have an affair? [laughs] I was a little disappointed when he said no. I wanted to say, really? Why not? I thought it was important for him to see the early cut of the film to see if he was OK with it, and I wanted to make sure he and Kitty felt it was truthful and fair, and they did.

AC: *And they weren't in the least bit troubled by it?*

DB: Well, sure they were somewhat troubled by it, but I think my dad was very generous; he trusted that I would do it justice, and he felt that I did. Sure, he has his uncomfortable moments. On the other hand, he's gone around from festival to festival with it, done Q&As, seen it probably eight times by now. He's very proud of it, and he likes to talk about what he's learned from the marriage and the film, and he likes the message that just because you're old, you don't have to give up. He was much more concerned about how the film treated my mother than himself – he appreciated it because he felt I was fair to my mom. He said she was a very complicated woman and [that I] captured that and [was] fair. I think he appreciated the grace note that the film left on, how they were to each other – my mom really did love him, or had moments where she expressed that, and my dad just wished she had been more happy. People still have the capacity to change and find happiness – even at 83. He is really open now. We talk all the time on the phone now; we never get off without saying I love you, all that shit. I just sit there with my jaw open, wondering, who are you?

AC: *How do you imagine your mom would have felt about having her diaries made public after her death?*

DB: I think if she'd seen it, she would have been fine. Certainly I agonized over this question when we were editing it for 18 months. Then it was: "It doesn't work, it doesn't work, it doesn't work, I'm an idiot, I'm going to burn in hell. What kind of son does this to his parents? Why was I ever born? No sleep, no sleep, idiot, idiot, what were you thinking?" Then all of a sudden it works, and you think, whew, at least I won't burn in hell. Then you show it to an audience – and they actually like it – and you go, yes, well, what can I say? ■

Good Timing

BY BELINDA ACOSTA


30 Rock

It was only a few issues ago that I was lamenting the death of the TV sitcom. Now, rising from the dregs of this fall's TV season are two new comedies that surprise and amuse with their devilish humor. The first is **Tina Fey** project *30 Rock* (NBC). The other is new **Ted Danson** vehicle *Help Me Help You* (ABC). While the two comedies have different premises, they are both essentially workplace comedies where the supporting players are as necessary and, in some cases, more appealing than the central character.

In *30 Rock*, Fey (*Saturday Night Live*, *Mean Girls)* stars as Liz Lemon, the head writer and showrunner of a sketch comedy show on the fictional NBS network. The cast is solid, the ratings are high, and her behind-the-scenes crew is quirky but dedicated. Life is good until Jack Donaghy (**Alec Baldwin**) arrives. Baldwin is thoroughly delicious as the dry and condescending executive NBS has reassigned to oversee Lemon's show. Donaghy arrives with years of success heading up the microwave division of NBS's parent company. Although he admittedly knows nothing about running a TV show, he promptly fires key staff to make room for a popular yet highly volatile movie star, Tracy Jordan (played to the hilt by former *SNL* cast member **Tracy Morgan**). Lemon and her staff are appalled, but she agrees to meet Jordan to appease Donaghy and to discourage Jordan from taking the gig.

While *30 Rock* tips its hat to the nice working girl just trying to make it in the big city, the homage is less bright-eyed than its predecessors (*That Girl*, *The Mary Tyler Moore Show*, and yes, even *Sex and the City*). Lemon does more than work around the sharks and fools – she rises above them.

If anyone can make a workplace-in-hell premise funny, Fey can. And with power players like Baldwin and Morgan on board, *30 Rock* spells another success for her.

30 Rock premieres Wednesday, Oct. 11, at 7pm on NBC.

Help Me Help You: Danson (*Cheers*, *Becker*) returns to his familiar role, this time as Bill Hoffman, a celebrated psychotherapist who arrogantly doles out advice while remaining blind to his own shortcomings. *Cheers* fans should delight at this third helping of Danson, this time as Sam Malone, Ph.D., but the real treat is the supporting cast. Particularly hilarious are Hoffman's group-therapy patients. My favorites are Jonathan (**Jim Rash**, *Sky High*), a married man in denial about his homosexual urges, and Inger (**Suzy Nakamura**, *Dodgeball*), a brilliant 25-year-old millionaire whose social skills are nonexistent. (Following Inger's first night with a new boyfriend, he wakes up to find her reading a biology text. When he asks what she's up to, she says, "I want to find out what happened to your penis.") At home, Hoffman's 25-year marriage is dead on the vine, and his daughter is dating her professor.

Created by **Jennifer Konner**, **Alexandra Rushfield** (*Undeclared)*, and **Alex Reid** (*Malcolm in the Middle)*, it shouldn't be surprising that this new comedy has some bite. Danson may lure viewers to the series, but it's the superb supporting cast that will keep them coming back.

Help Me Help You airs Tuesdays at 8:30pm on ABC.

He's My Hiro

Every new TV season has to have a character and/or series to obsess over. In recent years it's been **Sandra Oh** from *Grey's Anatomy* (love her), **Jennifer Love Hewitt** in *The Ghost Whisperer* (don't get me started), *Lost* and *Veronica Mars* (love, love squared), and *The Unit* (strangely drawn to; don't ask). This year's obsession is **Masi Oka** of *Heroes* (NBC).

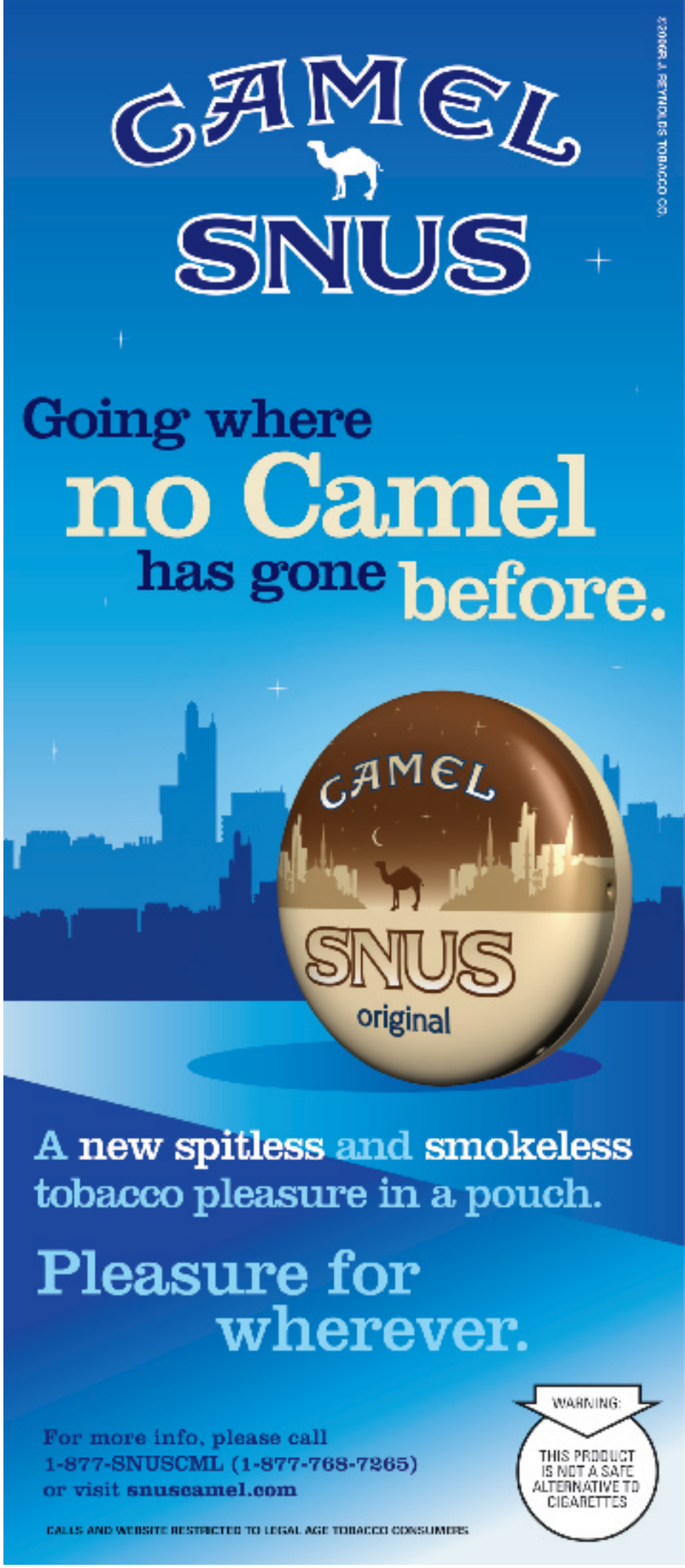
When I first saw Oka in this cross between *The X-Files* and *X-Men*, I thought, where has he been all my "TV Eye" life? Turns out, he's been all over the tube (*Scrubs*, *Reno 911*, *Gilmore Girls*, *Without a Trace*, *Joey*, *Reba*, to name a few). In *Heroes*, Oka plays lovable nerd Hiro Nakamura, who drones in a nameless cubical farm in Japan where he discovers he has special skills. While his fellow brethren react with various levels of dismay, Hiro is thrilled, and his delight is infectious. And his world according to Spock is just too perfect.

Rumor has it that *Heroes* falters soon out of the gate, but the first two episodes I've seen have not disappointed. My suggestion is that if the series is suffering, throw more focus onto Oka instead of **Milo Ventimiglia** (*Gilmore Girls*), whose turn as nice guy Peter Petrelli is more tedious than endearing.

Heroes airs Mondays at 8pm on NBC.

As always, stay tuned.

E-mail Belinda Acosta at **tveye@austinchronicle.com**



music

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TCB music news

BY CHRISTOPHER GRAY

DIVIDE AND CONQUER

If it's fall, it must be time for a new **...And You Will Know Us by the Trail of Dead** album. And so it is: The local noise-makers' fifth full-length, *So Divided* (Interscope), hits stores Oct. 20, less than two years since 2005's *Worlds Apart*. Although *Worlds* was generally well-reviewed and did well in Europe, it wasn't the stateside success the band envisioned. "I think on *Worlds Apart* we were hoping that this was what the mainstream would grab onto; there was so much depth and substance to it," says drummer and occasional vocalist **Jason Reece**. That led them to conclude, he continues, that "we're not going to be a commercially viable band, so we might as well make what we make and not give a shit about mainstream audiences." Thus, *Divided*'s lyrics "come from the heart instead of being more conceptual," Reece says. Musically, the album sounds as eclectic as its predecessor, with "powerful epic moments" sharing space with quieter fare (countryish ballad "Witches Web") and a beefed-up cover of **Guided by Voices**' "Gold Heart Mountain Top Queen Directory." "There's a lot of melodies and harmonies on the record," says Reece. "More so than ever, which is going to make it interesting to do live." Besides its political overtones, *So Divided* is an apt title for the album, as frontman **Conrad Keely** and bassist **Danny Wood** both relocated to New York this year; Reece, guitarist **Kevin Allen**, and the band's **Mob House** studio remain in Austin. "They live in both places in a really weird way," Reece explains, adding that the pair returns often to rehearse. "I think they just needed a break from Austin." Trail of Dead reunites this month for a six-week, family-style U.S. tour with Seattle's **Blood Brothers** and locals **Brothers and Sisters** (stopping at Emo's on Nov. 22 and 23), foreshadowing a busy 2007 that will pull Reece away from his other job as part-owner of Austin's Beauty Bar. "You won't see me there very often," he affirms.



THORN TREE IN AUSTIN



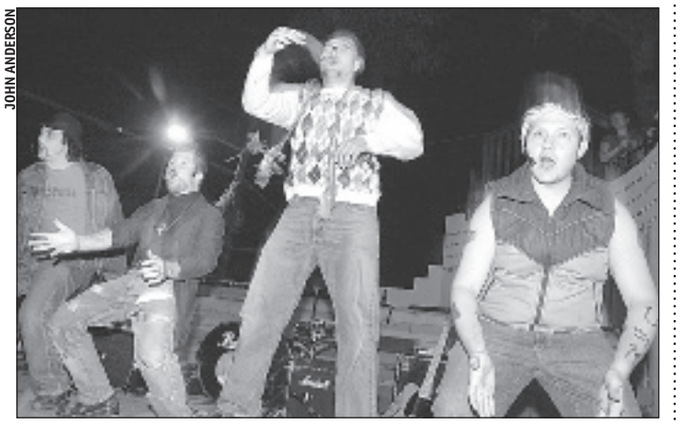
FELICIA GRAHAM

In what shall henceforth be known as the "**Ian McLagan** effect," former **Derek & the Dominos** keyboardist **Bobby Whitlock** is a hairbreadth away from relocating to Austin. Monday night, he and wife **CoCo Carmel** gave their future neighbors a taste of their upcoming **Saxon Pub** residency, wherein the duo played half of the Dominos' lone studio album, *Layla and Other Assorted Love Songs*, including **Eric Clapton**/Whitlock co-writes "Keep on Growing," "Anyday," "I Looked Away," "Why Does Love Got to Be So Sad?", and album closer, "Thorn Tree in the Garden." Whitlock had barely performed the songs since Clapton's struggles with heroin forced a de facto end to the Dominos in the early Seventies, but had a "lightbulb moment" after seeing the 20th anniversary box set at an Alabama record store. "I realized, 'Wow! It's like these songs are brand new,'" says the Memphis native. "All anyone knows [from the album] are 'Layla' and 'Bell Bottom Blues.' Before hooking up with Clapton, Whitlock played with **Delaney & Bonnie** and was the first white artist signed to **Stax Records** in the 1960s; house guitarist **Steve Cropper** appears on his 2000 solo CD, *It's About Time*. Whitlock and Carmel have been playing as a duo for five years, dubbing their non-existent rhythm section the **Invisible Souls**. "The bass player's never drunk, and the drummer's always on time," he says. "I don't miss a band, but we will play with other players."



IT'S OVER NOW?

Carl Normal, frontman of popular Nineties punk-poppers **Stretford**, was determined to avoid the reunion bug at all costs after the band called it quits in late 2000. "I was the most resistant, but every time I'd go out, people would say, 'We want to see Stretford again,'" he says. "Recently, a lot of my band members started bugging me, and I kind of felt like there was a bit of a conspiracy going on." Even then, Normal held out until **Chris Burton** of the also-reuniting **Friendly Truckers** suggested making the show a benefit, and Normal suggested ALS, aka **Lou Gehrig's Disease**, which claimed his mother several years ago. "All of a sudden, I was into it," he affirms. "I'm having fun with it now." So Stretford, alongside the Truckers and **Richard Head**, will bring **Buzzcocks**-style blasts like "Zerox Love" and "It's Over Now" back for one night only Saturday night at the **Longbranch**. After that, Normal, who got his graphic-design degree after Stretford disbanded, says no more. He's not entirely convincing, though. "I was trying to better myself and make a bit more money, but all I've done is incurred a bunch of college-loan debt," he says. "I kind of wish I stayed a starving musician."

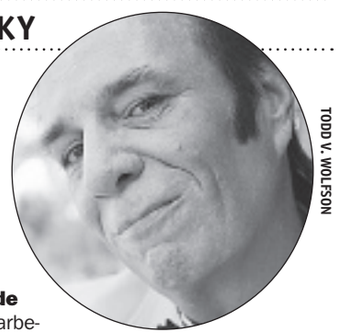


JOHN ANDERSON

GRATUITOUS DUDITY

Austin's newest singing-and-dancing sensation, **Cedar Fever**, blew the doors off the **Mohawk** last Thursday at the new Red River club's **Boy Band Hoot Night**. Although **Southpaw Jones** offered a poignant solo acoustic version of the **Backstreet Boys**' "Larger Than Life," and **Golden Bear** scored old-school points with **NKOTB**'s "The Right Stuff" and the Dirty Hearts with **Bell Biv DeVoe**'s "Poison," Cedar Fever left them in the dust with suggestive choreography, a panty-moistening cover of Backstreet's "I Want It That Way," and adorable jailbird outfits for their breakout single "Prison Bitch." The quartet's debut, *Gratuitous Dudity*, is primed to lead another generation of local tweens down the primrose path of notebook-decorating, clothes-rending, and incessant shrieking.

BULLET THE BLUE SKY



TODD V. WOLFSON

•Don't forget about this weekend's **Biscuitfest**, the now-annual tribute to late artist/rocker/collector/eccentric **Randy "Biscuit" Turner**. Music runs 2pm-2am at Emo's inside Saturday and Sunday, with **Punkaroos**, **Honky**, **D-Day**, **Standing Waves**, **Jesus Christ Superfly**, **Texacala Jones**, and a Biscuit tribute band with **John Claude Axberg**. Also a confession booth, barbecue, sweets, arts & crafts, and "general mayhem." See **BiscuitFest.org** for more.

•Serial recorders **Voxtrot** have a disc due next month, but like this spring's *Mothers, Sisters, Daughters & Wives* EP, it's not the local pop savants' first proper album. Instead, it's three-song "mini-EP" ***Your Biggest Fan***, recorded in Austin and London. Pre-order the EP, available on CD and vinyl, at **www.voxtrot.net**. Meanwhile, the band plays Emo's Oct. 28 and swears it's taking November and December off to record that LP.

•**Momos** hosts a rock & roll garage sale Oct. 12 to benefit breast-cancer research, with live music, body painting, $3 cosmos, and more. Drop off donations – old CDs, music memorabilia, whatever – after 7:30pm tonight (Thursday) at the club. The money goes to help local **Tito's Texas Vodka** rep **Beth Bellanti** meet her fundraising goal for the Oct. 27-29 "3-Day" charity walk in Dallas.

•South Congress' center of fabulosity, **Pink Salon**, celebrates its lucky seventh birthday during First Thursday tonight. Artist **David Ohlerking**'s portraits of the lovely Pink ladies will be on display, as **Lila's Medicine** and the **Public Offenders** provide music by which to enjoy the free cake and champagne. 6pm.

•High-flying punk rockers the **Riverboat Gamblers** lost almost all of their guitars when their trailer was broken into Saturday night. The band was able to borrow enough instruments to leave on tour Monday but obviously still want its stuff back. Send any tips to **freddycastro@hotmail.com**.

•After all of the funerals this year, it was TCB's distinct pleasure to attend the nuptials of "Lady of Luxury" **Juliana Gilchrist** and **Kit Morris** at **Mercury Hall** Friday night, capped by Morris spiriting Gilchrist away on his Vespa. The **K-Tel Hit Machine** rocked the reception, and K-Tel's **Trish Murphy** promised that the Seventies specialists will soon undergo an "Eighties explosion," previewed with a glamtastic medley of the bride's favorite band, **Duran Duran**.



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Medicine Man

Up a Tree With Greg Ashley

BY AUDRA SCHROEDER



AUDRA SCHROEDER

The Kosse Cafe is one of two diners in the small Texas town two hours northeast of Austin, with mint-green walls and a tiny salad bar. On a Saturday afternoon, there are roughly 10 people inside, mostly men, but no one really says anything. Further on up the road, there's the roadside neon of Boss Hog's and their alligator chili. The sign welcoming visitors to Kosse claims it's "a little town with a big heart." The water tower stands vigilant of anyone who disagrees.

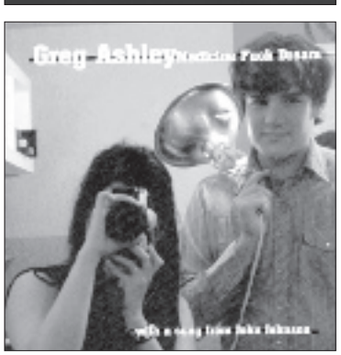
Greg Ashley sits across the table smoking a cigarette.

"You could smoke anywhere in this town – HEB, the gas station," he says.

After a meal of mostly meat and starch, we head to the cabin his parents own here in Kosse. Ashley's Dodge Ram rambles several miles before turning and creeping down a narrow dirt road. He stops the truck next to a red, white, and blue mailbox and unlocks a creaky gate. The cabin sits way back on the land; a long porch up front, firewood and a feeding pen to the left, garden to the right. Inside is his recording equipment – a clarinet, keyboard, 4-track, guitar – all in wonderful contrast to the horse decor.







Ashley, who fronts Oakland's the Gris Gris, came here to write songs for his upcoming solo album, which is partly recorded. The Gris Gris' most recent Birdman release, the free-jazz freakout *For the Season*, was born half in Oakland and half here in Kosse. 2003's woozy *Medicine Fuck Dream*, another solo LP, was also partly recorded here. Corn-fed Kosse is a perfect breeding ground for Ashley's dark daydreams.

"There were still songs from the [last time] we were here," he says. "I just wanted to do something on my own again, some more mellow stuff. Sometimes it's all there right away, but that's rare. Most of the time I have an idea for a part, and if I can't expand upon it within 10 minutes, I don't give up. I'll just kind of forget about it. I have all these parts floating around that don't really go together, so eventually I'll have to change the key or something so it'll work in this song. After that, usually, I have an idea of what I want to write the song about."

There's a small pond to the east with a blue paddle boat sitting ashore. Ashley says last week a snake slithered over his foot while he was in it. We narrowly escape collision with a nasty looking spider's web and wonder aloud what poison oak looks like. It's the first day of fall, but the air is thick and muggy, and the woods are dense; Ashley admits he's gotten lost a few times. We don't, because we get creeped out talking about *The Blair Witch Project*.

Ashley grew up in League City, a suburb of Houston, and his dad worked for NASA. In the liner notes to the vinyl version of *Medicine Fuck Dream*, there's a photocopy of a concerned letter from his parents after his mother found out the title of his album. *"We are embarrassed that the word 'FUCK' is directly associated with Greg Ashley's name on the Internet. Millions can view the granddaddy of foul words in association with our name."*

"I just thought the name sounded cool," shrugs Ashley as we sit on the porch. "They've always been really supportive of me."

Ashley is almost baby-faced, with a mop of messy brown hair, freckles, and bright blue eyes. He's a slight figure who looks way younger than 25, even when he's chain smoking and talking about 9/11 conspiracies. Still, he seems like an old soul, not some acidhead who spends his days jerking off on Spacemen 3 records, as those in the press that have heralded him a boy wonder/musical genius for the new psych era might have you believe. He doesn't mind the term genius but credits not having much of an audience early on and friends who would tell him his music was shit. This drove him, as did living in the suburbs. "Apple Pie and Genocide," a live favorite, was written shortly after 9/11 while Ashley was living briefly with his parents again.

"That was my attempt at a Bob Dylan song," he explains. "[After 9/11], even reasonable people were like, 'Yeah, let's get 'em!' I didn't want to write a preachy anti-war song. A lot of those Sixties anti-war songs, and even a lot of that early Dylan, it gets kind of uncomfortable and preachy.

"I don't think there's going to be a nuclear holocaust. I think it's more about the energy crisis. I mean, just as far as getting food, right? OK, all your crops are fertilized by petroleum products, and your tractor runs on diesel fuel, and you till the fields with the tractor, then you package the crop in plastic, and you take that in a semi to the grocery store 400 miles away, and you drive to the store in your gasoline-powered car, and then you swipe your plastic debit card and drive back home.

"I don't know if nuclear annihilation is what we should be worrying about."

□

It's thundering from what sounds like all directions. We both manage to scale a tree Ashley frequents. Where the branch splits lays a small wooden plank acting as a makeshift seat. "I wrote a couple of songs from *For the Season* up here," Ashley says, and that's believable. The branch we're perched on overlooks a pond covered with moss, giving it a vibrant green glow. The sky has darkened to an eerie slate color. There's a flash of brown in the brush, and Ashley reveals that his mom's seen wild boars out here. Our conversation turns to Leonard Cohen.

The liquor store is in another county down another nondescript road. It's essentially a house with a liquor sign out front, and the clerk looks genuinely surprised to see people, frightened even.

"I like sad. His songs tell a story, not in a straightforward way, but with imagery and words. With [*Medicine Fuck Dream*], that was the first thing I ever did on my own, so it was more personal. It was what had been going on at the time and the songs I was writing."

We sit in silence until a rustling nearby catches our ears.

"It's the wild boars," he nods.

The liquor store is in another county down another nondescript road. It's essentially a house with a liquor sign out front, and the clerk looks genuinely surprised to see people, frightened even. The quiet is refreshing in Kosse. At a blinking red light, we make a full stop, even though there's no traffic coming. Willie Nelson's *Stardust* warbles from the tape player.

"Oh it's a long, long while from May
to December,
But the days grow short when you
reach September."

"There's definitely a lot of Pink Floyd, some Velvet Underground," admits Ashley of his music, which, because of its lo-fi style and vintage equipment, sounds old. "That first Pink Floyd record is great. I love 13th Floor Elevators; them and the Electric Prunes were some of the first psych records I bought. A lot of the parts on the first 13th Floor Elevators record were really intricate and complex. But sounding like them [or Red Krayola] was never my intent. It just sounds good when a publicist writes it on a one-sheet."

The Ram barrels into a field so we can try to catch a glimpse of the night sky. As we approach, a white horse runs alongside the truck, illuminated by the headlights. In the moonlight, the animal looks truly majestic, disappearing quickly into infinite darkness. It's too cloudy to see any stars. Anything could be hiding in this field.

"Sometimes I sit out here and smoke and look at the stars, but I always start thinking about aliens, too," he says.

Back on the porch, we listen to Blind Willie McTell, a blues musician from the Forties. Blind Willie Johnson was born down the road in Marlin; Lightning Hopkins grew up north of Kosse in Centerville.

"It's amazing, that sound, the way it was recorded – that's all him on there," says Ashley, shaking his head. "I love a lot of blues from the Thirties and Forties. ... Everyone loves those death songs. It's like the action movie of songs: 'I'm gonna die, but I don't care.'"

We listen to a few Brazilian artists Ashley's been into lately. We listen to Martin Denny, the "high priest of exotica." Then we listen to a few songs Ashley's been working on. It sounds beautiful and haunted at once, especially since it's 10pm on a Saturday and Kosse is a ghost town. ■

Greg Ashley does the solo trip Friday, Oct. 6 at Emo's.

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The Devil in Us All

Butch Hancock, saving the world one song at a time

BY RAOUL HERNANDEZ

"If you still allow yourself to condone all the infamies, all the atrocities, of this Antichrist – on my word I believe he is Antichrist – I will not recognize you; that is the end of our friendship."
– Tolstoy, Page 1, *War and Peace*

Butch Hancock lets out a laugh at the 2-inch thick, 700-page (abridged) literary classic thrown down on a small wooden table in the Threadgill's World Headquarters beer garden, not yet opened at 10am one balmy Friday.

"Oh my God, where did you find this thing?" he exclaims. "Holy mackerel. Leo Tolstoy, man."

Holy mackerel is right. Hancock's first solo album in nine years, also titled *War and Peace*, wages epic protest for and against man's two tribal extremes. On one hand, global conflict drags "on and on and on." On the other, amity is in short supply. Not only are the scales of cosmic justice grossly imbalanced, but by even the most basic human standards, *Peace* should weigh in as the only anvil on the universal Health-O-Meter. While all the names have been torn off the people suits, Antichrist laughs all the way to the bank.

A cappella opener "Give Them Water" might have been condensed into a 90-second intro, but at five minutes, its hymnal nature gains a powerful mass ("all things must live within the all and everything"). Flowing from "Water," the album's statement of purpose, "Damage Done," then lays it all on the front lines: "We fight for love or money, and how we fight for fun, and how we sometimes fight to see some damage done." Pipeline profits, ain't they a hoot: "Desert shields and dirty deals and dim lines drawn in the dust. Send half a million men to save some oil in the sand, my gawd, in cars we trust." Hancock's lyrical maneuvers score from opening bell to closing shot.

Musically, *War and Peace* doesn't rest on its word count. Hancock played all the instruments save for fourth Flatlander Rob Gjersoe's electric guitar leads and some familiar harmonies by Lubbock's other two musketeers, Joe Ely and Jimmie Dale Gilmore. "When the Good and the Bad Get Ugly" shimmers like heat rising off a blacktop, out of which the devil rises, the first of a number of his sulfuric appearances on the disc ("you know the devil just loves a war"). Follow-up "Toast" counters with a banjo and Old Testament God ("I notice not what God hath wrought"). The carnival bed of nails on which lays "Old Man, Old Man" belies grim accusations denied by the burning bush.

Old Man, old man, who you gonna send to hell?
Who you gonna give the golden crown?
Who you gonna raise up from the ragin' fire?
And who you gonna burn into the ground?

Even then, Hancock's just getting warmed up. "The Devil in Us All," identified as "us oil," reveals sharp incisors in the songwriter's "What, me worry?" smile. His nasal, kindly, campfire delivery spreads lilting bonhomie in the song's opening verse:

He smiles like the devil in us all
Could be the moment, could be the hour
Could be the usual addiction to power

So it goes, *War and Peace* picking up momentum like creaks emptying into the Colorado. "Between Wars" ambles straight into Hancock's compositional hall of fame, which, considering glories of the past three decades, beginning with late-Seventies Lone Star staples *The Wind's Dominion* and *West Texas Waltzes* through to 1997's *You Coulda Walked Around the World*, that's no trivial, West Texas matter. Its upbeat strum and beery musical glow rises up akin to a Civil War-era traditional. "Cast the Devils Out" grins Sunday school sing-song, and within the album's naked purpose, needs no explanation, though the line "mark your ballots in the light, be sure they count 'em" anticipates the album's epic closer. "That Great Election Day," a randy, rambling, folk Judgment Day, whose title is, again, self-explanatory ("who's gonna vote their conscience and who's gonna count the votes?") completes the best political strategy since Green Day's *American Idiot*.

"I love the first one," offers Hancock as his favorite track on *War and Peace*. "The a cappella one. To me, that's the album right there. I also love 'Between Wars.' I think, musically, that's my favorite one in there."

Live, both the opening incantation and "Between Wars" crackle with conscience. Introduced at his Cactus Cafe CD release two weeks ago as "saving the world one song at a time," Terlingua's poet laureate opens light, with his kicking (and unrecorded) "Mama Does the Kangeroo," Woody Guthrie's "Pretty Boy Floyd," and his Flatlanders set-piece, "Julia." Dedicating the show to Ann Richards, Don Walser, and Venezuela's outspoken anti-American idiot Hugo Chavez, Hancock then rattles off "Water," "Damage Done," "Old Man," and another new LP cut, "The Master's Game," with bite. The second set fires up "Toast," "Between Wars," "Cast the Devils Out," and "The Devil in Us All," which rolls and tumbles as if improvised for the full house.

"I'm surprised no one else has written that song," he quips. "It sure seemed obvious to me."

The evening's feast ends on "When the Good and the Bad Get Ugly," which began the *War and Peace* process last April as a demo. "If You Were a Bluebird," "You Coulda Walked Around the World," and finally "That Great Election Day" bring the protest to a generally peaceful conclusion.

"A lot of this album has to do with the fact that some of these sentiments, and even some of the phrasing, is out there already in the public milieu. A lot of this is not me talking. This is everybody talking. Besides the cartoon imagery we have about God and the devil, a lot of people hold the images dear in their hearts, so I'm trying to speak that language to get these ideas across. If the language of those images is any good and can lead people to truth, then let's give it a shot. But let's don't say we love God, but we're going to go kill people. That's where the line has to be drawn."

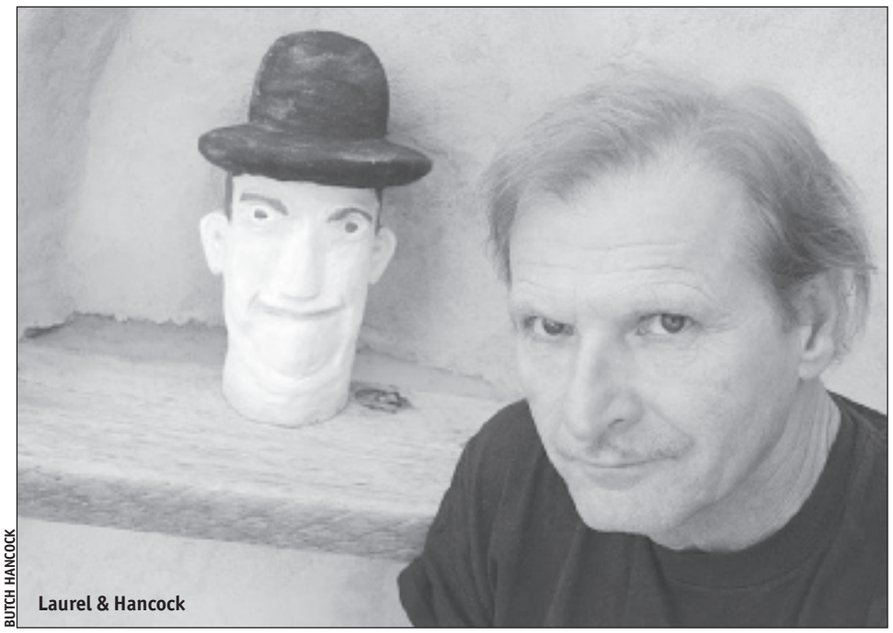
If your Seeing Eye dog missed it, *War and Peace* is that Maginot Line.

"When I started the album, I was hedging on whether I should put one or two so-called political songs on there, and I thought, 'Wait a minute! Where's *that* coming from?' Is that just the fear they've been trying to put in us? So I said, 'Well, let's just find out.' ...

"Back in Dylan's day, when 'The Times They Are A-Changin' came out, everything was ripe for that. There was still enough time in-between everybody's synapse gaps that they could hang with an idea long enough to get it. You're not going to find any answers in this album, but it might throw up sparks that'll point you some direction. That's what I hope this album does – is point people back inside themselves enough to really question their own definitions of all these phrases and of their interpretation of these images."

Promise us the next chapter, your *Anna Karenina*, won't take another decade.

"You know, you get out in the desert too long," winces Hancock, 61, chastised. "I've been building a house, man, and raising a kid, and doing Flatlander things. But I've got a huge backlog of songs that need treatment. So I hereby vow to put out at least one album a year, hopefully two. Until I can't." ■


BUTCH HANCOCK
Laurel & Hancock

Hancock's first solo album in nine years, also titled *War and Peace*, wages epic protest for and against man's two tribal extremes.

BUTCH HANCOCK
***War and Peace* (Two Roads)**



He appropriates the title from Leo Tolstoy, but with *War and Peace*, Butch Hancock crafts his most Dylanesque work to date. It updates the political Dylan of "Masters of War" and "With God on Our Side" and does so with a West Texas twang. Opening on the a cappella "Give Them Water," it's an invitation to the "mad and ragin'" as well as his "sad self-righteous frightened friends" to really listen. What follows are 12 more tunes that plea for sanity, rage at needless war, condemn the guilty, and pray for brotherhood among citizens of the world. It's all accomplished with typically wry and expansive wordplay, in a multitude of stylized country/folk settings that feature Hancock as a virtual one-man band, except for Rob Gjersoe on electric guitar and harmonies from fellow Flatlanders Joe Ely and Jimmie Dale Gilmore on a couple of tracks. Those not politically minded are likely to enjoy "When the Good and the Bad Get Ugly," "The Master Game," and "That Great Election Day" for their tunefulness and deeply held convictions. Others will find salve for their psyche in these days of too much war and not enough peace.

★★★½

– Jim Caligiuri

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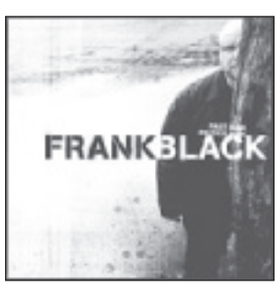
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Dream Story

Eli's coming, hide your horn, man

BY JAY TRACHTENBERG

After spending four years in New York, saxophonist Elias Haslanger doesn't need to think twice about his most memorable musical experience there. It came on the night he jammed with trumpeter Wynton Marsalis.

Following an introduction by former Austin bandmate Fred Sanders, Haslanger was invited up one night to the trumpeter's penthouse near Lincoln Center. Met at the door and ushered in by a valet, he found a large, splendidly furnished abode complete with a grand piano and a magnificent view of downtown.

"It was a whirlwind of activity, like being in a fast river," recalls Haslanger, "with the phone ringing and people coming in and out."

"'What do you want to play?'" asked Wynton. "'Do you know "Red Cross"?'"

Marsalis told the saxophonist he sounded great. "Elias, show up again any time," grinned the host.

Along with a drummer, the trio proceeded to jam on the Charlie Parker-associated blues. Next, standard "Stablemates" featured Marsalis on piano. At one point, the trumpeter left the room and let Haslanger stretch out for five minutes or so, then returned to the fray and played while on the telephone. They also experimented with Parker's "Au Privave" and Coltrane's "Giant Steps," a tough tune to master but one that Haslanger had played with Wynton's father, pianist Ellis Marsalis, one night at Cedar Street Courtyard in Austin. The senior Marsalis followed that by putting in an appearance on Haslanger's acclaimed 1998 album, *Kicks Are for Kids*.

As Haslanger was taking Wynton's leave that evening, 'round midnight, other players were just arriving, the session obviously still young. Marsalis told the saxophonist he sounded great.

"Elias, show up again any time," grinned the host.

Haslanger never took up the offer but savors the night as a once-in-a-lifetime experience, especially now, back in the Lone Star capital.

The Austin native had been riding high here as the last century ended (**austinchronicle.com/issues/vol17/issue40/music.haslanger.html**). His quartet, Sanders on piano, bassist Edwin Livingston, and drummer J.J. Johnson, had been together four years and was working regularly around town. Their *Kicks Are for Kids* album had made inroads nationally, receiving rave reviews. Having a working jazz band that stays together that long is a rarity in Austin, and success gave them a base of operation in local and regional venues. Eventually, the quartet split up amicably when all but Haslanger moved on to bigger projects out of town. Artistic limitations soon saw the sax-man relocate to New York, where he had attended the Manhattan School of Music for one semester after graduating from UT.



MARY SLEDD

"I flew up on Jan. 2, 2000, right after Y2K," smiles Haslanger. "I found a nice apartment in Park Slope, Brooklyn, in just three hours, and stayed for four years."

Both he and his wife Amy Atchley, a singer he met at the UT School of Music, landed good jobs in midtown. Every day when he got home from work, Haslanger would play his horn and write music, frequenting jam sessions and nonpaying gigs at night in well-known jazz haunts such as the Blue Note, 55 Bar, Smalls, Birdland, and Smoke. He also landed a coveted spot in the famed Big Bop Nouveau Band led by recently deceased trumpet great Maynard Ferguson.

"Maynard had these wonderful stories about Louis Armstrong, Miles Davis, and Charlie Parker," recalls Haslanger. "My music grew exponentially while in New York. You can't help but listen to music in a different way. In fact, your perception of what jazz is changes."

He gives the example of seeing a live performance by saxophonist Steve Coleman, whose street-smart amalgam of funk, hip-hop, and jazz was something he could never fully grasp. "After living in New York awhile, I finally got it," nods Haslanger.

Being on the scene, Haslanger also interfaced with the likes of saxophone titan Joe Lovano, the late pianist Mal Waldron, and legendary drummer Elvin Jones ("We had a long talk about rhythm"). In other words, Haslanger ventured forth to the big city and realized dreams both naive and down-to-earth.

"You experience the lowest of the low and the highest of the high," he acknowledges. "Sure, it's hard musically, physically, and emotionally to be successful there, and it also takes more than just talent. It requires luck and perseverance. Look at Joe Lovano. He played around town for 12 years before that first Blue Note record."

The events of 9/11 also impacted his stay there.

"For me, the twin towers represented that anything was possible," he states. "I came home from work after that emotionally draining day, and the towers were gone. It was life-changing in a dramatic way.

"New York changed my life and my music in every way. Before, music was 80% of my life. Now, it's just another important facet. Now, I'm a more well-rounded person who appreciates life a lot more. I appreciate friends, good food, and of course family."

It was the decision to start a family that prompted the Haslangers return to Austin in April 2004. Daughter Paris Olivia followed this June. Since his return, the bandleader averages between two and four gigs a month, local trumpeter Pete Rodriguez, pianist Andy Langham, and rhythmic mainstay J.J. Johnson his frequent musical foils. All three musicians are featured on Haslanger's fourth LP, *Dream Story*, which reflects his years back east.

"Living in Brooklyn has a different rhythm than living in Manhattan," he explains. "I wrote the tune 'Street Beat' from hearing hip-hop, specifically Jay-Z, coming out of every shop and bodega as you walk down the street."

Happily ensconced back in his hometown, with a new family, old friends, and a modest Eastside house with an actual back yard, Haslanger's a picture of contentment.

"As a white kid growing up in West Austin, I repeatedly asked myself if I had anything to offer as a musician. Now, I don't feel I have to prove myself anymore. I love to play for the sheer joy of it. I'm thankful for every day." ■

ELIAS HASLANGER

***Dream Story* (Cherrywood)**



In the late Nineties, the wind fell out of Austin jazz sails when Elias Haslanger moved to Brooklyn. The lyrical tenor saxophonist and composer also led an exceptional band, captured on 1998's popular and critically acclaimed *Kicks Are for Kids* (Heart). The Austin product's new outfit, including his former quartet's timekeeper J.J. Johnson, isn't as developed as his earlier group, but it offers up a distinguished selection of post-bop, acoustic jazz on *Dream Story*. Pulling in the MVP award on Haslanger's fourth album is his pen. The 10 compositions blend Haslanger's educational theory with an honest love of the jazz pantheon, his performative skills honed by playing with Chucho Valdés, Ellis Marsalis, and Dizzy Gillespie. Haslanger's jazz is both modern, drawing from funk and blues cadences ("Street Beat," "Watch Your Step"), and traditional, informed by the idiom's history, including Wayne Shorter and Miles Davis. Opener "Eternal & Absolute" also demonstrates a deep knowledge of Coltrane's soprano sax work. Welcome back Eli, travel all you want. Just don't leave again.

★★★½

– David Lynch

Speak No Evil



Asked for a soundtrack to our interview, Haslanger chose Wayne Shorter's 1965 Blue Note album, *Speak No Evil*.

"This is a seminal record for me. Every note on it is perfect, and as a concept album, it's perfectly realized. The cover, with Wayne peering out from the background behind his wife, conjures an otherworldly sense. The song titles suggest an air of mystery that drew me in – "Witchhunt," "Fee-Fi-Fo-Fum," and "Dance Cadaverous." The band is interesting because he used bassist Ron Carter and pianist Herbie Hancock, his partners in Miles Davis' band, but instead of Miles' drummer Tony Williams, he used Elvin Jones, my favorite drummer, from Coltrane's band. This combination is magical. Elvin plays with such empathy with Wayne and the others. And there's Freddie Hubbard, who's my favorite trumpeter.

"I don't like solos being at the forefront of a tune. I prefer the composition be the focus with the solos an extension of the composition. That's what happens on this record, and that's what I try to do with my own music, make the compositions the most important thing. Wayne's tunes are the epitome of modern jazz. They mix Monk and Ellington with a dash of mystery. There's a suspended feeling in his music – it's never grounded. It's always floating." *– J.T.*

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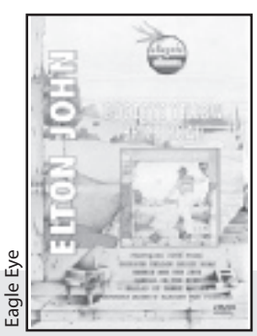
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MASTODON

***Blood Mountain* (Reprise)**

A move to the majors didn't kill the Mastodon. From opener "The Wolf Is Loose," it's clear the Atlanta quartet has journeyed further into the abyss. This time it's not a white whale; however, it's a horrific mountain that turns you into a cannibal, and the symbolism isn't accidental. Drummer Brann Dailor still has eight arms to pound you on the slithery "Capillarian Crest," the shredder ending totally *Kill 'em All*-era Metallica.



"Circle of Cysquatch" will be the one that kills live, all charging double-axe attack and Troy Sanders/Brent Hinds growls, which have both gotten considerably better since 2004's *Leviathan*. "Crystal Skull," featuring vocals by Neurosis' Scott Kelly, will pummel live, as well. It's the prescribed Mastodon dose of doomed guitar and melodic release. There's even the thrash punk blast "Bladecatcher" as a midpoint head-scratcher. *Blood Mountain* is a big slab to grab, especially shakier bits such as Josh Homme stinking up "Colony of Birchmen." Yet once "Siberian Divide" comes into view and hell breaks loose ("Solar storms erupt on the sun/Ice fields blanket land"), it's a spectacular view.

★★★ – *Audra Schroeder*

AMERICAN HERITAGE

***Millenarian* (Translation Loss)**

Despite the intricate beauty and sheer force of instrumental compositions by Pelican, Red Sparowes, and Don Caballero, one can't help but wonder how their music would be altered with vocals. Insert American Heritage, a Chicago-based thinking man's metal band whose instrumental debut, 1999's *Why Everyone Gets Cancer*, was chock-full of highly technical, heavier-than-thou shredding and jazzlike drumming in the vein of Mastodon (as evidenced by the bands' split 7-inch). On the trio's fifth album, *Millenarian*, Adam Norden's demented growl now leads the assault. While the ruthless wall of noise, more neurotic than Neurosis, still puts listeners in a choke hold, Norden's punishing vocals become the right-hand punches that eventually break one's face. From the opening rapture of "Brootal: Axxes of Evil" through the apocalyptic closure of "Piss Engine," *Millenarian* sounds like the aural equivalent of "Fucking a Napkin Full of Toenails." The downtrodden moments of drone and doom rehash Sleep's *Dopesmoker* and Eyehategod's *Dopesick* while serving as brief shelter from the storm of time-signature changes. Speak now or forever hold your piece.



★★★½ – *Austin Powell*

DVDnds

DJ SCREW: THE UNTOLD STORY

(Oarfin)



Robert Davis, aka DJ Screw, left as enormous an imprint on Texas rap as anyone ever has or possibly ever will. By "chopping and screwing" pre-existing songs, which basically entailed dramatically slowing tempos and repeating selected phrases and drum kicks, Screw created his own subgenre of a hip-hop that specifically catered to the codeine-drenched streets of his own Southwest Houston. While everyone seems to think that Screw died from a drug overdose in 2000, *DJ Screw: The Untold Story* points to recurring heart problems, in addition to the prospect that Screw just might have worked himself to death. Countless interviews with his family and Screwed Up Click cohorts reveal the sheer amount of effort that Screw put into producing and selling thousands upon thousands of his now-legendary "grey tapes" from the front gate of his own home. Recounting sessions that saw Lil' Keke and the late Fat Pat pushing freestyle rhymes into uncharted stratospheres, the DVD formulates a collective reverence for Screw as not just a conceptual pioneer but also a community leader. While the volume level is inconsistent over the course of the 90-plus-minute documentary, insights offered by Nik-Nak, C-Note, Lil' Flip, Big Pokey, Z-Ro, Trae, and the late Hawk provide enough valuable content to justify constant remote-control adjustments. – *Robert Gabriel*

ROGUE'S GALLERY: PIRATE BALLADS, SEA SONGS & CHANTEYS

(Anti)



The beautifully executed 2-CD *Rogue's Gallery* will only come as a surprise or novelty to nonfolkies. Within the trad folk circuit, where "What Do We Do With a Drunken Sailor" and "Cape Cod Girls" are as de rigueur as "Nottamun Town" and "Sam Hall," these *Pirate Ballads, Sea Songs & Chanteys* are known, revered, and played. For those clutching the black flag thanks to *Pirates of the Caribbean* I & II or simply looking for something other than another shuffling singer-songwriter, *Rogue's Gallery* digs up a treasure chest of 43 seaworthy songs. Yes, the marquee names glitter like stolen emeralds on the Spanish Main – Sting ("Blood Red Roses"), Lucinda Williams ("Bonnie Portmore"), Richard Thompson ("Mingulay Boat Song"), Bono ("A Dying Sailor to His Shipmates") – but some are more convincing performances than others. John Cale's Welsh growl might have been more appropriate than Lou Reed's monotonous "Leave Her Johnny," for example. That Johnny Depp and *Caribbean* director Gore Verbinski executive produced makes sense, but appointing Hal Willner *(Stay Awake)* to helm the project and choosing Howard Pyle's *Marooned Pirate* as cover art was particularly inspired. Thus, the performances, in particular Nick Cave ("Fire Down Below," "Pinery Boy") and Bryan Ferry ("Lowlands Low," "The Cruel Ship's Captain"), are as golden as a pocket full of doubloons. Heave away, boys: We're twice as rich for having *Rogue's Gallery*.

★★★ – *Margaret Moser*

M. WARD

***Post-War* (Merge)**



Given its title and M. Ward's abilities as a wordsmith, it's tempting to assume *Post-War* is his scathing treatise on Bush the Younger's America. It's not. Its only politics are the sort manifested daily in our most intimate relationships. Ward's evildoers aren't terrorists, craven politicians, or faceless megacorporations but ordinary acquaintances, relatives, and lovers, whose greatest crimes are negligence and indifference. He's still more charitable toward others – his brother on "Right in the Head," a capricious woman on "Magic Trick" – than himself. "Everything I've loved I've forgotten," he sings on "Eyes on the Prize," not with resentment or sadness but with simple resignation. Well, almost everything; he remembers how damaging love can be, the vulnerability it creates, and how none of that ultimately matters on "Poison Cup": "If love is a poison cup, then drink it up." Ward needs someone else's song to look on the bright side, specifically Daniel Johnston's on a gorgeous cover of "To Go Home," further sweetened by Neko Case's guest vocals. In fact, most of his no-frills country and gospel melodies hint that maybe things aren't quite as dire as they seem. Ambivalent, fatalistic, heartbroken, defiantly hopeful; turns out *Post-War* is an American portrait after all.

★★★½ – *Christopher Gray*

TANYA DONELLY

***This Hungry Life* (Eleven Thirty)**

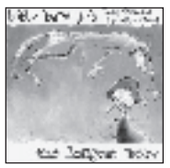


Now 40 with a family, Tanya Donelly has lately written songs more out of self-preservation than self-discovery. Her craft has grown up burdened, finding itself at odds with the girlish adventures of her best work with Belly and the Throwing Muses. It's also adopted a heavy no-depression bent, which felt forced and half-hearted on 2004's mediocre *Whiskey Tango Ghosts*. This makes it even more remarkable, that *This Hungry Life* stands among her finest recordings. Cutting new material live over two nights at the current incarnation of Fort Apache Studios in Vermont, Donelly and her all-star band – guitarist husband Dean Fisher, Rich Gilbert on pedal steel, drummer Arthur Johnson, upright bassist Joe McMahon, violinist Joan Wasser, and harmonizer Bill Janovitz – sound as much Midwest as Massachusetts on opener "NE." As it does for the duration, her underrated guitar comes in waves amid solid, straight-ahead arrangements, carrying one of the truly pure and versatile voices in rock like an empress on her way to observe a great battle – or to fight in it. The title track finds Donelly at peace with nothing, though the tone is instrumentally, lyrically, and vocally reconciliatory. "This is easy, this sweet cacophony," she later sings in "Days of Grace," a twangy pop achievement. "It's like shootin' fish in a cyclone." Immediately after, she stands up to George Harrison's imposing "Long Long Long," a bold reminder that she can pretty much do whatever the hell she wants, however and whenever.

★★★★ – *Shawn Badgley*

BOBBY BARE JR.'S YOUNG CRIMINALS' STARVATION LEAGUE

***The Longest Meow* (Bloodshot)**

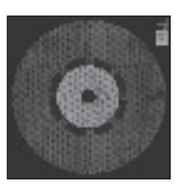


What can 11 people do in 11 hours? With Nashville's Bobby Bare Jr., they can record 11 songs, each with its own distinct flavor, traversing the genre spectrum confidently to compose a continental breakfast of styles served up without a drop of self-consciousness. *The Longest Meow* is pure sass, and it lets you know at the outset. "The Heart Bionic" starts off sounding like Tom Waits on morphine, a jubilant mash-up that sets the playful tone of *Meow*. "Back to Blue" features a south-of-the-border-flavored trumpet intro, then slips easily into a bona fide country song. The album then slides right into "Sticky Chemical," which brings personal lubricant to mind in the context of the song ("You need a key/every night"), though the tune itself is quirky and not cutesy, peppered with little human "eeps" dotting the aural landscape. The compressed nature of the album's production is a bit distracting, but only in the sense that the band sounds incredibly well-rehearsed with an authentic, organic feel. Were all these songs done in one take? If so, *The Longest Meow* is nothing less than a wonder and deserves another half-star as a testament to eschewing the artificial nature of musical creation endemic to the ProTools regime. **(Emo's, Thursday, Oct. 5)**

★★★½ – *Melanie Haupt*

THE KNIFE

***Silent Shout* (Mute)**



The Knife is rewriting the definition of electro-pop. What used to be happy, bouncy, and enthusiastic is now dark, eerie, and exacting. The masked brother-and-sister duo of Olof Dreijer and Karin Dreijer Andersson makes music in Stockholm, Sweden, on hard drive, stringing together yarns of chilling vocals and electronic boggles while uniting ravers, indie rockers, and goths in one measure of creepy beat. Third album *Silent Shout*, the first released stateside, is riddled with WTF moments. Merging Siouxsie Sioux with Aphex Twin, *Silent Shout* twists manipulated sounds around a basic core of addictive rhythm in a convoluted game of tetherball. The opening title track lets a little light in while introducing the Panish voice of Andersson. "We Share Our Mothers' Health" brings *Stomp* to the electronic forefront: Envision animated characters bouncing through puddles of color as tribal drums echo. Layers of sweet and sour push "Marble House" into a Dalí fantasyland, while "Like a Pen" finds an adult *Sesame Street* strewn with shadows, especially when taken with Andreas Nilsson's perfectly symbiotic video. Yet it's 10th track "One Hit" that begs for immediate relistening: spooky and relentless. The Knife is proof that, in the right hands, technology works.

★★★ – *Darcie Stevens*

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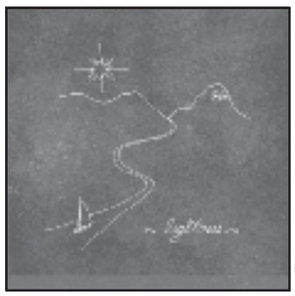
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LEAD STORY

In September, following complaints of diners, the health department in Springfield, Mo., notified restaurants that Debby Rose's "assistance monkey" could not be permitted to dine with her (in a high chair), even though Rose said she suffers from a disabling social phobia that she can accommodate only if "Richard" (a bonnet macaque monkey) is with her. Monkeys are generally permitted under the Americans with Disabilities Act if they perform certain tasks, as capuchin monkeys have been trained to fetch groceries from shelves for wheelchair-using patrons. However, animals that provide only emotional support fall into a gray area, according to a U.S. Justice Department spokesperson quoted by *The Springfield News-Leader*.

POLICE BLOTTER

• Fire crews arriving at a burning house on 99th Street in Portland, Ore., on July 26 must have suspected that something was up because nervous residents of the home were ferrying buckets of water to the fire themselves, having already implored neighbors not to call firefighters. Police later found marijuana plants growing in the basement and took three people into custody.

• In an August segment on WWLP-TV (Springfield, Mass.), police chief Anthony Scott of Holyoke, Mass., described the extent of a recent domestic fight in which Ms. Yesenia Ortiz retaliated against alleged aggressor Victor Cruz: "She grabbed another knife and stabbed him in the winky." (Cruz was arrested and taken to a hospital for treatment of his winky.)

GREAT ART!

• Artists Gone Too Far: In August, police in Mumbai, India, decided to get a professional opinion from the local JJ School of Art as to whether a downtown video and photographic exhibition was obscene and should be closed down. (The school's opinion of the show, "Tits, Clits, and Elephant Dick," has not been reported.)

• Performance artist Kira O'Reilly's August show in Penzance, England, "Inthewrongplaceness," consisted of a naked woman cradling a dead pig for four hours at a time. O'Reilly explained, on her Web site: "The work left me with an undercurrent of pigginess [and] unexpected fantasies of mergence and interspecies metamorphoses began to flicker into my consciousness." People for the Ethical Treatment of Animals called the performance merely "sick."

NEWS of the WEIRD

BY CHUCK SHEPHERD



Artists Gone Too Far: An August Los Angeles exhibition by photographer Jill Greenberg featured 27 2- and 3-year-old kids crying, scenes that Greenberg provoked by offering each one a lollipop and then snatching it away. She admitted that the photos were "upsetting" but denied critics' accusations of child abuse.

THE LITIGIOUS SOCIETY

• One Hindu family sued another in Springfield, Mass., in July over an arranged marriage after the bride-to-be presented herself to the groom's family for the first time and was judged too ugly. Vijai V. Pandey and his wife claimed they were "extremely shocked" at the woman's "protruded bad teeth" and bad complexion, among other deficiencies. A spokesman for an American Hindu organization tried to downplay skepticism over arranged marriages, telling the Springfield Republican newspaper that he had seen "very handsome men who are happy with somewhat homely women."

• Linda Mason filed a lawsuit in Chicago in July against a Borders bookstore, citing a defective toilet in the ladies' room that allegedly triggered near-catastrophic medical injuries. Because the broken seat "shifted to the side" when she sat down, she not only lost her balance and fell to the floor but somehow suffered "multiple spine injuries," requiring "multiple neurosurgical" operations, resulting in permanent disfigurement.

POOR AT ANGER MANAGEMENT

Executive chef George Llorens, 60, was arrested in Bridgeport, Conn., in July, accused of punching a colleague in the face because the appetizers she made were cold. And police in Decatur, Ala., arrested four people in August after intermittent, daylong fighting (that sent three of them to the hospital) that began when one flicked a cigarette butt near another's property. And Jeffrey Cullen, 58, was arrested in August for firing several gunshots at Kingman, Ariz., firefighters (but missing) when they told him that they weren't permitted to rescue his cat from a tree.

LEAST COMPETENT CRIMINALS

Pennsylvania inmate Donta Thomas was rearrested in August and charged with operating a drug ring on the outside, carried out via the Fayette County prison's pay phones. According to police, Thomas routinely gave explicit instructions to his accomplices over the phone despite an automated message on each call that the conversation was being recorded. According to a spokesman for the state attorney general, Thomas, speaking, would pause so as not to have to talk over the recording but then afterward resume planning his deals.

MARRIAGE PROPOSALS GONE AWRY

1) Adam Sutton's elaborate plan to propose to Erika Brussee in July on a small chartered plane near Rome, Ga., didn't work out, as the engine stalled and the plane crashed (causing minor injuries) near their friends on the ground who were holding up signs with the actual proposal question for Brussee. 2) Mark Papkey's elaborate plan to propose to Holly Barnes in June on a hot air balloon near Boston didn't work out, as the balloon drifted into wilderness, fuel ran out, and they and the pilot were forced to spend the night in the woods before being rescued. (Both Brussee and Barnes said yes.) (And in Wichita, Kan., in September, Kandi Blakney went to the courthouse for her wedding, but when a clerk pulled up her marriage license, two outstanding arrest warrants also came up, and she was jailed, in her wedding dress.)

RECURRING THEMES

While stories of dogs stepping on rifles' triggers and accidentally shooting their owners have occurred so often as to be No Longer Weird, the dog that accidentally kicks the gearshift of an idling vehicle is rarer. Nonetheless, in July in Republic, Pa., and Ogden, Utah, dogs sent trucks off on wild spins after bumping gearshifts. The Pennsylvania dog hit a pole, a fence, and a house, and ruptured a gas line; the Utah "driver" (a police K-9) hit a woman, seriously injuring her. (And near Elliott Lake, Ontario, in July, a bear climbed into Marty Descoteaux's idling boat and bumped the throttle, as Descoteaux bailed out. The boat spun around and hit a rock, knocking the bear back into the water.)

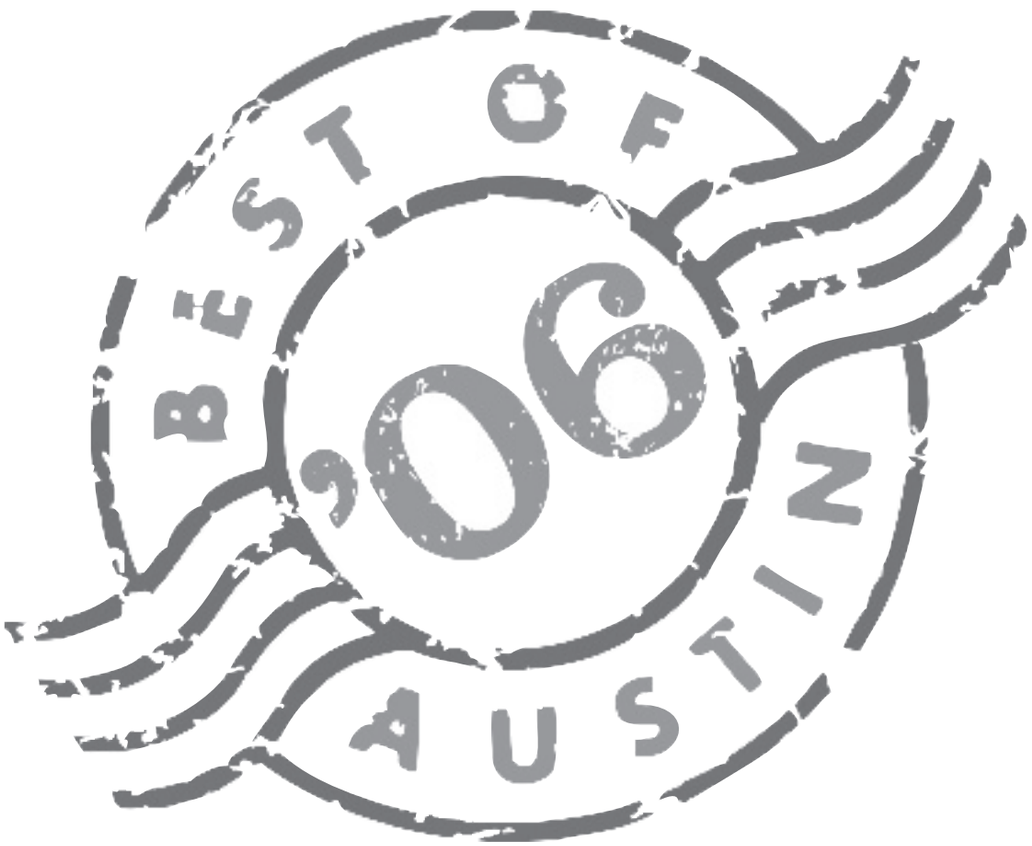
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OCTOBER 13

calendar

community p.76 + arts p.82 + film p.88 + music listings p.100

this week

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Thursday 05

AN EVENING WITH WILLIAM COPE MOYERS This award-winning journalist and author is known for his work (for which he, along with his parents, **Bill and Judith Moyers**, received the **Arthur Liman Public Interest Award**) furthering public understanding of **addiction-related public policy**. He will share with you his own struggles with addiction and the lessons he's learned about recovery. (Also, don't miss his booksigning beforehand at *University Co-op East, 2902 Medical Arts, 4-5:30pm.*) *7pm. Thompson Conference Center, Red River & Dean Keeton, 775-4210. Free.*

BUILDING HOMES – CHANGING LIVES Concordia's **Spend Your Lunch With ...** speaker series features this presentation from Austin Habitat for Humanity's Executive Director Michael Willard. *11:30am-12:15pm. Beto Lecture Hall, Concordia University, 3400 N. I-35, 486-1140.* **www.concordia.edu**.

COUPLES MASSAGE CLASS Learn massage techniques with local massage therapist Brim Walker. *6pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.* **www.rutamaya.net**.

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress. Free.*

FOOD FOR THOUGHT Join chefs from some of Austin's most spectacular restaurants in helping kids stay in school. Tonight's fine cuisine and silent auction (including works from local artists, rare collectibles, vacation and spa packages, and more) will benefit **Communities in Schools**. *6-9pm. Omni Hotel Downtown, 700 San Jacinto, 476-3700. $75.* **www.cisaustin.org/page-fft-2006.cfm**.

GERMAN-AMERICAN DAY Take a tour of the historic German Free School, listen to stories about Austin's early German settlers, and enjoy free food and live music from Albert Holck. *Noon-4pm. German Free School, 507 E. 10th, 482-0927. Free.*

HAPPY BIRTHDAY, LEGAL AID Legal Aid celebrates 40 years of providing free legal services to low-income Austinites. Their cases have wrangled with public housing, urban renewal, and unconstitutional jail conditions, and their work includes the landmark case that ensured dental benefits for 250,000 Texas children. Join special guests **Luci Baines Johnson**, **Sen. Gonzalo Barrientos**, and **Catherine Robb** in wishing Legal Aid another 40 years of success. *5:30-8pm. Law Offices of Texas RioGrande Legal Aid, 4920 N. I-35.* **www.trla.org**.

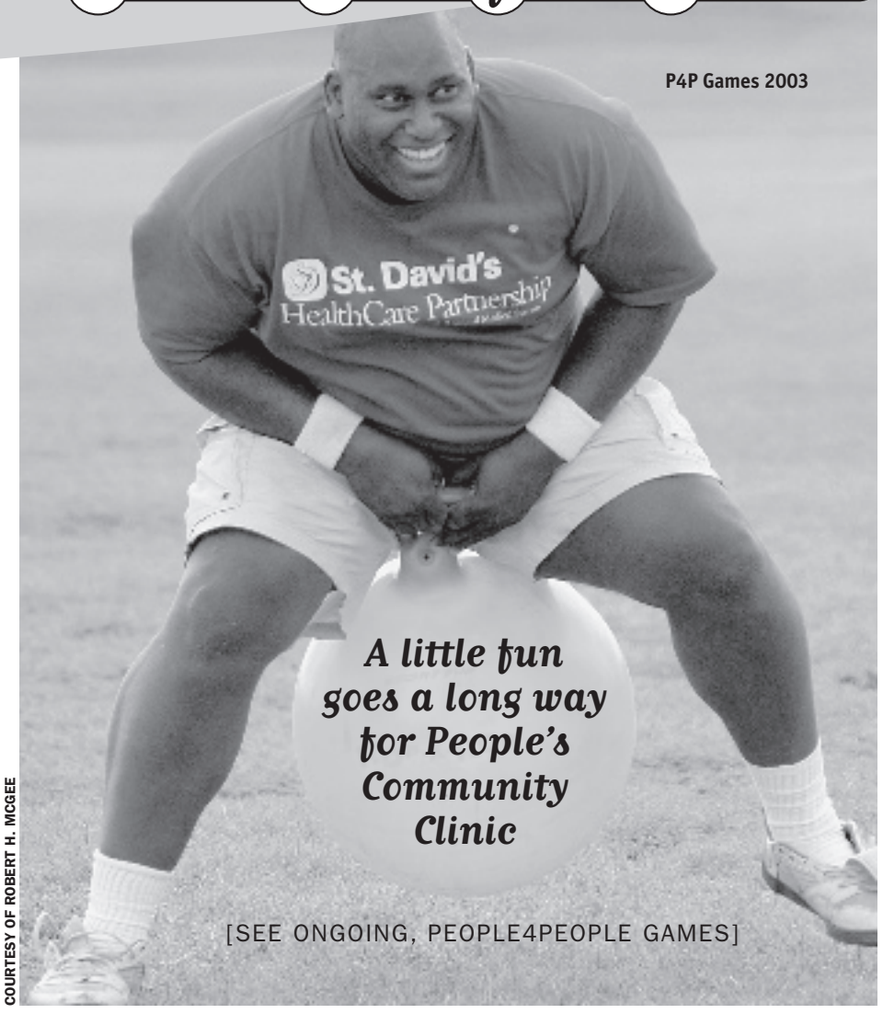
IMPACT AUSTIN INFORMATION MEETING Come learn about this grassroots organization for philanthropic women who want to make a difference. Please call or e-mail to RSVP. *6:30pm. Grape Vine Market, 7938 Great Northern, 335-5540.* **dskinner@impact-austin.org**, **www.impact-austin.org**.

LEGS & NOTES This new happy-hour series combines wine, cheese, and jazz every Thursday evening throughout October. (See Club Listings.) *6-8:30pm. Central Market North, 4001 N. Lamar, 474-1501. $60 ($220, entire series).* **kristy@ozmun.com**, **www.centralmarket.com/pdf/LLFall06-Austin.pdf**.

MUSIC GONE TO THE DOGS An evening of live music to benefit **Heart of Texas Lab Rescue**. (See Club Listings.) *9:45pm. Continental Club, 1315 S. Congress, 441-2444. $10.* **www.hotlabrescue.org**.

NATIONAL DEPRESSION SCREENING DAY Several locations today are offering free screenings for depression, bipolar disorder, anxiety, and post-traumatic stress disorder today. *Parsons House, 1130 Camino la Costa, 454-0524; South Austin Community Health Center, 2529 S. First; St. Johns WIC Clinic, 7500 Blessing Ave.* For details, call 974-4106.

SOCIETY FOR TECHNICAL COMMUNICATION encourages writers, editors, and illustrators of nonfiction to join them at their monthly meetings. *6-8pm. Commons center, J.J. Pickle Research Campus, 10100 Burnet Rd.* **programs@stcaustin.org**, **www.stcaustin.org**.



COURTESY OF ROBERT H. MCGEE

TOUR DE VIN A night under the stars, Downtown, listening to live music, tasting fine wines (more than 100 different wines will be served) and cuisine from around the world (prepared by 15 of Austin's best chefs). There will also be a silent auction to benefit the Wine & Food Foundation of Texas. (See Food, p.49) *6:30-9pm. Whole Foods Market, 525 N. Lamar, 327-7555. $75 ($50, members).* **www.winefoodfoundation.org**.

VISUAL ARTS (See Arts Listings)
Lauren Levy *D Berman Gallery*

ART OPENINGS (See Visual Arts)
D Berman Gallery, **Green Muse Cafe**, **Women & Their Work**, **Dougherty Arts Center**

SPECIAL SCREENINGS (See Film Listings)
Austin Gay & Lesbian International Film Festival 2006 *@ Arbor*
Big Time *@ Alamo Drafthouse Downtown, 9:45pm*
I Am *@ Alamo Drafthouse South, 7pm*
Michael Jackson Sing-Along *@ Alamo Downtown, 7pm*

MUSIC (See Music Listings)
Bobby Bare Jr. *Emo's*
Bonnie Raitt *The Backyard*

the young ones

GIRL TALK This series from the Girls Empowerment Network of Austin features events for middle-school girls covering everything from self-esteem to parent-daughter communication. This week's events: **Mean Girls: Survival Strategies for Bullying, Gossip, and Other Hazards of Being a Middle School Girl:** A counselor-moderated panel featuring college students' stories of surviving middle school and maintaining healthy, honest friendships. *Thu., Oct. 5, 11:30am-1pm; Mendez Middle School, 5106 Village Square*. **Communicate and Earn Respect:** A presentation focusing on communicating your feelings, increasing your sense of personal safety, and building healthy coping skills. *Tue., Oct. 10, 11:15am-12:45pm; Lamar Middle School, 6201 Wynona. Free.* **www.genaustin.org**.

BLANTON: HOT ART, HIP KIDS This new program for children ages 6-12 is the perfect way for you and your kids to experience and learn about works of art together. *Sat., Oct. 7, 1-4:30pm. Blanton Museum of Art, MLK & Congress, 471-7324.*

KIDS FIREFIGHTING WORKSHOP In recognition of Fire Safety Awareness Month, Home Depot hosts this free educational workshop for ages 5-12. Participants will build their own fire trucks, and they'll be equipped with their very own special fire hats and orange kiddie aprons for the task. *Sat., Oct. 7, 9am-noon. All Home Depot locations.* **www.homedepot.com**.

JR. TOROS DANCE TEAM AUDITIONS (See Sports listings.) *Sat., Oct. 7, 3pm. Tapestry Dance Studio, 507 B. Pressler.* **www.austintoros.com**.

INLINE HOCKEY DROP-IN TEAM SKATE SESSIONS Every Sunday through Nov. 19, for ages 7-16. *1-4pm. Clay Madsen Recreation Center, 1600 Gattis School Rd., Round Rock, 512/218-5540.* **www.roundrocktexas.gov**.

HALLOWEEN CHILDREN'S CONCERT Join the Austin Symphony Orchestra for music from *Harry Potter*, *The Chronicles of Narnia*, *Superman*, and lots more, plus an introduction for the kids to all of the orchestra's various instruments. *Sun., Oct. 8, 1:30 & 3pm. Paramount Theatre, 713 Congress, 472-5490. $12 ($8, kids).* **www.austinsymphony.org**.

DTOUR Teens need not save up babysitting money to go to the mall today, because there's all kinds of fun, *free* stuff going on. Singer **Paula DeAnda** will perform; Acuvue is bringing the **Truth Booth**, where everyone's invited to record their real-life stories (and potentially land a spot on an Acuvue commercial); there will be customized henna tattoos and video games; plus, teens will get all kinds of free samples – and a fancy Swag Bag to put them in, if they're among the first 500 to show up. *Sun., Oct. 8, Noon-6pm. Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park, 257-8500.* **www.simon.com**.

NO SCHOOL GOLF SCHOOLS Coinciding with AISD's staff development days, when kids are out of school, these workshops offer three hours of instruction, lunch, and a round of golf, with the option to stay and play afterward. *Mon., Oct. 9; Fri., Nov. 10; 9am-3pm. Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 732-0380 x203. $25.* **taylor@firstteeaustin.org**, **www.firstteeaustin.org**.

COLLEGE INFORMATION NIGHT FOR SPANISH SPEAKERS Includes dinner and presentations from Project ADVANCE (in Spanish only) about higher-education options, financial aid, and opportunities for students who are immigrants. Recent graduates and their parents will be onhand to discuss their own experiences with the college admissions process. *Tue., Oct. 10, 6-8pm. Our Lady of Guadalupe Church, 1206 E. Ninth, 414-0364. Free.* **gochoa@austinisd.org**.

DADS AND DAUGHTERS: GROWING THE BOND A Girls Empowerment Network event for fathers and daughters only: Dads, learn what you can do to help your daughter be all she can be; daughters, learn how to communicate your needs to your dad. *Thu., Oct. 12, 8-8:45am. Canyon Ridge Middle School, 12601 Country Trail.* **www.genaustin.org**.

NATIVE AMERICAN WATER STORIES *Crossing Bok Chitto* author Tim Tingle is a member of the Choctaw Nation of Oklahoma and was a Teller-in-Residence in 2004 at the International Storytelling Center, making him perfect for today's storytelling time held in conjunction with the Sheffield Center's "Native Waters: Sacred Springs" exhibit. *Thu., Oct. 12, 7pm. Sheffield Education Center, 2201 Barton Springs Rd., 481-1466. Free.*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 20 issue is Monday, Oct. 9**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Nora Ankrum (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.

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Friday 06

ACTION FOR PARKS WORKDAY Help restore the trails and parks of the Shoal Creek Greenbelt. Sign up online. *10am-2pm. Shoal Creek Greenbelt: Meet in Pease Park, just south of the 24th Street bridge.* **www.austinparks.org/volunteer.html**.

B SCENE: VIVA ITALIA! Celebrate all things Italian with a tour of **Luca Cambiaso**'s Renaissance paintings, a cabaret performance from the **Sarah and Ernest Butler Opera Center** performers, art activities, light refreshments, and more. *6-11pm. Blanton Museum of Art, MLK & Congress, 471-7324. $10 ($5, members).* **www.blantonmuseum.org**.

CHANGING DEMOGRAPHICS IN CENTRAL TEXAS: RIDING THE WAVE OR WIPING OUT A seminar examining the implications of Central Texas' current demographic predictions (which forecast an older, less-educated, less-affluent population in 40 years). Seating is limited; call or e-mail to register. *8:30-11:30am. Woodward Hotel & Conference Center, 3401 S. I-35, 916-6037. $25.* **scampbell@envisioncentraltexas.org**, **www.envisioncentraltexas.org**.

EDUCATOR APPRECIATION RECEPTION Freebies, treats, and door prizes (such as a visit to your school from author Susan Wittig Albert) for teachers, principles, librarians, and homeschool parents. *2-6pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

FREE ORAL CANCER SCREENINGS *Noon-6pm. Austin Convention Center, 500 E. Cesar Chavez, 476-5461.* **www.tagd.org**, **www.agd.org**.

HEALTH FAIR AND FLU SHOT CLINIC provides a slew of free health screenings and information booths; flu shots are low cost (and free for those on Medicare Part B or who are over 65). *9am-1pm. Allen R. Baca Center, 301 W. Bagdad, Bldg. 2, Round Rock, 512/218-5499.* **www.bacacenter.com**.

LEE MILLER'S WAR The dramatic story of photographer Lee Miller's work capturing images of World War II and post-war Austria and Hungary – presented by Miller's son, author Antony Penrose. *7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.* **www.hrc.utexas.edu**.

MANI MITCHELL The internationally renowned intersexed activist is in town with photographer Rebecca Swan. (See Gay Place) *7pm. BookWoman, 918 W. 12th, 472-2785.* **www.ebookwoman.com**.

ST. ELIAS MEDITERRANEAN FESTIVAL Live music and dance from Mediterranean peformers (including Zein al-Jundi & Her Middle Eastern Ensemble); cuisine from Lebanon, Palestine, and Greece; games for the kids; and a marketplace that includes an authentic Orthodox Bazaar. (See Food, p.49) *6pm-12mid. St. Elias Antiochian Orthodox Church, 408 E. 11th, 476-2314.* **www.sainteliaschurch.org/directions.html**.

TEXAS BREASTFEEDING COALITION meets today with policy makers, business executives, health care administrators, educators, and community leaders to develop a strategy for protecting, promoting, and supporting breastfeeding in Texas. *11am-2:30pm. The Offices of Akin, Gump, Strauss, Hauer & Feld, 300 W. Sixth #2100.* **www.txbfcoalition.org**.

TXRD LONESTAR ROLLERGIRLS SEASON KICKOFF PARTY Music, merch, and a chance to meet this season's skaters. Don't forget to run your white-gloved pinkie finger along the Rollergirls' virginal new track. (See Club Listings.) *8pm. Red's Scoot Inn, 1308 E. Fourth, 320-0004.* **www.txrd.com**.

YOUNG WOMEN'S DAY OF ACTION is a day to find out how young women have been successfully enacting social change for a long, long time. The UT Gender and Sexuality Center hosts today's luncheon, featuring headline speakers Stacy Torres, a Mexican-American Studies junior, and Dr. Soncia Reagins-Lilly, senior associate vice-president for Student Affairs. Please RSVP. *Noon-2pm. UT Gender & Sexuality Center, UT Campus, Student Services Building, 100 W. Dean Keeton, 232-1831.* **deanofstudents.utexas.edu/gsc**.

COMEDY (See Arts Listings)
John Ramsey *Velveeta Room*

SPECIAL SCREENINGS (See Film Listings)
An Inconvenient Truth *@ Asbury United Methodist Church, 7pm*
Austin Gay & Lesbian International Film Festival 2006 *@ Arbor*

Saturday 07

21ST ANNUAL AIA HOMES TOUR This self-guided tour takes you to 10 unique homes designed by members of the American Institute of Architects. *Noon-6pm. 452-4332. $25.* **elizabeth@aiaaustin.org**, **www.aiaaustin.org/homestour.cfm**.

A TASTE OF ITALY meets at members' homes for delicious Italian cuisine. Tonight's menu: Sicilian spiced mushrooms & mozzarella, linguini, chicken marsala, and tiramisu. *6:30-9pm. $45.* **www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin**.

ARTIST'S MARKET This new weekend market, a bigger and better version of the former Sixth Street Artist's Market, features the photography, jewelry, painting, pottery, clothing, and other works of Austin's local artists. *10am-6pm. Sixth Street, between Red River & Neches, 698-8099.* **www.theartistsmarket.com**.

AUSTIN HOUSING SUMMIT: BALANCING AFFORDABILITY AND HEALTHY NEIGHBORHOODS HousingWorks Austin gathers the community together today to discuss the role of affordable housing in preserving healthy neighborhoods. Topics covered will include current Austin housing policies, the bond proposals you'll see in the upcoming November elections, and affordable-housing precedents set by other neighborhoods around the country. Coffee and breakfast provided. E-mail to RSVP *8:30am-noon. Ragsdale Center at St. Edward's, 3001 S. Congress, 448-8432. Free.* **cgauss@austin.rr.com**.

BODY, MIND, AND SPIRIT EXPO A two-day extravaganza of crystals, herbs, massage therapists, spiritual healers, angelic counselers, psychics, and much, much more. Plus free aura photos for all. *10am-7pm. Palmer Events Center, 900 Barton Springs Rd., 482-3722. $8, weekend.* **www.bmse.net**.

CARE FOR CHILDREN BENEFIT CFC is an international Art of Living Foundation program for educating low-income and disabled youth; they'll receive all proceeds from tonight's performance by the talented **Vishaal Sapuram**, a 15-year-old prodigy who will be playing the 21-stringed fretless *chitravina*. *6pm. Art Building Auditorium #1.102, UT Campus, 23rd & San Jacinto.* **www.icmca.org**.

COWBOY NEMO ARTS FESTIVAL Art from Amna Asghar, Ryan Lauderdale, Matt Leer, and many others; music from Brothers & Sisters, Bosque Brown, Al James, and more (See Club Listings); short films by Gus Van Sant. *5pm-2am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **tenlonsfort@gmail.com**.

CPR/FIRST AID CLASS *2-3pm. Austin Yoga School, 1122-C S. Lamar, 750-0586. $25.*

FAMILY FIRE SAFETY CLINICS Every Saturday throughout October. *10am. All Home Depot locations.* **www.homedepotclinics.com**.

FIRST SATURDAY Come by for a private reading by a church medium. *10:30am-2pm. First Spiritualist Church of Austin, 4200 Ave. D, 458-3987. Donations requested.*

FREE SIGN LANGUAGE CLASS *Every Saturday, 2-3pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901.* **www.mitchie.com/catalog/articles.php?tPath=39**.

GARAGE & BAKE SALE All proceeds benefit nonprofit senior center Treasure of the Hills. *7pm. Treasure of the Hills Senior Citizens Community Center, 408 Ridgewood Dr., Cedar Park, 512/331-6000.*

HEALTH & WELLNESS FAIR brings together in one place all of Austin's health and wellness resources. There will be 50 information tables, 35 different types of health screenings, low-cost flu shots, and more. *7am-noon. Redeemer Lutheran Church, 1500 W. Anderson Ln., 266-0027.*

ST. FRANCIS DAY FESTIVAL Yummy food, kids activities, and a Blessing of the Pets to benefit Dreamtime Animal Sanctuary's efforts to rescue and care for abandoned or abused farm animals. *10:30am-2pm. Calvary Episcopal Church Yard, 603 Spring St., Bastrop, 512/303-7515.* **www.calvaryepiscopal-bastroptx.org**, **www.dreamtimesanctuary.org**.

TEXAS PARKS AND WILDLIFE EXPO Two days of fishing, shooting, rock-climbing, biking, birding, paddling, and environmental-awareness activities and demonstrations. Ladies: Learn all about the latest outdoor gear, including guns, developed

day TRIPS

BY GERALD E. MCLEOD

The Waco Mammoth Site tells an amazing story of the prehistoric elephant's natural parenting instincts. Although not currently open to the public, the site is being considered for inclusion into the National Park Service.

The archeology site is unique because it preserves a herd killed by natural causes, and it includes adults and juveniles, says Russ Whitlock, superintendent of the LBJ National Historic Park and state coordinator for NPS. "We can learn a lot about the period from the burial site," he says.

Two hikers discovered the fossilized remains of the elephantlike creatures sticking out of the river bank in 1976. The site is about a five-minute drive from downtown Waco near the confluence of the Brazos and Bosque rivers. The city and Baylor University have purchased 50 acres around the bones to protect the site.

Almost immediately after the discovery, scientists from Baylor's Strecker Museum began painstakingly uncovering the remains. The events of that fatal day 28,000 years ago that paleontologists have pieced together illustrates the sometimes-heart-wrenching realities of nature.

The Texas landscape the mammoths saw would have looked much different from the rolling hills of today. It was much drier and cooler. The inhospitable terrain was occupied by creatures like saber-toothed tigers, an early ancestor of the buffalo, and possibly roving bands of humans.

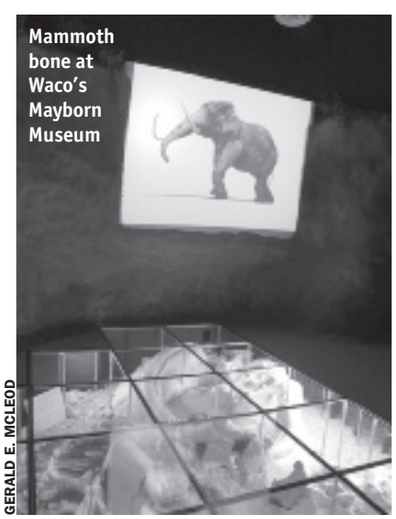
In the southern United States, herds of 20 to 50 Colombian mammoths traveled in family groups. Distant relatives of the hairier woolly mammoths, these American cousins ranged from Alaska to southern Mexico and looked more like modern elephants. The Colombian mammoth could weigh as much as 10 tons and stand 15 feet tall at the shoulders. Although they were herbivores, they had enormous tusks that grew up to 16 feet long.

It might have been an early spring day when the herd of Waco Colombian mammoths wandered to the water's edge of the Bosque River. The stream began rising slowly at first as a thunderstorm moved down the river valley. In a flash, the herd was trapped in flood waters. The rain turned the clay banks into a slippery muck.

In the confusion as the mammoths tried to escape, a 55-year-old bull and 45-year-old female each grabbed a juvenile in their mighty tusks and tried to lift the youngsters out of harm's way. As the pair struggled up the steep incline from the river followed by the rest of the family, the muddy bank collapsed and buried them all in an instant.

So far scientists have found the skeletons of 24 mammoths at the site along with a camellike animal. It is the largest concentration of the mammoth species ever found that died of natural causes, Whitlock says.

The NPS is working on a resource study for Congress that will determine a mission statement for the site as well as its significance and its suitability and feasibility as a national park. The report is due in late 2007. After that, members of Congress can introduce a bill that would add the site to the 400 NPS properties around the country, or the president could designate it a national site under the Antiquities Act. "At best it will be 10 years or more before it opens as a national park," Whitlock says.


Mammoth bone at Waco's Mayborn Museum
GERALD E. MCLEOD

Texas has 14 NPS units. They are Alibates Flint Quarries National Monument, Amistad National Recreation Area, Big Bend National Park, Big Thicket National Preserve, Chamizal National Memorial, El Camino Real de Tierra Adentro National Historic Trail, Fort Davis National Historic Site, Guadalupe Mountains National Park, Lake Meredith National Recreation Area, LBJ National Historical Park, Padre Island National Seashore, Palo Alto Battlefield National Historic Site, Rio Grande Wild and Scenic River, and the San Antonio Missions National Historical Park.

With a grant from Save America's Treasures, Baylor University has improved security at the site, built a semipermanent cover over the bones, and is exploring ways to allow the public limited access. You can see a partial casting of the bones at the Mayborn Museum, 1300 S. University, in Waco. The museum is open Monday through Saturday from 10am to 5pm and on Sunday from 1 to 5pm. Information on the museum is available at 254/710-1110 or **www.baylor.edu/mayborn**.

797th in a series. ***Day Trips, Vol. 2****, a book of Day Trips 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

SEAFAIR shines the spotlight on Gulf Coast cooking, music, vendors, and more. *Fri.-Sun., Oct. 6-8. Rockport Harbor Festival Grounds, 404 Broadway, Rockport, 361/729-6445.* **www.rockportseafair.com**.

COME & TAKE IT FESTIVAL honors the first battle of the Texas Revolution with arts & crafts, food, entertainment, dances, a biergarten, and a battle re-enactment. *Fri.-Sun., Oct. 6-8. Pioneer Village Living History Center, Gonzales, 830/672-6532.*

OKTOBERFEST features exhibitions, contests, dancing, and the mixing of German and Mexican food. *Fri.-Sun., Oct. 6-8. Marktplatz, Fredericksburg, 830/997-4810.* **www.oktoberfestinfbg.com**.

DISCOVERY AFTER DARK TOUR takes visitors to see the nocturnal animals while docents tell Native American stories. *Fri., Oct. 6. Fossil Rim Wildlife Center, Glen Rose, 254/897-2960.* **www.fossilrim.org**.

LADIES STATE CHILI CHAMPIONSHIP OF TEXAS brings out the cooks and chili-heads for a day of fun and food. *Sat., Oct. 7, 10am-6pm. Camp Ranger, TX 32, Blanco, 512/558-1321.* **www.ladiesstatechili.org**.

AUTUMN FEST AT THE MONASTERY is about the miniature horses, but there will also be games, ceramics, and holiday gift items. *Sat., Oct. 7. Monastery of St. Clare, Brenham, 979/836-9652.* **www.monasteryminiaturehorses.com**.

CHINATI FOUNDATION OPEN HOUSE only happens once a year and it takes over the whole town with lectures, music, food, and art. *Sat., Oct. 7, 10am-5pm; Sun., Oct. 8, 10am-2pm, Marfa, 212/219-2747.* **www.chinati.org**.

CONJUNTO FESTIVAL brings together a day's worth of top bands from around South Texas. *Sat., Oct. 7. Seguin Coliseum, Seguin, 800/580-7322.*

EMPTY BOWL PROJECT lets you choose from thousands of handmade bowls and receive a serving of gourmet soup. *Sun., Oct. 8, 11am-3pm. Sunset Canyon Pottery, 4002 U.S. 290 E., Dripping Springs, 512/894-0938.* **www.sunsetcanyonpottery.com**.

the GAY place

BY KATE X MESSER AND KATE GETTY

CAMP CAMP: WHAT ARE YOU FIGHTING FOR? (Tonight!) Put the "where it's at" back into battle. (Le Cheeze.) Ask yerself, "Self, what *am* I fighting for?" Hmmm. What makes you tick anyway? French fries? Soft butches? *Scrabble*? Whatever it is, come early, and get on the list to preach to the choir, call the kettles black, and bob yer head to the spin doctorism of **DJ Alloveryourface**. Yowsah. *Thu., Oct., 5, 9pm. Bouldin Creek Coffeehouse, 1501 S. First, 416-1601.* **campcamp@letterboxes.org**.

AGLIFF SPELLS P-A-R-T-A-Y If you have not yet ventured out, let us tell you: So far, the fest and the parties have delivered. This weekend is the capper. Mingle with directors and filmmakers, the people who make it happen. (Remember, it's never too late to become an **aGLIFF** member or volunteer!) **One Sweet Dance Party:** Presented by **Austin Dragsters**. *Thu., Oct. 5, 9pm, Copa Bar and Grill, 217 Congress, $10 ($5, members).* **Member Mingle:** *Fri, Oct. 6, 9pm, Rain, 217 W. Fourth. Members only.* **Idol Party:** *Sat., Oct. 7, 10pm, Austin Museum of Art, 823 Congress. Open to all.* **Closing Night Rolling Roadshow:** *Sun, Oct. 8, 6pm, Hotel San José, 1316 S. Congress, $25 ($15, members).*

GUESS WHO'S TOTALLY LEGAL?! ALLGO TURNS 21! Can you believe our li'l niña/o is already an adult? Come celebrate with Texas' statewide queer crew for, by, and with … people of color. DJ LoLo will be 'Podding his own special brew of rump-roasting tunage, and we can tell you from experience, your rump shall be roasted. Plus, you will never go wrong with Slim & Co. behind the bar. *Thu., Oct. 12, 5-8pm. The Peacock, 515 Pedernales, 276-8979.*

TOUCHA-TOUCHA-TOUCH ME! You wanna feel dirty! You remember sneaking out in gold short-shorts with newspapers and rice in tow for the midnight showing of that sweet transsexual from Translyvania, don't you? Sneak out once again for **ZACH's** own dirty, dirty little version of **Rocky Horror Picture Show.** The classic. The masses have been shivering in antici- (Say it!) -pation for Zach's **Champagne Opening Night**: *Sat., Oct. 7, 8pm.* Or see the **First Showing**: *Thu., Oct. 5, 8pm*. Then Zach's giving it another go at the Wilde side of things. FYI, the **Wilde Party**: a night out at the theatre, done gay-ly. Finger foods, mingle-dom, and then the time warp. As the kiddies say: perf. *Thu., Oct. 12, 6:45pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1.* **www.zachscott.com**.

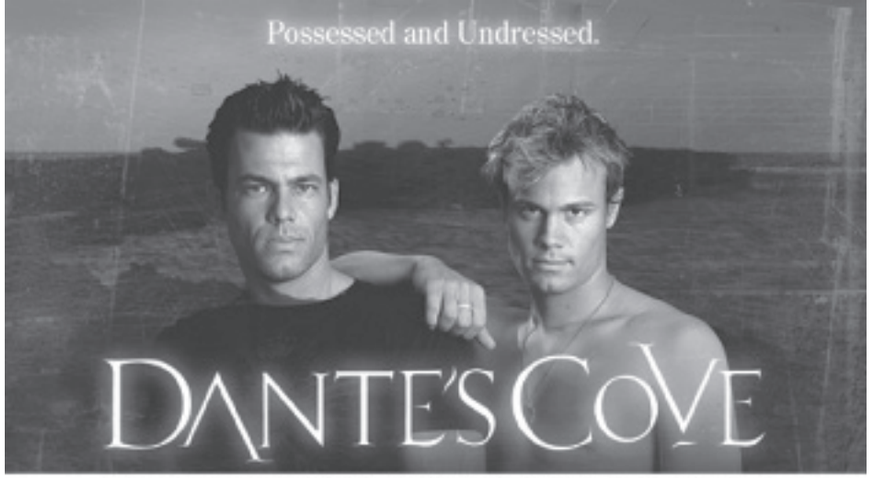
FIRST FRIDAY DINNER CLUB This group of professional gay men and women meets on the first Friday of each month. *Fri., Oct. 6.* Hence the name. **joshloker@prideofaustin.com**, **firstfridays-subscribe@yahoogroups.com**.

OH MY GOD, IT'S A HERMAPHRODITE! For intersexed activist **Mani Mitchell**, this is how life started. A startled nurse, rural New Zealand, an insensitive exclamation; a journey begun. Mitchell's in Austin this week with photographer **Rebecca Swan** to celebrate their collaborative book of photography, ***Assume Nothing***, an exploration of gender across cultures. (Can't get enough? Check out the American premiere of *Black and White*, a Kristy MacDonald documentary showcasing the dynamic duo's mission. *Sat., Oct. 7, 2:40pm, Arbor Theatre, 9828 Great Hills Trail. Fri., Oct. 6, 7pm. BookWoman, 918 W. 12th, 472-2785.*

CENTRAL TEXAS BOYS OF LEATHER MEETING Shiny, shiny … shiny boots of leather. Every fourth Saturday and, on the patio for cook-outs, every second Sunday of the month (5-8pm). *Chain Drive, 504 Willow, 480-9017. $5 to benefit CTBOL charities.* **www.ctbol.org**.

RAINBOW SKATE Austin's monthly gay skate night: Close your eyes and you are in *Xanadu*! Price includes skate rental. Rollerblades and BYO-quads welcome. *Mon., Oct. 9. Skate World, 9514 Anderson Mill Rd., 258-8886. $6 includes skate rental.* **jsvetlik2003@yahoo.com**, **www.main.org/rainbowskate**.

For more gay stuff, see Calendar online: **austinchronicle.com.** ***Send gay bits to*** **gayplace@austinchronicle.com.**



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heretv.com
Digital Cable and converter required. Other restrictions may apply.







for people with smaller frames. Kids: Test your casting skills and compete for scholarships in the Fishing and Aquatic area. There's something here for everyone. *9am-5pm. Texas Parks and Wildlife Headquarters, 4200 Smith School Rd., 800/792-1112.* **www.tpwd.state.tx.us/expo**.

THE RUDE BOOK EXCHANGE Those local gods of theatre, Rude Mechanicals, are hosting a book exchange (bring a book, take a book), and any *left-over* volumes will be donated to the Inside Books Project. *10am-2pm. The Off Center, 2211-A Hidalgo, 476-7833.*

VIDEO & DISCUSSION This week's movie, ***Cape of Good Hope***, will be followed by a guided discussion using the film as a lens through which to examine creating and maintaining satisfying relationships. (See Special Screenings.) *7pm-12mid. Human Potential Center, 2007 Bert, 441-8988. Free.* **www.humanpotentialcenter.org**.

YOGA FOR DIGESTIVE DISORDERS Call ahead to make your reservation. *Saturdays, 4-5:15pm. Yoga Solutions, 10008 Mount Rainier Dr., 963-8364. Donations accepted.* **yogasolutions@gmail.com**.

FREE ORAL CANCER SCREENINGS *Noon-6pm. Austin Convention Center, 500 E. Cesar Chavez, 476-5461.* **www.tagd.org**, **www.agd.org**.

ST. ELIAS MEDITERRANEAN FESTIVAL *6pm-12mid. St. Elias Antiochian Orthodox Church, 408 E. 11th, 476-2314.* **www.sainteliaschurch.org/directions.html**. (See Friday)

ART OPENINGS (See Visual Arts)
Creative Research Laboratory, **Gallery Lombardi**

SPECIAL SCREENINGS (See Film Listings)
Austin Gay & Lesbian International Film Festival 2006 @ *Arbor*
Rock 'n' Roll High School @ *Republic Square Park, 7pm*

Sunday 08

AUSTIN FOUND CITYWIDE TREASURE HUNT You and your teammates have to seriously bust ass all over town to be the first to solve all 12 clues. There are only two modes of transportation allowed – Cap Metro and by foot – and we've heard that last spring, the winners weren't the ones sitting at the bus stop. Apparently all the running is worth it for the $1,000 grand prize. See Web site for registration info. *6:30am-1pm. $75, team (proceeds benefit early-education and literacy programming in Austin).* **www.austinfound.info**.

FAITH PRESBYTERIAN TARGETS GLOBAL WARMING Joining more than 4,000 other congregations across the country, Faith Presbyterian is hosting a free screening of the Al Gore-narrated global-warming documentary, ***An Inconvenient Truth***. (See Special Screenings.) *6pm. Faith Presbyterian Church, 1314 E. Oltorf, 444-1314.* **www.faithpresaustin.org**.

FREE PROSTATE CANCER SCREENINGS If you've never gotten your prostate screened for cancer at a party, now's your chance. Today's gathering celebrates the conclusion of the LiveStrong Challenge weekend (see Ongoing listings for details), but you're invited to partake in the free food and live music even if you went nowhere near a bike this weekend. Each screening involves a prostate specific antigen blood test and physical exam. *10am-4pm. Travis County Expo Center, 9100 Decker Lake Rd., 919-3000.* **www.fightprostatecancer.org**.

LEE HOGAN BENEFIT Proceeds from tonight's silent auction, raffle, and performances (from Pati McLean, Ted Hall, Rob Roeder, and many others) all go toward medical expenses for Hogan, an award-winning area teacher with Berlitz and UT Informal Classes. (See Club Listings.) *6pm-1am. Flamingo Cantina, 515 E. Sixth, 494-9336. $5.*

ARTISTS AGAINST WAR EXHIBITION MEETING Artists of all media are invited to discuss an exhibition proposal for Dougherty Arts Center Buttridge Gallery. *4-5:30pm. MonkeyWrench Books, 110 E. North Loop, 775-7301.* **bgeo8@yahoo.co.uk**.

LIVING WITH PESSIMISM This Public Affairs Forums series presents LBJ School of Public Affairs' professor Gary Chapman discussing the roles of pessimism and optimism in American politics. *11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168.* **www.austinuu.org**.

TAILGATE-N-DONATE All through October, the Blood and Tissue Center will stay open on Sundays so that you can catch the game while you donate. *Blood & Tissue Center of Central Texas, 4300 N. Lamar, 206-1266; hotline, 206-1266.* **www.inyourhands.org**.

TEXAS NATURAL HAIR & BEAUTY EXPO Showcases the latest in hair and beauty products and includes a host of styling workshops. Expo attendees will get an early look at part of ***New Growth***, Houston filmmaker **Michelle Farris-Lewis**' new documentary on people who wear their natural hairstyles in corporate America. There will also be spoken word and live music performances. (See Club Listings.) *11am-7pm. Givens Recreation Center, 3811 E. 12th, 203-2384. $8 ($5, advance).* **www.texasnaturalhairexpo.com**.

21ST ANNUAL AIA HOMES TOUR *Noon-6pm. 452-4332. $25.* **elizabeth@aiaaustin.org**, **www.aiaaustin.org/homestour.cfm**. (See Saturday)

ARTIST'S MARKET *10am-6pm. Sixth Street, between Red River & Neches, 698-8099.* **www.theartistsmarket.com**. (See Saturday)

BODY, MIND, AND SPIRIT EXPO *11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 482-3722. $8, weekend.* **www.bmse.net**. (See Saturday)

TEXAS BARBECUE FESTIVAL Some of the best barbecue in Central Texas and music, too. (See Food, p.49, and Club Listings.) *Noon-6pm. Historic Farmers' Market, 6701 Burnet Rd., 474-9675.* **www.texasbarbecuefestival.com**.

TEXAS PARKS AND WILDLIFE EXPO *9am-5pm. Texas Parks and Wildlife Headquarters, 4200 Smith School Rd., 800/792-1112.* **www.tpwd.state.tx.us/expo**. (See Saturday)

LITERA (See Arts Listings)
Jenny Hart *BookPeople*

SPECIAL SCREENINGS (See Film Listings)
Austin Gay & Lesbian International Film Festival 2006 @ *Arbor*
Big Time @ *Alamo Downtown, 9:45pm*
Stephen Tobolowsky's Birthday Party, *KLRU, 9pm*

Monday 09

BEER AND CHOCOLATE CLASS Learn the most delicious pairings of beer and chocolate. *7pm. North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy., 467-6969. $20.* **www.nxnwbrew.com**.

FREE LEGAL ADVICE These night clinics offer child care and are right on the bus line. *6-7pm. Martin Middle School, 1601 Haskell.*

LONESTAR MENSA MONTHLY OPEN MEETING features Jan Bennet-Collier, presenting **Hypnosis as You Never Thought of It Before**, a talk about the use of hypnosis in easing childbirth. *7-8:45pm. North Village Library, 2139 W. Anderson, 458-2239. Free. 836-5773,* **www.lsm.us.mensa.org**.

SPECIAL SCREENINGS (See Film Listings)
The Agronomist @ *Texas Union Theatre, 7:30pm*

Sports

BY MARK FAGAN

THE MAIN EVENTS

LIVESTRONG CHALLENGE Assist Lance in his fight against cancer, and help raise funds for the Lance Armstrong Foundation. The ride is your choice of 10, 40, 70, or 100 miles. The run is a 5K or 10K, and the walk is a 5K. For more info or to register, see their Web site or our very own Ongoing listings. *Sun., Oct. 8, 6:45am-5:30pm. Travis County Expo Center, 7311 Decker Ln.* **www.livestrongchallenge.org**.

JR. TOROS DANCE TEAM AUDITIONS The Jr. Toros will participate in cheer and dance routines at four to six Toros home games at the Austin Convention Center. Potential dancers will include boys and girls between the ages of 8 and 13. Practices for the performances will be held at least twice a month. *Sat., Oct. 7, 3pm. Tapestry Dance Studio, 507-B Pressler, 236-8333. $15.* **www.austintoros.com**.

THE HOME TEAMS

UNIVERSITY OF TEXAS Softball Vs. Temple Junior College: *Wed., Oct. 11, 6pm. Red & Charline McCombs Field, 2001 Comal.* **Volleyball** Vs. Baylor: *Fri., Oct. 6, 6:30pm. Gregory Gymnasium, 2101 Speedway.* **www.texassports.com**.

CONCORDIA UNIVERSITY Volleyball Vs. Howard Payne: *Thu., Oct. 12, 7pm.* **athletics.concordia.edu**.

ST. EDWARD'S UNIVERSITY Women's Soccer Vs. Dallas Baptist: *Wed., Oct. 11, 4pm.* **Volleyball** Vs. Central Oklahoma: *Sat., Oct. 7, 2pm.* Vs. St. Mary's: *Wed., Oct. 11, 7pm.* **www.stedwards.edu/athletic/athletic.htm**.

SEASON OPENER: *CHRONICLE*
SPORTS BLOG
READY FOR CLICKOFF
austinchronicle.com/sports

SOUTHWESTERN UNIVERSITY Volleyball Vs. University of the South: *Fri., Oct. 6, 2pm.* Vs. Centre College: *Fri., Oct. 6, 7pm.* Vs. DePauw University: *Sat. Oct. 7, 2pm.* Vs. Oglethorpe University: *Sat. Oct. 7, 6pm.* Vs. Rhodes College: *Sun., Oct. 8, 2pm.* **www.southwestern.edu/athletics**.

LONESTAR ROLLERGIRLS SEASON KICKOFF PARTY will get you revved for the new season. (See Community Listings, Fri., Oct. 6, for details.) *Fri., Oct. 6, 8pm. Red's Scoot Inn, 1308 E. Fourth.* **www.txrd.com**.

HUSTON-TILLOTSON UNIVERSITY Men's Soccer Vs. Bacone College: *Fri., Oct. 6.*

RECREATION & FITNESS

RAINBOW ROLLERSKATING A semimonthly roller-skating event for the gay & lesbian community – meet new people, have some fun skating, and get a little exercise, too. *Wed., Oct. 11, 8pm. Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. $6.* **www.main.org/rainbowskate**.

AUSTIN POLICE WOMEN'S ASSOCIATION GOLF TOURNEY is held in honor of Eric Villela, who fought a long battle with cancer, and his courageous spirit is the foundation of the tournament. Cost includes greens fee and cart, goodie bag, and barbecue lunch. *Thu., Oct. 5, 8:30am. Lions Municipal Golf Course, 2901 Enfield. $70 per player.*

AUSTIN FOUND is Austin's annual citywide treasure hunt. Teams solve clues at checkpoints throughout the city and then return to the starting point in order to claim a prize. Austin Found is a nonprofit organization, and proceeds from the event support early education and literacy initiatives. *Sun., Oct. 8, 8am. Saltillo Plaza, 879-3978.* **www.austinfound.info/mambo**.

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE will include lots of new and used golf equipment. Also, there will be a putting contest, closest-to-the-pin contest, and free 30-minute golf lessons. *Sat., Oct. 7, 8am. Harvey Penick Golf Campus, 5501 Ed Bluestein, 926-1100.*

RUNS, WALKS, & RIDES

KIWANIS CLUB OF BASTROP 5K TOAD TROT This 3.1-mile trot around the Bastrop State Park is a fundraiser for the Kiwanis Club of Bastrop. Funds support scholarships to high school students and the Lone Star Legacy Endowment Fund for Bastrop State Park. *Sat., Oct. 7, 8am. Bastrop St. Park, 512/303-1003 x225. $12 ($15 day of race).* **www.runningintheusa.com/toadtrot**.

Soccer WATCH

Tough weekend for the **Lady Longhorns**: First they completely outplayed a good Oklahoma State team, only to lose, 1-0, on the Cowgirls' only shot on goal of the entire game; then they fumbled away a late two-goal lead and settled for a 3-3 draw with the 3-8 OU Sooners. The OSU game highlighted a persistent problem over the last few seasons: an inability to finish in close games or to turn **big advantages in shot count** into advantages on the scoreboard. But the OU game is more troubling: If the Horns are going anywhere this year, their defense will be taking them. And in this game, at least, the **defense looked confused and vulnerable** all too often. Perhaps they're still adjusting to Coach Petrucelli's rotating defensive scheme; see "Soccer Watch" online for my thoughts on that. This week the Horns are on the road at Kansas and Colorado, two of the other one-loss teams in the Big 12.

Though it's early in a campaign that runs through next November, this is a big week in qualifying for the **Euro 2008** championships: 22 games across the continent on Saturday, Oct. 7, and again on Wednesday, Oct. 11. Fox Soccer Channel will show very few of these, but all the prime games are only on pay-per-view. **Fado Irish Pub** will show six games each day; let me suggest a few highlights: Saturday: Scotland-France and England-Macedonia, 11am; Italy-Ukraine, 1:50pm. Wednesday: Croatia-England, noon; Ireland-Czechia, 1:30pm. – *Nick Barbaro*

Pig Skinny

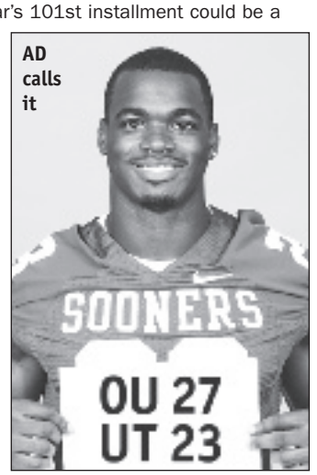
BY TAYLOR HOLLAND

The **Red River Shootout** is this weekend, and as the Longhorns and Sooners prepare for a dogfight, fans continue the relatively pointless argument regarding who has the better program. Unfortunately for Texas, numbers don't lie. The Horns lead the all-time series of 100 games 56-39-5 (though since the end of World War II, the series is virtually even, with UT ahead 29-28-3), and are the defending national champions. Otherwise, **UT has little to hang their 10-gallon hat on**:

	Oklahoma	Texas
National Championships	7	3
Conference Titles	39	26
Heisman Trophies	4	2
National Award Winners	33	17
All-Americans	141	115
Bowl Record	24-14-1 (.628)	22-21-2 (.511)
Weeks No. 1 by AP	95 (No. 1)	42 (No. 8)
Weeks Top 5 by AP	342 (No. 1)	248 (No. 7)

Maybe Texas athletics director **DeLoss Dodds** should consider losing the edible mascot. Or maybe it's that the stadium is named after OU graduate **Darrell K. Royal**. Either way, it looks like the Longhorns have a lot of work to do before they can measure up to the Sooners' historic success.

Pig Skinny thinks this year's 101st installment could be a real barn burner. Look for a low-scoring first half with lots of punting and points being scored off of turnovers and good field position. In the second half, both teams will start to air it out, with Texas' one-dimensional offense and shaky secondary being their undoing. Look for **Adrian Peterson** to really go off in this game, almost certainly his last against UT, and we're going to let AD make the game prediction for us this year:



Tuesday 10

AUSTIN MUSIC MIXER This new twice-monthly event from the Austin Music Foundation should go something like this: "Talented Austin Musician, Meet Music Industry Bigwig. Music Industry Bigwig, Meet Talented Austin Musician." *6:30-8:30pm. Opal Divine's Freehouse, 700 W. Sixth, 477-3308.* **www.austinmusicfoundation.org**.

CARDIAC RISK PROFILE SCREENINGS Call to make an appointment. *Seton Medical Center, 1201 W. 38th, 324-3162. $32.* **cwahlgren@seton.org**.

MEDICATION SHOP features a discussion of Medicare and prescription drugs. *10am. Parsons House, 1130 Camino la Costa, 454-0524.*

MEET THE PRO: PHOTOGRAPHY SEMINAR brings you award-winning photojournalists **John Isaac** and **Jeffrey Aaronson** to share their expertise and review portfolios. *6pm. UT Campus, 2504 Whitis, CMA Auditorium #1.320.* **www.networkaspen.com**, **www.johnisaac.com**.

TEXAS GRANDPARENTS RIGHTS HEARTLINE MEETING supports grandparents who are raising their grandchildren or who want to know more about their visitation rights. *7pm. Hyde Park United Methodist Church, 4001 Speedway, 830/693-4994.* **texasgrandparentsrightsheartline@hotmail.com**.

VICE-ADMIRAL TERRANCE ETNYRE Etnyre is the commander of the **U.S. Naval Surface Forces**, and he'll be speaking today about moral and ethical challenges leaders face. *1pm. Beto Academic Center lecture hall, Concordia University, 3400 N. I-35.* **www.concordia.edu**.

SPECIAL SCREENINGS (See Film Listings)
The Last Days of the San José *@ KLRU, 9pm*
The Pathfinder *@ EPS 4.104 (UT campus), 7pm*
The Romantic Englishwoman *@ Alamo Drafthouse Downtown, 7pm*

Wednesday 11

COOKING DEMO & LECTURE SERIES Culinary students from Natural Epicurean show you how to make delicious healthy meals, which you then get to eat. Stick around afterward for the free lecture: **How Foods Affect Your Health and Emotions**. *6-9pm. Casa de Luz, 1701 Toomey, 476-2535. Free.* **www.naturalepicurean.com/events.htm#FreeLecture**.

METROPOLITAN BREAKFAST CLUB This week's topic: **The 2006 City Bond Election**. *7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. $15 (members, first-time guests).* **mbcaustin@mbcaustin.org**.

SCIENCE, ENGINEERING, AND ENERGY POLICY This UT Graduate Engineering Council speaker series presents **The Energy Outlook of the World's Largest Energy Company**, a talk from Exxon's Larry Harlan. *4-5pm. UT Campus, ACES auditorium #2.302.* **denyszyn@mail.utexas.edu**, **www.engr.utexas.edu/gec/energyseries**.

THEATRE (See Arts Listings)
The Umbilical Brothers: Thwak! *One World Theatre*

SPECIAL SCREENINGS (See Film Listings)
51 Birch Street *@ Alamo Downtown, 7pm*
Dates, Weddings, and Family *@ Nueva Onda, 8pm*

Thursday 12

AUSTIN HERB SOCIETY STUDY GROUP *7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 345-0719.* **www.austinherbsociety.org**.

CHEERS FOR CHILDREN Proceeds from this wine-, scotch-, and food-tasting evening will benefit the Dell Children's Medical Center of Central Texas. *6:30-8:30pm. Dell Jewish Community Center, 7300 Hart, 257-2190, 336-0490.* **www.childrensaustin.org**.

DÍA DE LA RAZA CELEBRATION Columbus Day (Oct. 9, this year) can be such a depressing reminder of how they lied to us in elementary school about the heroism of good ol' Christopher. But tonight you can turn that frown upside down at this festive celebration of all the world's indigenous cultures. Emceed by **Rep. Eddie Rodriguez**, tonight's party will include, along with lots of dancing, an award ceremony honoring the hard work of those who've raised funds for Austin's new **Mexican-American Cultural Center**. *7-10pm. Red's Scoot Inn, 1308 E. Fourth, 320-0004. Free.*

IMMIGRATION, GLOBALIZATION, AND HUMAN RIGHTS addresses the immigration debate's ethical challenges, such as the assessment of citizen rights vs. human rights. Panelists include: **Jim Harrington** (Texas Civil Rights Project), **Susana Almanza** (PODER), and **Greg Moses** (ACC Philosophy Department). *7-9pm. ACC Eastview Campus Rm. 8500, 3401 Webberville Rd..* **www.austincc.edu/ethics**.

LA DOLCE VITA Live music from the **Sophisticates**, cuisine from Central Texas' finest 50 restaurants, a slew of local and international wines, plus a **scotch & cigar bar**. All proceeds ensure the continued vitality of AMOA exhibitions and educational programming. *6-9pm. Austin Museum of Art/AMOA, 3809 W. 35th, 458-8191. $100-120.* **www.amoa.org**.

RAINWATER HARVESTING SEMINAR Find out how you can build your own water-collection system from Austin Energy Green Building conservation specialist Dick Peterson. *7-8:30pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 896-5400. Free.* **www.tcmastergardener.org/html/events.html**.

SOLA FASHION SHOW features SoLa's fall and winter lines, plus food from Baby Greens, a silent auction, and music from Halo Rings Her Head. Proceeds benefit SafePlace. *7:30-11pm. Sola, 2005 S. Lamar, 441-7370. Free.*

SPECIAL SCREENINGS (See Film Listings)
Immortal Beloved *@ Alamo Lake Creek, 7:30pm*
Michael Jackson Sing-Along *@ Alamo Downtown, 7pm*
My Nikifor *@ Alamo South, 7pm*

Ongoing Events

GIRLS GIVING GRANTS will be awarding a $2,600 grant this spring to programs or projects that benefit youth in Bastrop, Hays, Williamson, or Travis counties. Grant application deadline: *Fri., Oct. 6.* **www.girlsgivinggrants.org**.

TRAPEZE CLASSES Coming up soon, these classes are for the young and the old – it's never too late to run away to the circus, even if it's just for a day! *Wed.-Sun., Oct. 21-Nov. 18. The Crossings, 13500 FM 2769, 877/944-3003. $75 per class or $300 for five.* **www.thecrossingsaustin.com/events/events.php?sec=9&sub=1#trapeze**.



NATIVE WATERS: SACRED SPRINGS This monthlong exhibit will teach you all about the people indigenous to the Zilker area (the Tonkawa, Caddo, Comanche, and Karankawa) and their relationship to its aquifers and springs. With **Día de la Raza** being this week, it's the perfect place to go for paying tribute to native cultures and their legacies. *Through Oct. 31. Tue.-Sat., 10am-5pm, & Sun., noon-5pm. Sheffield Education Center, 2201 Barton Springs Rd., 481-1466.* **www.ci.austin.tx.us/splash**.

CINE LAS AMERICAS not only brings to Austin more than 100 Latin-American films annually (along with guest artists, premieres, panels, and workshops) but holds monthly screenings and runs a bilingual Media Arts afterschool program for area children as well. If you'd like to contribute to their efforts as they enter their 10th anniversary season, all you have to do is send a donation of $15 to: *Cine las Americas, PO Box 1626, Austin, TX 78767*. You can also donate online. **www.cinelasamericas.org**.

PEOPLE4PEOPLE GAMES Every year, this huge fundraiser helps the **People's Community Clinic** ensure quality health care for low-income families and individuals in Central Texas. And, it's a lot of fun. To play, all you need is a team of 10 people brave enough to stare down P4P's famed Wacky Course, High Wire Shuffle, D-Lay Relay, Brain Teaser, Wheels, and Hoopla. This year, P4P falls on *Sun., Oct. 22 (10am-2:30pm)*, but **team registration ends soon: *Fri., Oct. 13***. So what are you waiting for? *Dell Jewish Community Center, 7300 Hart, 735-8000.* **www.pcclinic.org**.

LIVESTRONG CHALLENGE WEEKEND Stop by the Austin Convention Center's **Armstrong Village** *(500 E. Cesar Chavez)* before Sunday's big race for cancer information, sports gear, and more. *Fri., Oct. 6, 4-8pm; Sat., Oct. 7, noon-6pm.* On Sunday, race onlookers can visit the Livestrong Web site to find the best places to stand along the **race route**. (See Sports listings for race details.) **Post-Race Party:** Food and live music for participants and supporters alike. *Sun., Oct. 8, 8am-5:30pm; Travis County Expo Center, 7311 Decker Ln.* (See Club Listings) **www.livestrongchallenge.org**.

DANCE & DRUM WORKSHOPS Learn and enjoy the rhythms of West African dance and drumming. *Fridays, 7:30-9pm (Ballet Austin, 3002 Guadalupe); Saturdays, 5:30-7pm (Footworks, 403 W. Second); Sundays, 3:30-5pm (Tapestry, 507-B Pressler). 494-0673. $15, one class ($25, two).* **akh2341@medicine.tamu.edu**.

SEN. GREGORY LUNA LEGISLATIVE SCHOLARS AND FELLOWS PROGRAM The Senate Hispanic Research Council is currently accepting applications for this prestigious internship program from undergraduate and graduate college students. Interns will be full-time, paid legislative assistants in the Texas Senate from January through May 2007. The application deadline has been extended to *Fri., Oct. 20.* **www.tshrc.org**.

CHAIN FREE AUSTIN needs your help building grassroots support for a proposal banning dog-chaining in Austin. Studies show that chaining is dangerous not only for dogs (because they can injure themselves) but for people, too, as the practice makes dogs 2.8 times more likely to bite them. E-mail for more info. **chainfreeaustin@yahoo.com**, **www.unchainyourdog.org**.

FAMILY ELDERCARE Help Family Eldercare prevent exploitation of disabled adults and the elderly by volunteering as a bill payer or guardian advocate – it takes as little as two hours a month to make a big difference, and no experience is necessary. *Family Eldercare, 2210 Hancock Dr., 483-3582.* **funger@familyeldercare.org**.

THUNDERING PAWS ANIMAL SANCTUARY in Dripping Springs is in need of volunteers to care for cats, help with special events, and perform other tasks. **volunteer@thunderingpaws.org**.



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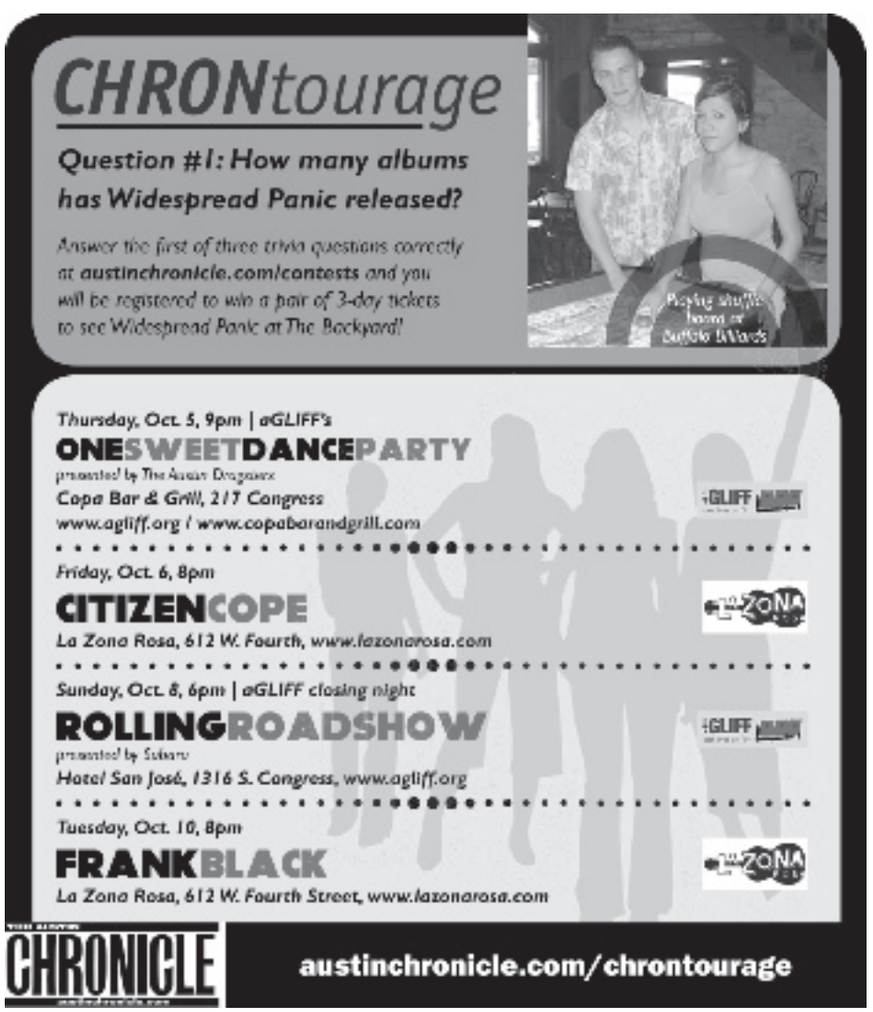
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Parade

Mary Moody Northen Theatre, through Oct. 8

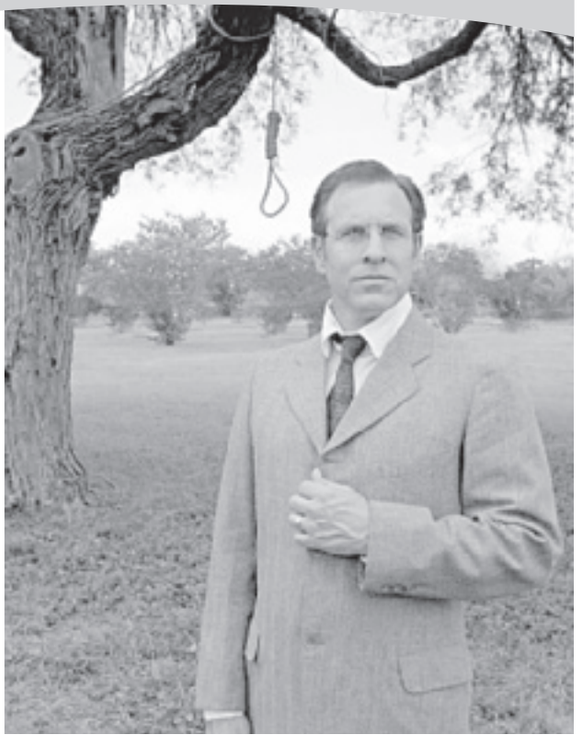
Running time: 2 hrs, 30 min

A 13-year-old girl has been murdered, her lifeless body discovered in the basement of the factory where she earned 10 cents an hour putting erasers on the ends of pencils. Hours earlier, she'd picked up some pay from her supervisor, Leo Frank, who would seem the least likely of suspects – a reserved, cerebral engineer, almost painfully reticent in his dealings with others – but he's also an outsider: a Brooklyn Jew in an Old South still stinging from its humiliating defeat by the Union a half-century before. And with an outraged Atlanta demanding a culprit, that's enough to earn him their suspicion. You don't have to know the facts of the Mary Phagan murder case to know this won't turn out well. *Parade* establishes a mournful tone from the outset, with a Confederate soldier singing a solemn ode to the hills of his Georgia home. It – and almost every scene flowing from it – throbs with the deep loss suffered in this land and the grievance borne out of it, the sense that someone has to *pay*. And it becomes patently clear early on in this musical retelling of the infamous incident that in 1913 Atlanta, that someone will be Leo Frank.

But composer/lyricist Jason Robert Brown and book writer Alfred Uhry take pains to show a confluence of factors fueling this railroading of a stranger in a strange land: Atlanta's devotion to its Confederate heritage, the age and innocence of the victim, public discontent over child labor, desire for a quick conviction from politicos facing re-election, a racist publisher promoting his own political agenda, a cynical newshound desperate for a story to flog. There's the feel here of tributaries coming together into a flood, its current mighty enough to carry away anything. And Leo Frank's caught in the swirl of history.

We can almost see it in the show as staged at St. Edward's University. Director Ev Lunning Jr. sends his large cast in a sweeping promenade around the edges of the Mary Moody Northen Theatre stage, creating a human whirlpool with David Michael Long's Leo moving on its fringes – against the tide. The character's alienation and otherness are palpable, with Long making Leo so cool and prickly – even to his wife, Lucille – as to almost earn our disdain. But there's purpose to it: His distance in the first act, when he's tried and unjustly convicted of Mary Phagan's murder, gives him a gulf to bridge in the second, when Lucille battles to reopen his case. As she swims against the current, the character of Lucille blooms, and in Libby Dees' feeling and forceful performance, we see a woman of great resourcefulness and resolve; when she crashes the governor's party and stands before him, immovable, she's as steely a magnolia as Dixie ever produced. Recognizing Lucille's efforts on his behalf, Long's Leo warms into a humbled, grateful spouse. Here, *Parade* shifts from the political to the personal, moving us with not only an account of injustice but a tale of love, redeemed through trial and sacrifice.

This weaving together of history and drama, injustice and romance, is indicative of how ambitious *Parade* is. Its creators strove for complexity in its depiction of setting and character, as Brown did in his score, layering period melodies into contemporary music and crafting rich, dark harmonies that convey the ache and tension of the time. As such, it's a huge challenge for a university theatre department, even one employing as many experienced guest artists as St. Edward's does here. Which makes it so impressive that everyone here appears to be in tune with Uhry and Brown. The company looks all of a piece in the starched collars and long skirts crafted by costumer Blair Hurry and moves all of a piece, whether executing period dance steps by choreographer Stacey Huston or leaning in intently at Leo's trial. And it surely sings of a piece, its voices marshaled by Michael McKelvey into a tight mass of varied musical shades. When individuals stand out – as when Daniel Adams launches into the jaded reporter's vaudevillian critique of his town's taste in news or when Quincy Kuykendall commandingly leads a chain-



gang chant or when Lanella Zotter, Kimberly Barrow, and Kate Eminger hauntingly sing and dance the testimony of three factory girls with a lascivious version of Leo – they do so in service of the story, making that current run a little harder, a little faster.

These artists are in step. And watching them stride together across the stylized stars and bars that Michael Massey has laid down on the Mary Moody Northen stage floor – his set is a marvel of detailed period rooms, black-box spaces, and theatrical symbols of Southern life – we see a parade, a unified march into the past to reflect to us some measure of the present. – *Robert Faires*

Theatre

OPENING

STILLBORN Shrewd Productions presents a world premiere by acclaimed playwright Monika Bustamante (who last brought us the thrilling *Perdita*). This multilevel drama concerns three sisters who are left to fend for themselves in a one-bar town with a too-sad story. Actors Kathleen Fletcher, Shannon Grounds, Michael Joplin, and Paul Wright are directed by Andrea Skola. *Oct. 5-28. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 535-6643. $15 ($13, ASW, ACoT; pay what you wish, Thursdays).* **www.hydeparktheatre.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 20 issue is Monday, Oct. 9**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

Ric Williams, litera. **litera@austinchronicle.com**.

Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor. **brenner@austinchronicle.com**.

AT HOME WITH DICK 2 After almost a year and a half holed away in his apartment, the incomparable Dick Price is all set to unlock his doors for a brand-new show built around his quirky and delightful keyboard-driven songs. This time, Price fixates on his father's battle with Alzheimer's disease, race relations in Waco, and the healing powers of Jane Austen. We raved happily about the first incarnation of the show; we'll likely rave the same about this one. Directed by Josh Meyer and Matt Hislope for Rubber Repertory. *Oct. 5-28. Thu.-Sat., 8pm. Dick's apartment, 3309 Grooms. 470-1735. $10-25.* **www.rubberrep.org**.

INSIDE A BROKEN CLOCK: A TOM WAITS PEEPSHOW is a small-scale spectacular featuring dance, puppetry, and risque vaudeville weirdness set to the music of Tom Waits and played live by Austin's No Salvation Army Band. Arcane visions for 16 songs – one or two from every Waits album between *Swordfishtrombones* and *Blood Money* – provide the live, theatrical version of music videos in a house packed with you and all of this city's other rain dogs. *Thu.-Sat., 7:30 & 10pm, Oct. 5-7. Elks Lodge #201, 700 Dawson. 480-0799. $15.* **www.brokenclockcabaret.com**.

THE CEMETERY CLUB Out in Leander, the Way Off Broadway Community Players are presenting this "touching and gently humorous" Ivan Menchell comedy about three Jewish widows. Directed by Rick White. *Oct. 6-28. Fri.-Sat., 8pm. Crystal Falls Playhouse, 10960 E. Crystal Falls Parkway, Leander, 512/336-8966. $10-12.* **www.wobcp.org**.

PRIMER PASO: A LATINO PLAY FESTIVAL arrives courtesy of Austin Script Works and Teatro Vivo and features a professional reading of six newly commissioned short plays by Latino playwrights: Texas' own Monika Bustamante, Amparo Garcia-Crow, Zach Gonzales, and Guillermo de Leon; and California writers Paco Jose Madden and Marisela Trevino Orta. *And* there's a workshop and a party, to which you're happily invited, all of which, including the readings, happen at the *Vortex, 2307 Manor Rd.*:

Opening Night Keynote with Michael John Garces. *Fri., Oct. 6, 8pm. Free.*

Playwriting Workshop with Kristoffer Diaz. *Sat., Oct. 7, 2pm. $25 ($15, ASW members, students, seniors).*

Play Readings *Sat., Oct. 7, 8pm. $8 ($5, ASW members, seniors, students).*

Paaaaarty! And it's catered, with beer and sangria. *Sat., Oct. 8, 10pm*. **www.scriptworks.org**.

THE ROCKY HORROR SHOW Are we partial to this one? Was its playwright, like, *on the cover* of the very first *Chronicle* issue? Regardless, here's reason to get excited all over again, as Dave Steakley directs a fine cast (including Joe York as Dr. Frank N. Furter) in Richard O'Brien's genderbending, sci-fi musical send-up, with original costumes by Leslie Bonnell and lighting by Jason Amato. *Oct. 7-Nov. 12. Thu.-Sat., 8pm; Sun., 2:30 & 7pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $35-48 ($15, $15, student rush tickets starting 1 hour prior to curtain).* **www.zachscott.com**.

THE UMBILICAL BROTHERS: THWAK! We've seen this duo before and can **highly recommend this show** for an evening of hilarious diversion. They're like a pair of *Looney Tunes* come to life, like something Tex Avery might've acheived through genetic recombination of acrobats and mimes and wisecracking comedians. The Umbilicals are manic motion personified, but their mouth-generated sound effects alone could entertain you in the dark. *Wed., Oct. 11, 7 & 9:30pm. One World Theatre, 7701 Bee Caves Rd., 330-9500. $29-60.* **www.oneworldtheatre.org**.

WOMEN ON FIRE Acclaimed actress Judith Ivey portrays 12 diverse and passionate women as scripted by Irene O'Garden in this award-winning tour de force. These are women on the verge of self-discovery, each burning with passion, faith, and wisdom, each "on fire" in her own way. (See "Six of One, Ivey's Dozen of the Other," Arts, for more.) *Oct. 12-14. Thu.-Fri., 8pm; Sat., 2 & 8pm. Paramount Theatre, 713 Congress, 472-5470. $34-41.* **www.austintheatrealliance.org**.

CLOSING

BARS, BEDROOMS, BUKOWSKI That gloriously ugly champion of alcoholic losers everywhere, the writer Charles Bukowski, is brought to life along with bits of his short stories. Presented by the irrepressible James Cotton and his Bukophile friends. *Through Oct. 8. Fri.-Sat., 7:30pm; Sun., 5pm. Rogue Performance Venue, 211 E. Alpine #300. 445-7213. $15.*

PARADE isn't as happy-go-lucky as the title may lead you to believe, as this Tony-winning musical (book by Alfred Uhry) is based on the real-life story of the man wrongfully accused of the 1913 mur-



der of 13-year-old Mary Phagan in Atlanta. Which event gave rise to both the Jewish Anti-Defamation League and the modern day Ku Klux Klan. The show's directed by Ev Lunning Jr., with musical direction by Michael McKelvey. *Sept. 27-Oct. 8. Wed.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 448-8484. $15 (cheaper in advance).*

SLEUTH Anthony Shaffer's most excellent and cunning game of cat and mouse between a killer and a detective stars Gary Payne and Nathan Jenkins and is directed by Charles Hill for the Paradox Players. Do you know gods of death love apples? *Through Oct. 15. Fri.-Sat., 8pm; Sun., 3pm. NB: No show on Oct. 13. First Unitarian Universalist Church, 4700 Grover, 744-1495. $10.* **www.paradoxplayers.org**.

BAM! FESTIVAL Austin's ProArts Collective presents the **Black Arts Movement! Festival**, featuring artists from around the nation coming to Austin to perform and celebrate African-American performing arts. The fest runs through Oct. 8, and this is what remains to be seen:

Fabulation, or The Re-Education of Undine is a drama by Lynn Nottage, under the direction of Marcus McQuirter. *Thu., Oct. 5, 8pm; Sun., Oct. 8, 3pm. Boyd Vance Theatre, 1165 Angelina. $10.*

Zell Miller III: The Mix-Tape, Theatre Style is a hip-hop-hearted collage of spoken-word work from the acclaimed performer's "Evidence of Silence Broken," "B-Boy Bluez," and more. **M.U.G.A.B.E.E.: Batteries in the Killing Machine** features Maurice and Carlton Turner, directed by Kathy Randels, using music and multimedia methods to explore "a world laced with capitalism, betrayal, genocide, racism, religion, enslavement, and murder." Both shows: *Fri.-Sat., Oct 6-7, 8pm. The Off Center, 2211 Hidalgo. $10.*

More information available at: **www.proarts.info**.

ONGOING

THE GREAT DISAPPEARING ACT is a "handcrafted emotional journey in the guise of a variety show for adults and mature teens, playfully fashioned by two middle-aged women artist friends," an "evening of personal dances, songs, text, soundscapes, and magic." It's all of these things, as presented and performed by longtime Austin artists Beverly Bajema and Heloise Gold in a private home. Call for reservations. *Through Nov. 5. Sundays, 7pm. 442-1676.*

PSYCHO BEACH PARTY Naughty Austin presents this riotous Charles Busch send-up of Sixties teen surfer films. It's brash, bold, and full of gender-bending hilarity as multiple-personalitied Chicklet (played by Breanna Stogner) runs afoul of a Hollywood starlet among the sandy-haired boys of summer. And one of those boys, word to the wise, is performed by gay porn icon Matthew Rush. And all of it is directed by Blake Yelavich. *Through Oct. 28. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. $25.* **www.naughtyaustin.com**.

BITTEN! A ZOMBIE ROCK ODYSSEY Loaded Gun Theory and the Unbearables present this original rock musical with live music. Zombies have sprung from the ground, as zombies are often wont to do, and have begun devouring the residents of a small Texas town. It's up to a pair of estranged lovers and their pals to stop the ichor-dripping onslaught as the Unbearables rock out with their schlock out. *Through Oct. 14. Thu.-Sat., 8pm; Sun., 5pm.* Extra show: *Wed., Oct. 11, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. $15 (half price on Wednesday and all Thursdays).* **www.loadedguntheory.com**.

ANYTHING GOES! Cole Porter's de-lovely classic musical comedy of romance on the high seas launches the new season of theatre at the Palace out in Georgetown. *Through Oct. 15. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. $18 ($16, seniors; $7, ages 18 and younger).* **www.thegeorgetownpalace.org**.

ARSENIC AND OLD LACE Joseph Kesselring's classic black comedy (about a pair of elderly aunts bumping off old men) gets a fresh, poisonous outing under the direction of Sharon Drane in old Round Rock. *Through Oct 14. Thu.-Sat., 8pm; Sun., 2pm. Sam Bass Theatre, 600 N. Lee, Round Rock, 244-0440. $15 ($13, students, teachers).* **www.sambasstheatre.org**.

Irene Goodnight is among the burly-cue babes enlivening the Waitsian tomfoolery and music of *Inside a Broken Clock* this weekend.

DINNER THEATRE

THE LINGUINI CODE Gary Payne's Capital City Mystery Players spoof the popular book and movie, in a venue featuring tasty Italian cuisine that provides an opportunity to twirl your vermicelli (or divide your veal parmesan or what-have-you) while trying to sleuth out the culprit. *Sat., Oct. 7, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $29.95.* **www.capcitymystery.com**.

AUDITIONS

VELVET RUT SHAKESPEARE Huzzah! Japhy Fernandes will be staging *Hamlet* and *Henry V* and *Romeo and Juliet* in repertory this season, and he needs some good actors, so give him a call. *236-1092*.

VORTEX REPERTORY GROUP needs actors for Bonnie Cullum's new work called ***Trickster*** and a Jennifer Ross Nastrala adaptation of ***Hamlet***. Prepare a one-minute Shakespeare monologue and a one-minute humorous story, bring two copies of your résumé. Call for appt. *Sat., Oct. 14, 3-6pm. The Vortex, 2307 Manor Rd., 478-5282.* **www.vortexrep.org**.

THEATRE CALL BOARD

FRONTERAFEST 2007 No, it's not too early to send in your applications for this imminent and eminent festival of performance. Give the details a look-see online at: **www.hydeparktheatre.org**.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. **www.capcitycomedy.com**.

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out humorwise for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. $2 (free, college students).*

Robert Mac is likely to get all artsy on your laughing ass, judging from his promo pic, but only after **Steve Crowder** warms up the house like a brush of hot linseed oil. *Oct 5-7. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Maria Bamford Jokes about blondes are never as funny as jokes *by* this blonde, who's got smart new material to crack you up, folks, plus **Tony Deyo** as an opener. *Oct. 10-14. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies kicks into high autumnal gear with comedy, music, and magic about everything fall: football, back to school, and cooling temperatures. Esther's News Medley takes comic swipes at Mel Gibson's apologies, Rosie O'Donnell and Star Jones duking it out on *The View*, TomKat's baby antics, and the fun side of MySpace.com. Also: Ray Anderson's new illusion, "Tattooed." *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional $5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688. **www.heroescomedy.com**.

AUSTIN IMPROV: EVERYTHING FROM NOTHING Back on track after the OoB, but you know it's never just the same old same old when it comes to improv. No, it's always something neither you *nor even the performers themselves* would've thought of until – *wham! pow!* – it's happening right there in front of your eyes. Like, for instance, this week:

Thursday Night Awesome: ColdTowne's Chris Trew and **Dave Buckman** of **The Frank Mills** host an Ed Sullivan-style show of stand-up, improv, and sketch comedy to start your pre-weekend off on the right rockin' foot. *8pm. $5.*

FRIDAY: Improv Theefer features **1 A.M.**, **Community Service**, and **The Frank Mills**. *8pm. $7-10.* The **Double Barrel** features **You, Me & Greg** and **You're Fat**. *10pm. $7-10.* And late night's **Cage Match** brings as challengers **Leading Brands**. *11:30pm. $7-10.*

SATURDAY: Cops and Lawyers is a wholly improvised *Law and Order* show, like performative fan fiction gone mad. You know your rights, citizen? *8pm. $7-10.* **Gorilla Theatre** is something that has to be seen to be believed,







as they're not just – ha-*ha* – monkeying around. *10pm. $7-10.* Step into the unknown with the **Blank Show** this week, as improv takes on the form of an Audience Jam. *11:30pm. $7-10.*

Sunday: The Greatest Show on Turf features a pro football game on their big movie screen, a live and completely improvised halftime show, and commercial breaks replaced with funny videos and short films. This week's featured game is the da Boys vs. da Birds, with improv troupe the Frank Mills. For *reals*, this time! *Sun., Oct. 15, 3pm. $5.*

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com.**

John Ramsey is that UT Law School guy who, from outta nowhere, up and took the Funniest Person In Austin first-place trophy with his mad comedy skills a couple of years ago. He's got a fresh modus operandi that'll overrule any objections your funnybone may have, counselor. **Brian Gutman** and **Sean Carey** open. *Fri.-Sat., Oct. 6-7, 9:30 & 11:30pm. $5.*

Spite Club returns! Who's the snarkiest of them all? You're gonna find out tonight, when stand-up reaches the, um, *biling* point as John Rabon and Matt Bearden host three rounds of comedian-vs.-comedian battle: trivia, insults, and freestyle. This week it's **Mike Creed** against **Chris Allen**. *Thu., Oct. 5, 9pm. $5.*

Open Mic Night, God Help Us All Think you have what it takes to knock 'em dead, comedy-wise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, and hosted this week by **Sean Carey**. *Thursdays, 10pm. $5.*

BUT WAIT – THERE'S MORE!

GEEKS IN LOVE is a new lineup of stand-up comedy, hosted by Sofia Grey, and featuring Idgy Vaughn, Steve Brooks, and others. *Fri., Oct. 6, 9-11pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

Dance

REQUIEM Here is the much-anticipated reprise of June's extraordinarily popular site-specific dance work by Sally Jacques and her death-defying Blue Lapis Light ensemble. Taking place on the concrete columns and over the edges of the floors of the five-story Intel structure, dancers and climbers ascend and descend using ropes, cloth, bungee cords, and other aerial techniques, reaching heights of up to 80 feet. No downtown eye-sore has ever received such exquisite, exciting attention – don't miss it! *Oct. 5-Nov. 5. Thu.-Sun., 8pm. Intel building, 400 W. San Antonio. 474-TIXS. $20-30 ($15, seniors, students, children, Dance Umbrella members); opening night gala $100 ($50, performance only).* **www.bluelapislight.org.**

FIESTA MEXICANA BALLET FOLKLORICO DE MONTERREY This group, on tour from Nuevo Leon, presents "Mexico Magico 2006." Proceeds benefit the St. Edward's University Ballet Folkorico and Connally High School Latin Dance Troupe. *Fri., Oct. 6. 7:30pm. Connally High School Performing Arts Center, 13212 N. Lamar. 464-8870. $10.*

YELLOW TAPE CONSTRUCTION COMPANY: WE ARE NORMAL, CHA CHA CHAAA This new dance epic lets its kid-imagination get the better of it and features live indie-pop accompaniment by members of the bands Belaire and Fancy Feast, five dynamic dancers, and "one heaping truckload of feathers." Yellow Tape boasts that it'll reinvent the "dance show" with this imaginative work. *Oct. 6-14. Fri.-Sat., 8pm. Clear Spring Studio, 605 Copeland. 466-5221. $12.* **www.yellowtape.org.**

1,001 NIGHTS

ARARAT Almost every night of the week, beautiful belly dancing accompanies your Mideast feast. Reservations encouraged. *Nightly, times vary. Ararat, 111 E. North Loop. 419-1692.*

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

TWO LEFT FEET

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. *Days/times vary. 2801 W. 45th. 453-0190. $10 per class (private lessons available).* **www.estudioflamenco.com.**

DANCE INTERNATIONAL Open to all, these Ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary.* **www.dancein.org.**

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd. 989-3939.* **www.austinballroomdancers.org.**

BELLYDANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble is offering a variety of belly-dance classes up in Leander. *Class times vary, Mon., Wed., Fri., by appointment only. 512/971-0188.* **www.twylabellydance.com.**

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

FIRST FRIDAY CONTRA DANCING Easy and fun, contra dancing'll put you in the swing of things. *Fri., Oct. 6, 7:30pm beginners lessons; 8-11pm main dance. Carpenter's Hall, 400 Josephine. 970-4919. $8 (discount for AFTM members and first-timers).*

AUSTIN SCANDINAVIAN DANCING No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm. Lessons every first and third Thursday at 7:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. $3.* **www.austinscandi.org.**

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us/parks/hancock.htm.**

AUSTIN INTERNATIONAL FOLK DANCERS: FALL OPEN HOUSE Join the folks of AIFD for an evening of line dances, couple dancers, and more. There will be plenty of walk-throughs and quick teachings, and performances, too. No partners necessary. *Saturdays, 7:30-8:15pm (lessons), 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. Free.* **www.yastreb.com/tifd/aifd.html.**

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet Rd. First session free.* **www.austinscd.org.**

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org.**

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in Swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com.**

Classical Music

OPENING

AUSTIN SYMPHONY: MUZA RUBACKYTE Pianist Rubackyte performs Brahms' *Piano Concerto No. 2.* Also on the bill: Orbon's *Tres Versiones Sinfonicas* and Beethoven's *Symphony No. 1 in C, Op. 21.* For an in-depth look at the night's composers and selections, arrive early for Bob Buckalew's "Concert Conversations." *Fri.-Sat., Oct. 6-7, 8pm (pre-performance "Concert Conversation," 7:10pm). Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 476-6064, 888/4-MAESTRO. $19-42 (Student rush tickets available 20 minutes prior to performance for $5 cash).* **www.austinsymphony.org.**

INDIAN CLASSICAL MUSIC CIRCLE OF AUSTIN: KUSHAL DAS The acclaimed sitar master is accompanied on the tabla by Abhijit Bannerjee. *Fri., Oct. 6, 7:30pm. Texas Union Auditorium, 24th & Guadalupe. 448-6740. $20 ($10, seniors, students; $5, ages 9 and younger; free, ICMCA members).* **www.icmca.org.**

VISHAAL SAPURAM, CHITRAVINA This fundraiser for Care for Children features the 15-year-old Sapuram performing classical Indian tunes on the 20-stringed, fretless slide instrument, the chitravina, accompanied by Narasimha Kikkeri on violin and Balaji Narasimhan on mridanga. *Sat., Oct. 7, 6pm. Art Auditorium, UT campus. 699-4511. $5-10 (free, ages 11 and younger).*

AUSTIN CLASSICAL GUITAR SOCIETY: CHRISTOPHER PARKENING Andres Segovia raved about this American; here's your chance to hear why he's touted as one of the "world's greatest" by the world's greatest. *Sat., Oct. 7, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 300-ACGS. $30-55.* **www.austinclassicalguitar.org.**

SOUTHWESTERN UNIVERSITY: EILEEN MEYER RUSSELL AND KIYOSHI TAMAGAWA It's Russell on trombone and euphonium,



Yellow Tape Construction Company's *We Are Normal, Cha Cha Chaaa* brings its bright kinesis to Clear Spring Studio this weekend.



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Luca Cambiaso
Adoration of the Magi, early 1550s (detail)
Oil on panel, 88.9 x 117.2 cm
The Matthiesen Gallery, London

The Blanton Museum of Art



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Art is beauty.

B scene, Friday, October 6 (6–11PM)
Viva Italia! At our October *B scene* the Blanton celebrates Italian art, culture, and music! Tour the Renaissance spectacular, Luca Cambiaso, then enjoy a cabaret performance by the vocal superstars of UT's Butler Opera Center, who will thrill with song stylings ranging from romantic arias to Broadway. The night's activities include gallery tours, art activities, light snacks, and a cash bar including Blantinis. Tickets: $5 members/$10 non-members. Tickets available at www.texasboxoffice.com or at the museum. Media sponsor: KGSR

Please visit our Web site at **www.blantonmuseum.org** for other enticing programs.

MLK at Congress | The University of Texas at Austin | www.blantonmuseum.org

Bitten! A Zombie Rock Odyssey

Dougherty Arts Center, through Oct. 14; Arts on Real, Nov. 2-8

Running time: 2 hrs, 30 min



This show is impressively bad, but it's got one hell of a soundtrack.

Several days after seeing *Bitten!*, an original rock musical written by the Unbearables (a band) and produced in conjunction with Loaded Gun Theory (a theatre company), I am still singing the songs. Still chuckling over some of the ideas. Though ridiculously simplistic, they were excellent fodder for the stage. A zombie lover sings to his girl, "Though I am now undead, my feelings are still true/When I'm not thinking about brains, I'm thinking about you." A church group, excited to see the zombies, sings, "Hip-hip-hooray/Three cheers for Judgment Day." The aliens, though I couldn't understand a word they said, were doing some funny geometric dancing.

Yes, there are aliens and zombies and religious zealots and lovers in this show. Even dinosaurs and utopia. The whole spectrum of absurd plot devices is represented. Given how inanely simple the ideas are, and how absolutely excellent the music is, this show should have rocked. It is a self-proclaimed "zombie rock odyssey." Unfortunately, the rock was impaled on a stake of incompetence, and the only odyssey was the grotesquely long half-hour intermission.

Watching a bad play is fun and funny, for about 20 minutes. Granted, you're laughing *at* it, not *with* it, but it is entertaining nonetheless. After about 20 minutes, however, you begin to hope there's no intermission (no such luck here), and by the time the show ends, fun has been replaced by a minor stomachache.

At the performance I saw, not one actor blew this material out of the water. The direction was awkward and amateurish, completely missing the theatrical and stylistic potential of the piece. The lighting design (if you can call it that – no designer was listed in the information-free program, which also neglected to mention dates of the show, locations of the show, information about the creative team, or anything about the band/theatre company) left the actors in the dark. When there *were* lights, the actors couldn't find them. The sound design had the actors strapped to wireless microphones, yet everyone sounded like they were on mute. Less than half of the lyrics was audible. Actors forgot their lines. Lines they did remember were delivered with a painful lack of energy. The choreography would lead one to believe this musical must be in the genre of parody, but the thing with parody is that you have to be really damn good at something before you start making it bad. The bad must be on purpose. In this case, it felt like the default mode.

The backdrop was a projection screen, and the visuals and animation employed here were actually quite good. Unfortunately, the screen served the double purpose of backlighting all the missed crosses, erroneous exits, and technical confusion. At one point, an actor actually tried to hide behind another actor while attempting to fix his mic. (Another asterisk: Tyler Jones, who played head alien Xonnom, probably had the chops to pull off this material. Of course, we couldn't hear him, so I had to gather that from his body language and facial expressions.)

I would say this production is like the worst high school theatre, but one of the best performances I've ever seen was handed in at a public high school in Ohio. A scrawny 10th grader, sporting a construction-paper beard, played Tevya in *Fiddler on the Roof*, and despite the humility of his context, this kid had the audience on its feet. Point is, production quality is not the point. Brilliant writing or acting or directing or design can shine through anything.

In this case, the music came through. Despite its disastrous context, it forged a place for itself. With incredible actors, singers, directors, designers, and book writers, *Bitten!* could be the next cult classic. The Unbearables are capable of creating a stellar rock musical, but this particular production honors nothing but the band's name. – *Hannah Kenah*

accompanied by Tamagawa on piano, in this faculty concert with works by Telemann, Larrson, Stevens, and DeLuca. Also on the bill, *Fantasy for Euphonium*, by Hoshina, with an accompanying slide show of photos taken by Dr. Russell of the Corpus Christi Bay. *Sun., Oct. 8, 3pm. Caldwell-Carvey Foyer, Fine Arts Center, Southwestern University, Georgetown. 512/863-1379. Free.* **www.ssfa.southwestern.edu**.

AUSTIN SYMPHONY: HALLOWEEN CHILDREN'S CONCERT: CHILLS AND TRILLS! This year's kids' concert includes movie music from *Harry Potter*, as well as seasonal favorites to delight young audiences of all ages. Wear your costume! *Sun., Oct. 8, 1:30 & 3pm. Paramount Theatre, 713 Congress, 476-6064, 888/4-MAESTRO. $12 ($8, children).* **www.austinsymphony.org**.

PEPE AGUILAR Mexican Ranchera sensation (and Grammy winner) Aguilar has been hailed as the "voice of a new generation of Mexican music." *Tue., Oct. 10, 8pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 477-6060, 800/687-6010. $40-69.* **www.utpac.org**.

AUSTIN SYMPHONIC BAND: MUSIC FOR THE GREAT OUTDOORS Due to the absence of music director Richard Floyd due to shoulder surgery, no less than seven guest conductors will take the podium for this concert of band music ranging from the classical to the popular, the patriotic to the purely fun. *Sun., Oct. 8, 7pm. Beverly S. Sheffield Hillside Theatre, 2201 Barton Springs Rd., 345-7420. Free.* **www.asband.org**.

TEXAS EARLY MUSIC PROJECT: JOHN AIELLI IN CONCERT: HIS FAVORITE THINGS John Aielli, baritone and host of the radio show *Eklektikos*, and pianist Elden Little perform gems of the Art Song repertoire from the 18th and 19th centuries and beyond, featuring selections by Fauré, Schubert, Mahler, Brahms, Hahn, and more. Meet the artists at the post-concert reception. *Sun., Oct. 8, 3pm. First English Lutheran Church, 3001 Whitis, 371-7753. $20.* **www.early-music.org**.

UT SCHOOL OF MUSIC This week: **Michael Thornton, Horn**. On the … er … bill: works by Bozza, Strauss (Franz and Richard), and Eric Ewazen. Rick Rowley accompanies on piano. *Mon., Oct. 9, 8pm. Bates Recital Hall. $10.* **UT Symphony Band: An Evening of Modern Music** Including 20th-century works by Warren Benson and H. Owen Reed, and works from this century by Carter Pann and Frank Tichell, conducted by Robert Carnochan. *Wed., Oct. 11, 8pm. Bates Recital Hall. $7. 471-5401.* **www.music.utexas.edu**.

Visual Arts

EVENTS

MEET THE PRO PROGRAM: PRESENTATION OF PHOTOGRAPHER'S WORK AND STUDENT PORTFOLIO REVIEWS Award-winning photographers John Isaac and Jeffrey Aaronson share tips and techniques at UT. *Tue., Oct. 10, 6pm. CMA Auditorium, Rm. 2.320. 212/500-5882.* **knewman@linkmc.com**.

AMOA: GEE'S BEND QUILTER EVENTS Mary Lee Bendolph, quilters from her family and the community of Gee's Bend, and experts on their work will be visiting Austin for a series of events in conjunction with the current exhibition. Quilting Bee for Families. *Sat., Oct. 14. 823 Congress, 495-9224.* **www.amoa.org**.

THE B SCENE Held on the first Friday of every month, the B Scene is the perfect opportunity to check out the Blanton Museum and mingle with friends. Live music, gallery tours, art-making activities, light snacks, and a cash bar featuring "Blantinis." *MLK & Congress, 471-7324. $10 ($5, members).* **www.blantonmuseum.org**.

BLANTON BOOK CLUB Immerse yourself in the life of a different artist each month, by making connections between the subject, idea, or theme to a work in the museum's main collection or special exhibition. *Second Thursday of each month, 6-7pm. MLK & Congress, 471-7324.* **www.blantonmuseum.org**

RANSOM CENTER: LEE MILLER'S WAR Images from Normandy shortly after D-Day and other immediately postwar photojournalism, accompanied by the artist's textual accounts of the experience. *Fri., Oct. 6, 7pm. 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

ARTISTS AGAINST WAR EXHIBITION MEETING MonkeyWrench Books hosts a meeting of artists to put together a proposal for an exhibition at the Dougherty Arts Center's Butridge Gallery for 2007. *Sun., Oct. 8, 4-5:30pm. 110 E. North Loop, 775-7301.* **bgeo8@yahoo.co.uk**.

OPENING

WOMEN PRINTMAKERS OF AUSTIN: MULTIPLE ORIGINALS XI The theme of this year's annual exchange portfolio is "Duality of Nature," allowing for explorations of opposites: light/dark, heaven/earth, natural/artificial. Reception: *Thu., Oct. 5, 6-9pm*. Exhibition: *Oct. 5-30. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468.* **www.ci.austin.tx.us/dougherty**.

D BERMAN: LAUREN LEVY continues her intriguing exploration of human and animal forms created with buttons and wire. Fabulous! Reception: *Thu., Oct. 5, 6-8pm*. Exhibition: *Oct. 5-Nov. 11. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

WOMEN & THEIR WORK: WIDE OPEN WIDE A solo exhibition by San Antonio artist Joey Fauerso is a multimedia experience exploring the world of animation. Her frame-by-frame paintings seem to come alive as they move across the screen and interact with each other. Reception: *Thu., Oct. 5, 6-8pm, with artist talk at 6:30pm*. Exhibition: *Oct. 5-Nov. 11. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

GALLERY LOMBARDI: FABRICATED Featured artists: 100% Birgitta Bjerke, Jenny Hart, and Whitney Lee. Crochet Concoctions, embroidery, and latch-hook rugs reach new heights of expression. Reception: *Sat., Oct. 7, 7pm*. Exhibition: *Oct. 7-21. 910 W. Third, 481-1088.* **www.gallerylombardi.com**.

CRL: ALL TOGETHER NOW Recent work by alumni at UT's Department of Art and Art History. Reception: *Sat., Oct. 7, 6-9pm*. Exhibition: *Oct. 7-28. 2832 E. MLK, 322-2099.*

CLOSING

SLUGFEST: KENNETH J. HALE features new works on paper from this master printmaker. *Through Oct. 8. 1906 Miriam, 477-7204.*

ART ON 5TH: MODERN MEXICAN MASTERS features a selection of original abstract paintings by Gabriela Villareal Villareal, Eduardo Lazo, Monica Araoz, Adrian Falcon, Agustin Castillo, and Sebastian Canovas. Reception: *Sept. 29-30. Fri., 6-8pm; Sat., noon-4pm*. Special Gallery Hours: *Sun., Oct. 1, noon-5pm*. Exhibition: *Sept. 25-Oct. 7. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

OKAY MOUNTAIN: VIDEOPERFORMANCE combines four artists (Kalup Linzy, Erick Michaud, Laurel Nakadate, and Jill Pangallo) and creations somewhere between video and performance. *Through Oct. 7. 1312 E. Cesar Chavez Ste. B.* **www.okaymountain.com**.

LORA REYNOLDS GALLERY: OLIVER BOBERG, 1997-2005 This is the gallery's first solo exhibition. Internationally known, Boberg's work at first appears to be elegantly composed images of quiet corners, static construction sites, and empty public spaces, yet they're deceptively complex. *Through Oct. 7. 300 West Ave. #1318, 215-4965.* **www.lorareynolds.com**.

GALLERY SHOAL CREEK: COLLECTORS SERIES Works by painter Laurie Frick and ceramicist Bonnie Lynch invite collectors to contemplate the vocabulary and medium through which each artist speaks. *Through Oct. 8. 2905 San Gabriel, 454-6671.*

ART PALACE: SIMPLON PASS brings new drawings by Eric Zimmerman, who's inspired by images of exhibition architecture in establishing a pictorial representation inconsistent with our traditional perceptions of space, of place, and of forms. *Through Oct. 7. 2109 Cesar Chavez, 496-0687.* **www.artpalacegallery.com**.

ONGOING

ATELIER 3-D is a sculptors' studio featuring ceramics, plaster, resin, and more; with indoor *and* outdoor art. *2209 Pasadena, 374-0580.* **www.atelier3-d.com**.

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102. 825-8577.* **www.eyecontactart.com**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.*

ARTHOUSE AT THE JONES CENTER: DANIEL BOZHKOV Curated by Regine Basha and Diana Block, this is the first major survey for the Bulgarian-born, New York-based artist. *Through Oct. 22. 700 Congress, 453-5312.* **www.arthousetexas.org**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

AMOA: ILUSTRATING CONNECTIONS features Austin painter Lu Ann Barrow's first museum exhibition, "Soul-Journers;" the works inspired by and inspiring Gee's Bend quilter Mary Lee Bendolph; diverse creations from South African draftsman/filmmaker William Kentridge. *Through Nov. 5. 823 Congress, 495-9224.* **www.amoa.org**.

BLANTON MUSEUM OF ART Rembrandt's 400 The Blanton celebrates the 400th anniversary of Rembrandt van Rijn's birth, with works by the artist and his peers. *Through Dec. 10.* **16th Century Genoese Master Luca Cambiaso** Here's a rare

"Lu Ann Barrow's 'Soul-Journers': Friends, Family, and the Fabric of Daily Life"

Austin Museum of Art – Downtown, through Nov. 5



If you have ever watched any of the bonus material tacked at the end of a Pixar DVD, you've had a glimpse into the complicated world of digital art. I was particularly drawn in by a lengthy bonus piece on *The Incredibles* DVD. Apparently one of the most difficult parts of that computer-animated film was making one of the lead character's long hair look real. To avoid creating just a mass of long black nothing, each hair was programmed to act independently. But this independence had some very odd results: Before they perfected the process, each individual strand of hair stood out and was distinguished from its animated environment, giving this character more of that "electrical storm" appeal than desired. Where the Pixar team wrestled with how much detail and independence a mass of hair needs to reflect in order to look real, Lu Ann Barrow's work is a testament to what happens when detail-oriented caution is thrown to the wind. Individualizing nearly every inch of her brilliantly colored canvases like wildly printed fabrics, Barrow does what an eye without the filtering power of the brain might do: She not only clarifies but highlights each blade of grass, every cobblestone, pebble, flower, dress, and wallpaper pattern, painting them in bold colors that excite rather than drown one another out. The result is like Christmas morning: With each ornament sparkling on the tree above a mound of brilliantly wrapped presents, it is difficult to decide where to look first.

Looking, however, is only part of what Austinite Lu Ann Barrow's work is about. Drawing inspiration from artists such as Henri Matisse, Barrow creates forms that are idealized and stylized. The strong influence of "primitivists" such as Henri Rousseau is evident in Barrow's flattened depths of field and her deceptively "untrained" technique. Barrow's themes are stylized as well, yet Barrow breaks away from stereotypes as she mixes locations, peoples, and lifestyles from her travels and memories into something far more imaginary than typecast or attemptingly descriptive.

In the most brilliant of her paintings, the balls on Barrow's painted chenille robes and slipcovers are so gayfully textured that you want to reach out and touch them. Yet as you nearly do, the eye-popping wallpaper steals your eye only long enough before your gaze is drawn into the almost psychedelic colors of the braided rug that unites her dancing characters to their floor. Barrow's paintings are paintings that have gone through, in the mind of their maker, abstraction, impressionism, and, as her graduate work at the University of Texas attests, all the academic genres. Yet her work, true to her roots, comes back without pretension to storytelling, to laughter, and to Texas. – *Nikki Moore*

opportunity to see more than 60 paintings and 80 drawings by this fascinating artist. *Through Jan. 14. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLUE MOON GLASSWORKS: AUSTIN FIREFLIES The Austin Fireflies are a group of glass lampworking enthusiasts. *Sat., Sept. 30, 7pm. 5241 N. Lamar, 380-0770; 108 W. 43rd.* **www.austinbluemoon.com**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770; 108 W. 43rd.* **www.austinbluemoon.com**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591.* **www.serieproject.org**.

DAVIS GALLERY: LAYERS In this two-person exhibition, Caprice Pierucci Taniguchi uses her background in textiles and tapestry to create linear wood sculptures evoking ideas of skeletons, shells, and landscapes. Shawn Camp's large abstract paintings suggest the land and sky, as created with heavily layered oil paint and subtle collage elements. *Through Oct. 14. 837 W. 12th, 477-4929.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. *404 W. Milton, 851-2646.*

ELISABET NEY: HOMES AND STUDIOS features an exhibition depicting six homes and studios that artist Elisabet Ney established in Portugal, Bavaria, Georgia, and Texas from 1863 to 1902. Ney's last studio-home, in Austin, is, today, the Elisabet Ney Museum, a national, state, and local historic landmark. *304 E. 44th, 458-2255.* **www.ci.austin.tx.us/elisabetney**.

FIELDING LECHT GALLERY: THE WORLD OF LACQUER is a diverse exhibition of the beauty and versatility of Vietnamese lacquer, highlighting the work of artists Nhat Tran and Tran Hoang Son. *Through Oct. 20. 708 Congress, 476-0044.*

FIRE ISLAND HOT GLASS STUDIO specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100.* **www.fireislandglass.com**.

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. *309-B Bowie, 320-0072.*

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER The gallery's grand opening presents new paintings by Beutler, depicting an autobiographical journey. *301 Chicon St., Unit F, 415/254-5222.*

HARRY RANSOM CENTER: FELIKS TOPOLSKI In 1959, the center commissioned this Polish-born British artist to create 20 portraits of the 20th-century's greatest living British authors, including W.H. Auden, T.S. Eliot, Graham Greene, and Edith Sitwell. Completed between 1959 and 1962, this exhibition marks the first time Topolski's complete set of paintings have been presented together. *Through Dec. 31. 300 W. 21st, 471-8944.* **www.lib.utexas.edu/Libs/HRC/HRHRC**.

KATHY WOMACK GALLERY features works by native Texan Kathy Womack. *411 Brazos #100.* **www.kwomack.com**.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt. 1808 Singleton, 320-0566.* **www.mnae.org**.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375.* **www.photogecko.com**.

MICAEL PRIEST: NAKED UNDER HIS CLOTHES The artist responsible for so many classic music posters; a former art director of the Armadillo World Headquarters; a consummate professional skilled in caricature and typography; the man who codified just what a "cosmic cowboy" could be: These are all Micael Priest, whose decades' worth of brilliant work is now on exhibit at the South Austin Museum of Popular Culture and nearly mind-croggling in its scope. *Through Oct. 29. 1516-B S. Lamar, 440-8318.* **www.awhq.com/austintatious**.

THE STASH: THE FAERY ART SHOW Featuring works from Karen Sorensen, Cherie Weaver, Ismael Cavazos, Dannie Knowles, J. Muzac, Tony Sansevero, Neely Stewart, and Mactiferous. Event opens with a faery scavenger hunt, crafts, and storytelling for kids. *Through Oct. 29. 2209-J S. First, 448-7707.* **www.austinstash.com**.

STEPHEN L. CLARK GALLERY: SEAN PERRY features photographs from Perry's "Transitory" series. This is the first time all three segments have been shown together – The Concrete, The Abstract, The Electrical – with four large-scale prints from each segment serving as the center of the exhibit. "Transitory: The Abstract," published by Cloverleaf Press, will be previewed during the opening. Gallery Talk: *Thu., Oct. 5, 7pm*. Exhibition: *Through Oct. 19. 1101 W. Sixth, 477-0828.*

THE RUSSELL COLLECTION: EXPANSION GALLERY After four years at their Arboretum location, here comes an additional location to showcase the collection's ever-expanding holdings. Featured painters include Picasso, Chagall, and Matisse. A large selection of recently acquired paintings will include work by Ray Donley, Maxine Price, Oscar Riquelme, Jennifer Balkan, Tim Howe, and others. *1137 W. Sixth, 342-0747.*

UMLAUF SCULPTURE GARDEN: FIRST CONTEMPORARY EXHIBIT The Umlauf Sculpture Garden & Museum celebrates its 15th anniversary with overview of the unique and stunning work of Austin sculptor Hank Waddell. More than three dozen of Waddell's sculptures, produced over the last 30 years, will be on display. Lecture: *Tue., Oct. 17, 7pm*. Waddell will also instruct during a Sculptor to Be workshop: *Sat., Nov. 4, 1:30-3pm*. Exhibit: *Through Nov. 26. 605 Robert E. Lee, 445-5582.* **www.umlaufsculpture.org**.

VOLITANT GALLERY: U-GENICS Terri Thomas is featured in her first Texas solo exhibition, revealing to viewers the complicated social dynamics of femininity in an era of image saturation. Exhibition: *Through Nov. 12. 320 Congress #100, 236-1240.* **www.volitant.com**.

YARD DOG: MEMPHIS PAINT The fall season begins with a batch of new down-home funky paintings from Memphis artist/musician Lamar Sorrento: paintings of his music & pop culture heroes, from Bob Dylan and Chuck Berry to the fictional Andy of Mayberry. *Through Oct. 20. 1510 S. Congress, 912-1613.* **www.yarddog.com**.

SPACES

BETH MCELHANEY GALLERY Handmade jewelry *par excellence* is available at this space shared with Pro-Jex Gallery in South Austin. *1710 S. Lamar Ste. B.*

BELLA BLUE Original paintings and mixed media art by Stephanie Nance are displayed in this gallery-in-a-boutique. *2213 S. First.* **www.bellablueaustin.com**.

CSR ENTERTAINMENT GROUP features photography and original works on canvas by Texas author and artist Christopher Rogers. *1709 San Antonio St. #8. 653-9938.* **www.csrentertainment.com**.

PINK: PINK WOMEN David Ohlerking presents a series designed specifically for the ladies. Reception: *Thu.,Oct. 5, 7-10pm*. Exhibition: *Oct. 5-Nov. 1.*

INTERNATIONAL CENTER OF AUSTIN: INTERNATIONAL NEOSYMBOLIST Hosted by AVAA, this international touring exhibit debuts in Austin before touring to Denmark in November and on to the Czech Republic in January. *Through Oct. 26. 201 E. Second*.

CREATIVE ARTS SOCIETY: POINT OF VIEW Annual juried show. Through *Oct. 28. 5601 Brodie, 892-3493.*

TEXAS CAPITOL VISITORS CENTER: A TEJANO SON OF TEXAS documents the exciting history of Jose Policarpio "Polly" Rodriguez and his experiences as a rancher, soldier, judge, Texas Ranger, and minister. *Through Nov. 25. 112 E. 11th, 305-8400.* **www.tspb.state.tx.us/tspb/spbt/history/chistory.htm**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

CONNEXION CAFE: SUE MEURER AND CONNIE BORDLE Reception: *Sat., Oct. 7, 6-8pm*. Exhibition: *Through Nov. 4. 7600 Woodrow, 454-6641.* **www.crestview.net**.

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. *1714 S. Congress, 445-6308.*

CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. *3311 N. I-35 Ste. C, 473-2302.* **www.artcultures.com**.

CYPRESS GRILL: CORA DRAKE Works in oil, pastels, watercolor, ink, and mixed media … by a 92-year-old Austinite. *Through Nov. 2. 4404 W. William Cannon Ste. L, 358-7474.* **www.cypressgrill.net**.

DELL JEWISH COMMUNITY CAMPUS: NEW WORKS 2006 JCAA Visual Arts Committee presents work by Richard Ewen, Roni Gendler, Joey Gidseg, and David Stone. *Through Oct. 17. 7300 Hart, 735-8098.* **www.jcaaonline.org**.

FAIRHURST GALLERY Features paintings by Ava Sharifian, woodcrafts by Coleman Kelly, and jewelry by Sasha Murphy. *5453 Burnet, 323-0650.*

FAWTEL ART showcases photo and graphic impressionism by A.J. Montrose. *447-2790.* **www.fawtel.com**.

GREEN MUSE CAFE: ACCIDENTAL ALTARS Paintings by Paige Moore. Reception: *Thu., Oct. 5, 7pm-12mid*. Exhibition: *Oct. 5-31. 519 W. Oltorf, 912-7789.*

AUSTIN JAVA: DEEP IN THE HEART ART With a heart and soul drawn to the big skies of the Southwest, Ruth Meaders is known for her cloudscapes. *Through Oct. 8. 1206 Parkway, 476-1829.* **www.austinjava.com**.

JOHN HENRY FAULK CENTRAL LIBRARY: AVENUE OF THE STRONGEST Commemorates 9/11 with a photo exhibit by New York photographer Mark Roddenberry. *Through Nov. 11. 800 Guadalupe, 499-7300.*

WATERLOO WATERCOLOR GROUP : 28TH ANNUAL JURIED EXHIBIT Juried by Joe Fettingus. Reception: *Sun., Oct. 15, Noon-2pm*. Exhibition: *Oct. 9-29. 7050 Village Center Dr., 345-1743.*

NORTH HILLS GALLERY: ECHOES FROM A SPIRIT WITHIN features work by Melodie Spears Schmidt, artist and former owner of Spirit Echoes Gallery in Austin. *Through Oct. 10. 7050 Village Center Dr., 345-1743.*

QUATTRO GALLERY Originial paintings by Pablo Taboada. *Through Oct. 18. 12971 Pond Springs Rd., 219-3178 or 924-3824.*

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

RUTA MAYA: PASCAL SIMON presents new mosaic works. *Through Oct. 22. 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

ZILKER PARK: NATIVE WATERS, SACRED SPRINGS SPLASH! presents an exhibit about our indigenous people – the Tonkawa, Caddo, Comanche, and Karankawa – and their relationships to these waterways in the only museum dedicated to aquifers and springs. Sheffield Education Center is located in the Barton Springs bathhouse at Zilker Park. *Through Oct. 31. 2201 Barton Springs Rd. Free.*

CREATIVE OPPORTUNITIES

THE AUSTIN FINE ARTS ALLIANCE: CALL FOR ARTISTS The 2007 Austin Fine Arts Festival will be held April 14 and 15. All applications must be submitted electronically. Completed applications and a non-refundable $30 jury fee must be received by Oct. 11. Check their Web site for more information. **www.austinfineartsfestival.org**.

CALL-FOR-WORK: ARTISTS AGAINST WAR Exhibition planning meeting for artists interested in submitting a proposal to the Dougherty Arts Center. Meeting: *Sun., Oct. 8, 4-5:50pm*. Where: *Monkeywrench Books, 110 E. North Loop Blvd.*. Contact Barry George for more information at 775-7301.

TEXAS BIENNIAL: CALL FOR ART This is a statewide, all-media competition with jurors from the Blanton, Marfa's Ballroom, San Antonio's Artpace, Houston's Contemporary Arts Museum, and UT-Dallas. See their Web site for applications. Deadline: *Oct. 5*. **www.texasbiennial.com**.

MEXIC-ARTE MUSEUM: CALL FOR ENTRIES, PROCESSION VOLUNTEERS, WORKSHOP ARTISTS AND COMMUNITY ALTARS Artists, citizens and/or community-based organizations who are interested in the installation of temporary altars to be included in the Main Gallery, exhibition entitled Día de Los Muertos, from Oct. 13-Nov. 5, 2006. Mexic-Arte Museum's annual Día de Los Muertos Procession and Celebration is scheduled for *Sat., Oct. 28, 5pm*. Call Leslie Moody Castro for more information. *480-9373 x30.* **www.mexic-artemuseum.org**.

AMOA'S FAMILYLAB The new FamilyLab is an interactive space within the museum that lets you and the kids respond to the art on view. Through make-and-take art projects, collaborative creations, and interdisciplinary approaches to art, visitors of all ages can nurture their creative side. *823 Congress, 495-9224. Free with admission ($1-5).* **www.amoa.org**.

BLANTON: HOT ART HIP KIDS It's the perfect way for you and your kids to experience and learn about works of art: by playing games! Workshop: *Sat., Oct. 7, 1-4:30pm. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

SHADY TREE STUDIOS This East Austin venue offers affordable artist studios and exhibit opportunities during EAST and throughout the year. *702 Shady Lane, 351-8571.* **www.shadytreestudios.com**.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

CINDY SHEEHAN gives us *Peace Mom*, summing up both the glory and the failure of the peace movement in this darkly tragic period of American history. Expect a huge crowd. Highly recommended. *Wed., Oct. 11, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

POETRY ON THE PLAZA Terence Wilton presents a staged reading of Glyn Morrow's one-man play, *Ithaka*, a funny and slightly mad recasting of the woeful tales of the mighty Ulysses striving to return home to his island of Ithaka and his wife, Penelope. *Wed., Oct. 11, noon. Harry Ransom Center's Prothro Theater, , 471-8944. Free.*

BARBARA YOUNGBLOOD CARR is the featured reader for Poetry on the Patio. Always charming; want to hear more from this venue. *Wed., Oct. 11, 11:30am. Huston-Tillotson University, 900 Chicon, 505-3079.*

TED BISHOP tells of his adventure in search of literary prey and the thrill of high speeds in *Riding With Rilke: Reflections on Motorcycles and Books*. *Mon., Oct. 9, 7:30pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

JENNY HART Local embroidery savant sews up her first book, *Sublime Stitching*, with photos by Alexandra Grablewski of *Real Simple* and *Martha Stewart Living*. *Sun., Oct. 8, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

LAURENCE PARENT AND JOE NICK PATOSKI These Texas artists of the first degree spread before us, in photographs and text, the wonders of legendarily gorgeous *Big Bend National Park*. *Sun., Oct. 8, 5pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

GOV. JAMES MCGREEVY The ex-goober of Jersey who lost his political sense and made some tawdry headlines when his lover outed him tells all in his memoir *The Confession*. *Sat., Oct. 7, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

MELISSA ROBINSON tells the story of Maureen Dunn, founder of one of the first Vietnam era POW/MIA groups in America, in *The Search for Canasta 404: Love, Loss, and the POW/MIA Movement*. *Fri., Oct. 6, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

WRITING/BOOK GROUPS

SHAKESPEARE OUT LOUD Discover Shakespeare as he was meant to be appreciated. This is a reading and discussion of the second part of *Macbeth*, with a recap of the first two acts. Led by Aura Kruger. *Sun., Oct. 8, 4pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

AUSTIN WRITERS WORKSHOP This twice-monthly group of screenwriters is open to new members to read, discuss, and critique each other's work. *Mon., Oct. 9, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

HEART OF TEXAS SISTERS IN CRIME The popular mystery writers and readers group hosts its monthly meeting with a special presentation featuring a cadaver-sniffing dog. *Sun., Oct. 8, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.*

LUDICROUS SPEED BOOK CLUB Douglas Adams' *Dirk Gently's Holistic Detective Agency*, hosted by Joel and Tommy. *Mon., Oct. 9, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

THE CONSCIOUSNESS GROUP *Tue., Oct. 10, 6:30pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

SEMINARS AND WORKSHOPS

FREE SCREENWRITING CLASS Learn screenplay story structure as taught in Columbia University's MFA program and Gotham Writers Workshop, distilled into a free class presented by the award-winning filmmakers of Moving Pictures Productions. *Mon., Oct. 9, 7-9:30pm, in central Austin; Tue., Oct. 10, 9:30am-noon, in Westlake. 402-5152.* **jc75@columbia.edu**.

A SUNDAY POETRY WORKSHOP will be run by the participants themselves. This free session provides time and space for you and your muse to remeet. *Ventana del Soul, 1834 E. Oltorf, 707-7447.* **www.ventanadelsoul.org**.

OPEN MICS

SASHA'S RUSSIAN MARKET with your hosts Eric Wheeler and Kathleen Romana. Poetry and music. And Sasha's has chocolate! *Tuesdays, 7-9pm. 7817 Rockwood. 459-1449.*

NEO-SOUL is a certified, bona fide, not necessarily tie-dyed Slam venue. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. $6.* **www.antoniostexmex.com**.

EXPRESSIONS FIRST SATURDAYS presents Fool Moon Peace poetry night featuring Sue Littleton co-hosting with Kathleen Romana as they welcome Dave Thornberry, Herman Nelson, Paul Joiner, Jazz #1, Melodie McClellan, and others. Pot luck, all ages welcome, bring canned goods for Poets' pantry. *Fri., Oct. 6, 7pm. Austin Bahai Center, 2215 E.M. Franklin, 926-8880.*

CAFFEINATED POETRY (with added live music) is a new open-mic venue open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. $100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com**.

MONDAY NIGHT POETRY at Genuine Joe's, hosted by Justin Parker. *Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT MIC is always an Open Universe event with your newest host, Marty Lloyd. Next up is a new experience called "Infinite Partials." *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. $2 (or canned food for Poets' Pantry).* **www.thehideout.org**.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

RUTA MAYA is fierce and kickin' and one of the longest-running open mics in Austin. Hosted by Aaron and maslow. Donations accepted for Poet's Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

UNPROTECTED POETRY is presented by Ebony Sun Ink & Another Option Productions. Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. $5 (after 8pm; free for performing poets).* **poetryatx@yahoo.com**.

MISCELLANEOUS

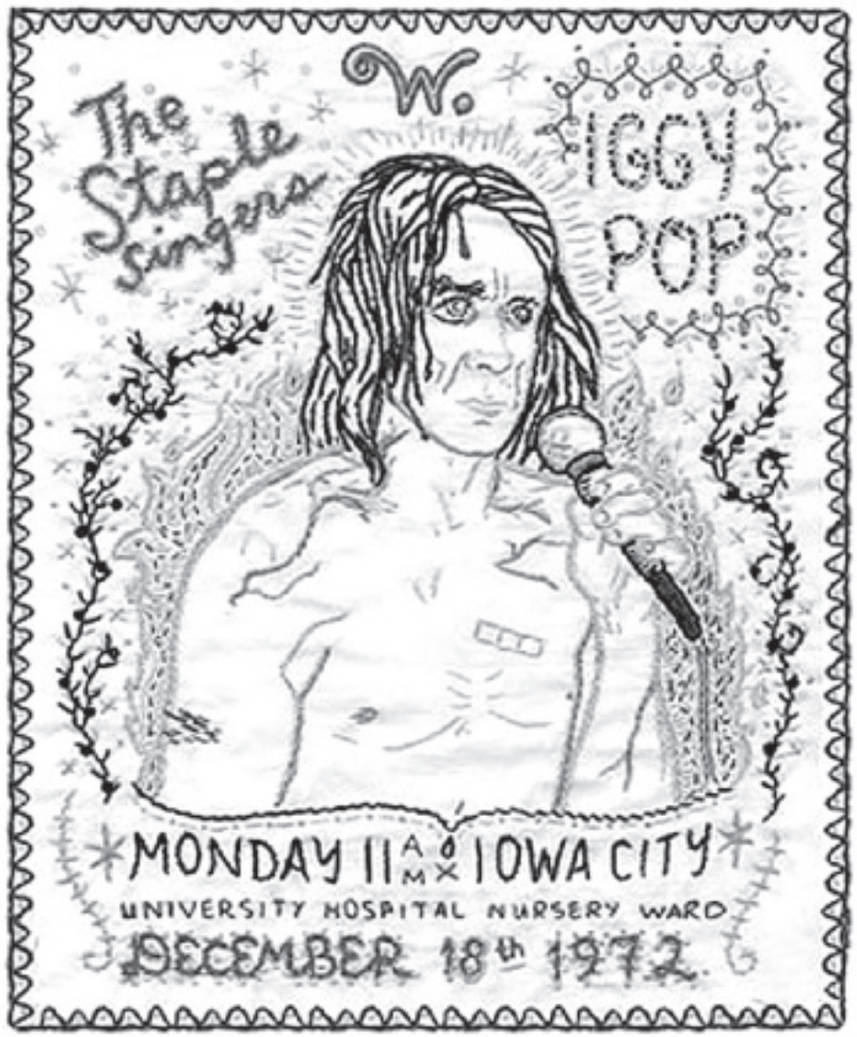
MORE POETRY! *& the dried tea bags, tangled strings … i save them, watch the mold form & the colors change … she said death is boring but your work is beautiful. i watch her eyes. she loves something she sees in me, a liquid that flows invisibly or between … shadows & prisoners … it all happens at once. something sees & pushes out. the cup in her cabinet is cracked a little. she always asks if i want tea & this ghost whispers, say yes yes*. Namaste. Vaya con dios.

POEM OF THE ISSUE

It is the agenda not the messenger It is the program not the puppet For me, the only answer is to be fully human/fully alive fully present in our art not sleeping through Guernica as if art were impotent music distraction and poetry a bore

- Thom the World Poet, from "Sleeping through Guernica"

This is embroidery by Jenny Hart, of course, who presents her first book at BookPeople on Sunday.



The Departed



D: Martin Scorsese; with Jack Nicholson, Leonardo DiCaprio, Matt Damon, Mark Wahlberg, Ray Winstone, Martin Sheen, Vera Farmiga, Alec Baldwin. (R, 149 min.)

Watching this new film by Scorsese is tantamount to falling in love again with the brash, cinematic bad boy from New York City, the little "Italianamerican" who elevated the septic allure of the criminal life to something sui generis in *Mean Streets* and *GoodFellas*, the guy who made the pale white underbelly of the city talk to you in an urban patois that is part wiseguy, part Brooklynese, and never, ever anything less than 100% pure immigrant-American dreamspeak. He was (and with *The Departed*, confirms he still is) the most red, white, and blue filmmaker since another Italian-American, Frank Capra, washed up on Ellis Island. Which makes it all the more interesting that *The Departed* is a remake of the 2002 Chinese film *Infernal Affairs*. Working from William Monahan's deeply layered, immensely satisfying script, Scorsese's film expands on the (already excellent) original, moving the action from the director's home base to the not-dissimilar mean streets of Boston, where, to this day, the Irish mobs duke it out with the Johnny O'Law in a hellish jig. Here it involves the sort of cross/double-cross mind games that ultimately leads to a morally confounding no-man's-land. DiCaprio plays Billy Costigan, a not-cop placed deep undercover in the Mob by his bosses (Sheen, Wahlberg) at the Massachusetts State Troopers in an effort to nail longtime kingpin Frank Costello (Nicholson). Costello, in turn, has his own, hand-groomed mole in the "Staties" in the form of Colin Sullivan (Damon). As *The Departed* clips along, punctuated by gunfire, bodies, and lies, these two become aware of each other's machinations within their opposing camps, and, under extreme duress, they warily circle each other like blind and bloodied sharks. This is a dream cast for both Scorsese and the viewer, and everyone is working at the peak of their craft. Nicholson's flawless performance as the increasingly unhinged crime boss is a marvel of manic, paranoid ruination, and the film's running metaphor of rats – literal, figurative, and otherwise – is only too accurate. It's this film's interwoven storylines, a cat's cradle of doubt and duplicity, that mesmerize and give DiCaprio and Damon the best roles they've ever had. Damon's cunning womanizer, who eventually settles down (sort of) with a cop shrink (Farmiga, in the film's only underwritten role), is riveting in his epithet-littered and self-righteous falsehood. And DiCaprio, working with the director for a third time, obliterates any remaining trace of *Titanic*'s teen-pop appeal from his résumé. As Billy, he's like a depth charge under immense pressure, descending deeper and deeper into the criminal abyss while struggling to hold on to his own identity. When he finally collides with his doppelganger, the concussion reverberates across the entire film. Scorsese doesn't have much to say about the Irish mob, or how their immigrant experience echoes that of their Italian counterparts in New York, but this isn't *Gangs of New York*, or even gangs of South Boston: It's Them vs. Us, with no I to speak of. – *Marc Savlov*

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

New Reviews

AL FRANKEN: GOD SPOKE

D: Nick Doob, Chris Hegedus. (NR, 90 min.)

For a film that tackles the loaded subject of the birth and subsequent woes of lefty radio semistaple Air America – as well as the 2004 presidential election and the bitter, media-savvy battlegrounds that preceded it – this documentary from Doob and Hegedus is puzzling in its dearth of lasting meaning. It manages to follow around comedian and politico Al Franken in the months following the dispiriting death in a plane crash of Sen. Paul Wellstone, D.-Minn., all the way through to the re-election of George W. Bush without managing to either inflame or inspire the viewer or add much new information to anything other than Franken's already well-documented history. Ranging from *Saturday Night Live* clips of his canny, self-help naif Stuart Smalley tending to an emotionally bruised Al Gore to footage of run-ins with the likes of Fox News pundits Sean Hannity, Anne Coulter, and the ever incendiary Bill O'Reilly. The latter, while clearly working his own agenda, gets a lot of mileage out of the word "vile" when referring to Franken, as he did with increasing frequency in the wake of publication of the comic's exposé on the right's media tactics, *Lies and the Lying Liars Who Tell Them: A Fair and Balanced Look at the Right*. The back-and-forth between culture-warring ideologies is occasionally entertaining, but more often than not, it's just depressing. It's even more so when taken in the context of everything that has come since, with a political polarization that seems to have morphed into the dominant, single-spectrum, fully partisan political spectrum. Franken, to his credit, is well-armed with knowledge and the cold hard facts to back up his arguments (amounting, essentially, to the "right lies," which is hardly a revelation these days). One notable sequence shows him squaring off and running circles around former film critic Michael Medved, while another, toward the end of the picture, has Franken eating dinner with Walter Mondale, who offers him shrewd advice on a proposed senatorial bid. But nothing ever comes of it (at least not here), and the film ends, more or less, abruptly with the Bush White House win. Neither as adroitly funny as Franken's comic routines, nor as notable as his conversion to the fine art of politics, this is a 90-minute "What If?" with no discernible answer. – *Marc Savlov*

★½ Dobie

EMPLOYEE OF THE MONTH

D: Greg Coolidge; with Dane Cook, Jessica Simpson, Dax Shephard, Efren Ramirez, Tim Bagley, Andy Dick, Harland Williams. (PG-13, 103 min.)

Not reviewed at press time. Assorted workers at a superstore vie for the coveted position of "Employee of the Month." With a group such as this, I imagine it would be hard to choose a winner. – *Marjorie Baumgarten*

CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

49 UP

D: Michael Apted. (NR, 135 min.)

This world-famous British series is one of the great achievements of the cinema, one that reveals the potential of an observant camera plus the passage of time to capture reality. Begun 42 years ago in 1964, the UK-based World in Action team gathered a diverse group of 7-year-olds from all over England and asked them questions about their lives and thoughts regarding the future. The idea, which grew from the Jesuit saying "Give me a child until he is 7, and I will give you the man" was for *Seven Up!* to provide Britons with a sense of what life would be like in the year 2000 when these children were adults and reaching the height of their individual powers and societal contributions. Michael Apted, a crew member on the first film who has gone on to direct such Hollywood features as *Coal Miner's Daughter* and *The World Is Not Enough*, has continued the series, revisiting the same individuals every seven years, and consequently creating a living portrait of … growth, atrophy, life, humanity. The last couple of series' entries, which caught the subjects at ages 28 and 35, found them mostly to be their first grownup successes and disappointments and gave the films a more downbeat quality as they recounted a succession of marital difficulties, parental passings, and the like. Now approaching the half-century mark, the participants at 49 seem more reflective, as they address new topics such as grandchildren, second homes, and career changes. They are also questioned about their feelings about being ongoing participants in this project, and the answers may be surprising



in this age of ubiquitous celebrity. Viewing *49 Up* does not require familiarity with the whole series in order to be appreciated. Snippets of footage of each subject throughout the years are included as the film seems to flash forward and back through each life. Consistencies, changes, the permutations of the flesh – all are fodder for the camera's gaze. Life happens in front of your eyes: It's sometimes fascinating, boring, revelatory, tedious, and compelling, but the movie camera almost seems custom-made to capture its essence. The films draw no definitive conclusions about the sum of their parts, although the sociological attention to class distinctions in the early years has given way to more psychological focus on individual development. What the series means in the long run is anybody's guess; I just know I sleep better at night knowing it's out there.

AFS@Dobie – *Marjorie Baumgarten*

★★★½ Dobie

Openings

Al Franken: God Spoke (NR)

The Departed (R)

Employee of the Month (PG-13)

49 Up (NR)

Jesus Camp (PG-13)

Love's Abiding Joy (PG)

The Texas Chainsaw Massacre: The Beginning (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

THE GUARDIAN

D: Andrew Davis; with Kevin Costner, Ashton Kutcher, Melissa Sagemiller, Clancy Brown, Sela Ward, Bonnie Bramlett, Neal McDonough, John Heard, Brian Geraghty, Dulé Hill, Shelby Fenner. (PG-13, 137 min.)

What by all rights should have been a typically empty Hollywood action movie about the explosive, adventurous lives of Coast Guard Rescue Swimmers, *The Guardian* turns out instead to be a surprisingly engaging character-driven picture: not quite Ingmar Bergman, of course, but not Michael Bay either. The film's two heroes, Coast Guard legend Ben Randall (Costner) and his young hotshot protégé Jake Fischer (Kutcher), are both gifted but damaged, the best in the business at saving lives but haunted by memories of dead friends and past failures, and with just the slightest prodding their neuroses and insecurities come spilling out all over the floor. In some ways, this film is a small triumph for both of the film's stars. Costner, for one, has rarely been this good in recent years. He may not be Richard Burton, but he does an admirable job of shedding light on the conflicted soul of a hero who's sacrificed his own life to save others', and he treads ably enough through the movie minefield of ruined marriages and drunken nights to light on something new and resonant. Kutcher, usually inhuman behind a mask of puerile clowning, manages occasionally to convince us of the pain and loneliness bubbling just below Fischer's veneer of callow arrogance. This believability comes and goes, and Kutcher's still got a lot of work to do before he can take his seat at the adult's table, but he might be on to something here – provided he's willing to forgo his need to be adored by 12-year-old girls. *The Guardian* occasionally gets lost in timeworn tropes about the ennobling power of selflessness, but director Davis *(The Fugitive, Holes)* and writer Ron L. Brinkerhoff also manage to poke a few holes in the hero myth to show how psychologically damaging and alienating a life spent rescuing others can be. (Randall, for example, can't remember the number of lives he's saved, but he's haunted by each one he's lost.) That being said, *The Guardian* makes no bones about being a tribute to the Coast Guard, and in its weaker moments, the movie veers dangerously close to promotional-video territory, like an extended TV commercial listing off the advantages of enlistment. But to Davis' credit, whenever his film starts to drown in flag-waving and hagiography, he turns his camera back toward Randall and Fischer and lets them stumble their way down slightly darker hallways. – *Josh Rosenblatt*

★★★ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

JESUS CAMP

D: Heidi Ewing, Rachel Grady. (PG-13, 86 min.)

If you're not afraid of the political influence of the Christian right wing, you probably will be after watching this fly-on-the-wall account of the annual Lakewood Park Bible Camp, a gathering for children as young as 5, hosted by Pentecostal minister Becky Fischer in Devil's Lake, N.D. Filmmakers Ewing and Grady (*Boys of Baraka*, a SXSW Special Jury award winner) don't editorialize much, but they set the events of the documentary against the nomination and confirmation of junior Justice Samuel Alito to the United States Supreme Court – a battle won in what Fischer calls the "culture wars" between God-fearing, "spirit-filled people" and secular liberals, who are represented in the film by Air America jock and practicing Methodist Mike Papantonio. Papantonio calls the campers "children soldiers for the Republican Party," and it's hard to disagree. The film follows two children, specifically: 12-year-old Levi is a bright, born leader whose homeschool lessons teach that evolution is an "idea" and global warming "isn't really that bad"; shy Rachael loves to witness and hopes to be a Christian manicurist when she's older. (A third girl, 10-year-old Tory, is introduced, but her storyline is not sustained.) At camp, multimedia sermons and hands-on

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★ TEXAS CHAINSAW MASSACRE: THE BEGINNING (R) Fri. & Sat. 1:00 3:15 5:30 7:40 9:55 12:05 Sun. - Thu. 1:00 3:15 5:30 7:40 9:55
★ THE DEPARTED Presented in DLP Digital Projection (R) Fri. - Thu. 12:30 3:45 7:00 10:15
★ EMPLOYEE OF THE MONTH (PG-13) Fri. & Sat. 12:40 2:55 5:15 7:35 10:00 12:15 Sun. - Thu. 12:40 2:55 5:15 7:35 10:00
★ LOVE'S ABIDING JOY Presented in DLP Digital Projection (PG) Fri. & Sat. 12:30 2:40 4:50 7:00 9:10 11:20 Sun. - Thu. 12:30 2:40 4:50 7:00 9:10
SCHOOL FOR SCOUNDRELS (PG-13) Fri. & Sat. 12:40 2:45 4:55 7:10 9:30 11:50 Sun. - Thu. 12:40 2:45 4:55 7:10 9:30
OPEN SEASON Presented in DLP Digital Projection (PG) Fri. & Sat. 1:15 3:15 5:15 7:15 9:15 11:15 Sun. - Thu. 1:15 3:15 5:15 7:15 9:15
THE GUARDIAN Presented in DLP Digital Projection (PG-13) Fri. - Thu. 1:30 4:30 7:30 10:30
JET LI'S FEARLESS (PG-13) Fri. & Sat. 12:30 2:45 5:05 7:25 9:45 11:55 Sun. - Thu. 12:30 2:45 5:05 7:25 9:45
GRIDIRON GANG (PG-13) Fri. Sat. & Mon. - Thu. 1:35 4:30 7:10 9:40 Sun. 1:10 7:10 9:40
JACKASS: NUMBER TWO Presented in DLP Digital Projection (R) Fri. & Sat. 12:35 2:50 4:55 7:20 9:35 11:45 Sun. - Thu. 12:35 2:50 4:55 7:20 9:35
★ HOBOKEN HOLLOW (NR) Sun. 4:00
★ - Special Engagement: No Passes/Coupons
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Showtimes

FRIDAY, OCTOBER 6 - THURSDAY, OCTOBER 12

ALAMO DRAFTHOUSE DOWNTOWN *409-B Colorado, 476-1320.* Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

***Battlestar Galactica*: Season 3 Premiere:** Fri, 8:00pm
Big Time: Sun, 9:45pm
Weird Wednesday: *Boss Nigger:* Wed, 12mid
Doc Tour: *51 Birch Street:* Wed, 7:00pm
Terror Thursday: *Frightmare:* Thu (10/12), 12mid
Imagine: The John Lennon Sing-Along: Mon, 7:00pm
Kiss My Snake: Sun, 7:00pm; Wed, 7:00pm
Michael Jackson Sing-Along: Thu (10/12), 9:45pm
AFS: *The Romantic Englishwoman:* Tue, 7:00pm
Sinus Show: *Snakes on a Plane:* Fri, 11:00pm; Sat, 7:00, 10:00
Yellow Submarine and "The Other Universe of Klaus Beyer": Mon-Tue, 9:45pm

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.*

All the King's Men: 3:10, 10:15
****The Departed:*** 11:45am, 3:15, 7:00, 10:25pm
Hollywoodland: Fri-Wed, 12:10, 3:30, 7:05, 10:30; Thu (10/12), 12:10, 3:30
Movies & Music: *Immortal Beloved:* Thu (10/12), 7:30pm
Jackass: Number Two: 12:15, 3:00, 7:35, 10:05
The Last Kiss: 12:00, 7:25
Little Miss Sunshine: Fri, 7:10, 10:10; Sat-Thu (10/12), 12:30, 3:25, 7:10, 10:10
****School for Scoundrels:*** 12:40, 3:35, 7:15, 10:00
****The Texas Chainsaw Massacre: The Beginning:*** 12:05, 3:05, 7:30, 10:35

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*

Friday the 13th: Part 3: Thu (10/12), 12mid
****The Guardian:*** Fri, 12:35, 3:45, 7:10, 10:10; Sat-Sun, 12:35, 10:10; Mon, 3:45, 7:10, 10:10; Tue, 12:35, 3:45, 7:10, 10:10; Wed-Thu (10/12), 3:45, 7:10, 10:10
Idiocracy: 9:35pm
Jackass: Number Two: Fri-Sun, 12:10, 2:30, 4:55, 7:45, 10:20; Mon, 4:55, 7:45, 10:20; Tue, 12:10, 2:30, 4:55, 7:45, 10:20; Wed-Thu (10/12), 4:55, 7:45, 10:20
Jet Li's Fearless: Fri-Sun, 11:15am, 1:45, 4:10, 7:00pm; Mon, 1:45, 4:10, 7:00; Tue, 11:15am, 1:45, 4:10, 7pm; Wed-Thu (10/12), 1:45, 4:10, 7:00
Little Miss Sunshine: Fri-Sun, 11:20am, 2:00, 4:30, 7:20, 9:55pm; Mon, 4:30, 7:20, 9:55; Tue, 11:20am, 2:00, 4:30, 7:20, 9:55pm; Wed-Thu (10/12), 4:30, 7:20, 9:55
Polish Festival: *My Nikifor:* Thu (10/12), 7:00pm
****School for Scoundrels:*** Fri-Sun, 11:30am, 2:10, 4:45, 7:35, 10:15pm; Mon, 4:45, 7:35, 10:15; Tue, 11:30am, 2:10, 4:45, 7:35, 10:15pm; Wed-Thu (10/12), 4:45, 7:35, 10:15
****The Science of Sleep:*** Fri-Sun, 11:10am, 1:40, 4:20, 7:05, 9:45pm; Mon, 4:20, 7:05, 9:45; Tue, 11:10am, 1:40, 4:20, 7:05, 9:45pm; Wed-Thu (10/12), 4:20, 7:05, 9:45

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

Carrie: Fri-Sat, 9:45pm
Heckler's Paradise: *Dangerous Child:* Fri, 12mid
****The Departed:*** Fri-Sun, 3:15, 7:00, 10:20, 11:45; Mon, 3:15, 7:00, 10:20; Tue, 3:15, 7:00, 10:20, 11:45; Wed-Thu (10/12), 3:15, 7:00, 10:20
Hellraiser: Mon-Thu (10/12), 9:45pm
Jackass: Number Two: Fri, 1:35, 4:15, 7:10, 9:50; Sat, 7:10, 9:50; Sun, 1:35, 4:15, 7:10, 9:50; Mon, 4:15, 7:10, 9:50; Tue, 1:35, 4:15, 7:10, 9:50; Wed-Thu (10/12), 4:15, 7:10, 9:50
Little Miss Sunshine: Fri-Sun, 1:20, 4:05, 7:05, 9:45; Mon, 4:05, 7:05; Tue, 1:20, 4:05, 7:05; Wed-Thu (10/12), 4:05, 7:05
The Rocky Horror Picture Show: Sat, 12mid
****The Texas Chainsaw Massacre: The Beginning:*** Fri-Sat, 11:50am, 2:00, 4:25, 7:15, 9:55, 11:55pm; Sun, 11:50am, 2:00, 4:25, 7:15, 9:55pm; Mon, 4:25, 7:15, 9:55; Tue, 11:50am, 2:00, 4:25, 7:15, 9:55pm; Wed-Thu (10/12), 4:25, 7:15, 9:55

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.

Viva Pedro: *All About My Mother:* Fri-Mon, 12:10, 5:05, 10:00
aGLIFF: Austin Gay & Lesbian International Film Festival 2006: Fri-Sun, www.agliff.org
Viva Pedro: *The Flower of My Secret:* Tue-Thu (10/12), 2:45, 7:30
Half Nelson: 12:30, 2:55, 5:20, 7:50, 10:10
The Illusionist: 12:50, 4:30, 7:00, 9:35
Jesus Camp: 12:20, 2:35, 4:50, 7:20, 9:40
Little Miss Sunshine: 12:00, 2:15, 4:40, 7:10, 9:45
The Science of Sleep: *Talk to Her:* Tue-Thu (10/12), 12:10, 5:05, 10:00
Viva Pedro: *Women on the Verge of a Nervous Breakdown:* Fri-Mon, 2:45, 7:30

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film.

BARTON CREEK CINEMA (CINEMARK) *Highway 360 and Walsh Tarlton, 306-1688.* Discounts daily before 6pm.

All the King's Men: Fri, 3:00, 6:20, 9:25; Sat-Mon, 11:35am, 3:00, 6:20, 9:25pm; Tue-Wed, 3:00, 6:20, 9:25; Thu (10/12), 3:00pm
****Employee of the Month:*** Fri, 1:35, 2:20, 4:10, 5:00, 7:00, 7:30, 9:35, 9:55; Sat-Mon, 11:10am, 11:45, 1:35, 2:20, 4:10, 5:00, 7:00, 7:30, 9:35, 9:55pm; Tue-Thu (10/12), 1:35, 2:20, 4:10, 5:00, 7:00, 7:30, 9:35, 9:55
Hollywoodland: 1:40, 7:15
Invincible: Fri, 4:30, 10:05; Sat-Mon, 11:00am, 4:30, 10:05pm; Tue-Thu (10/12), 4:30, 10:05
Jackass: Number Two: Fri, 2:15, 4:50, 7:40, 9:50; Sat-Mon, 11:40am, 2:15, 4:50, 7:40, 9:50pm; Tue-Thu (10/12), 2:15, 4:50, 7:40, 9:50
Little Miss Sunshine: Fri, 2:10, 4:35, 7:35, 10:10; Sat-Mon, 11:15am, 2:10, 4:35, 7:35, 10:10pm; Tue-Thu (10/12), 2:10, 4:35, 7:35, 10:10
****School for Scoundrels:*** Fri, 2:00, 4:45, 7:20, 9:45; Sat-Mon, 11:30am, 2:00, 4:45, 7:20, 9:45pm; Tue-Thu (10/12), 2:00, 4:45, 7:20, 9:45
The Science of Sleep: Fri, 1:45, 4:20, 7:05, 9:40; Sat-Mon, 11:05am, 1:45, 4:20, 7:05, 9:40pm; Tue-Thu (10/12), 1:45, 4:20, 7:05, 9:40
****The Texas Chainsaw Massacre: The Beginning:*** Fri, 1:50, 2:25, 4:15, 4:40, 7:10, 7:45, 9:30, 10:00; Sat-Mon, 11:20am, 11:50, 1:50, 2:25, 4:15, 4:40, 7:10, 7:45, 9:30, 10pm; Tue-Thu (10/12), 1:50, 2:25, 4:15, 4:40, 7:10, 7:45, 9:30, 10:00

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 6pm.

Accepted: 7:35, 9:50
The Black Dahlia: Fri-Sat, 11:05am, 1:45, 4:25, 7:05, 9:45pm; Sun, 1:45, 4:25, 7:05, 9:45; Mon, 11:05am, 1:45, 4:20, 7:05, 9:45pm; Tue, 1:25, 4:05, 10:05; Wed-Thu (10/12), 1:25, 4:05, 7:05, 9:45
The Departed: Fri-Sun, 10:00am, 11:00, 1:10, 2:10, 4:20, 5:20, 7:30, 8:30, 10:35pm; Mon, 10:00am, 11:00, 12:55, 2:00, 4:00, 5:20, 7:10, 8:30, 10:15pm; Tue-Thu (10/12), 1:40, 4:00, 5:20, 7:10, 8:30, 10:15
Everyone's Hero: Fri-Mon, 10:35am, 12:40, 2:45, 5:15pm; Tue-Thu (10/12), 2:45, 5:15
Flyboys: Fri-Sat, 10:20am, 1:20, 4:15, 7:20, 10:20pm; Sun, 1:20, 4:15, 7:20, 10:20; Mon, 10:20am, 1:20, 4:15, 7:20, 10:20pm; Tue-Thu (10/12), 1:20, 4:15, 7:20, 10:20
Gridiron Gang: Fri-Sun, 11:35am, 2:25, 5:25, 8:05, 10:45pm; Mon, 11:35am, 2:25, 5:10, 7:50, 10:30pm; Tue-Thu (10/12), 2:25, 5:10, 7:50, 10:30
The Guardian: Fri-Mon, 10:25am, 11:30, 1:30, 2:30, 4:30, 5:30, 7:25, 8:35, 10:30pm; Tue-Thu (10/12), 1:30, 2:30, 4:30, 5:30, 7:25, 8:35, 10:30
The Illusionist: Fri-Sat, 12:00, 2:40, 5:10, 7:40, 10:10; Sun, 2:40, 5:10, 7:40, 10:10; Mon, 12:00, 2:40, 5:10, 7:40, 10:10; Tue-Thu (10/12), 2:40, 5:10, 7:40, 10:10
Jet Li's Fearless: Fri-Sat, 10:45am, 1:05, 3:30, 5:55, 8:20, 10:50pm; Sun, 1:05, 3:30, 5:55, 8:20, 10:50; Mon, 10:45am, 1:05, 3:30, 5:55, 8:15, 10:35pm; Tue-Thu (10/12), 1:15, 3:30, 5:55, 8:15, 10:35
The Last Kiss: Fri-Sat, 10:10am, 12:35, 3:00, 5:40, 8:10, 10:35pm; Sun, 12:35, 3:00, 5:40, 8:10, 10:35; Mon, 10:10am, 12:35, 3:00, 5:40, 8:10, 10:35pm; Tue-Thu (10/12), 3:00, 5:40, 8:10, 10:35
Open Season: Fri-Sun, 10:30am, 11:40, 12:45, 1:50, 2:55, 4:05, 5:05, 6:15, 7:15, 8:25, 9:25, 10:40pm; Mon, 10:30am, 11:40, 12:45, 1:50, 2:55, 4:05, 5:05, 6:15, 7:15, 8:25, 9:25pm; Tue-Thu (10/12), 1:35, 2:55, 4:05, 5:05, 6:15, 7:15, 8:25, 9:25
Pirates of the Caribbean: Dead Man's Chest: Fri-Sun, 1:55, 10:15; Mon, 1:55, 10:00; Tue-Thu (10/12), 1:50, 10:00
Talladega Nights: The Ballad of Ricky Bobby: Fri-Sat, 11:10am, 5:00, 7:45pm; Sun, 5:00, 7:45; Mon, 11:10am, 5:00, 7:30pm; Tue-Thu (10/12), 5:00, 7:30

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*

Al Franken: God Spoke: Fri, 4:30, 7:30, 9:40; Sat-Sun, 1:30, 4:30, 7:30, 9:40; Mon-Thu (10/12), 7:30, 9:40
49 Up: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu (10/12), 7:00, 9:30
Little Miss Sunshine: Fri, 4:10, 7:10, 9:50; Sat-Sun, 1:10, 4:10, 7:10, 9:50; Mon-Thu (10/12), 7:10, 9:50
The U.S. vs. John Lennon: Fri, 4:20, 7:20, 10:00; Sat-Sun, 1:20, 4:20, 7:20, 10:00; Mon-Tue, 7:20, 10:00; Wed, 10:00pm; Thu (10/12), 7:20, 10:00

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Fri. & Sat. after 7pm without an adult.

****The Departed* (in DLP digital):** 12:30, 3:45, 7:00, 10:15
****Employee of the Month:*** Fri-Sat, 12:40, 2:55, 5:15, 7:35, 10:00, 12:15am; Sun-Thu (10/12), 12:40, 2:55, 5:15, 7:35, 10:00
Gridiron Gang: Fri-Sat, 1:35, 4:30, 7:10, 9:40; Sun, 1:10, 7:10, 9:40; Mon-Thu (10/12), 1:35, 4:30, 7:10, 9:40
***The Guardian* (in DLP digital):** 1:30, 4:30, 7:30, 10:30
***Jackass: Number Two* (in DLP digital):** Fri-Sat, 12:35, 2:50, 4:55, 7:20, 9:35, 11:45; Sun-Thu (10/12), 12:35, 2:50, 4:55, 7:20, 9:35
Jet Li's Fearless: Fri-Sat, 12:30, 2:45, 5:05, 7:25, 9:45, 11:55; Sun-Thu (10/12), 12:30, 2:45, 5:05, 7:25, 9:45
****Love's Abiding Joy* (in DLP digital):** Fri-Sat, 12:30, 2:40, 4:50, 7:00, 9:10, 11:20; Sun-Thu (10/12), 12:30, 2:40, 4:50, 7:00, 9:10
***Open Season* (in DLP digital):** Fri-Sat, 1:15, 3:15, 5:15, 7:15, 9:15, 11:15; Sun-Thu (10/12), 1:15, 3:15, 5:15, 7:15, 9:15
School for Scoundrels: Fri-Sat, 12:40, 2:45, 4:55, 7:10, 9:30, 11:50; Sun-Thu (10/12), 12:40, 2:45, 4:55, 7:10, 9:30
****The Texas Chainsaw Massacre: The Beginning:*** Fri-Sat, 1:00, 3:15, 5:30, 7:40, 9:55, 12:05am; Sun-Thu (10/12), 1:00, 3:15, 5:30, 7:40, 9:55

GATEWAY THEATRE *9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*

The Departed: 11:45am, 12:40, 3:05, 3:55, 6:40, 7:10, 9:55, 10:25pm
Employee of the Month: Fri-Mon, 11:45am, 12:15, 2:10, 2:40, 4:35, 5:05, 7:00, 7:30, 9:30, 10:00pm; Tue, 11:45am, 12:15, 2:10, 2:40, 4:35, 5:05, 7:30, 10pm; Wed-Thu (10/12), 11:45am, 12:15, 2:10, 2:40, 4:35, 5:05, 7:00, 7:30, 9:30, 10:00pm
Flyboys: 12:55, 4:00, 7:15, 10:15
The Guardian: 12:10, 12:50, 3:10, 4:10, 6:50, 7:20, 9:50, 10:20
Jackass: Number Two: 11:50am, 12:20, 2:20, 4:45, 5:15, 8:00, 10:05, 10:35pm
Jet Li's Fearless: 12:05, 2:30, 4:55, 7:45, 10:45
The Last Kiss: 2:50, 7:35
***Monster House* (3D):** 12:45, 2:55, 5:10, 7:25, 9:40
Open Season: Fri-Mon, 11:55am, 12:25, 2:05, 2:35, 4:20, 4:50, 7:05, 7:40, 9:15, 9:45pm; Tue, 11:55am, 12:25, 2:35, 4:20, 4:50, 7:05, 9:15pm; Wed, 12:25, 2:05, 2:35, 4:20, 4:50, 7:05, 9:15, 9:45; Thu (10/12), 11:55am, 12:25, 2:35, 4:20, 4:50, 7:05, 7:40, 9:15pm
***Open Season* (open captioned):** Tue, 2:05, 9:45; Wed, 11:55am, 7:40pm; Thu (10/12), 2:05, 9:45
School for Scoundrels: Fri, 3:00, 5:20, 7:50, 10:30; Sat, 12:35, 5:20, 7:50, 10:30; Sun, 3:00, 5:20, 7:50; Mon, 3:00, 5:20, 10:30; Tue-Thu (10/12), 12:35, 3:00, 5:20, 7:50, 10:30
***School for Scoundrels* (open captioned):** Fri, 12:35pm; Sat, 3:00pm; Sun, 12:35, 10:30; Mon, 12:35, 7:50
The Texas Chainsaw Massacre: The Beginning: Fri-Wed, 12:00, 12:30, 2:15, 2:45, 4:30, 5:00, 7:25, 7:55, 10:10, 10:40; Thu (10/12), 12:00, 2:15, 2:45, 4:30, 5:00, 7:25, 7:55, 10:10, 10:40

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*

Deep Sea 3D: Mon-Thu (10/12), 12:00pm
Ride Around the World: A Cowboy Adventure: Fri-Sat, 11:00am, 6:00pm; Sun, 2:00, 6:00; Mon-Thu (10/12), 11:00am, 2:00, 6:00pm
***Superman Returns*: An IMAX 3D Experience:** Fri-Sat, 12:00, 3:00, 7:00, 10:00; Sun-Thu (10/12), 3:00, 7:00
Texas: The Big Picture: Sat, 10:00am; Sun, 1:00pm; Mon-Thu (10/12), 10:00am, 1:00pm

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.

Employee of the Month: 12:00, 12:30, 2:20, 2:50, 4:55, 5:20, 7:30, 8:00, 10:00, 10:30
Everyone's Hero: 12:25, 2:40, 4:45
Flyboys: 12:20, 4:00, 6:55, 9:50
Gridiron Gang: 1:00, 4:10, 7:00, 10:20
The Guardian: 12:50, 3:50, 7:10, 10:10
The Illusionist: 7:40, 10:25
Jet Li's Fearless: 1:10, 4:20, 7:05, 9:40
Open Season: 12:10, 12:40, 2:30, 3:00, 5:00, 5:30, 7:20, 7:50, 9:30, 10:05

METROPOLITAN *South I-35 at Stassney, 447-0101.*

The Covenant: 12:10, 2:40, 5:10, 7:55, 10:35
The Descent: 12:10, 2:45, 5:15, 7:55, 10:30
Employee of the Month: 11:45am, 12:45, 2:20, 4:15, 4:55, 7:10, 7:45, 9:50, 10:25pm
Everyone's Hero: 11:50am, 2:05, 4:20pm
Big Screen Concerts: *Gretchen Wilson: One Night Only:* Wed, 7:30pm
How to Eat Fried Worms: 12:20, 3:05, 5:20
Invincible: 7:35, 10:20
Jackass: Number Two: 12:15, 1:00, 2:45, 4:40, 5:15, 6:50, 7:20, 8:00, 9:20, 10:00, 10:35
Little Miss Sunshine: 12:05, 2:35, 5:10, 7:50, 10:30
Pirates of the Caribbean: Dead Man's Chest: 11:55am, 3:15, 6:40, 10:05pm
Big Screen Concerts: *Rod Stewart Rocks Times Square:* Mon, 8:30pm
School for Scoundrels: 11:50am, 2:15, 4:45, 7:35, 10:20pm
The Texas Chainsaw Massacre: The Beginning: 12:00, 12:30, 2:00, 2:30, 3:00, 4:30, 5:05, 5:35, 7:00, 7:30, 8:15, 9:30, 10:15, 10:45

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex.

Miami Vice: Fri-Sat, 12:45, 6:00; Wed-Thu (10/12), 4:30pm
Superman Returns: Fri-Sat, 10:00am, 3:15, 8:15pm; Wed-Thu (10/12), 10:30am, 1:30pm

ROUND ROCK 8 *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.

Barnyard: The Original Party Animals: Fri, 12:30, 2:45, 5:00, 7:50, 10:10; Sat-Sun, 10:15am, 12:30, 2:45, 5:00, 7:50, 10:10pm; Mon, 10:15am, 12:30, 2:45, 5:00, 7:50pm; Tue-Thu (10/12), 12:30, 2:45, 5:00, 7:50
****The Departed:*** Fri-Sun, 12:45, 4:00, 7:15, 10:30; Mon-Thu (10/12), 12:45, 4:00, 7:15
****Employee of the Month:*** Fri, 1:45, 4:30, 7:40, 10:20; Sat-Sun, 10:30am, 1:45, 4:30, 7:40, 10:20pm; Mon, 10:30am, 1:45, 4:30, 7:40pm; Tue-Thu (10/12), 1:45, 4:30, 7:40
Gridiron Gang: Fri, 1:00, 3:55, 6:50, 9:50; Sat-Sun, 10:10am, 1:00, 3:55, 6:50, 9:50pm; Mon, 10:10am, 1:00, 3:55, 6:50pm; Tue-Thu (10/12), 1:00, 3:55, 6:50
****The Guardian:*** Fri, 3:40, 7:00, 10:15; Sat-Sun, 12:00, 3:40, 7:00, 10:15; Mon, 12:00, 3:40, 7:00; Tue-Thu (10/12), 3:40, 7:00
****Open Season:*** Fri, 12:15, 2:40, 4:45, 7:10, 9:30; Sat-Sun, 10:00am, 12:15, 2:40, 4:45, 7:10, 9:30pm; Mon, 10:00am, 12:15, 2:40, 4:45, 7:10pm; Tue-Thu (10/12), 12:15, 2:40, 4:45, 7:10
****School for Scoundrels:*** Fri, 1:30, 4:15, 7:30, 10:00; Sat-Sun, 11:00am, 1:30, 4:15, 7:30, 10:00pm; Mon, 11:00am, 1:30, 4:15, 7:30pm; Tue-Thu (10/12), 1:30, 4:15, 7:30
****The Texas Chainsaw Massacre: The Beginning:*** Fri, 1:15, 3:50, 7:20, 9:40; Sat-Sun, 10:50am, 1:15, 3:50, 7:20, 9:40pm; Mon, 10:50am, 1:15, 3:50, 7:20pm; Tue-Thu (10/12), 1:15, 3:50, 7:20

TEXAS UNION THEATRE *UT Campus, 476-6666.*

Francophone: *The Agronomist:* Mon, 7:30pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.*

All the King's Men: 9:40pm
The Black Dahlia: Fri, 1:15, 4:05, 7:10, 10:05; Sat-Mon, 10:15am, 1:15, 4:05, 7:10, 10:05pm; Tue-Thu (10/12), 1:15, 4:05, 7:10, 10:05
****The Departed:*** Fri, 11:40am, 2:30, 3:10, 6:00, 6:30, 9:30, 10:00pm; Sat-Mon, 11:00am, 11:40, 2:30, 3:10, 6:00, 6:30, 9:30, 10pm; Tue-Thu (10/12), 11:40am, 2:30, 3:10, 6:00, 6:30, 9:30, 10:00pm
****Employee of the Month:*** Fri, 11:45am, 1:40, 2:20, 4:20, 4:50, 7:00, 7:30, 9:40, 10:10pm; Sat-Mon, 10:55am, 11:45, 1:40, 2:20, 4:20, 4:50, 7:00, 7:30, 9:40, 10:10pm; Tue-Thu (10/12), 11:45am, 1:40, 2:20, 4:20, 4:50, 7:00, 7:30, 9:40, 10:10pm
Everyone's Hero: Fri, 11:50am, 2:15pm; Sat-Mon, 9:20am, 11:50, 2:15pm; Tue-Thu (10/12), 11:50am, 2:15pm
****Flyboys:*** 11:55am, 3:15, 6:45, 10:00pm
Gridiron Gang: Fri, 12:40, 3:50, 6:55, 10:10; Sat-Mon, 9:30am, 12:40, 3:50, 6:55, 10:10pm; Tue-Thu (10/12), 12:40, 3:50, 6:55, 10:10
****The Guardian:*** Fri, 11:50am, 2:00, 3:05, 6:10, 6:40, 9:45, 10:15pm; Sat-Mon, 10:35am, 11:50, 2:00, 3:05, 6:10, 6:40, 9:45, 10:15pm; Tue-Thu (10/12), 11:50am, 2:00, 3:05, 6:10, 6:40, 9:45, 10:15pm
The Illusionist: Fri, 1:20, 4:10, 6:50, 9:50; Sat-Mon, 10:30am, 1:20, 4:10, 6:50, 9:50pm; Tue-Thu (10/12), 1:20, 4:10, 6:50, 9:50
Invincible: Fri, 4:25, 10:25; Sat-Mon, 10:15am, 4:25, 10:25pm; Tue-Thu (10/12), 4:25, 10:25
Jackass: Number Two: 11:40am, 2:15, 5:00, 7:35, 10:20pm
Jet Li's Fearless: Fri, 1:45, 4:40, 7:25, 10:15; Sat-Mon, 11:00am, 1:45, 4:40, 7:25, 10:15pm; Tue-Thu (10/12), 1:45, 4:40, 7:25, 10:15
****Open Season:*** Fri, 1:00, 1:40, 3:40, 4:20, 6:20, 7:05, 9:00; Sat-Mon, 10:20am, 10:50, 1:00, 1:40, 3:40, 4:20, 6:20, 7:05, 9:00pm; Tue-Thu (10/12), 1:00, 1:40, 3:40, 4:20, 6:20, 7:05, 9:00
Pirates of the Caribbean: Dead Man's Chest: 12:55, 7:05
****School for Scoundrels:*** Fri, 1:55, 4:50, 7:40, 10:30; Sat-Mon, 11:10am, 1:55, 4:50, 7:40, 10:30pm; Tue-Thu (10/12), 1:55, 4:50, 7:40, 10:30
Talladega Nights: The Ballad of Ricky Bobby: Fri, 12:35, 3:45, 7:35, 10:20; Sat-Mon, 9:55am, 12:35, 3:45, 7:35, 10:20pm; Tue-Thu (10/12), 12:35, 3:45, 7:35, 10:20
****The Texas Chainsaw Massacre: The Beginning:*** Fri, 11:45am, 1:50, 2:20, 4:25, 4:55, 7:00, 7:30, 9:35, 10:05pm; Sat-Mon, 9:15am, 11:15, 11:45, 1:50, 2:20, 4:25, 4:55, 7:00, 7:30, 9:35, 10:05pm; Tue-Thu (10/12), 11:45am, 1:50, 2:20, 4:25, 4:55, 7:00, 7:30, 9:35, 10:05pm
The Wicker Man: 4:45, 7:40, 10:25

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.*

Barnyard: The Original Party Animals: Fri-Mon, 10:20am, 1:05, 4pm; Tue-Thu (10/12), 1:05, 4:00
The Black Dahlia: 7:10, 10:10
Crank: Fri-Mon, 11:20am, 1:55, 4:05, 7:45, 9:50pm; Tue-Thu (10/12), 1:55, 4:05, 7:45, 9:50
****The Departed:*** Fri-Mon, 10:05am, 12:25, 1:35, 3:55, 4:55, 7:20, 9:30pm; Tue-Thu (10/12), 12:25, 1:35, 3:55, 4:55, 7:20, 9:30
Flyboys: 12:30, 3:40, 6:55, 9:55
Gridiron Gang: Fri-Mon, 10:30am, 12:35, 1:30, 3:30, 4:25, 6:40, 7:30, 9:40, 10:05pm; Tue-Thu (10/12), 12:35, 3:30, 6:40, 9:40, 10:05
****The Guardian:*** Fri-Mon, 10:40am, 12:35, 1:50, 3:45, 5:00, 6:55, 8:00, 9:55pm; Tue-Thu (10/12), 12:35, 1:50, 3:45, 5:00, 6:55, 8:00, 9:55
****Jet Li's Fearless:*** Fri-Mon, 10:50am, 1:40, 4:40, 7:05, 10:00pm; Tue-Thu (10/12), 1:40, 4:40, 7:05, 10:00
The Last Kiss: Fri, 10:10am, 12:55, 3:50, 6:50, 9:35pm; Sat, 10:10am, 12:55pm; Sun-Mon, 10:10am, 12:55, 3:50, 6:50, 9:35pm; Tue-Thu (10/12), 12:55, 3:50, 6:50, 9:35
Monster House: 12:40, 3:35, 6:45
****Open Season:*** 10:15am, 11:30, 12:45, 2:00, 3:50, 4:50, 7:15, 7:55, 9:25, 10:20pm
The Protector: Fri-Mon, 10:35am, 1:15, 4:30, 7:50, 10:15pm; Tue-Thu (10/12), 1:15, 4:30, 7:50, 10:15
Stalin: Sat, 3:30, 6:30
Talladega Nights: The Ballad of Ricky Bobby: Fri-Mon, 10:45am, 2:05, 4:55, 7:40, 10:25pm; Tue-Thu (10/12), 2:05, 4:55, 7:40, 10:25
The Wicker Man: Fri-Mon, 11:05am, 1:45, 4:20, 7:35, 10:15pm; Tue-Thu (10/12), 1:45, 4:20, 7:35, 10:15

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.

The Departed: 12:00, 3:15, 6:50, 10:00
Employee of the Month: 12:10, 2:45, 5:15, 7:40, 10:15
Flyboys: 12:20, 3:30, 6:45, 9:45
The Guardian: 12:30, 3:40, 6:55, 10:05
The Illusionist: 11:45am, 2:20, 4:50, 7:20, 9:55pm
Jackass: Number Two: 12:15, 2:40, 5:05, 7:35, 9:50
Jet Li's Fearless: 11:50am, 2:15, 4:45, 7:10, 9:40pm
Open Season: 11:55am, 2:10, 4:25, 6:40, 9:15pm
School for Scoundrels: 12:35, 3:00, 5:20, 7:45, 10:20
The Texas Chainsaw Massacre: The Beginning: 12:40, 2:55, 5:10, 7:30, 10:10

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

activities teach the evils of abortion, profanity, and witchcraft. ("Had it been in the Old Testament, Harry Potter would have been put to death," Fischer explains.) But that's not all: The kids also salute a cardboard standee of President Bush, whom Fischer says has "brought some real credibility" to Christian government. You'll also meet Pastor Ted Haggard, who heads the National Association of Evangelicals, which has 30 million members, and who takes a meeting with the president and his advisers every Monday. ("If the evangelicals vote, they determine the election," he says, simply.) Despite its pithy name, *Jesus Camp* doesn't trivialize or exploit its child subjects nor their spirituality; for the most part, the film maintains a patient, unobtrusive outlook from the D.A. Pennebaker school. It makes clear that evangelicalism is legitimately attractive to children, even without go-karts and hiking: The kids bond, belong, and feel spiritually nourished. What has secular humanism done for them lately, anyway? The film also evinces a trust between its makers and Fischer, who is its primary subject; it's not a freak show (think: *Hell House*) or an exposé. It's a call to arms, a call to pick sides in the deepening cultural, political, and spiritual schism between the two Americas of the 21st century. – *Marrit Ingman*

★★★½ Arbor

LOVE'S ABIDING JOY

D: Michael Landon Jr.; with Stephen Bridgewater, Brianna Brown, Erin Cottrell, Kevin Gage. (PG, 87 min.)

Not reviewed at press time. The fourth installment of Janette Oke's *Love Comes Softly* series comes to the screen courtesy of Fox Faith Movies. – *Marjorie Baumgarten*

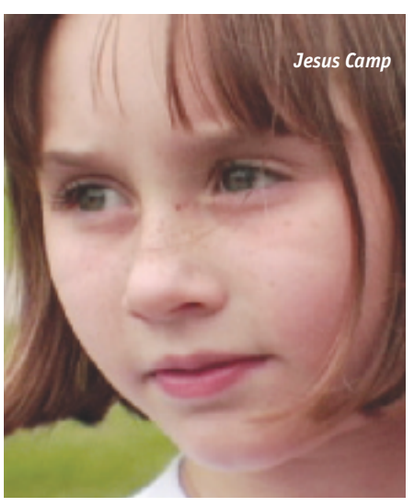
Highland

THE TEXAS CHAINSAW MASSACRE: THE BEGINNING

D: Jonathan Liebesman; with Jordana Brewster, Andrew Bryniarski, R. Lee Ermey, Taylor Handley, Matthew Bomer, Diora Baird, Heather Kafka, Marietta Marich, Terrence Evans. (PG-13, 84 min.)

Not reviewed at press time. Set in the Seventies, this is the movie that plans to show us how Leatherface grew up to become a monstrous adult. It's not a remake, but a prequel to the original *Chainsaw*. – *Marjorie Baumgarten*

Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate


Jesus Camp

First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

ACCEPTED

D: Steve Pink; with Justin Long, Adam Herschman, Jonah Hill, Lewis Black. (PG-13, 92 min.)

Accepted asserts that a college run by students with self-paced, self-taught classes might be better than the institutionalized, bureaucratic alternative. But who wants education advice from the creators of such a witless, uninspired excuse for a college comedy? Slacker Bartleby Gaines creates a fake acceptance letter to win his parents' approval; he and his computer-whiz buddy then make a Web site, rent out an abandoned building, get some friends together, and presto! A miscalculation results in the Web site having a functional applications system, so a slew of students shows up, ready for class. Aside from a few parts where people run into things, the entire film rests on these witless characters to provide the humor. Perhaps the lowest point comes when Long delivers an embarrassing rendition of "Blitzkrieg Bop," a grim reminder of how far comedies about the education system have fallen since *Rock 'n' Roll High School*. *(08/18/2006)* – Brian Clark

★ AMC Barton Creek Square

ALL THE KING'S MEN

D: Steve Zaillian; with Sean Penn, Jude Law, Kate Winslet, James Gandolfini, Mark Ruffalo, Patricia Clarkson, Anthony Hopkins, Jackie Earle Haley, Kathy Baker. (PG-13, 120 min.)

Despite an A-list cast and director, it's astonishing how bad this movie is. It's furthermore astonishing since it's a remake of the 1949 Academy Award-winner for best motion picture, which was itself an adaptation of poet laureate Robert Penn Warren's Pulitzer Prize-winning novel. Loosely based on the career of Louisiana Gov. Huey P. Long, *All the King's Men* is a story about the insidious dangers of demagoguery, a morality tale about absolute power corrupting absolutely. Penn acts up a storm, and his performance as Willie Stark is actually the only redeeming aspect of the movie. Yet Penn's accent is often muddled, and the actors around him contribute a veritable gumbo of faux bayou accents. Rarely has such a great array of acting talent been so misused: The characters are not so much bad as they are wan and unformed. And none is likeable. *(09/22/2006)* – Marjorie Baumgarten

★½ Alamo Drafthouse Lake Creek, CM Barton Creek, Tinseltown North

BARNYARD: THE ORIGINAL PARTY ANIMALS

D: Steve Oedekerk; with the voices of Kevin James, Courteney Cox-Arquette, Danny Glover, Sam Elliott. (PG, 90 min.)

The latest addition to the recent slew of computer-animated films about talking animals, *Barnyard* offers a slight but unwelcome variation on tradition by casting what would normally be the smart-aleck sidekick character as the protagonist. Otis the teenage cow wisecracks and parties his way through life on a farm where animals live like humans and cows are the ruling class – until his father dies at the hands of murderous coyotes. The tragedy leaves the guilt-ridden Otis alone to shoulder his newfound responsibility and confront the coyotes. Why Oedekerk decided to remake *The Lion King* with CGI farm animals is up for debate, but it certainly wasn't for aesthetic reasons; the animation looks shoddy and flat compared even to modern video games. The film's humor feels equally dated. By the end of the film, a less-obnoxious Otis learns that a little maturity and altruism go a long way. It's a fine message, but, in the case of the film itself, a little originality would have gone even further. *(08/04/2006)* – Brian Clark

★½ Round Rock, Tinseltown South

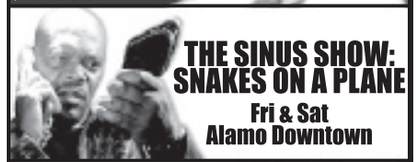
THE BLACK DAHLIA

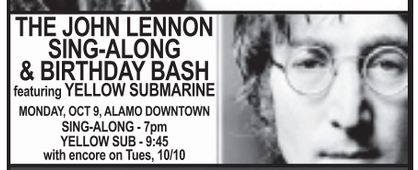
D: Brian De Palma; with Josh Hartnett, Scarlett Johansson, Aaron Eckhart, Hilary Swank, Mia Kirshner, Mike Starr, Fiona Shaw, Rose McGowan. (R, 119 min.)

The Black Dahlia is tough-guy steno for the LAPD's most infamous unsolved murder case. James Ellroy's 1987 book serves as the basis for De Palma's film, and after a corker of a re-creation of the L.A. Zoot Suit Riots, the movie goes into a psycho-noir tailspin and never recovers. De Palma gets the atmosphere right and even some of









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SHOWTIMES FOR FRI, OCT. 6 – THURS, OCT. 12
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Ellroy's jazzy, back-and-forth retro-patter. Yet instead of slicing Ellroy's meaty novelization down to size, De Palma crams almost the whole thing into his film, which makes for lots of snappy repartée but very little sense. There hasn't been a studio-produced American noir as gorgeous as this that has made as little sense as this since Howard Hawks' splendid muddlement of Raymond Chandler's *The Big Sleep*. Forty-five minutes in, I was already glancing at my watch and wondering why the only lively actress in this film was playing the dead girl. *(09/22/2006)* *– Marc Savlov*
★½ AMC Barton Creek Square, Tinseltown North, Tinseltown South

THE COVENANT

D: Renny Harlin; with Steven Strait, Sebastian Stan, Laura Ramsey, Taylor Kitsch, Toby Hemingway, Jessica Lucas, Chace Crawford, Wendy Crewson, Stephen McHattie. (PG-13, 97 min.)

The Covenant is a sleek yet empty picture about four handsome high school seniors who possess supernatural powers and impossibly chiseled stomachs. Sworn to a centuries-old covenant of silence, these Sons of Ipswich are blessed with money, looks, and power. Led by all-around good guy Caleb Danvers (Strait), they use their mystical gifts like any similarly blessed American teenage boys would: to get girls and elude the cops. Until, that is, a sinister new transfer student (Stan) threatens to upset the supernatural balance in the universe. As for Harlin, his directing style never veers far from the modern blockbuster school of filmmaking, which teaches that when you lack a credible story, tolerable dialogue, and passable acting, the best thing is to rely on some second-rate special effects in an attempt to distract your viewers from the fact that they just paid $8 for the privilege of wasting an hour and a half of their lives. *(09/15/2006)* *– Josh Rosenblatt*
½ Metropolitan

CRANK

D: Mark Neveldine, Brian Taylor; with Jason Statham, Amy Smart, Jose Pablo Cantillo. (R, 87 min.)

What can you say about a film like *Crank*? Former Guy Ritchie mainstay and sometime *Transporter* Statham is one sick Cockney reject in this cheerily lunatic slice of B-movie heaven. As L.A. contract killer Chev Chelios, he awakes one day to discover he's been injected with a slow-acting poison and has one hour to live. The only way to counteract the poison long enough to exact revenge? Excitement, baby, nonstop, over-the-top, sex and guns and lotsa cops. And at a trim 83 minutes, *Crank* – despite the fact that its ever-revving mayhem is ultraviolent, sexist, and frequently offensive enough to warrant a look-see by both the ACLU *and* the DOJ – is pure action-film bliss. In his desperate quest for greater and greater shocks to his failing system, Chelios works his way up from cocaine to waffle iron (don't ask) to mighty doses of epinephrine. And that's all I'm going to say about *Crank*. *(09/08/2006)* *– Marc Savlov*
★★★ Tinseltown South

THE DESCENT

D: Neil Marshall; with Shauna MacDonald, Natalie Mendoza, Alex Reid, Saskia Mulder, MyAnna Buring, Nora-Jane Noone, Oliver Milburn, Molly Kayll. (R, 99 min.)

Fortune favors the brave? Not bloody likely, and certainly not in the North Carolina Appalachians (doubled by Scotland), where a sextet of spelunking troupers (all female) has assembled to wipe away the horrors of one year previous by heading off into an unexplored, subterranean cavern in the area. It's not long at all before one disaster after another occurs, and then … *things with teeth* show up. Marshall directed the justly praised *Dog Soldiers* a few years back, and, if anything, *The Descent* manages to ratchet up both the carnage (this is an extremely wet bloodbath) and his basic premise. Claustrophobic in a fun way, while maintaining a brutally grim tone to the bitter end, *The Descent* may not be everything you've heard, but man, it's also a lot of things you haven't. *(08/04/2006)* *– Marc Savlov*
★★★ Metropolitan

EVERYONE'S HERO

D: Christopher Reeve, Colin Brady, Dan St. Pierre; with the voices of Rob Reiner, Whoopi Goldberg, Jake T. Austin, William H. Macy, Mandy Patinkin, Brian Dennehy, Dana Reeve, Richard Kind. (G, 88 min.)

This animated ode to baseball feels like it arrived in a time machine from the distant past when G-rated children's movies got their message across without sarcasm, innuendo, and pop-culture references. Envisioned by the late Christopher Reeve, who passed away before its completion, the heart of *Everyone's Hero* remains firmly displayed on its sleeve as it celebrates the pursuit of dreams with unapologetic sincerity. In it, Reeve offers possibly the least depressing portrayal of the Great Depression ever put to screen. Here, a young boy named Yankee Irving (Austin) uncovers a plot to steal Babe Ruth's lucky bat before the 1932 World Series. Besides the can-do message, which indeed resonates more coming from Reeve, the film offers little in the way of entertainment. A few Chuck Jones-inspired sequences of slapstick bring some much-needed energy in the middle, but for the most part, sentimentality takes priority, and the film quickly becomes repetitive. *(09/22/2006)* *– Brian Clark*
★★ AMC Barton Creek Square, Lakeline, Metropolitan, Tinseltown North

FLYBOYS

D: Tony Bill; with James Franco, Martin Henderson, Jean Reno, David Ellison, Tyler Labine, Philip Winchester, Abdul Salis, Jean Reno, Jennifer Decker. (PG-13, 139 min.)

Flyboys purports to chronicle the heroics of the Lafayette Escadrille, a subset of the French Air Service in World War I made up of nonnative Francophiles who really, really wanted to fly. Franco plays airman Blaine, who gets the girl (Decker) and generally saves the day. Virtually all of the other members of the cast are the sort of stalwart, rough 'n' ready, general-issue military archetypes who seem to come preassembled from historical, derring-do scripts and Revell Model Kits. But then, the cast isn't the real draw here; the planes – and the resultant close-quarter, high-flying carnage – are. With that in mind, *Flyboys* isn't half bad, although technical discrepancies abound. While director Bill nails the sheer spectacle of the wide blue yonder, the earthbound action is strictly laissez faire. Fans of zeppelins – and who isn't? – will savor the outrageously overdone climactic sequence. *(09/29/2006)* *– Marc Savlov*
★★ AMC Barton Creek Square, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

GRIDIRON GANG

D: Phil Joanou; with Dwayne "the Rock" Johnson, Xzibit, L. Scott Caldwell, Leon Rippy. (PG-13, 120 min.)

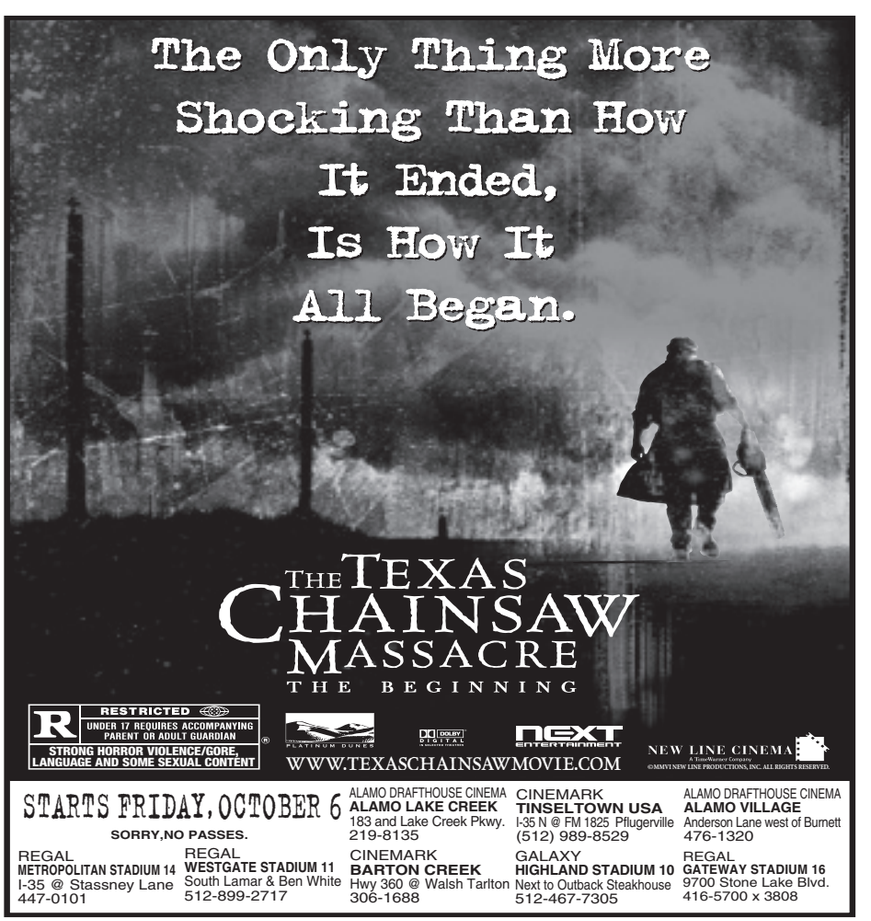
There's nothing special about this football tale of troubled, urban youth learning self-respect from a hardass sports coach, so audiences can be excused for underestimating it. Yet the film is a pleasant surprise – a swift, sure-footed, and gritty melodrama that plays to the strengths of its formula and elicits empathy for its kids. A probation officer (Johnson) starts a football team in hopes of lowering the camp's rate of recidivism, grimly training them to take on the snot-nosed pricks of a Christian youth sports league. Joanou mounts the game sequences with gladiatorial grandeur, and every sack echoes with a sickening crunch. These kids aren't contestants but combatants, the field of play a crucible of race and class war. Some reviewers have chastened the filmmakers for glamorizing thug life, but the complaint is misguided; its juiced-up style reflects the teenage adrenaline and hair-trigger fury of young men raised fatherless in poverty. *(09/15/2006)* *– Marrit Ingman*
★★½ AMC Barton Creek Square, Highland, Lakeline, Round Rock, Tinseltown North, Tinseltown South

HALF NELSON

D: Ryan Fleck; with Ryan Gosling, Shareeka Epps, Anthony Mackie, Monique Curnen, Karen Chilton, Tina Holmes, Nathan Corbett. (R, 106 min.)

Thin and wiry and often looking as though he just stepped out of a Death Cab for Cutie song, Ryan Gosling is the emo Brad Pitt. As *Half Nelson*'s Dan, a Brooklyn junior high school teacher hooked on crack, Gosling has met his match in the smoldering realism of newcomer Epps. As the 13-year-old Drey, Epps inhabits the character of a kid whose latchkey home life is already a steadily mounting train wreck. Drey's drug-dealing Uncle Frank (Mackie) and Dan are already aware of each





other via the back-alley drug trade, so when this idealistic teacher gives Drey a ride home one day and sees the cagey Frank trolling around, it's like a pair of gunfighters squaring off against each other. Co-writer/director Fleck eschews black and white in favor of grey. *Half Nelson*, with its bleakly hopeful view of humanity is uncomfortably, almost exactly right. *(09/15/2006)* – *Marc Savlov*

★★★½ Arbor

HOLLYWOODLAND

D: Allen Coulter; with Adrien Brody, Diane Lane, Ben Affleck, Bob Hoskins, Lois Smith, Robin Tunney. (R, 126 min.)

Although this movie stokes the dying embers of uncertainty regarding the 1959 death of George Reeves, TV's Superman, it nevertheless seems that the result should be more provocative and scandalous. As it is, *Hollywoodland* is a Tinseltown story without the tinsel, a whodunit that has little mystery. The film is quite insightful about the pitfalls of Hollywood fame, and the casting of Affleck is full of sly resonance, apart from the overt physical resemblance of the two cleft-chin actors. In fact, the acting in the film is terrific and goes a long way toward creating the film's old Hollywood feel. The script loses its focus by turning Brody's low-rent private eye, Louis Simo, into the central character of the story. The window *Hollywoodland* offers into old-style workings of the company town is fascinating to behold, however, the film doesn't always know where to direct our gaze. *(09/08/2006)* – *Marjorie Baumgarten*

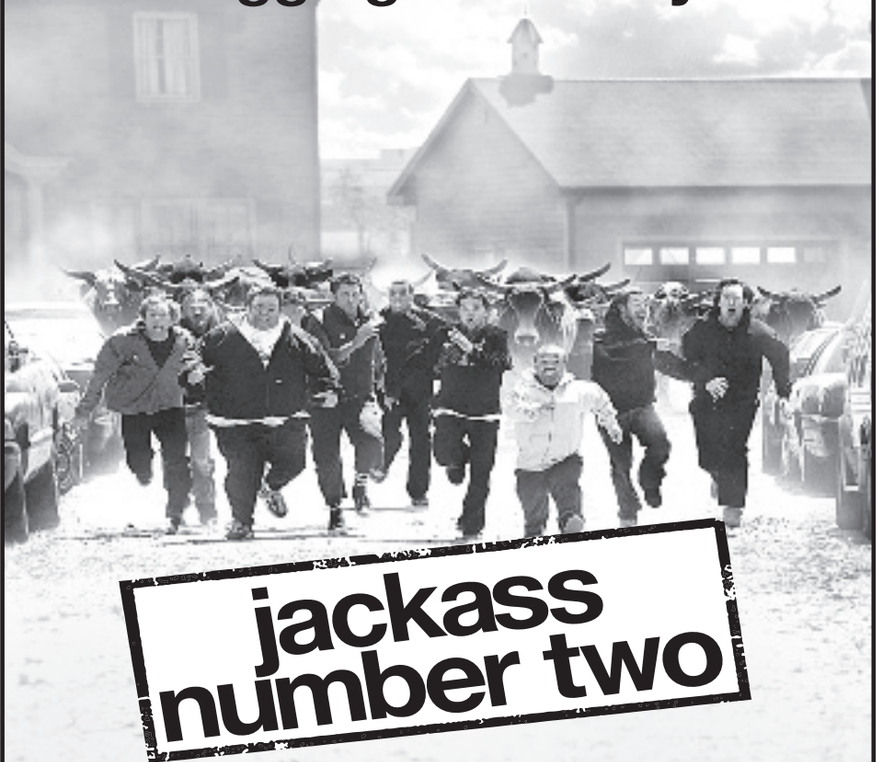
★★½ Alamo Drafthouse Lake Creek, CM Barton Creek

HOW TO EAT FRIED WORMS

D: Bob Dolman; with Luke Benward, Hallie Kate Eisenberg, Adam Hicks, Clint Howard, Ty Panitz, James Rebhorn, Thomas Cavanagh, Kimberly Williams, Andrea Martin. (PG, 98 min.)

Doubtless the idea of watching people eat worms for more than an hour will likely entice any conscious 10-year-old, but I can't deny more than a little reticence about the possibilities for an enjoyable moviegoing experience. Fortunately, the result was a pleasant surprise. While the film version of this hugely popular book lacks the complexity and wit to achieve the status of a classic, *How to Eat Fried Worms*, which was filmed in Austin, delivers heart

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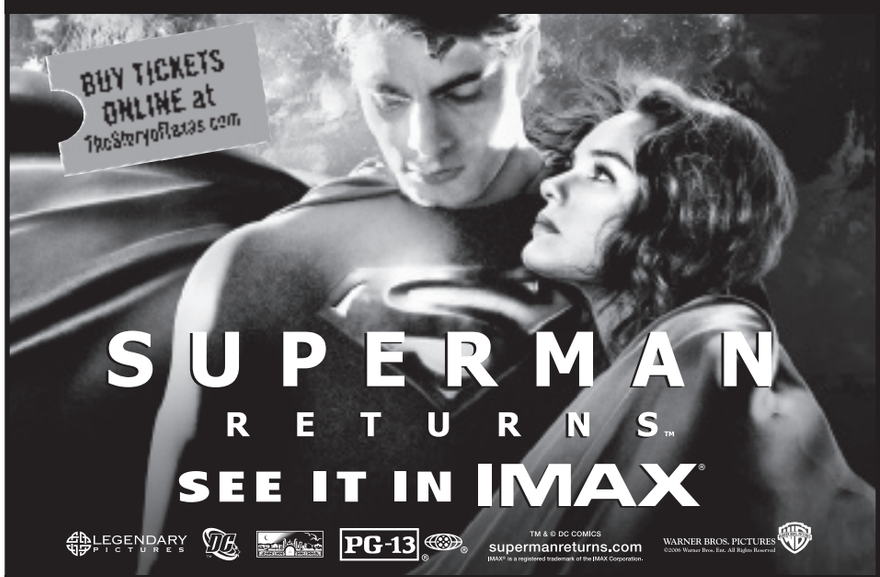
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The Romantic Englishwoman

***The Romantic Englishwoman* (1975)** *D: Joseph Losey; with Glenda Jackson, Michael Caine, Helmut Berger. (R, 115 min.)* **Austin Film Society: Surviving the Blacklist: Joseph Losey in Europe.** The boundary lines between reality and literature grow indistinguishable in this story about a married author who encourages his wife's dalliance in order to use it as part of his storyline. The screenplay is by Tom Stoppard. @Alamo Drafthouse Downtown, Tuesday, 7pm; AFS members free, $4 general admission (online reservations at **www.austinfilm.org**).

and humor in a simple and straightforward manner. It's charming, funny, and even has a few good jokes for the over-18 set. The film tells the story of 11-year-old Billy (Benward), the new kid in a school suffering under the reign of the villainous bully Joe (Hicks). Ultimately, the film displays mature storytelling techniques, while never steering from the wide-eyed perspective of a kid who has to eat worms to prove his worth. *(08/25/2006)* *– Toddy Burton*
★★½ Metropolitan

IDIOCRACY

D: Mike Judge; with Luke Wilson, Maya Rudolph, Dax Shepard, Terry Alan Crews, Sara Rue, David Herman, Brad "Scarface" Jordan. (R, 84 min.)

Ironically, Judge's latest film is the recipient of the kind of asinine treatment that is commonplace in the dystopic future imagined in *Idiocracy*. Judge's future exists 500 years from now and postulates a dumbed-down world of mediocrity in which stupidity and sloth are the dominant human traits. Judge has always had an impeccable ear for satirizing modern American stupidity, be it with the Beavis and Butt-head cartoons, *Office Space*, or *King of the Hill*. The problem with *Idiocracy* is that the gags are often better than the scenes that contain them. The humor is delicious from the get-go as an offscreen narrator (Earl Mann) relates the tale of how an Army hibernation experiment is forgotten, leaving Joe (Wilson) and Rita (Rudolph) to wake up 500 years in the future to discover they are now the smartest people on Earth. The delivery in *Idiocracy* is frequently flat, but its vision is dead-on. *(09/08/2006)* *– Marjorie Baumgarten*
★★★ Alamo Drafthouse South

THE ILLUSIONIST

D: Neil Burger; with Edward Norton, Paul Giamatti, Jessica Biel, Rufus Sewell, Eddie Marsan. (PG-13, 109 min.)

Surprisingly, this atmospheric movie starring some of the greatest actors of our time is a dull and enervating bore. The film is a romantic story set in Vienna, circa 1900, about a magician who's in love with a woman from a superior social class. Although the thwarted love story propels *The Illusionist* forward, the film's embrace of the enigmatic is what nourishes its soul. Eisenheim's conjuring is seamless and the tricks are flawlessly filmed by cinematographer Dick Pope and overseen by technical consultant Ricky Jay. Stuck with the task of making the ineffable rational is the police inspector (Giamatti), who becomes the stand-in for the viewer trying to make sense of it all. The music score by Philip Glass is the best work the composer has ever done in film, yet the performances by Norton and Giamatti are subdued and lifeless. The film's moody, dark palette and soft, inchoate backgrounds tend to lull the senses rather than actively engage the viewer. *(08/25/2006)* *– Marjorie Baumgarten*
★★ Arbor, AMC Barton Creek Square, Lakeline, Tinseltown North, Westgate

INVINCIBLE

D: Ericson Core; with Mark Wahlberg, Greg Kinnear, Elizabeth Banks, Kevin Conway, Mike Rispoli, Michael Kelly. (PG, 128 min.)

Disney loves its inspiring, true-life sports stories, and *Invincible* is one more firm, competent notch in this most all-American of film genres. The true story of Vincent Papale (Wahlberg), a lifelong football fan and backyard pigskin enthusiast who's plucked from the depressed and depressing anti-boom of mid-Seventies Philadelphia and offered a shot at being a bona fide Philadelphia Eagle, *Invincible* is like a thick, sweaty slab of NFL comfort food. Still, this is one footballing epic with nary an epic in sight. This is more a film about beating the odds and sticking to your dreams no matter how lopsided they may appear in the light of day, a worthy sentiment but one that, here at least, seems to hamstring the picture's gridiron goals. *Invincible*'s greatest strength, actually, is derived from a wealth of excellent period detail and Core's fine, realistic cinematography. *(08/25/2006)* *– Marc Savlov*
★★½ CM Barton Creek, Metropolitan, Tinseltown North

JACKASS: NUMBER TWO

D: Jeff Tremaine; with Johnny Knoxville, Bam Margera, Steve-O, Chris Pontius, Preston Lacy, Ryan Dunn, Ehren McGhehey, Jason Acuna, Dave England. (R, 95 min.)

In their new film, a sequel to 2002 sleeper *Jackass: The Movie*, Knoxville, Margera, Steve-O, and their band of thrill-seeking merry men continue their quest to create entertainment out of self-immolation and to conquer lingering human fear by laughing, and occasionally vomiting, in its face. *Jackass: Number Two* is essentially a collection of absurdist, socially transgressive living-art pieces, and, taken together, they strike right at the heart of what moviegoing should be about: shared experience – of fear, humor, dread, disgust, pity, wonder – and the often unbearable thrill and agony of collective anticipation. I've never been in a theatre where the audience's reaction to what they were seeing onscreen was so unanimous and so unfiltered. Sure, the movie is long, at an hour and a half, but that's just quibbling. Strange as it might be to say, *Jackass: Number Two* is just the kind of vicarious excitement for which the movies were invented. *(09/22/2006)* *– Josh Rosenblatt*
★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

JET LI'S FEARLESS

D: Ronny Yu; with Jet Li, Betty Sun, Dong Yong, Shidou Nakamura. (PG-13, 104 min., subtitled)

Billed as Li's final martial arts epic (would that Jackie Chan be so thoughtful), *Fearless* is fittingly peripatetic, finding the Hong Kong superstar ricocheting across the screen from action set-piece to emotional overload and back again, like some gravitationally challenged cue ball out of time and out of hand. In what seems like his umpteenth "historical character role," Li plays Huo Yuan-Jia, the prideful and hotheaded founder of the Jinwu Sports Federation, who bested his enemies time and again only to force-fed the Flavorless Gruel of Woe by Karma, since the true battles are fought within. Or something along those lines. This tale of spiritual redemption in the face of overwhelming physicality can also be viewed as a very timely lesson in the dangers of superpowered arrogance. No matter how you slice it, *Fearless* is Li in his prime; Huo Yuan-Jia's epicure-to-stoic character arc is downright moving. *(09/29/2006)* *– Marc Savlov*
★★★½ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE LAST KISS

D: Tony Goldwyn; with Zach Braff, Jacinda Barrett, Rachel Bilson, Eric Christian Olsen, Casey Affleck, Michael Weston, Blythe Danner, Tom Wilkinson. (R, 115 min.)

If 40 is the new 30, no one bothered to tell screenwriter Paul Haggis *(Crash, Million Dollar Baby)*, whose script work here has an ensemble cast of late-twentysomethings reeling away in horror at the approach of their triple-decade birthdays. *Garden State*'s Braff is Michael, an architect who appears content with his life and longtime girlfriend Jenna (Barrett). But while attending a friend's wedding, Michael meets cute college co-ed Kim (*The OC*'s Bilson), which primes the third-act powderkeg of a plot. You could say *The Last Kiss* is a *Garden State* redux, but Braff's character here is less fanciful, less melodramatic, and more prone to doing the thoughtless things men tend to do. *The Last Kiss* mirrors reality with remarkable faithfulness, including not just the good sex and couch cuddling but also hope-destroying tsunamis of emotion and fears of exclusion, responsibility, and having to sleep on your own front porch in the rain. *(09/15/2006)* *– Marc Savlov*
★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Gateway, Tinseltown South

LITTLE MISS SUNSHINE

D: Jonathan Dayton, Valerie Faris; with Alan Arkin, Abigail Breslin, Steve Carell, Toni Collette, Paul Dano, Greg Kinnear. (R, 101 min.)

Little Miss Sunshine is bountiful with unconventionality and quirk, but at the end of the day, it's a traditional story that delivers in a satisfying way. *Sunshine* embraces the well-paved comedy road-trip structure, and the film is so much fun, it's almost impossible not to enjoy the journey. Like any indie comedy worth its weight in quirkiness, the movie is packed with offbeat characters, all struggling to find meaning in life, and there's not a weak link among the performances. It doesn't hurt that the script paints hilarious and well-rounded portraits of the six-member family and that precisely stylized camera work evokes a boldness reminiscent of *The Graduate*, but endearing moments are the glue holding this frequently cynical movie together. *(08/11/2006)* *– Toddy Burton*
★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Arbor, CM Barton Creek, Dobie, Metropolitan

MIAMI VICE

D: Michael Mann; with Jamie Foxx, Colin Farrell, Gong Li, Naomie Harris, Ciarán Hinds. (R, 132 min.)

Very nearly as electrifying as one of South Beach's ubiquitous pastel-peach beachfront cabanas or, alternately, an iridescently deceased jellyfish stranded at low tide and awash in sand fleas, Mann's edgy (read: underlit) take on the vacuous Eighties television cop-opera takes perhaps one too many cues from its cathode predecessor. For one thing, it's all style and precious little substance, drowning in a chromium murk (courtesy of *Collateral*'s director of photography Dion Beebe), which manages to make this most garish of Floridian playscapes into a dreary, overcast hellscape, alternately queasy and threatening. For another, Farrell and Foxx, as libidinous detective Sonny Crockett and his marginally more grounded partner-detective Ricardo Tubbs, have all the mumbly chemistry of a late Mickey Spillane hangover. There's style to burn, but it's not the kind you'd want to have on your walls, unless crimson back-spatter is the "new black." *(07/28/2006)* *– Marc Savlov*
★½ Millennium

Women on the Verge of a Nervous Breakdown



***Women on the Verge of a Nervous Breakdown* (1988)** *D: Pedro Almodóvar; with Carmen Maura, Antonio Banderas, Julieta Serrano, Maria Barranco, Rossy de Palma. (R, 88 min.)* **Viva Pedro.** This movie – Almodóvar's biggest commercial success – is a great introduction to the director's world: an outsized, farcical, candy-colored swirl where manic lovers, terrorists, and druggies all implode in on one another and drag us along for the laughs. For more about the series see p.57 of this week's Screens section. @Arbor, Friday-Monday, 2:45, 7:30.



Kiss My Snake

***Kiss My Snake* (2005)** *D: Tom Tavee. (NR, 78 min.)* This documentary highlights the tiny village of Ban Kok Sa-Nga in Thailand, where the entire populace is devoted to the industry of man-vs.-king cobra boxing matches. The menu includes deep-fried snake cakes, and director Tavee and co-producer Dan Nuxoll will be in attendance at the Sunday screening. @Alamo Drafthouse Downtown, Sunday and Wednesday, 7pm.

MONSTER HOUSE

D: Gil Kenan; with the voices of Steve Buscemi, Michael Musso, Nick Cannon, Maggie Gyllenhaal, Jon Heder, Kevin James, Jason Lee. (PG, 91 min.)

Equal parts Ray Bradbury and rickety carnival spook show, this animated tale of a carnivorous haunted house and the band of neighborhood kids who decide to put it out of commission feels maddeningly unfinished, as though it were tinkered with in postproduction, rejiggered unnecessarily, and finally let loose during the entirely inappropriate summer months, when it ought to be arriving on All Hallows Eve. Bad timing aside, the story is a wispy thing that, surprisingly, given its Steven Spielberg and Robert Zemeckis producerial pedigree, fails to adequately evoke the sheer kidhood magic of the Halloween season. *Monster House*'s animation is its best aspect, working up a blood red and purpley color palette that fairly screams "Boo!," but even the genuinely creepy sight of this monstrous manse uprooting itself from its foundation and chasing the kids down the block can't make up for the confused tone of the script, which is seemingly pitched at neither youngsters nor adults. *(07/21/2006)* *– Marc Savlov*
★★ Gateway, Tinseltown South

OPEN SEASON

D: Roger Allers, Jill Culton, Anthony Stacchi; with the voices of Martin Lawrence, Ashton Kutcher, Gary Sinise, Debra Messing, Billy Connolly, Georgia Engel. (PG, 99 min.)

Sometime over the last 15 years an animated-blockbuster formula was carved onto stone tablets: Take an odd coupling of bumbling animals, one large and fussy, the other small and volatile, send them out on an adventure together with little but the charm of their celebrity voices to protect them, pit them against an antagonist of frothing hostility (not evil, mind you, just low-grade comic petulance), and stand back as bumper-sticker lessons about friendship and loyalty crowd the screen. *Open Season* follows this formula to the letter with its tale of a domesticated grizzly bear, Boog (Lawrence), his sidekick, Elliot (an antic mule deer voiced by Kutcher), and their quest to find their way back home from deep in the woods – fighting off a delusional hunter and becoming best friends as they go – is long on manic energy and bathroom humor but short on real storytelling, emotion, or characters. *(09/29/2006)* *– Josh Rosenblatt*
★½ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

D: Gore Verbinski; with Johnny Depp, Orlando Bloom, Keira Knightley, Geoffrey Rush. (PG-13, 150 min.)

Suffice it to say, *Pirates of the Caribbean: Dead Man's Chest* is hardly the wildly overlong snoozer the 2 1/2 hours required to view it might suggest.

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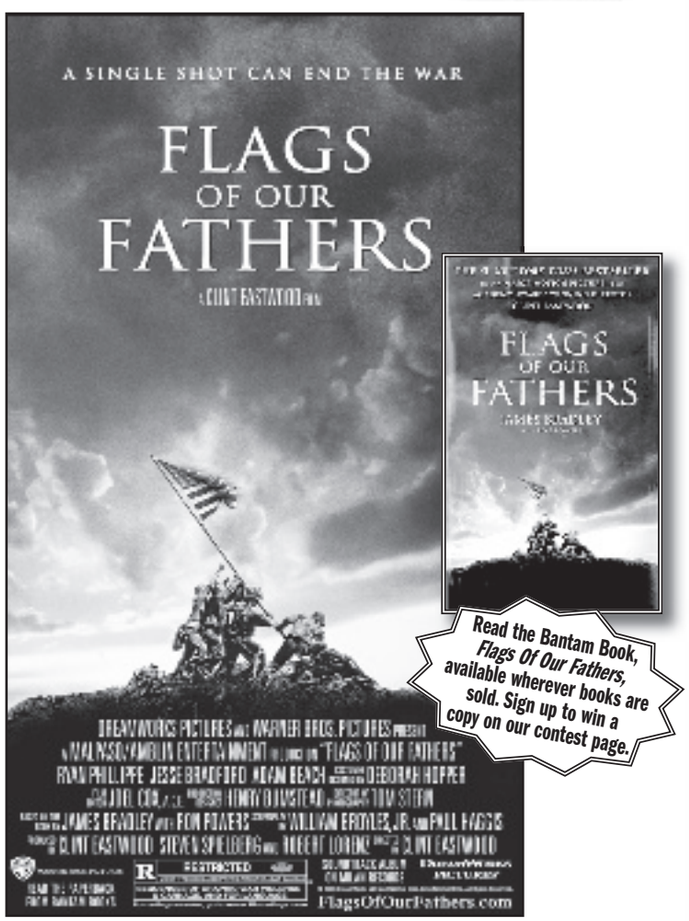
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The Last Days of the San José



***The Last Days of the San José* (2004)** *D: Liz Lambert. (NR, 89 min.)* **SXSW Presents.** The hip appearance of Austin's Hotel San José is a recently new development in that venue's history. Until filmmaker and owner Lambert came along with dreams of renovation and bought the place, the San José was a rundown dive. For three years, Lambert struggled to get a bank loan and in the meantime became an involuntary landlord and voluntary documentarian of the intriguing personalities living in her motel. This film is the result. (*) @KLRU, Tuesday, 9pm.

Dates, Weddings, and Family



Dates, Weddings, and Family Movie Night. The program includes Paul Alvarado-Dykstra's "Heads or Tails," Evan Torchin and James Webb's "Comfort," "Backslide" and "Airship" from USC, and "Karma Inc." and "Sweet." @Nueva Onda, Wednesday, 8pm; free.

On the other hand, our Oceanic Friends have been transformed from simple, lovingly presented slices of sushi into all manner of bipedal beasties that are forced to do the bidding of Davy Jones (Nighy) as he captains *The Flying Dutchman* above and beneath the briny deeps in pursuit of Depp's still-brilliant caricature of unbuckled swash, "Captain" Jack Sparrow, he of the super-Max Factored lids and garishly effete mannerisms. Unlike the opening cannonade in what will eventually be a trilogy, this salvo is a bit much. *(07/14/2006)* *– Marc Savlov*
★★★ AMC Barton Creek Square, Metropolitan, Tinseltown North

THE PROTECTOR

D: Prachya Pinkaew; with Tony Jaa, Petchtai Wongkamlao, Bongkoj Khongmalai, Xing Jing. (R, 109 min.)

The plot to director Pinkaew's audacious follow up to *Ong-Bak: Muay Thai Warrior* plays kind of like *Free Willy* with elephants. Jaa plays Kham, an elephant protector whose animal is stolen by mobsters and taken to Australia. Unfortunately for the mobsters, all protectors train in Muy Thai fighting techniques, and Kham has no problem tracking them to Sydney. Once he arrives, a series of convoluted subplots about corrupt cops and crime rings emerges. Kham exacts bloody revenge on all 5,000 of the elephant kidnappers in a series of increasingly jaw-dropping spectacles involving roller-blade warriors, speed boats, wild elephants, and whips. It's all executed with incredible skill, both behind and in front of the camera. But with little style or rhythm, the technique distracts from the action at times. Scenes come as fast as Jaa's deadly punches in *The Protector*, and by the end you're so invigorated that narrative issues seem like an afterthought. *(09/15/2006)* *– Brian Clark*
★★★ Tinseltown South

SCHOOL FOR SCOUNDRELS

D: Todd Phillips; with Billy Bob Thornton, Jon Heder, Jacinda Barrett, Michael Clarke Duncan, Sarah Silverman, David Cross, Luis Guzmán, Horatio Sanz, Todd Louiso, Ben Stiller. (PG-13, 100 min.)

School for Scoundrels is a modern remake of a 1960 British satire. A film jam-packed with multitalented comedians would seem a slam-dunk opportunity for big laughs. I don't know how they managed it, but *School for Scoundrels* is not only unfunny, it's completely forgettable. Heder *(Napoleon Dynamite)* plays a shy and insecure meter maid named Roger. Enter Thornton (Dr. P) and his extremist class for losers. Thornton clearly has no idea why he's in this movie and is as eager to get through the experience as the audience will be. Though Heder is mildly endearing, he should look into finding a new agent right quick. Co-writer/director Phillips, who thrives in testosterone-fueled comedy, seems at a loss this go-around. While his previous films propelled themselves with whimsy and Will Ferrell, *School for Scoundrels* varies between taking itself seriously and not, leaving the viewer alternately confused and disappointed. *(09/29/2006)* *– Toddy Burton*
★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

THE SCIENCE OF SLEEP

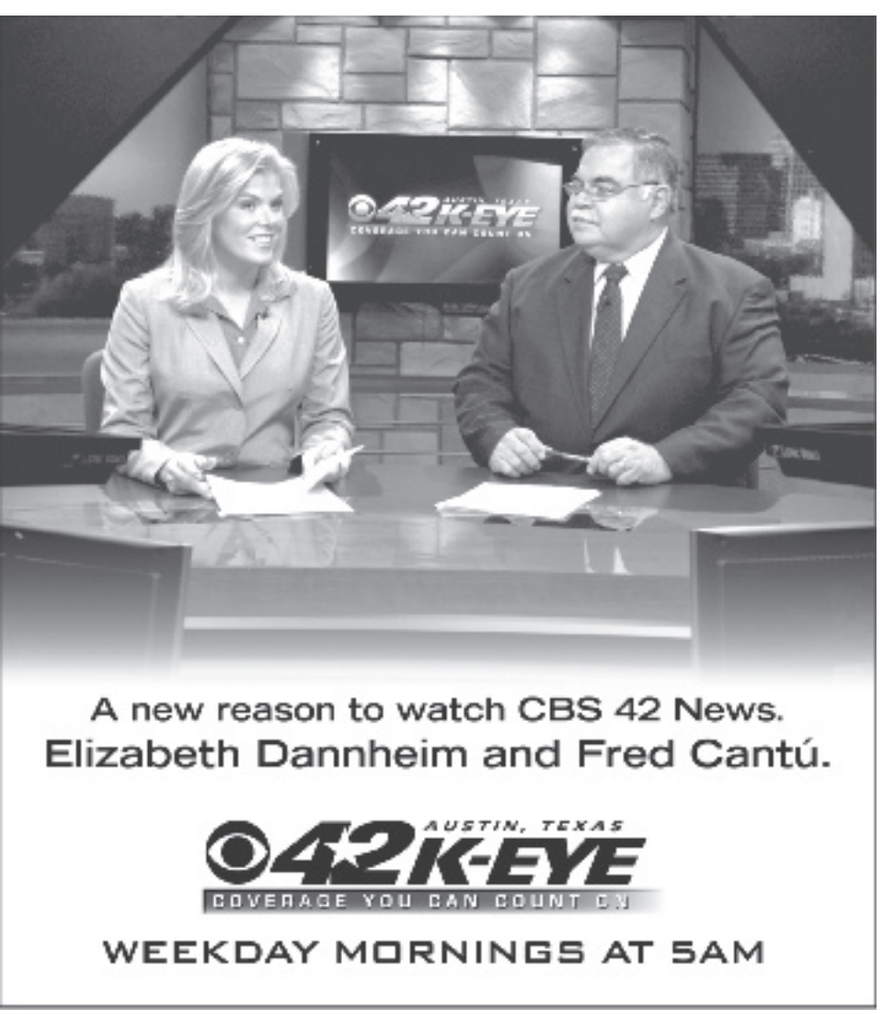
D: Michel Gondry; with Gael García Bernal, Charlotte Gainsbourg, Alain Chabat, Miou-Miou. (R, 105 min., subtitled)

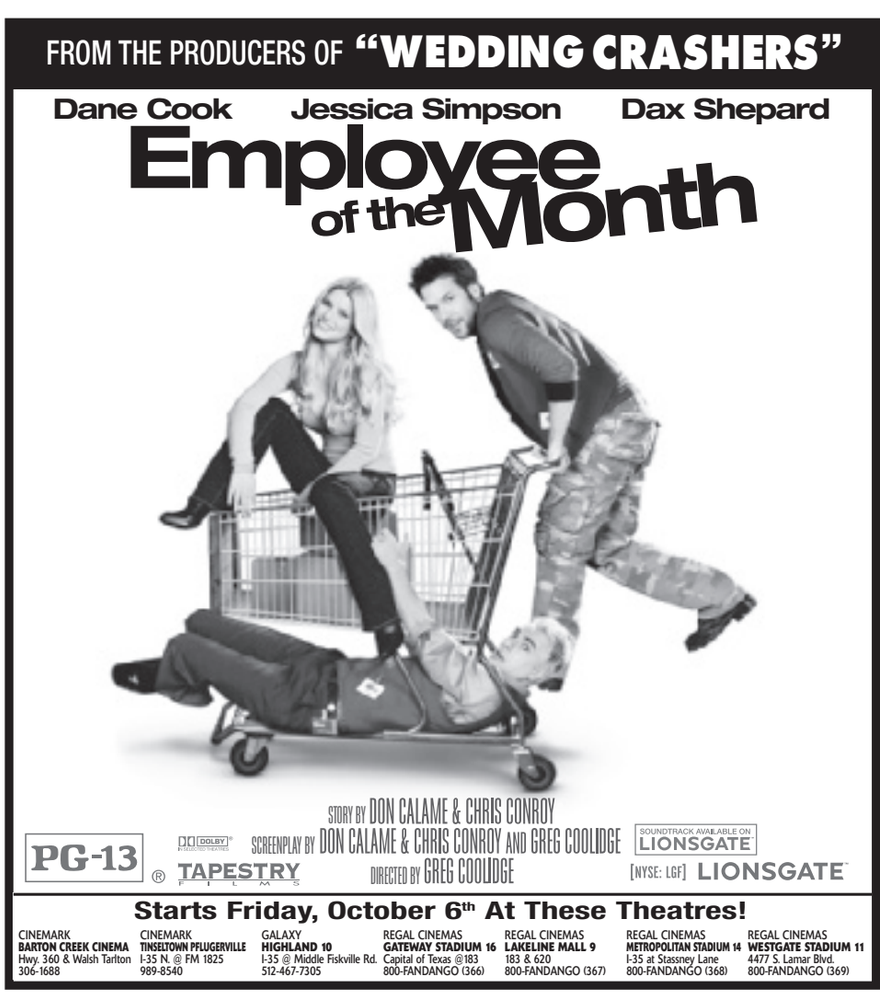
Less a traditional narrative film than an often random-seeming collection of emotions, *The Science of Sleep* is a mess, but – and this is a major caveat – an endearing, beautiful, hopelessly honest one. Gondry isn't content with the theatrical nuances of l'amour fou – he wants to immerse his characters (and by extension, the audience) in the real thing. He does this by reverting to a playful, childlike dream state, in which a lonely, bored everyman named Stephane (Bernal) falls for his new neighbor, Stephanie (Gainsbourg). Gondry employs all sorts of blink-and-you'll-miss-it trickery in his attempt to replicate the spiraling feeling of falling into a new love. At times, it's unclear if what we are witnessing is reality or one of Stephane's (or even some other character's) nighttime interludes, which makes for a truly trippy moviegoing experience. It's messy, confusing, painful, and ultimately, thanks in no small measure to the unfettered talents of Bernal and Gainsbourg, utterly rewarding. *(09/22/2006)* *– Marc Savlov*
★★★½ Alamo Drafthouse South, Arbor, CM Barton Creek

SUPERMAN RETURNS

D: Bryan Singer; with Brandon Routh, Kevin Spacey, Kate Bosworth, James Marsden, Frank Langella, Parker Posey, Eva Marie Saint, Sam Huntington. (PG-13, 154 min.)

Superman (Routh) returns to Earth seeming more like a humbled prodigal son than an invincible superhero. Everything is just as it was before, except that Superman's love, Lois Lane (Bosworth), has moved on. Director Singer and his fellow screenwriters, Michael Dougherty and Dan Harris, have concocted a delicate balancing act with their Superman epic: The film acknowledges the realities of the present day while also falling in line with the past. Singer's action sequences are terrific, although Singer employs the story's inherent father-son conflict and Christ iconography with thick brush strokes. The casting is excellent, but the actors, unfortunately, are given too little to do. *(06/30/2006)* *– Marjorie Baumgarten*
★★★ Millennium, IMAX







The Agronomist

***The Agronomist* (2003)** *D: Jonathan Demme. (PG-13, 90 min.)* **Francophone Film Festival.** Riveting documentary about the slain Haitian populist and radio personality Jean Dominique. (*) @Texas Union Theatre, Monday, 7:30pm; free.

✪ TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY

D: Adam McKay; with Will Ferrell, John C. Reilly, Gary Cole, Jane Lynch, Michael Clarke Duncan. (PG-13, 105 min.)

Silly, inconsistent, and completely frivolous, *Talladega Nights: The Ballad of Ricky Bobby* also happens to be one of the funniest movies this side of 2006. Director McKay returns with a paint-by-numbers plot and a star (Ferrell) performing well-rehearsed tricks, but there's a good reason Ferrell is one of the most highly paid actors working today: He's hilarious. Ferrell plays Ricky Bobby, a stock-car racer, born to drive, who is lacking direction but seems to have it all. Complications ensue when a French driver, Jean (Sacha Baron Cohen), invades Ricky's turf and takes over. Reilly is brilliant as Ricky's best friend and No. 2 man; Cohen *(Da Ali G Show)* isn't quite up to par as Jean, Ricky's outed nemesis. While jokes are repeatedly used to cover up plot holes, the successful use of surrealist humor (Elvis Costello shows up for no real reason) compensates. *(08/04/2006)* – *Toddy Burton*

★★★ AMC Barton Creek Square, Tinseltown North, Tinseltown South

THE U.S. VS. JOHN LENNON

D: David Leaf, John Scheinfeld. (PG-13, 99 min.)

Keeping company with the memory of John Lennon is usually time well-spent, and this documentary, which focuses mostly on the years the former Beatle lived in New York, is no different. Yet, if you expect to learn any new details about Lennon or the Nixon administration's near-comical attempts to deport the rock icon, you'll be sorely disappointed. The film uses old documentary footage and lots of talking heads to tell a story about the political ferment of the late Sixties and early Seventies and Lennon's participation in the fray. It will probably be eye-opening to younger audiences who were not weaned on this stuff, but to boomers, it will probably play like a VH1 *Behind the Music* episode. The messier aspects of Lennon's life during this period (drug use, marital infidelity, and political naivete) are barely mentioned. The film serves as a refresher course in the perils of celebrity and activism, but its syllabus and insights are purely remedial. *(09/29/2006)* – *Marjorie Baumgarten*

★★½ Dobie

THE WICKER MAN

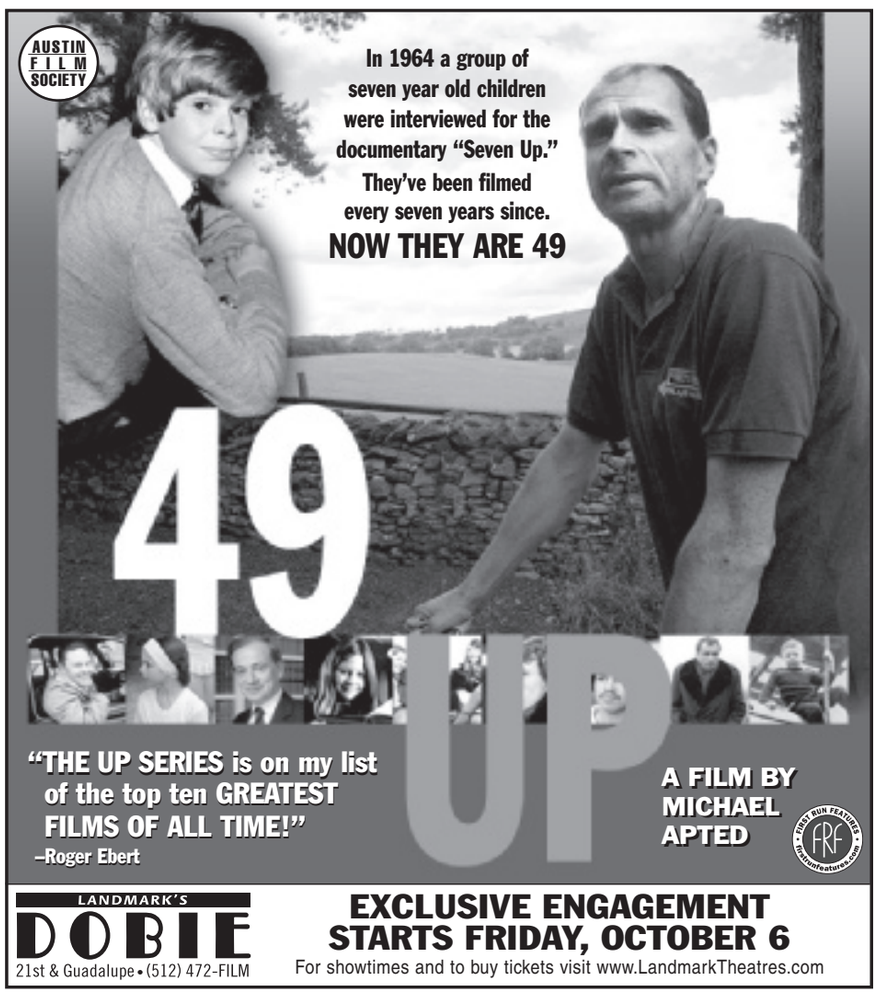
D: Neil LaBute; with Nicolas Cage, Ellen Burstyn, Kate Beahan, Frances Conroy, Molly Parker, Leelee Sobieski. (PG-13, 97 min.)

Robin Hardy's flawless 1973 original featured Edward Woodward as a "Christian copper" who is lured to a remote island paradise under the pretext of locating a missing child. Once there, he runs afoul of the pagan locals, overseen by a sublimely witty Christopher Lee, and eventually comes to no good end. LaBute's well-intentioned but inadvertently silly film replaces the vague, sinister paganism of the original with a creepy infusion of earth-mother estrogen gone haywire. Replacing Woodward as the mystified mainland authority figure is Cage, who gives the role his all but is ultimately overwhelmed by the film's increasingly muddled theocratic thematics. It's a hoot to see him ride around on a girl's bicycle, but nearly all of what made the original such an unforgettable cinematic experience is lost in translation. Go rent Hardy's original film, watch it, and then try and get it out of your head. You never will. *(09/08/2006)* – *Marc Savlov*

★ Tinseltown North, Tinseltown South







Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**

THURSDAY 05

***Big Time* (1988)** *D: Chris Blum. (PG, 87 min.)* A rare screening of this Tom Waits concert film, which is unavailable on DVD and out-of-print on VHS. It was filmed in San Francisco and Los Angeles theatres during the 1987 tour and contains all or parts of 22 songs, mostly from the album *Frank's Wild Years*. (*) @Alamo Drafthouse Downtown, 7pm.

***Carrie* (1976)** *D: Brian De Palma; with Sissy Spacek, Piper Laurie, William Katt, John Travolta, Amy Irving. (R, 97 min.)* De Palma's classic horror film about our favorite prom queen has dark undertones about emergent female sexuality, the nastiness of teen spirit, and rabid Christianity. @Alamo Drafthouse Village, 9:45pm.

***I Am* (2005)** *D: Dorota Kedzierzawska; with Piotr Jagielski, Agnieszka Nagorzycka, Edyta Jungowska. (NR, 100 min.)* **Austin Polish Film Festival.** A resourceful young kid escapes from an orphanage and returns to his home town, where the other kids call him Mongrel and his alcoholic mother kicks him out again. Undeterred, he perseveres in this film which is reported to be beautiful and remarkably fresh. The director will be in attendance. For more on the series see **www.austinpff.org**. @Alamo Drafthouse South, 7pm.

Michael Jackson Sing-Along Hosted by Drafthouse Henri and the Sinus Show's Owen Egerton. The show includes bits from *Bad*, *Thriller*, *Black or White*, and other Jackson classics not included in last year's Jackson sing-along. @Alamo Drafthouse Downtown, 9:45pm.

***Raw Force* (1982)** *D: Edward D. Murphy; with Cameron Mitchell, Geoffrey Binney. (R, 86 min.)* **Terror Thursday.** Exploitation film about martial artists on a mystery island that's overseen by a Hitler look-alike who run a white-slavery operation. @Alamo Drafthouse Downtown, 12mid; free.

***The Texas Chainsaw Massacre* (2003)** *D: Marcus Nispel; with Jessica Biel, Eric Balfour. (R, 98 min.)* The Texas hills are again alive with the sound of chain saws. Get ready for a midnight screening of the new *Chainsaw* by watching this 2003 spawn. (*) @Highland, 10pm.

SPACES

***Hamam: The Turkish Bath* (1997)** *D: Ferzan Ozpetek; with Alessandro Gassman, Francesca d'Aloja, Carlo Cecchi. (NR, 94 min.)* When a married Italian man travels to Istanbul to divest himself of an unwanted inheritance, a Turkish bathhouse, he is instead swept up in the whole atmosphere. @MEZ B0.306 (on the UT campus), 8pm; free.

***Kill Bill: Vol. 2* (2004)** *D: Quentin Tarantino; with Uma Thurman, David Carradine. (R, 127 min.)* free (*) @Rounders Pizzeria, 8pm.

***Masculine-Feminine* (1966)** *D: Jean-Luc Godard; with Jean-Pierre Léaud, Chantal Goya. (NR, 103 min.)* free (*) @The Space (4803 Airport), 8pm.

FRIDAY 06

***All About My Mother* (1999)** *D: Pedro Almodóvar; with Cecilia Roth, Marisa Paredes, Penélope Cruz, Antonio San Juan, Candela Peña, Eloy Azorin, Rosa Maria Sardá. (R, 101 min.)* **Viva Pedro.** *All About My Mother* merges all of Almodóvar's noted preoccupations with women on the verge of nervous breakdowns, screwball melodramas, and flamboyant visual touches with a cohesive – and universal – story about the faces and roles we all adopt in public. (*) @Arbor, 12:10, 5:05, 10.

***Battlestar Galactica*: Season 3 Premiere** TV on the big screen. @Alamo Drafthouse Downtown, 8pm; $10.

***Carrie* (1976)** @Alamo Drafthouse Village, 9:45pm. (See Thu., 10/05)

***Dangerous Child* (2001)** *D: Graeme Campbell; with Delta Burke, Ryan Merriman.* **Heckler's Paradise.** Not only will there be special heckling pockets for yelling out whatever you want, there will be specially timed yelling periods when the whole crowd will get to yell in unison. The movie is a Delta Burke Lifetime movie. @Alamo Drafthouse Village, 12mid.

***Snakes on a Plane* (2006)** *D: David R. Ellis; with Samuel L. Jackson, Julianna Margulies, Nathan Phillips, Rachel Blanchard, Flex Alexander, Kenan Thompson, Sunny Mabrey. (R, 96 min.)* **Sinus Show.** If ever a movie were custom-made for the Sinus Show's merriment, *Snakes on a Plane* is it. (*) @Alamo Drafthouse Downtown, 11pm.

***Women on the Verge of a Nervous Breakdown* (1988)** See p.94.

SPACES

***An Inconvenient Truth* (2006)** *D: Davis Guggenheim. (PG, 100 min.)* Al Gore sounds the alarm about global warming. Free popcorn. (*) @Asbury United Methodist Church, 7pm; free.

***The Godfather Part II* (1974)** *D: Francis Ford Coppola; with Al Pacino, Robert De Niro, Robert Duvall, Diane Keaton. (R, 200 min.)* free (*) @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 9pm.

SATURDAY 07

***All About My Mother* (1999)** @Arbor, 12:10, 5:05, 10. (See Fri., 10/06)

***Carrie* (1976)** @Alamo Drafthouse Village, 9:45pm. (See Thu., 10/05)

***Snakes on a Plane* (2006)** @Alamo Drafthouse Downtown, 7, 10. (See Fri., 10/06)

***Stalin* (2006)** *D: A.R. Murugadoss; with Padmabhushan Chiranjeevi, Trisha, Khushboo, Sarada, Prakash Raj.* In Telegu language. @Tinseltown South, 3:30, 6:30.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. @Alamo Drafthouse Village, 12mid.

***Women on the Verge of a Nervous Breakdown* (1988)** @Arbor, 2:45, 7:30. (See Fri., 10/06)

SPACES

***Cape of Good Hope* (2005)** *D: Mark Bamford; with Debbie Brown, Eriq Ebouaney, Nthati Moshesh, Morne Visser. (PG-13, 107 min.)* Video and discussion about creating and maintaining satisfying relationships using ideas drawn from this South African film about a multicultural group of employees at a Cape Town animal shelter. (*) @Human Potential Center, 7pm; free.

***Rock 'n' Roll High School* (1979)** *D: Allan Arkush; with P.J. Soles, Mary Woronov, Paul Bartel, the Ramones, Vincent Van Patten, Clint Howard. (PG, 93 min.)* **Movies in the Park.** P.J. Soles, who stars as Riff Randell, will appear in person at this screening of one of the very best high school movies ever. The film pits the anarchic energy of the Ramones and their No. 1 fan Riff (Soles) against the repressive power of the school's uptight principal Miss Togar (Woronov). @Republic Square Park, 7pm; free.

***The Devil and Daniel Johnston* (2006)** *D: Jeff Feuerzeig. (PG-13, 110 min.)* free (*) @The Space (4803 Airport), 8pm.

Festivals

Austin Gay & Lesbian International Film Festival 2006 The Austin Gay & Lesbian International Film Festival is celebrating its 19th year as the Southwest's biggest and best-known gay and lesbian film festival. This nine-day-long event screens scores of features and shorts, narratives and documentaries, and hosts a number of visiting filmmakers. Advance tickets may be purchased online at **www.agliff.frontgatetickets.com**. Day-of-show tickets will be available at the theatre. See **www.agliff.org** for the complete schedule. (*) Thu (10/5)-Sat @ Arbor

Offscreen

2007 SXSW Film Festival: Call for Entries They're looking for feature-length films and shorts of all kinds to screen at the international conflagration in the spring: narrative, documentary, animation, music video, and experimental. Check their Web site for details. Early deadline: *Nov. 17*. Final deadline: *Dec. 8*. **www.sxsw.com/film**.

Club de Ville Fall Film Series: Entries Requested Submit your shorts (no longer than 15 minutes), in DVD or VHS formats, any genre, no submission fee. Selected films will show at Club de Ville, with cash prizes for audience favorites. Include a phone number, e-mail, a brief bio, and a statement asserting ownership of your film. **Do it now**. Deliver to: *Club de Ville, 900 Red River, 457-0900.* **www.myspace.com/clubdeville**.

Reel Women Seek Volunteers For instance: A coordinator for LunaFest – a festival of films by, for, and about women – which raises money for the Breast Cancer Fund, scheduled for Jan. 28, 2007 … general help with the Reel Women holiday party on Dec. 4 … technical Web site assistance, and more. *Through Oct. 4.* **www.reelwomen.org**.

The Austin Movie Show: Film Tournament 3.0 Submit your short films to the *Austin Movie Show* for possible screening on local access TV at 6-8pm on Sunday nights, with a live screening to follow. Drama, comedy, docs – you name it. For submission details, check their Web site. **www.austinmovieshow.com**.

SUNDAY 08

***All About My Mother* (1999)** @Arbor, 12:10, 5:05, 10. (See Fri., 10/06)

***Big Time* (1988)** @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 10/05)

***Kiss My Snake* (2005)** See p.94.

***Women on the Verge of a Nervous Breakdown* (1988)** @Arbor, 2:45, 7:30. (See Fri., 10/06)

SPACES

***An Inconvenient Truth* (2006)** @Faith Presbyterian Church, 6pm; free. (See Fri., 10/06)

***Ju-on 2* (2000)** *D: Takashi Shimizu; with Yuuko Daike, Makoto Ashikawa. (NR, 76 min.)* free @Opal Divine's, 8pm.

***Stephen Tobolowsky's Birthday Party* (2005)** *D: Robert Brinkmann. (NR, 87 min.)* **SXSW Presents.** Some highlights from the festival with commentary by local experts. *Stephen Tobolowsky's Birthday Party* reveals the famed character actor as a delightful raconteur. (*) @KLRU, 1am.

***subUrbia* (1997)** *D: Richard Linklater; with Giovanni Ribisi, Steve Zahn, Amie Carey, Nicky Katt, Dina Spybey, Jayce Bartok, Parker Posey, Ajay Naidu. (R, 121 min.)* free (*) @Opal Divine's Penn Field, 10pm.

Tank Girl *D: Rachel Talalay; with Lori Petty, Ice-T, Malcolm McDowell, Naomi Watts.* free (*) @Opal Divine's Penn Field, 8pm.

MONDAY 09

***All About My Mother* (1999)** @Arbor, 12:10, 5:05, 10. (See Fri., 10/06)

***Hellraiser* (1987)** *D: Clive Barker; with Andrew Robinson, Clare Higgins, Ashley Laurence. (R, 94 min.)* Clive Barker marked his debut as a director with this science fiction adaptation from his own novel about some housemates who experience unwelcome visits from a partially decomposed former resident. (*) @Alamo Drafthouse Village, 9:45pm.

Imagine: The John Lennon Sing-Along Strawberry Fields forever. @Alamo Drafthouse Downtown, 7pm.

Rod Stewart Rocks Times Square (2006) Big Screen Concerts. Recorded live from the Nokia Theater in New York City on Monday, Oct. 9 and presented via satellite later that same evening. @Metropolitan, 8:30pm.

***The Agronomist* (2003)** See p.97.

***Women on the Verge of a Nervous Breakdown* (1988)** @Arbor, 2:45, 7:30. (See Fri., 10/06)

***Yellow Submarine* and "The Other Universe of Klaus Beyer"** *D: George Durning.* The Beatles' animated classic *Yellow Submarine* (1968, G, 90 min.) is paired with Frank Behnke and Georg Maas' 1994 short film, "The Other Universe of Klaus Beyer" (35 min.), about a 54-year-old retarded man in Germany who is obsessed with the Beatles. @Alamo Drafthouse Downtown, 9:45pm.

SPACES

***Iraq for Sale: The War Profiteers* (2006)** *D: Robert Greenwald. (NR, 75 min.)* free @Cafe Mundi, 8pm.

Run Lola Run *D: Tom Tykwer; with Franka Potente. (R, 81 min.)* free (*) @The Space (4803 Airport), 8pm.

***The Godfather Part II* (1974)** @Austin Java Co. (1206 Parkway), 9pm. (See Fri., 10/06)

TUESDAY 10

***Hellraiser* (1987)** @Alamo Drafthouse Village, 9:45pm. (See Mon., 10/09)

***Talk to Her* (2002)** *D: Pedro Almodóvar; with Javier Cámara, Darío Grandinetti, Leonor Watling, Rosario Flores, Geraldine Chaplin, Mariola Fuentes. (R, 112 min.)* **Viva Pedro.** Gone, with one major exception, are the delicious hysterics of Almodóvar's earlier works; *Talk to Her* is a mostly restrained, though by no means unemotional, work about two men in love with comatose women. (*) @Arbor, 12:10, 5:05, 10.

***The Flower of My Secret* (1995)** *D: Pedro Almodóvar; with Marisa Paredes, Juan Echanove, Imanol Arias, Carmen Elias, Rossy De Palma, Chus Lampreave. (R, 100 min.)* **Viva Pedro.** This florid film comes across like Almodóvar riffing on Fassbinder's *The Bitter Tears of Petra Von Kant* and Douglas Sirk's *Imitation of Life*. The story about a writer who is dissatisfied with her life marks the return of Almódovar's dark, delicious humor. (*) @Arbor, 2:45, 7:30.

***The Romantic Englishwoman* (1975)** See p.94.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**. See showtimes for dates and times

***Deep Sea 3D* (2006)** *D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.)* Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem with playful narration by Winslet and Depp.

***Ride Around the World: A Cowboy Adventure* (2006)** *D: Harry Lynch. (NR, 40 min.)* The history of horse-and-cowboy culture in the West is traced back 1,500 years in this big-screen documentary. Made by local filmmakers, the film also features music by Brian Satterwhite.

***Superman Returns: An IMAX 3D Experience* (2006)** *D: Bryan Singer; with Brandon Routh, Kevin Spacey, Kate Bosworth, James Marsden, Frank Langella, Parker Posey, Eva Marie Saint. (PG-13, 154 min.)* In this IMAX 3-D version, four scenes (which total about 20 minutes) have been converted to 3-D.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 20 issue is Monday, Oct. 9**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

***Yellow Submarine* and "The Other Universe of Klaus Beyer"** @Alamo Drafthouse Downtown, 9:45pm. (See Mon., 10/09)

SPACES

***Beetlejuice* (1988)** *D: Tim Burton; with Michael Keaton, Winona Ryder. (PG, 92 min.)* free @Rounders Pizzeria, 9pm.

***Noam Chomsky: Rebel Without a Pause* (2003)** *D: Will Pascoe. (NR, 74 min.)* free @The Space (4803 Airport), 8pm.

***The Last Days of the San José* (2004)** See p.96.

***The Pathfinder* (1987)** *D: Nils Gaup; with Mikkel Gaup, Ingvald Guttorm, Nils Utsi. (NR, 86 min.)* **Scandinavian Film Series.** Based on a 12th-century Sami legend, this action film is one for the ages. After seeing his family murdered by marauders, a boy is forced to be their pathfinder, but later tricks them. @EPS 4.104 (on the UT campus), 7pm; free.

WEDNESDAY 11

***51 Birch Street* (2005)** *D: Doug Block. (NR, 88 min.)* **Texas Documentary Tour.** Can one ever really know one's parents? That's what filmmaker Block seeks to learn when he begins a documentary investigation of the reasons why his father remarried so quickly (to his former secretary) after the sudden death of his mother at the age of 78. (Doug Block will be present following the screening for a Q&A. See p.62 of this week's Screens section for an interview with the director.) @Alamo Drafthouse Downtown, 7pm; tickets may reserved online at **www.austinfilm.org**.

***Boss Nigger* (1975)** *D: Jack Arnold; with Fred Williamson, D'Urville Martin, William Smith, R.G. Armstrong. (PG, 87 min.)* **Weird Wednesday.** In this blaxploitation Western comedy, a couple of ex-slaves decide it would be fun to hunt white folks for a change and become bounty hunters. @Alamo Drafthouse Downtown, 12mid; free.

Gretchen Wilson: One Night Only **Big Screen Concerts.** Pre-recorded concert filmed live in Atlanta on April 5, 2006, from the Redneck Revolution Tour, with a never-before-seen special interview. @Metropolitan, 7:30pm; $10.

***Hellraiser* (1987)** @Alamo Drafthouse Village, 9:45pm. (See Mon., 10/09)

***Kiss My Snake* (2005)** @Alamo Drafthouse Downtown, 7pm. (See Sun., 10/08)

***Talk to Her* (2002)** @Arbor, 12:10, 5:05, 10pm. (See Tue., 10/10)

***The Flower of My Secret* (1995)** @Arbor, 2:45, 7:30pm. (See Tue., 10/10)

SPACES

Dates, Weddings, and Family **Movie Night.** See p.96.

***Pee-wee's Big Adventure* (1985)** *D: Tim Burton; with Paul Reubens. (PG, 90 min.)* free (*) @Rounders Pizzeria, 9pm.

***The Blood of a Poet* (1930)** *D: Jean Cocteau; with Enrique Rivero. (NR, 55 min.)* **Avant Garde Night.** free @The Space (4803 Airport), 8pm.

THURSDAY 12

***Friday the 13th: Part 3* (1982)** *D: Steve Miner; with Dana Kimmell, Paul Kratka. (R, 96 min.)* Jason returns, but this time he's in 3-D. (*) @Alamo Drafthouse South, 12mid.

***Frightmare* (1982)** *D: Norman Thaddeus Vane; with Ferdy Mayne, Luca Bercovici, Nita Talbot, Jeffrey Combs. (R, 82 min.)* **Terror Thursday.** Horror students exhume the body of their favorite cult film star and throw a party on the set of one of his many films. Obviously, no good can come of this. @Alamo Drafthouse Downtown, 12mid; free.

***Hellraiser* (1987)** @Alamo Drafthouse Village, 9:45pm. (See Mon., 10/09)

***Immortal Beloved* (1994)** *D: Bernard Rose; with Gary Oldman, Jeroen Krabbé, Isabella Rossellini. (R, 120 min.)* **Movies & Music.** Beethoven biopic accompanied by live chamber music by composer and bassist P. Kellach Waddle and the musicians of PKW Productions. (*) @Alamo Drafthouse Lake Creek, 7:30pm; $12.

Michael Jackson Sing-Along @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 10/05)

***My Nikifor* (2004)** *D: Krzysztof Krauze; with Krystyna Feldman, Roman Gancarczyk. (NR, 97 min.)* **Austin Polish Film Festival.** Story of the last eight years of the life of Nikifor Krynicki, a famous "naive artist." Also showing is one of Krause's student films from the archives of the Lodz School. @Alamo Drafthouse South, 7pm; $8, $30 series pass, $75 VIP badge and film pass.

***Talk to Her* (2002)** @Arbor, 12:10, 5:05, 10pm. (See Tue., 10/10)

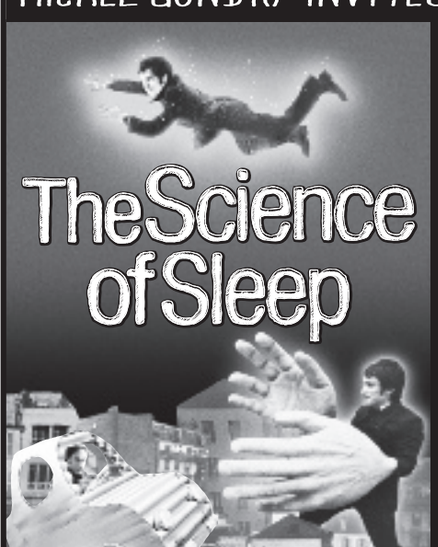
***The Flower of My Secret* (1995)** @Arbor, 2:45, 7:30pm. (See Tue., 10/10)

SPACES

***Butterfly: The Julia Butterfly Hill Story* (2001)** free @The Space (4803 Airport), 8pm.

***The Nightmare Before Christmas* (1993)** *D: Henry Selick. (PG, 75 min.)* free (*) @Rounders Pizzeria, 9pm.

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NEW SEASON

An original 12-part series highlighting some of the best films you've never seen. The series starts this Tuesday at 9pm on KLRU-TV, Austin PBS. Visit **www.klru.org/sxswpresents** for the complete schedule and more info.

OCT. 10, 9PM — *The Last Days of the San Jose*
D: Liz Lambert. A loving portrait of the residents in an Austin motel, as it undergoes changes reflecting an American trend.

OCT. 17, 9PM — *Viva Les Amis*
D: Nancy Higgins. Celebrating the life and times of Les Amis Café — a gathering place that thrived in Austin, Texas, for 27 years.

OCT. 24, 9:30PM — *Dreams of Sparrows*
D: Hayder Daffar. Iraqi and American filmmakers collaborate on a raw and honest portrayal of everyday life in Iraq, following the most recent U.S. invasion.

OCT. 31, 9PM — *24 Hours on Craigslist*
D: Michael Ferris Gibson. A film chronicling a day in the life of the popular San Francisco-based online community board.

NOV. 7, 9PM — *State vs. Reed*
D: Ryan Polomski & Frank Bustoz. Did Rodney Reed kill Stacey Stites? This documentary explores the case that landed a 28-year-old Bastrop man on Texas' Death Row.

NOV. 14, 9PM — *Witches in Exile*
D: Allison Berg. In Ghana, women accused of witchcraft are torn from their families and banished to isolated "witch villages." The movie follows accused witches through their struggle to survive in the Kukuo Witches Camp.

NOV. 21, 9PM — *A Light from the East*
D: Amy Grappell, 1991. A troupe of American actors travel to the USSR to participate in the first cultural exchange theater project in history and serendipitously witness the fall of Communism.

JAN. TBD — *BBQ: A Texas Love Story*
D: Chris Elley. Tour the Lone Star State for an unbelievable look at its colorful people and their fascination and obsession with barbecue. Features Kinky Friedman, Ann Richard, & others.

JAN., TBD — *Pedal*
D: Peter Sutherland. A fast-paced documentary about surviving in the streets of New York City as a bicycle messenger.

CHRONICLE klru

music listings

Don Byron HOGG AUDITORIUM, FRIDAY 6



Having previously explored the music of Duke Ellington, Lester Young, and Mickey Katz, clarinetist Don Byron has now embraced the tenor sax with his new project dedicated to Motown's "Shotgun" saxman, Junior Walker. Byron's new Blue Note disc, *Do the Boomerang*, is a dead-on tribute to the man who gave us dance hits like "(I'm a) Roadrunner" and "Pucker Up, Buttercup." Former Austin bluesman and *O Brother, Where Art Thou?* veteran Chris Thomas King augments Byron's ensemble. – *Jay Trachtenberg*

Del tha Funkee Homosapien EMO'S, FRIDAY 6

As Ron Carter's cello draws looping trajectories across a naked page, Del tha Funkee Homosapien pulls out a pair of scissors and cuts right to the chase: "People havin' memory loss, they don't remember I'm the boss." The former Ice Cube ghostwriter, Hieroglyphics figurehead, and Gorillaz narrator may now be 12 years removed from "Catch a Bad One," but his scissors still gleam. Fellow Bay area MC Motion Man opens along with Mike Relm and Bukue One. – *Robert Gabriel*

Bo Diddley PARAMOUNT THEATRE, SATURDAY 7

Whether rockin' the Cotton Bowl with "Who Do You Love?" at Eric Clapton's Crossroads Festival in 2004 or rumbling through La Zona Rosa in October 2000, Bo knows Texas. Ellas Otha Bates McDaniel even claims "Mona" does the boom-boom for an Austin belly dancer (**austinchronicle.com/gyrobase/Issue/story?oid=oid%3A79134**). Chuck Berry electrified the Paramount in January, and now the self-proclaimed "Scientist of Rhythm" shakes his maracas. Count 'em: "You Can't Judge a Book by Its Cover," "Road Runner," "Crackin' Up." Alvin Youngblood Hart and Ruthie Foster boogie and moan beforehand. – *Raoul Hernandez*

Yeah Yeah Yeahs STUBB'S, SATURDAY 7



JOHN ANDERSON

Everyone wants to see Karen O's soft side. We're accustomed to beer-swilling, crotch-flashing showstoppers, but with this year's sophomore LP, *Show Your Bones* (Interscope), the NYC fashionista took it to the West Coast and slowed it down a bit. More "Art Star" than "Machine." We're betting the live show still splays the trio's patented intensity. Brooklyn noisemakers Ex Models hit the middle slot with the double drum attack of Luke Brody and Oneida's Kid Millions. Folk Implosion founder Imaad Wasif warms up first. – *Darcie Stevens*

Biscuitfest! EMO'S, SATURDAY 7 & SUNDAY 8

Has it really been more than a year since Randy "Biscuit" Turner died? It hardly seems possible, but here come two days of rock & roll, art, and glorious chaos celebrating the genius of the late Big Boys/Swine King frontman and all-around DIY icon. More than 20 bands perform over two days, including Punkaroos, Jesus Christ Superfly, and the reconstituted Jerryskids, plus confession booths, art mayhem, and Control Rat X barbecue. Have you started your own band yet? Get crackin'! Visit **www.biscuitfest.org/bandorama.htm** for full lineup. – *Marc Savlov*

Inside a Broken Clock ELKS LODGE, THURSDAY 5-SATURDAY 7

Tom Waits is a natural choice for theatre. His grittier fare – namely 1983's *Swordfishtrombones* through 1999's *Mule Variations* – is ripe for the hacking. Butchers, murder, Jesus, and cemetery polkas all suggest you don't go into that barn. That's the idea behind *Inside a Broken Clock: A Tom Waits Peepshow*.

"The idea came out of a stoned car ride to the Valley," says music director Rick McNulty. "My girlfriend [*Peepshow* choreographer Ellen Stader] and I were listening to *Rain Dogs*, since we're both huge fans, and between us we thought we could produce a kid's show of Tom Waits music. But once we began working on a script and directing numbers, we couldn't help slip in lurid and vile jokes."

McNulty moved to Austin 10 years ago after "having spent a disgraceful amount of time on the indie rock circuit in Chicago." When he decided to trot out the Waits production for friends, the response was overwhelming.

"We added in some vaudeville, some potty-mouthed puppets, some burlesque," McNulty says. "When you support that with a live soundtrack of Tom's twisted genius, you attract hundreds of freaks. People begged us to be in the show. If we couldn't accommodate them, they then begged to see the show."

This year McNulty heads the No Salvation Army Band, a group of "ragtag local musicians and ne'er-do-wells," including tuba player Dave Sokol, who's played with Levon Helm; ringmaster Shane Kullberg, who plays in Mouse About and Nano & the Afternoons; Tim Girardot, leader of local burlesque troupe Kitty Kitty Bang Bang's house band; and singer Ken Burchenal, part of the jazz-noir juggernaut Bellevue Jubilee. Last year's six shows were all sell-outs, but this time a limited number of tickets will be available at the door. "We had no idea there were this many Tom Waits fans in Austin," McNulty says. "This town is filthy with them." Visit **www.brokenclockcabaret.com** for more info. – *Audra Schroeder*



Shane Kullberg

Mark Kozelek PARISH, WEDNESDAY 11



The former crimson domicile slatherer (né Red House Painter) returns with his song trough full of mopey soundscaping and gently detuned heartstringery. Who needs real words when you've got a voice like a tearful chamois, buffing the bonnet of your true love's Lotus Esprit de Corps? Purists should note this is MK solo, minus more recent outfit Sun Kil Moon. Opener Pink Nasty debuts a few from her latest *Mold the Gold*. – *Marc Savlov*

Man Man, the Thermals EMO'S, THURSDAY 12

Any band that illustrates its album cover with a blindfolded Jesus in a sea of junked kitchen appliances obviously has a lot on its mind. That's the case with Portland, Ore., trio the Thermals, who've transplanted the true-believer zeal of previous band Hutch and Kathy into this more punk-friendly context with no loss of conviction. Their picture of a Christian crypto-fascist America on new Sub Pop album *The Body, The Blood, The Machine* isn't pretty, but not for lack of detail. Philadelphia junk funkers Man Man headline and locals Oh, Beast! kick things off. – *Christopher Gray*

IN-STORES

Friday: **Cassette**, **Turbo 360**, **Applicators**, **Heather Rae & the Moonshine Boys**, Cheapo Records, 5pm; **Buttercup**, Waterloo Records, 5pm; **Sparkle Motion**, **Manikin**, Sound on Sound, 7pm

Saturday: **lalaland**, End of an Ear, 6pm

Tuesday: **Frank Black**, Waterloo Records, 5pm

Wednesday: **Band of Heathens**, Waterloo Records, 5pm

Thursday: **San Saba County**, Waterloo Records, 5pm; **Recourse**, **Blade of the Ripper**, Snake Eyes Vinyl, 6pm

Soundcheck BY AUDRA SCHROEDER

THE CHANNEL, BLACK BEFORE RED
Mohawk, Friday 6
Local indie smackdown, with the Eames Era and Go Nova to boot.

KPWR/AUSTIN INDY MEDIA BENEFIT
Rhizome Collective, Friday 6
Damp Heat, Low Line Caller, the Always Already, Follow That Bird, Woozyhelmet, and La Mancha keep Austin indy.

THE MULLENS
Waterloo Park, Saturday 7
Dallas punk vets play live before a screening of the Ramones 1979 classic *Rock 'n' Roll High School*. Riff Randell guests, in person!

STRETFORD REUNION
Longbranch Inn, Saturday 7
Carl Normal & Co. reunited, and it feels so good. The reunited Friendly Truckers and Richard Head also pop up.

COWBOY NEMO ARTS FESTIVAL
Ruta Maya, Saturday 7
With Brothers and Sisters, Bosque Brown, Ethan Azarian, and many more. 5pm.



Frank Black

THE HOLD STEADY
Emo's, Sunday 8
Boys and Girls in America proves they're still a Minneapolis bar band, baby. Sean Na Na and locals Zykos open.

FRANK BLACK, KENTUCKY PROPHET
La Zona Rosa, Tuesday 10
Black does the Memphis on *Fast Man Raider Man*.

PETER & THE WOLF
Peacock, Tuesday 10
Back from sea, Red Hunter shares his new *Lightness*.

ZOM ZOMS, THE CARROTS
Chain Drive, Wednesday 11
Dance punk, Sixties bump, plus the gentle thump of the Charles Potts Magic Windmill Band.

THE JUAN MACLEAN, TIM SWEENEY
Whisky Bar, Thursday 12
The DFA DJs jam FactoryPeople's third anniversary.

live music VENUES ▸ p.102
CLUB LISTINGS + roadshows ▸ p.108

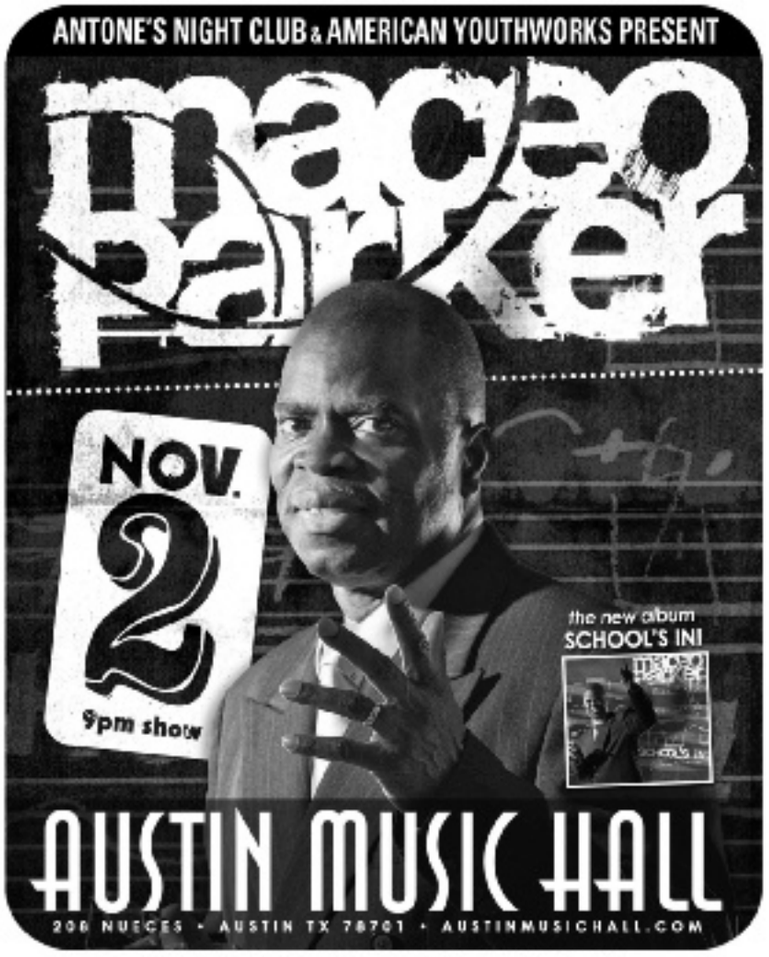
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irish

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JAIME CASCO TRIO
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SUNDAY OCTOBER 8
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country

WEDNESDAY OCTOBER 11
TROY CAMPBELL
americana

SUNDAY OCTOBER 8
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jazz
THE BISCUIT BROTHERS
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THURSDAY OCTOBER 12
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8:30pm
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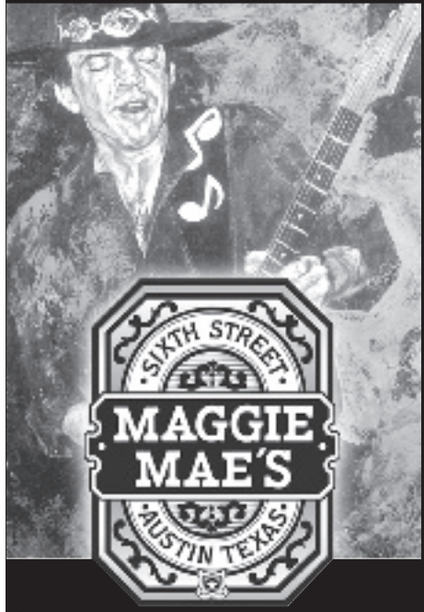


SPOETZL

SHINER TOP TEN TEXAS ARTISTS
WATERLOO

1) BOB SCHNEIDER
The Californian
2) BEN KWELLER
Ben Kweller
3) SHAWN COLVIN
These Four Walls
4) GHOSTLAND OBSERVATORY
Paparazzi Lightning
5) CHARLIE SEXTON & SHANNON McNALLY
Southside Sessions
6) LOS LONELY BOYS
Sacred
7) WHAT MADE MILWAUKEE FAMOUS
Trying to Never Catch Up
8) CARRIE RODRIGUEZ
Seven Angels on a Bicycle
9) PAT GREEN
Cannonball
10) GHOSTLAND OBSERVATORY
Delete Delete I Eat Meat

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ERIC TESSMER 10PM
ERIN JAMES & HER BAD HABITS 7-9PM

SATURDAY 10/14
THE AMERICAN SIDESHOW 10PM

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OCT 6/7 DOORS 8PM



OCT 10 DOORS 8PM SHOW 9PM



OCT 14 DOORS 8PM SHOW 9PM



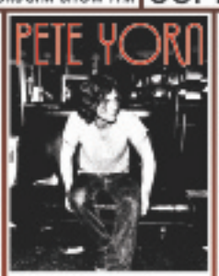
OCT 16 DOORS 7PM SHOW 8PM



OCT 17 DOORS 6PM



OCT 19 DOORS 8PM



OCT 26 DOORS 8PM



OCT 27 DOORS 8PM SHOW 9PM



NOV 01 DOORS 6PM



NOV 04 DOORS 8PM



NOV 18 DOORS 8PM



NOV 20 DOORS 7PM SHOW 8PM



NOV 25 DOORS 8PM SHOW 9PM



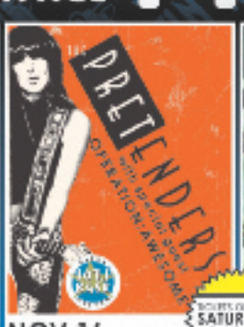
DEC 01 DOORS 8PM

AUSTIN MUSIC HALL

208 NUECES & 3RD ST • AUSTIN, TX 78701



NOV 01 DOORS 7:30PM SHOW 8:30PM



NOV 16



NOV 17



NOV 18 DOORS 7PM SHOW 8PM

THE BACKYARD

LIVE OAK AMPHITHEATRE

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OCT 05 DOORS 7PM SHOW 8PM







NOV 11 DOORS 6:30PM SHOW 7:30PM

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T.U.B.

TEXAS UNLIMITED BAND

FRIDAY 9:30

LES FUNK & THE MOB

SATURDAY & SUNDAY 9:30

		HAPPY HOUR 6-8	HEADLINERS 9:30
THU	5	ANYTHING FOR TIPS	LC ROCKS
FRI	6	SHAWN & PHIL	T.U.B. texas unlimited band
SAT	7		LES & THE FUNK MOB
SUN	8		LES & THE FUNK MOB
MON	9	HIGHLY LIKELY	JUKEBOX HEROES feat. robert wagner
TUE	10	SEELA & FREINDS	ROCKSTAR KARAOKE
WED	11	TRENT & DAVE	SPAZMATICS

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ART OPENING

1ST THURSDAY • OCT. 5 • 7PM

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The Continental Club

• FRIDAY OCTOBER 6 •

EL JOHN, SELECTOR (SPINNING BRAZILIAN & LATIN GROOVES)

THUR OCT. 5

HAPPY HOUR

THE MOTHER TRUCKERS



HEART OF TEXAS LAB RESCUE BENEFIT





ROCK BOTTOM CHOIR

A BAND CALLED SUE

TOPAZ

FRIDAY OCT 6

H. H. THE LEGENDARY BLUES SPECIALISTS

DAY OF THE DRAG RACE WEEKEND



MONDAY OCT 9

H. H. 6:30 D JANGO'S MOUSTACHE

DALE WATSON AND HIS LONE STARS



TUESDAY OCT 10

HAPPY HOUR

TONI PRICE + DOAK SHORT



11PM

TYRANT OF TX FUNK

BARFIELD



WED. OCT 11

HAPPY HOUR

GARY CLARK JR.

SHURMAN







ANDREW DUPLANTIS

THURSDAY OCT 12

H. H. THE MOTHER TRUCKERS



SORTA

SAN SABA COUNTY

FRIDAY OCT 13

H. H. THE LEGENDARY BLUES SPECIALISTS

THE MEAT PURVEYORS

FAREWELL SHOW

THE WEARY BOYS

THE AFTERPARTY



10PM

DALE WATSON & HIS LONE STARS



12AM

TYRANT OF TX FUNK

BARFIELD

SATURDAY OCT 7

HAPPY HOUR 3-7PM

JUNIOR NASH



BIG DADDY ALRIGHT

12:30AM

11PM

RED LIGHT BURLESQUE



9:30PM

THE THUNDERCHIEFS

SUNDAY OCT 8

WITH REDD VOLKAERT AND EARL POOLE BALL

10PM



CD RELEASE PARTY

SATURDAY OCT 14

WAYNE HANCOCK

ELANA JAMES & THE CONTINENTAL TWO

COMING SOON • OCT 20: WANDA JACKSON AND ROSIE FLORES

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THURSDAY, OCTOBER 5

OUTSIDE:



GHOSTLAND OBSERVATORY 11PM

MELLOWDRONE 10PM • **POMPEII** 9PM

TICKETS AVAILABLE

INSIDE SEPARATE SHOW

BOBBY BARE JR.

(BLOODSHOT)

GRAND CHAMPEEN

CHALK OUTLINES

TICKETS AVAILABLE

LOUNGE:

THE BRIGGS • TIME AGAIN

BLOOD OR WHISKEY

TICKETS AVAILABLE

FRIDAY, OCTOBER 6

OUTSIDE:

DOORS 8PM, SHOW 9PM



MIKE RELM • MOTION MAN

BUKUE ONE • A-PLUS

TICKETS AVAILABLE

INSIDE SEPARATE SHOW:

GREG ASHLEY OF GRIS GRIS

HAPPY FAMILIES

LOGAN CARRASCO

TICKETS AVAILABLE

SATURDAY, OCTOBER 7

OUTSIDE:



ELECTRIC SIX 11PM

ABERDEEN CITY 10PM

THE BLUE VAN 9PM

TICKETS AVAILABLE

LOUNGE:

SUBTLE • SIGMA PRIME

DJ MANNY TICKETS AVAILABLE

INSIDE SEPARATE SHOW:

BISCUITFEST DAY ONE:

FROM 2PM TO 2AM

PUNKAROOS • D-DAY • THE IDEALS

THE DELINQUENTS • SONS OF HERCULES

S A CREEPER • STANDING WAVES

TEX & THE HORSEHEADS • S K P S • 13TH VICTIM

SUNDAY, OCTOBER 8



THE HOLD STEADY

SEAN NA NA

ZYKOS

TICKETS AVAILABLE

INSIDE SEPARATE SHOW:

BISCUITFEST DAY TWO:

FROM 2PM TO 2AM

HICKOIDS • PONG

BISCUIT TRIBUTE BAND • HONKY

JESUS CHRIST SUPERFLY

LONG SHADOWS/ RUBBER ROBOT

20 EYED DRAGON • QUEEN ANNE'S REVENGE

DEATH IS NOT A JOYRIDE

LOUNGE:

DJ CURLY Q • MR. BAVU BLAKES

ZEALE 32 • POETIC ASYLUM

D.O.S. • SHSM SHOW AT 9:30PM

MONDAY, OCTOBER 9

CLOSED

TUESDAY, OCTOBER 10

BOUND STEMS

GULF OF MEXICO

CATFISH HAVEN • THE LAST GASP

WEDNESDAY, OCTOBER 11

OUTSIDE:

STRIKE ANYWHERE

BANE • A GLOBAL THREAT

THIS IS HELL TICKETS AVAILABLE

INSIDE SEPARATE SHOW

AM SYNDICATE • LOMITA

JUST GUNS • BELLO RAGAZZO

PLUS ABOMINATRON! (DJ) SHOW @ 9:30PM

THURSDAY, OCTOBER 12



MAN MAN 11PM

THERMALS 10PM

OH, BEAST! 9PM

TICKETS AVAILABLE

INSIDE SEPARATE SHOW:

SEAFLEA • BENSIN • SEAN DYNAMITE OF DYNAMITE BOY • THE SWELLERS

FRIDAY, OCTOBER 13

OUTSIDE:

MC CHRIS



FROM ADULT SWIM/CARTOON NETWORK, THE VOICE OF MC PEEPANTS OF AQUATEEN HUNGERFORCE

PONG • MANAGER'S CHOICE

TICKETS AVAILABLE

INSIDE SEPARATE SHOW:

DAMIEN JURADO

ROSIE THOMAS • THE LOVELY SPARROWS

TICKETS AVAILABLE

LOUNGE: **MY EDUCATION**

PAPER SOUTH • TBA

SATURDAY, OCTOBER 14

OUTSIDE:

THE LEMURS

LORD HENRY

CLAP! CLAP! • LOXSLY

INSIDE SEPARATE SHOW:

TWO GALLANTS

(SADDLE CREEK)

LANGHORNE SLIM • TRAINWRECK RIDERS

TICKETS AVAILABLE

LOUNGE:

ONE SELF

(DJ VADIM , YARAH BRAVO, BLU RUM 13)

MR INVISIBLE • ZEALE 32 AND PHRANCHYZE

POISE AND IKE W/DIAMOND TIP PLUS DJ RHYTHMIC

TICKETS AVAILABLE

SUNDAY, OCTOBER 15

LOUNGE:

ALIAS & TARSIER (ANTICON)

ASTRONAUTALIS • ELECTRIC PRESIDENT

TICKETS AVAILABLE

MONDAY, OCTOBER 16

CLOSED

TUESDAY, OCTOBER 17

SAY HI TO YOUR MOM

METAL HEARTS • BASIC

A FEATHERWEIGHT BURDEN

LOUNGE:

SOL-ILLAQUISTS OF SOUND

GLUE • X:144 & SPS

PROLYPHIC

TICKETS AVAILABLE

WEDNESDAY, OCTOBER 18

DODO BIRD (MERIC LONG)

RACHEL GOLDSTAR

LOW LINE CALLER • RYAN ANDERSON

THURSDAY, OCTOBER 19

OUTSIDE:



KMFDM 11PM

COMBICHRIS 10PM

SNOWBLACK 9PM

TICKETS AVAILABLE

INSIDE SEPARATE SHOW:

SUPLECS • TOTIMOSHI

FULL STRIDE TICKETS AVAILABLE

LOUNGE: **JEDI MIND TRICKS**

RA THE RUGGED MAN

OUTERSPACE • DUBB SICKS

TICKETS AVAILABLE

☆EVENTS IN THE☆ EMO'S LOUNGE

600 E. 6TH • CORNER OF 6TH & RED RIVER

10/5 THE BRIGGS / TIME AGAIN / BLOOD OR WHISKEY (IRELAND)

10/6 STAY GOLD WITH DJ JOHN GROSS (PARTYENDS.COM) AND THE MOUTH PLUS ECONOMY FREE!

10/7 SUBTLE /SIGMA PRIME / DJ MANNY

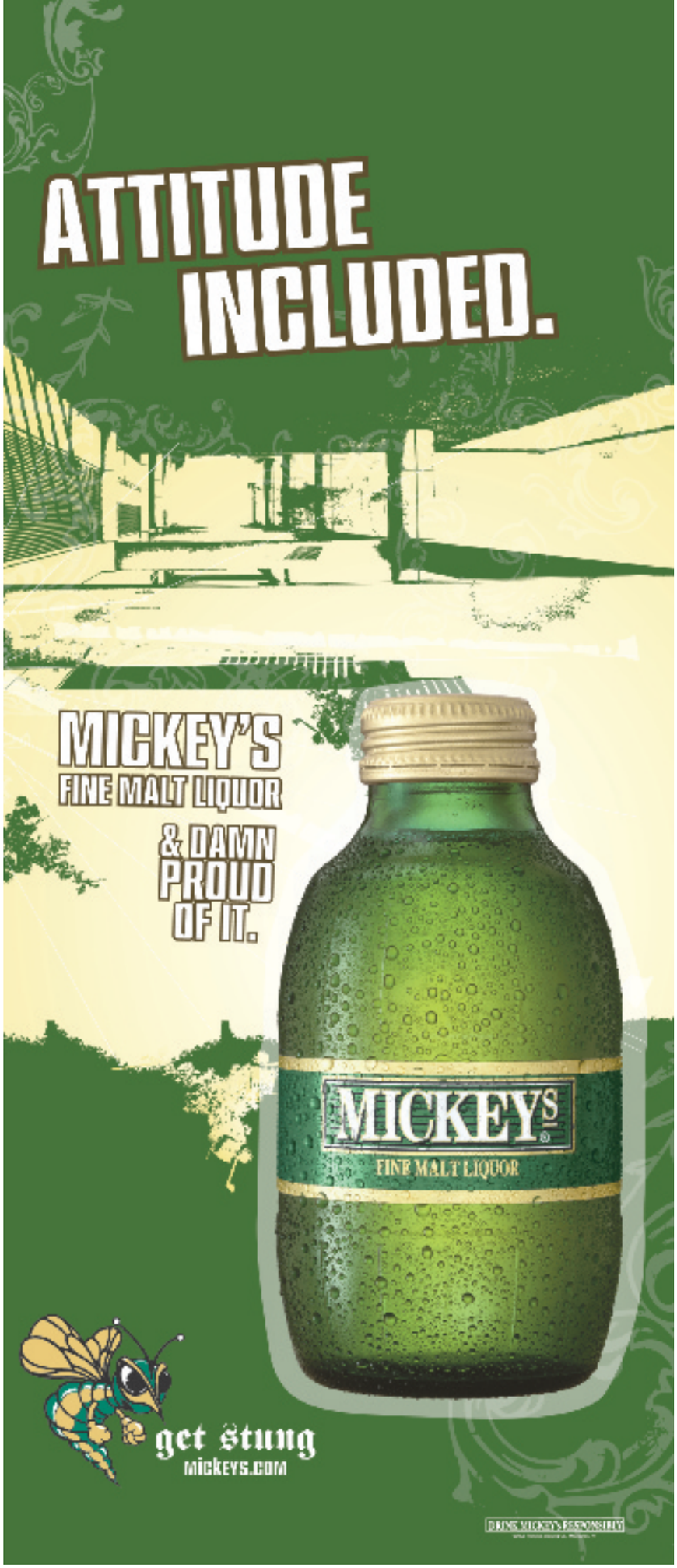
10/8 DJ CURLY Q / MR. BAVU BLAKES / ZEALE 32 / POETIC ASYLUM / D.O.S. / SHSM 9:30PM

10/12 "THE GATHERING" A WEEKLY EVENT W/ GUEST EMCEES, DJS AND OPEN MIC MUSICMIND.NET (EVERY THURSDAY) FREE

10/13 MY EDUCATION / PAPER SOUTH

10/14 ONE SELF (DJ VADIM, YARAH BRAVO, BLU RUM 13)

COMING SOON: •10/20 OAKLEY HALL* •10/21 MICHAEL IAN BLACK & MICHAEL SHOWALTER PLUS TODD BARRY (OUT)* / THUNDERBIRDS ARE NOW! (IN)* •10/22 METHOD MAN* •10/23 PLANES MISTAKEN FOR STARS* •10/24 NASHVILLE PUSSY* •10/25 COLISEUM (IN) / GORCH FOCK / GREEN MILK FROM PLANET ORANGE (LOUNGE) •10/26 SAY ANYTHING •10/27 OXFORD COLLAPSE / CHIN UP CHIN UP* •10/28 VOXTROT / BEIRUT* •10/30 STINKING LIZAVETA* •11/1 MINUS THE BEAR* •11/3 SUICIDE GIRLS (OUT)* / YOUTH BRIGADE (IN)* / WRECKLESS ERIC (LOUNGE)* •11/4 THE ACCUSED* •11/7 THE RAPTURE* •11/10 TILLY AND THE WALL* •11/11 THE SLITS (REUNION TOUR) (OUT)* / BE YOUR OWN PET (IN)* •11/12 LADYHAWK •11/13 CONVERGE* •11/14 THESE ARMS ARE SNAKES* •11/16 EASY ACTION (IN)* / THE ELECTED (LOUNGE)* •11/17 MELVINS (OUT)* / EXCENE CERVENKA & THE ORIGINAL SINNERS (IN)* / FIERY FURNACES (LOUNGE)* •11/18 ISLANDS (OUT)* / FIERY FURNACES (LOUNGE)* •11/20 THE HUSH SOUND* •11/22 TRAIL OF DEAD / BLOOD BROTHERS (OUT)* / HIDDEN CAMERAS (IN)* •11/24 EVANGELICALS •11/25 CURSIVE* •12/1 CANNIBAL CORPSE* • 12/2 BOUNCING SOULS* • 12/3 MATES OF STATE*



club listings

Thu 05

219 WEST Acoustic Jungle (8:00)
311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
ANTONE'S Phranchyze 1, Zeale 32, Groove Movement
AUNT TILLY'S ISLAND CAFE & BAR Shawn Nelson, Open Mic w/ Rusty Wier (9:30)
THE BACKYARD Keb' Mo', Bonnie Raitt (8:00)
BEERLAND Voodoo Organist
BENNIGAN'S Andy Fiegal (7:00)
BLIND PIG PUB Joe Vega (10:00)
BRENTWOOD TAVERN The Stepsiders (6:30)
BROWN BAR mr.ripley
CEDAR STREET LC Rocks (9:00)
CENTRAL MARKET SOUTH Poor Man's Fortune (6:30)
CHEATHAM STREET WAREHOUSE Doctor G. & the Mudcats
CLICKS BILLIARDS Diamond Karaoke (10:00)
CLUB ONE 15 D-Madness
CONTINENTAL CLUB In the Club: Mother Truckers (6:30), Heart of Texas Lab Rescue Benefit: Gone to the Dogs w/ Topaz; A Band Named Sue, Rock Bottom Choir; Gallery: Paris '49 (10:00)
COOL RIVER CAFE London Calling (9:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars
THE DETOUR BAR & GRILL Bike Night w/ the Wildcards (8:00)
THE DIRTY DOG Unreal Showcase
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Walter Tragert, 2 Hoots & a Holler (8:30)
EL SOL Y LA LUNA Mary Welch y Los Curanderos (7:30)
ELEPHANT ROOM Elana James, Ron Wilkins Quartet (9:30)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail **clubs@austinchronicle.com**.

roadshows

See **austinchronicle.com** *for complete listings.*

OCTOBER

THU 5
Bonnie Raitt, **Keb' Mo'**, the Backyard
Voodoo Organist, Beerland
the Briggs, **Time Again**, **Blood or Whiskey**, **Bobby Bare Jr.**, **Mellowdrone**, Emo's
Sons of Korah, **Burden of a Day**, **Medford Drive**, Flamingo Cantina
Ozomatli, Stubb's Bar-B-Q

FRI 6
M.J. Baby & the Last Word, Austin Java Co.
David Crowder Band, Borders South
Buttercup, Cafe Mundi
Ear to Anon, Elysium
Outside: **Del tha Funkee Homosapien**, **Mike Relm**, **Motion Man**, **Bukue One**; Inside: **Greg Ashley**, **Logan Carrasco**, Emo's
Last Gasp, **Hotel Hotel**, Flamingo Cantina
Don Byron, Hogg Auditorium
Citizen Cope, La Zona Rosa
Eames Era, the Mohawk
Jo Hell & the Red Roosters, Nuno's on Sixth
Hayes Carll, Nutty Brown Cafe
Ronnie Caywood & Retro Country, Poodie's Hilltop Bar & Grill
Buttercup, Waterloo Records

SAT 7
Joe Doucet, Central Market Cafe
Big Daddy Alright, Continental Club
Outside: **Electric Six**, **Aberdeen City**, **the Blue Van**; **Lounge: Subtle**, Emo's
Biscuitfest: The Delinquents, Emo's
Hot Club of New Orleans, Flipnotics Coffeespace
Citizen Cope, La Zona Rosa
Bo Diddley, **Alvin Youngblood Hart**, Paramount Theatre
The Hero Factor, the Parish
Silentist, the Parlor
Bosque Brown, Ruta Maya
Bob Cheevers, Saxon Pub
Outside: **Yeah Yeah Yeahs**, **Ex Models**, **Imaad Wasif**; Inside Later: **The Whigs**, Stubb's Bar-B-Q
The Mullens, Waterloo Park

SUN 8
Later: The Hold Steady, **Sean Na Na**, Emo's
Biscuitfest: SA Creeper, **Long Shadows**, **Snowbyrd**, **Hyperbubble**, Emo's
Isis, **Toni Smith**, Givens Recreation Center
Hundred Year Flood, **Slim Francis**, Jovita's
Jo Hell & the Red Roosters, Nuno's on Sixth
Jars of Clay, **Matt Wertz**, **Leigh Nash**, Stubb's Bar-B-Q

MON 9
Johnnie Foreigner, Flipnotics Coffeespace

TUE 10
Pepe Aguilar, Bass Concert Hall
Hundred Year Flood, Ego's
Bound Stems, **Catfish Haven**, Emo's
Frank Black, **Kentucky Prophet**, La Zona Rosa
Johnnie Foreigner, Red Eyed Fly
Hayes Carll, Saxon Pub
Frank Black, Waterloo Records

WED 11
Los Burbanks, **Shurman**, Antone's
Shurman, Continental Club
Breaking Benjamin, **Evans Blue**, **Dropping Daylight**, La Zona Rosa
Jo Hell & the Red Roosters, Nuno's on Sixth
Mark Kozelek, the Parish
Jake LaBotz, Southside Tattoo

THU 12
The Screamin' YeeHaws, Beerland
Chris Smither, Cactus Cafe
Sorta, Continental Club
Outside: **Man Man**, **the Thermals**; Inside: **The Swellers**, **Bensin**, **Sean Dynamite**, Emo's
Recourse, **Blade of the Ripper**, Snake Eyes Vinyl
The Juan Maclean, **Tim Sweeney**, Whisky Bar

for your benefit

THU 05
Heart of Texas Lab Rescue Benefit w/ Rock Bottom Choir, Matt McCormack, A Band Named Sue, Topaz, **Continental Club**

Wine & Food Foundation Benefit, Tour de Vin w/ the White Ghost Shivers, **Whole Foods Market**

FRI 06
Indy Media Benefit w/ La Mancha, Woozyhelmet, Follow That Bird!, the Always Already, Low Line Caller, Damp Heat, **Rhizome Collective**

SAT 07
Biscuitfest, Nellie Mae Turner, Randy Turner Arts Foundation Benefit w/ the Steps, Chris Toast Trio, STB, Jerryskids, 13th Victim, Standing Waves, De Cords, the Delinquents, the Ideals, D-Day, the Punkaroos, **Emo's**

ALS Association Benefit, Friendly Truckers, Richard Head, Stretford Reunion Show, **Longbranch Inn**

Care for Children Benefit w/ Vishaal Sapuram, **UT Arts Auditorium**

SUN 08
Biscuitfest, Nellie Mae Turner, Randy Turner Arts Foundation Benefit w/ Hyperbubble, Texacala Jones & Her TJ Hookers, Snowbyrd, Death Is Not a Joyride, Queen Anne's Revenge, 20-Eyed Dragon, Long Shadows, Jesus Christ Superfly, SA Creeper, Biscuit Tribute Band, **Emo's**

Lee Hogan Medical Benefit w/ Patti McLean, Ted Hall, Rob Roeder, **Flamingo Cantina**

THU 12
SafePlace Benefit Fashion Show w/ Baby Greens, **Sola**

AMOA Benefit w/ the Sophisticates, **Austin Museum of Art**

Flipnotics Coffeespace Café

1st Set of Rolling Stones Tickets Give-away!!

1601 Barton Springs
(512) 480-TO-GO
www.flipnotics.com

THUR 5 - Jane Bond & Chad Tracy • Molly Venter • Kevin Carroll

FRI 6
The Lennings
Randy Weeks





SAT 7
Bruce James
Hot Club of New Orleans

SUN 8 - Austin Old Timey Sundays
MON 9 - Johnnie Foreigner (NYC) • Mirabai
TUE 10 - Erik Hokkanen's Laboratory
WED 11 - David Hamburger "$2 Beer Humpty Hump Night!"

THU 12 - Rokkatone • about:blank (outside)
FRI 13 - Matt the Electrician • Marcus Rubio
SAT 14 - Daughters of the Confederacy • Emily Herring • Zipper
1st Set of Rolling Stones Tickets Give-away! Announcement at 9pm! Must be present to win!

Thursday Oct. 5
Billy Dee 9pm
Friday Oct. 6
Chadd Thomas & the Crazy Kings 10pm
Saturday Oct. 7
Mysterious Ways 10pm
Sunday Oct. 8
Will Sexton & Stephen Doster 8pm
Monday Oct. 9 service industry night
Chadd Thomas & the Crazy Kings 9pm
Tuesday Oct. 10 whiskey tasting night
Tea Merchants 8pm
Wednesday Oct. 11
Pub Quiz 8pm

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The DRY DOCK at The Canary Nest
featuring seafood delights. 5800 Burnet Road

the Hole in the Wall

CELEBRATING 32 YEARS OF ROCKING AUSTIN

THURSDAY, OCTOBER 5
GLASS EYE 11:30PM
GRETCHEN PHILLIPS 10:30PM
ALICE SPENCER & HER MONKEY BUTLERS 8PM

FRIDAY, OCTOBER 6
RICKY STEIN 12AM
THE POSSUMS 11PM
BRYCE CLIFFORD 10PM
BROOKS ALAN BRANNON 7:30PM

SATURDAY, OCTOBER 7
SLOWTRAIN 12AM
THE WEST COAST PINUPS 10PM

SUNDAY, OCTOBER 8
EVE & THE EXILES 11PM
DIREWOOD 10PM
LEE SIMONS 9PM

MONDAY, OCTOBER 9
SICK & NEVADA NEWMAN 10PM
CHRIS BRECHT 9PM

TUESDAY, OCTOBER 10
DUM DUM & THE SMARTIES 12AM
MESHBANES 11PM
ARCHIBALDS 10PM
BEAU CHARRON 9PM

WEDNESDAY, OCTOBER 11
SIDEHILL GOUGERS 11PM
CARL HENRY 10PM
ROGER WALLACE 8PM

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THURSDAY, OCT. 5
8-11PM
$5.50 PITCHERS ZIEGENBOCK
$1 KAMIKAZE SHOTS

FRIDAY, OCT. 6
FREE SHOW IN BEER GARDEN 7PM
DAVID HOLT (SOLO)
7:30-10:30PM
$1 WELLS & $2 DOMESTIC BOTTLE BEER 8-10:30PM

SATURDAY, OCT. 7
UT VS OU 2:30PM
BBQ IN THE BEER GARDEN
$5 PITCHERS BUSCH OPEN TO CLOSE
$2 WELLS 8-11PM

SUNDAY, OCT. 8
COWBOYS VS. EAGLES
OPEN TO CLOSE
$1.50 MILLER HIGH LIFE & LONE STAR BOTTLES $2 WELLS

MONDAY, OCT. 9
MONDAY NIGHT FOOTBALL
$1 DRINK SPECIALS DURING GAMES

TUESDAY, OCT. 10
8-11PM
$2 WELLS
5.00 PITCHERS ICE HOUSE 8-11PM

WEDNESDAY, OCT. 11
8-11PM
$5 PITCHERS BUD ICE
$1.75 BUD & BUD LIGHT PINTS
$1.50 BUD SELECT BOTTLES 8-11PM

LATER THIS MONTH
LATE TUESDAY NIGHT DJ
WEDNESDAYS SOUL CALIBER III TOURNAMENT
SAT, OCT 28TH IN THE BEER GARDEN
HALLOWEEN PARTY W/ MANIFESTO, MORE TBA

FREE WI-FI INTERNET ACCESS!
BRING YOUR LAPTOP & SURF

Don Byron Plays Junior Walker

October 6, 2006
at 8 pm in Hogg Auditorium
THIS FRIDAY!



Byron's rousing new band
with Chris Thomas King
dedicated to the music of soul legend
saxophonist and singer
Junior Walker

photo by: Till Krautkraemer

PAC25
The University of Texas Performing Arts Center

For ticket info visit WWW.UTPAC.ORG or 512.477.6060 or 800.687.6010 Groups: 512.471.0648 Tickets also available at Bass Concert Hall, Hogg Memorial Auditorium, Erwin Center, Central Market & HEB stores, and all Texas Box Office outlets. A limited number of $10 tickets available at UT ticket office with valid student ID. Two ticket limit per ID. First come, first served.

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club listings ◂◂ FROM THURSDAY

ELK'S LODGE Inside a Broken Clock

EMO'S Inside: Pompeii, Mellowdrone, Ghostland Observatory; Outside: Chalk Outlines, Grand Champeen, Bobby Bare Jr.; Lounge: Blood or Whiskey, Time Again, the Briggs

EVANGELINE CAFE Liz Morphis (7:00)

FLAMINGO CANTINA Andice, Medford Drive, Burden of a Day, Sons of Korah

GERMAN FREE SCHOOL German-American Day w/ Albert Holck (2:30)

GIDDY UPS Open Mic w/ Ted & Roy (8:00)

GINNY'S LITTLE LONGHORN SALOON Rosie Flores

GREEN MUSE CAFE Open Mic w/ Black Molly (8:00)

HANOVER'S Karaoke w/ Dan the Man

HEADHUNTERS Ready Boots, Muchos Backflips, Pretty Pretty, Phoenix Down, Toof, Eve & the Exiles, High Divers

JO'S HOT COFFEE Chili Cold Blood (7:30)

JOHNNY FINS DJ Your Way

JOVITA'S Cornell Hurd Band (8:00)

LA PALAPA Clayton Adams (8:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Aston Teague (10:00)

LUCY'S ON THE SQUARE Songwriter Showcase

THE MOHAWK She, Sir; Bello Ragazzo

MOMOS The Hudsons, Francis, Suzanna Choffel

MOTHER'S CAFE Doc Grauzer (6:00)

NUNO'S ON SIXTH Alan Haynes (10:00)

NUTTY BROWN CAFE Nutty Idol Karaoke

THE OAKS Doug Moreland

THE PARLOR The Moray Eels, Douglas Ferguson, Abigail und Hansel

PLUSH Get Broke! w/ Merrick Brown

POODIE'S HILLTOP BAR & GRILL Green Mountain Grass

POODLE DOG LOUNGE Mike Clifford (9:00)

RADISSON Winton Reynolds Jazz Trio

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED FEZ Nuthin' New All-Stars (10:30)

RED'S SCOOT INN The Nortons (8:30)

REED'S JAZZ & SUPPER CLUB Marc Devine Quartet (6:00)

RILEY'S TAVERN Paul Eason

ROCKHOUND'S CAFE Jeff Talmadge & Kim Miller, Americana Songwriter Showcase (8:00)

ROOFTOP AT HOULIHAN'S The Jam Project (8:30)

ROOM 710 Best Love in Town

RUTA MAYA Austin Daze w/ Jelly Jar CD Release, South Austin Jug Band

SAXON PUB Rob Roy Parnell (6:00), Carolyn Wonderland, Stephen Bruton (8:00)

SHENANIGANS Billy Dee

STARDUST CLUB Secondhand Rose

STUBB'S BAR-B-Q Ghandaia, Ozomatli

TAMBALEO DJ Tats (10:00)

TRIPLE CROWN RC Banks, Thomas Champagne, Audioflava

TROUBADOUR SALOON Samaos, Low Rent, Rhyme Mind Theory (8:00)

WHISKY BAR Low Line Caller, DJ Ian Orth, Ben Craven

WHOLE FOODS MARKET Tour de Vin w/ the White Ghost Shivers (6:00)

WOODY'S SOUTH Gattling & Hoffpauir, Mike Cross & Natalie Zoe (7:00), SickSpack (10:00)

Z'TEJAS Kat's Meow (6:00)

Fri 06

311 CLUB Joe Valentine & Lynn

AGAVE Randy Pavlock (7:30)

ANTONE'S Graham Wilkinson & Underground, Micky & the Motorcars

AUSTIN CITY HALL PLAZA Bert Rivera & the Ramblers (noon)

AUSTIN JAVA CAFE & BAR Joe Gee (8:00)

AUSTIN JAVA CO. M.J. Baby & the Last Word, Melissa Mullins, Hannah & Damon Williams (7:00)

BACK ROOM SPORTS BAR David Holt & Will Sexton (7:00)

BLANTON MUSEUM OF ART B Scene w/ DJ Little Danny (6:00)

BLIND PIG PUB Joe Vega (10:00)

BOAT HOUSE GRILL The Moonhangers

BORDERS SOUTH David Crowder Band (5:30)

'BOUT TIME DJ Kim Hicks

BROKEN SPOKE Cornell Hurd Band

CAFE MUNDI Billy Harvey, Buttercup, King Tears

THE CANARY ROOST Diamond Karaoke (9:00)

CARIBBEAN LIGHTS All U Need Friday

CEDAR STREET Shawn & Phil (6:00)

CENTRAL MARKET CAFE Boxcar Preachers (6:30)

CHEATHAM STREET WAREHOUSE Phil Pritchett

CIPOLLINA Cienfuegos (8:00)

CLUB ONE 15 Faded w/ DJ Avatar (5:00)

CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio; Club: The Blues Specialists (6:30)

COOL RIVER CAFE Dysfunkshun Junkshun (9:45)

COPA BAR & GRILL Salsa Lesson w/ Mitch, Fiya Soca (9:00)

COTTON CLUB Bobby Pounds

THE DIRTY DOG Rockus Circus (9:00)

DONN'S DEPOT Donn & the Station Masters

EGO'S Cardinals, Sado Massechusettes, Brutus Poncy (8:30)

EL ARROYO ROUND ROCK Diamond Karaoke (7:00)

EL SOL Y LA LUNA Sister, Sister (7:30)

ELK'S LODGE Inside a Broken Clock

ELYSIUM Lila's Medicine, Ear to Anon, Brobdingnagian Bards

EMO'S Outside: Bukue One, Motion Man, Mike Relm, Del tha Funkee Homosapien; Inside: Logan Carrasco, Happy Families, Greg Ashley; Lounge: DJ John Gross, the Mouth, Economy

EVANGELINE CAFE Larry Lange's Lonely Knights

FLAMINGO CANTINA Hotel Hotel, lalaland, Last Gasp, My Education

GIDDY UPS Lost John Casner

GINNY'S LITTLE LONGHORN SALOON Billy Dee

HANOVER'S Erik Hanke, Pushmonkey

HEADHUNTERS Mike Davis & His Broken-Hearted Band, Dirty Leg, Gatesville, Rusty Road, Chadd Thomas & the Crazy Kings, Tombstones

HI-LO DJ Honeycomb

HILL'S CAFE Melody Mann (7:30)

HOGG AUDITORIUM Don Byron

IT'S A GRIND COFFEEHOUSE Hi-Fi (7:00), Brian MacLeod (9:00)

JOVITA'S Jesse Ellis, Brandon McHose, Redd Volkaert

LA PALAPA Karaoke w/ Big Jim (8:00)

LA ZONA ROSA Citizen Cope (9:00)

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SAT., OCT. 7
UT vs. Oklahoma 2:30pm
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SUN., OCT. 8
Traditional Irish Brunch with
The Tea Merchants Noon 'til 3pm

MON., OCT. 9
Baltimore at Denver 7:30pm
Live on all screens
$1 Hotdogs • $1.50 Chili Cheese Dogs

TUE., OCT. 10
Mother Egan's World Famous Trivia Quiz
Measuring Austin's IQ one pint at a time
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WED., OCT. 11
Network Austin Film Industry Meet 'n Greet
Guest Speaker:
Denise Hardy, Casting Director

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Thursday, October 5 • 7pm



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Sat. Oct. 7 • 5pm
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Sunday, October 8 • 8pm

BILLY BACON & FORBIDDEN PIGS

Thursday, October 12 • 7pm

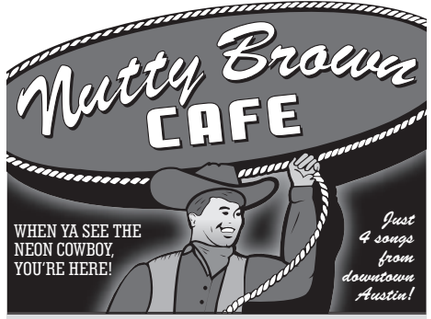
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SATURDAY, OCT • 7

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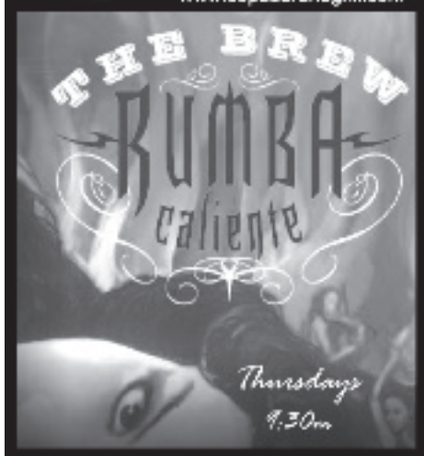
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FRIDAY | October 6

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➤CLUB RENAISSANCE : 7PM : 9721 ARBORETUM BLVD.
(Tangerines Arboretum) Doors Open at 6PM


KELLYE GRAY


PAMELA HART


JEANIE BRYSON

ALSO PERFORMING:
The James POLK Trio
with Michael MALONE

FRIDAY | October 13

Jazz at Tangerines
➤CLUB RENAISSANCE : 7PM : 9721 ARBORETUM BLVD.
Tangerines Arboretum) Doors Open at 6PM


SUZI STERN


JEANETTE HARRIS BAND


FLAUTIST ALTHEA RENE

ALSO PERFORMING:
The James POLK Trio
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club listings ◂◂ FROM FRIDAY

LUCKY LOUNGE Sounds Under Radio (9:00)

LUCY'S ON THE SQUARE Self-Induced Pain, Ball Gag, Ayasoltec, Aversion to Life, Scattered Remains

MARIA'S TACO XPRESS Leeann Atherton (7:00)

THE MOHAWK Go Nova, Eames Era, Black Before Red, the Channel

MULLIGAN'S Mike Clifford Band (9:00)

NAT'S PUB Larry

NUNO'S ON SIXTH Carson Alexander Band, Jo Hell & the Red Roosters (7:00)

NUTTY BROWN CAFE Hayes Carll

THE PARISH Rory & the Artificial Heart, Clap!Clap!, Crash Gallery

POODIE'S HILLTOP BAR & GRILL Mike Blakely, Ronnie Caywood & Retro Country (9:00)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RADISSON Haydn Vitera

RED'S SCOOT INN Lonestar Rollergirls Kickoff Party w/ DJ Fuckin' A (8:00)

REED'S JAZZ & SUPPER CLUB Lucky Strikes (8:30)

RHINOS & JOCKS ROUND ROCK Brandon Raines, Karaoke w/ Billy D. (9:00)

RHIZOME COLLECTIVE Indy Media Benefit w/ La Mancha, Woozyhelmet, Follow That Bird!, the Always Already, Low Line Caller, Damp Heat

RILEY'S TAVERN Mother Truckers

ROMEO'S Rob Greenfield

ROSS' OLD AUSTIN CAFE Cotton Inks, the Hackles

SAXON PUB The Regulars (6:00), Lisa Hayes, Driver, Carolyn Wonderland (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Pirate Radio

SHOOTERS BILLIARDS Cameron Road (9:00)

SIX LOUNGE DJ Kurupt

SIX/TAP ROOM DJ Skot Kees

SOUND ON SOUND Sparkle Motion CD Release, Manikin (7:00)

STARDUST CLUB Kim & Her Blues Boys

TAMBALEO DJ Mel & Dave Miranda (6:00)

TANGERINES Kellye Gray, Jeanie Bryson, Pamela Hart w/ James Polk Trio & Michael Malone (7:00)

THE GENUINE OYSTER BAR Roy Heinrich & the Pickups (8:30)

THREADGILL'S WORLD HQ Eliza Gilkyson (9:00)

TREE HOUSE ITALIAN GRILL Susanna Sharpe & Catavento w/ Shirley Johnson (7:30)

TRIPLE CROWN Wasted Youth, Ethereal Architect, Bloodshot Pyramid

TRIUMPH CAFE India Taylor Trio (7:00)

TROUBADOUR SALOON Drawback, Pluto, Long Time Coming, L.C.C.

WATERLOO ICE HOUSE SOUTH Toni Price (7:00)

WATERLOO RECORDS Buttercup (5:00)

WHISKY BAR DJ Tats, DJ Hannibal Beretta

WOODY'S SOUTH Crapulence CD Release (10:00)

Sat 07

311 CLUB Joe Valentine & Lynn

AUNT TILLY'S ISLAND CAFE & BAR Triggerfish

AUSTIN FARMERS' MARKET DOWNTOWN The New Orleans Jazz Band of Austin (10:00 am)

B.B. ROVERS Dixe Beale & the Group W Bench (9:00)

BLIND PIG PUB Joe Vega (10:00)

'BOUT TIME DJ Kim Hicks (9:00)

BROKEN SPOKE Alvin Crow

THE CANARY ROOST Diamond Karaoke (10:00)

CENTRAL MARKET CAFE Joe Doucet, Joe Doucet, Texas Eastside Kings, Jaime Casco Trio CD Releases (6:30)

CLEMENTINE COFFEE BAR Wilson Getchell (9:00)

CONTINENTAL CLUB In the Club: Thunderchiefs, Red Light Burlesque, Big Daddy Alright; Gallery: Mike Flanigin's B-3 Trio (9:30)

COOL RIVER CAFE The Sophisticates

COTTON CLUB Double Barrel (9:00)

DAN MCKLUSKY'S Mac Bynum (7:30)

DELI WERKS The Burnerz

THE DIRTY DOG Goodbye, Beautiful; Subtle Creeps (10:00)

EGO'S Tom Waits Hoot w/ Boxspring Hogs (8:30)

EL SOL Y LA LUNA Chinampa (7:30)

ELK'S LODGE Inside a Broken Clock

EMO'S Inside: Biscuitfest w/ the Steps, Chris Toast Trio, STB, Jerryskids, 13th Victim, Standing Waves, De Cords, the Delinquents, the Ideals, D-Day, the Punkaroos (2:00), Outside: The Blue Van, Aberdeen City, Electric Six; Lounge: DJ Manny, Sigma Prime, Subtle (9:00)

END OF AN EAR lalaland (6:00)

EVANGELINE CAFE Sunset Valley Boys

FADÓ Mysterious Ways (10:00)

FLAMINGO CANTINA Apse Affinity, Moving Atlas, 8 Systems, Verneshot, Dawn Over Zero

FLIPNOTICS COFFEESPACE Bruce James, Hot Club of New Orleans

GIDDY UPS Glen Collins

GINNY'S LITTLE LONGHORN SALOON 2 Hoots & a Holler

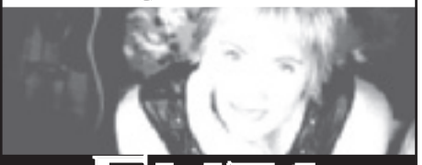






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SUN. 10/8 @ 11AM No Cover
GOSPEL SILVERTONES Brunch

MON. 10/9 @ 8PM $10



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THURS. 10/12 @ 9PM



SOUTH AUSTIN JUG BAND

FRI. 10/13 @ 9PM
MINGO FISHTRAP





SAT. 10/14 @ 9PM -
GRUPO FANTASMA

FRI. 10/20 @ 9PM
CYRIL NEVILLE'S



BIRTHDAY



SAT. 10/21 @ 9:30PM -
JIMMY LAFAVE

FRI. 10/27 @ 9PM -
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Thurs. Oct. 5



STEPHEN BRUTON 11:30pm After Party
8pm Carolyn Wonderland
Hhr. Rob Roy Parnell 6pm

Fri. Oct. 6

11pm Carolyn Wonderland



Lisa Hayes 8pm
9:30pm Driver
HHr. The Regulars 6pm; No Cover

Sat. Oct. 7

8pm Shannon Curfman



George Devore 12am
Austin Songwriter Group
Bob Cheevers 6pm
10:30pm The Regulars

Sun. Oct. 8

7pm The Resentments



w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman
10pm WALTER TRAGERT 12am JAY THOMAS

Mon. Oct. 9

8:30pm BOB SCHNEIDER'S LONELYLAND
7pm Matt The Electrician
11pm The Dedringers
Derty Bird 12am

Tues. Oct. 10

8pm HAYES CARLL



12am WILL SEXTON
10:30pm Graham Wilkinson & Underground Township
HHr. Beth Black 6pm No Cover

Wed. Oct. 11

HHr. Pauline Reese 6pm
8pm MONTE MONTGOMERY
Keith Gattis 12am
10:30pm Red Spade w/ Malfod Milligan

COMING TO THE SAXON:
Fri. 10/13 - Stephen Bruton
Sat. 10/14 - Henry Butler
Fri. 10/20 - Asylum Street Spankers

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Saturday, Oct. 7
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Monday, Oct. 9
Contest Semi Finals

Tuesday, Oct. 10
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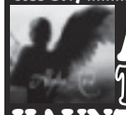


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KEITH VARON & RYAN AUFFENBURG

WED 10.11 DOORS 8PM
MARK KOZELEK
OF SUN KIL MOON & RED HOUSE PAINTERS



PINK NASTY

FRI 10.13 DOORS 9PM



PAPA GROWS FUNK
GNAPPY

SAT 10.14 DOORS 9PM
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ALEX DUPREE AND THE TRAPDOOR BAND



SUN 10.15 DOORS 8PM



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THE ALBUM LEAF
LYMBYC SYSTEM



SAT 10.21 DOORS 9PM
ROCK THE CASBAH
w/ DJ MEL

SUN 10.22 DOORS 9PM
ESTRADASPHERE
THE INVINCIBLE CZARS



10.25 JOSEPH ARTHUR
10.26 KUT PRESENTS JUANA MOLINA (EARLY SHOW)
10.26 JAIME LIDELL (LATE SHOW)
10.27 EXPERIMENTAL AIRCRAFT
10.28 THE VANISHED
10.29 THE MOUNTAIN GOATS
10.31 WITCHCRAFT w/ DANAVA
11.3 GOB IRON (JAY FARRAR & ANDERS PARKER)
11.4 ISABELLA ENT. LAUNCH PARTY

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SUN OCT 15



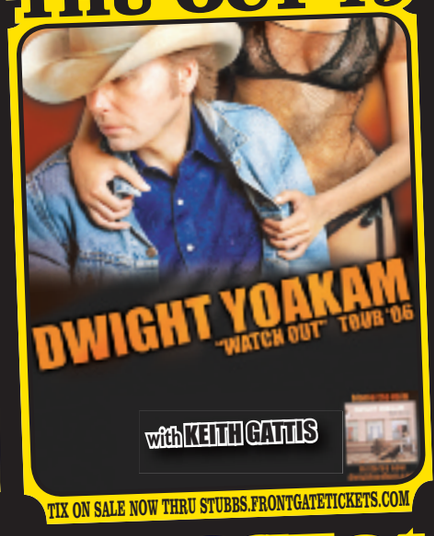
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SAT OCT 21



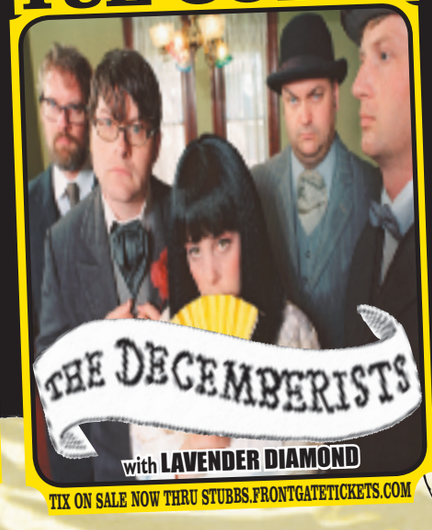
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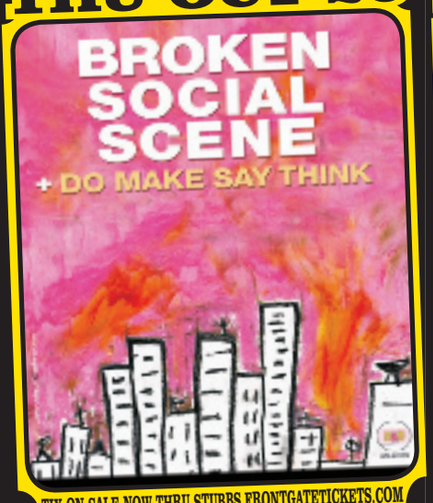
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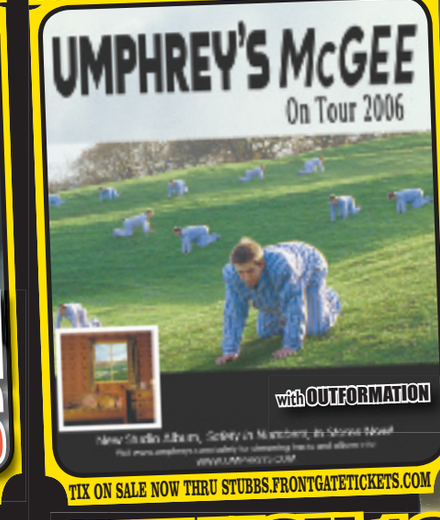
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THU, OCT 5, 10PM — HAPPY HOUR FEATURING THE 'LEGENDARY' IAN MCLAGAN & THE BUMP BAND

6PM — LATER ASTON TEAGUE

FRI, OCT 6, 9PM — SOUNDS UNDER RADIO

SAT, OCT 7, 9PM — PRIMM

SUN, OCT 8, 10PM — EVERYDAY PEOPLE

MON, OCT 9, 10PM — THE SWELLS WAVE

TUE, OCT 10, 10PM — BOOMBOX

WED, OCT 11, 10PM — ALPHA REV FEATURING CASEY MCPHERSON

THU, OCT 12, 10PM — MATT WHITE

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THURSDAY ROCKTOBER 5
FRANCIS 11
THE HUDSONS 8
SUZANNA CHOFFEL 12:30

FRIDAY ROCKTOBER 6
8 MILLION STORIES 12:20
stereovolt 11
MATT McCORMICH & ROCK BOTTOM CHOIR 9:20
DIRTYBIRD 8

SATURDAY ROCKTOBER 7
ERIC McFADDEN TRIO 12
CASEY JUST 10
CALDWELL SHINE 9
THE POSSUMS 8

SUNDAY ROCKTOBER 8
HIP HOP JAM 10
THE WILLIE B BAND 8

MONDAY ROCKTOBER 9 / $5
SUNGLASS & MUSHROOMS 11:30
AMERICAN GRAVEYARD 10
SUZANNA SHERWIN 8:30
PAUL BANKS 7

TUESDAY ROCKTOBER 10 / $5
OXFORD FILES 9:30
JO CAROL PIERCE 8
RICKY STEIN 12

WEDNESDAY ROCKTOBER 11 / $5
!!!!!CD!!!!! !!RELEASE!!!
THE Band of Heathens 9:30
W/ BRIAN KEANE, COLIN BROOKS, GORDY QUIST, ED JURDI & SETH WHITNEY WITH SPECIAL GUESTS
DIRTYBIRD 12:30
RACHEL LOY 8

UPCOMING SHOWS
10/13 FAT CADDY RECORDS SHOWCASE
STEAMROLLER 10/14
10/19 JOHNNY GOUDIE
HAYES CARLL 10/20

club listings ◂◂ FROM SATURDAY

HANOVER'S Outside: Shelley Knight & the Living Dead, Rainsliver, Freebleeder, the Addictions, Butchwhite, Grady; Inside: Eric Goes to College, Backslider

HEADHUNTERS Lions of Tsavo, Magically Delicious Smoking Skunk Monkeys, Oceanus, Krustache & the Hairlips

IGUANA GRILL Meagan Tubb (6:30)

IT'S A GRIND COFFEEHOUSE Heather Bishop (7:00)

JOVITA'S Mike Rosenthal, Patricia Vonne (7:30)

LA PALAPA Karaoke w/ Big Jim (8:00)

LA ZONA ROSA Citizen Cope (9:00)

LONGBRANCH INN ALS Association Benefit w/ the Friendly Truckers, Richard Head, Stretford Reunion Show

LUCKY LOUNGE Primm (9:00)

LUCY'S ON THE SQUARE Coptic Times, Raditude, the Belgraves

THE MOHAWK Black Angels

NASTY'S Roy Heinrich & the Pickups (10:30)

NAT'S PUB Porthole

NUNO'S ON SIXTH Zak Perry Band, the Honchos (7:00)

THE OAKS Austin Grass, Oakstock Music Festival w/ Vallejo

PARAMOUNT THEATRE Alvin Youngblood Hart, Ruthie Foster, Bo Diddley

THE PARISH Haunting Oboe Music, the Hero Factor, Alpha Rev

THE PARLOR Silentist, the Roller, Storm the Tower, Valet

THE PEACOCK DJ Honeycomb (7:00)

PLUSH Turntable Manners w/ DJ Tats, Dirty Harry

POODIE'S HILLTOP BAR & GRILL Poodie & Mama Locke's "Libra" Birthday Bash w/ Ronnie Caywood

POODLE DOG LOUNGE The Stepsiders (9:30)

RED FEZ DJ Kurv (10:30)

REED'S JAZZ & SUPPER CLUB Just Released (8:30)

REPUBLIC SQUARE PARK PJ Soles & the Mullens (7:30)

RHINOS & JOCKS ROUND ROCK The Starters (9:00)

ROMEO'S Kirk Hale

ROSS' OLD AUSTIN CAFE Off the Record

RUTA MAYA Cowboy Nemo Arts Festival w/ Brothers and Sisters, Bosque Brown, Al James, Tenlons Fort, Ethan Azarian, the Places, Karrie Hopper, David Israel, Leatherbag & the Cows, Fred Gibson (1:00)

SAM'S TOWN POINT Redneck Boys (9:00)

SÃO PAULO'S Three Jazz Collective (7:00)

SATELLITE CAFE Sheridan, Erik Hokkanen (8:00)

SAXON PUB Austin Songwriters Group w/ Bob Cheevers (6:00), Shannon Curfman, the Regulars, George Devore (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL LC Rocks

SHOOTERS BILLIARDS 4Play (9:00)

SIX LOUNGE DJ Mike Swing

SKI SHORES Fingerpistol (6:30)

STUBB'S BAR-B-Q Outside: Imaad Wasif, Ex Models, Yeah Yeah Yeahs; Inside Later: The Whigs

TAMBALEO DJ Kurupt, DJ Inverse (10:00)

TEXAS 1115 Zydeco Saturday

TRIPLE CROWN The Tingles, Word Association

TRIUMPH CAFE Brian MacLeod's Hi-Fi (7:00)

TROUBADOUR SALOON Dancin' Bare, Red Book Audio, Shaking Abraxas, Spiritual Machines

UT ARTS AUDITORIUM Care for Children Benefit w/ Vishaal Sapuram (6:00)

WATERLOO PARK The Mullens

WHISKY BAR Prince Klassen, Dayta & Witness, DJ Resinthol

WOODY'S SOUTH Force Fed, Blood of Patriots, Dickins (10:00)

Sun 08

B.B. ROVERS Jollyville City Limits, Austin Songwriters Group Open Mic w/ Boomer Bray & Joe Gee (7:00)

B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)

BLIND PIG PUB Joe Vega (10:00)

'BOUT TIME Karaoke w/ AJ Kline

THE CANARY ROOST Diamond Karaoke (10:00)

CEDAR STREET Les & the Funk Mob (9:30)

CENTRAL MARKET CAFE Marc Devine (12:30), Biscuit Brothers (5:30)

CENTRAL MARKET SOUTH Roger Wallace (12:30)

CONTINENTAL CLUB Heybale! w/ Redd & Earl; Gallery: Mike Flanigin's B-3 Trio (10:00)

COTTON CLUB Can't Hardly Playboyz (5:00)

THE DIRTY DOG AIA Meeting, AIA Acoustic Showcase (3:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EGO'S Diamond Karaoke (10:00)

ELYSIUM Regression: Retro Eighties w/ DJ Amerykah

EMO'S Biscuitfest w/ Hyperbubble, Texacala Jones & Her TJ Hookers, Snowbyrd, Death Is Not a Joyride, Queen Anne's Revenge, 20-Eyed Dragon, Long Shadows, Jesus Christ Superfly, SA Creeper, Biscuit Tribute Band (2:00), Outside: Zykos, Sean Na Na, the Hold Steady; Lounge: SHSM, D.O.S., Poetic Asylum, Zeale 32, Mr. Bavu Blakes, DJ Curly Q (9:00)

FLAMINGO CANTINA Lee Hogan Medical Benefit w/ Patti McLean, Ted Hall, Rob Roeder (6:00)

FLIPNOTICS COFFEESPACE John Clay, Pistol Love Family Band

FRIENDS Open Mic Blues Jam w/ Walter Higgs (8:00)

GIDDY UPS Karaoke

THE GINGER MAN Marc Devine Trio (9:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam

GIVENS RECREATION CENTER Natural Hair & Beauty Expo w/ Tje Aldridge, Toni Smith, Isis (11:00 am)

GREEN PASTURES Jacques Vilmain (11:00 am)

HANOVER'S Erik Hanke, Graham Webber

HEADHUNTERS Topaz, Karaoke

JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)

JOVITA'S Beth, Slim Francis, Hundred Year Flood (6:00)

LAKELINE MALL Simon DTour Live w/ Paula DeAnda (noon)

LUCKY LOUNGE Everyday People (10:30)

LUCY'S ON THE SQUARE DJ Dallas Jackson, Silence, Qwazaar, Hellsent, Qwel

MARIA'S TACO XPRESS Gospel Project w/ PJ Liles (10:30 am), Imperial Golden Crown Harmonizers (12:30)

MOTHER EGAN'S IRISH PUB Tea Merchants (9:00)

NUEVO LEON Mariachi Relampago (1:00)

NUNO'S ON SIXTH Open Mic w/ Jimi Lee w/ El Coyote, Jo Hell & the Red Roosters (8:00)

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Audioflava w/ Thomas Champagne 9pm
Fr 6 Wasted Youth 6pm
Bloodshot Pyramid,
Ethereal Architect 10pm
Sa 7 Word Association, The Tingles 10pm
Su 8 Open Mic w/ Pat, Holly or Nate
Mo 9 Gerry's Kids 6pm
Dewayn Brothers, The Warblers 9pm
Tu 10 Southpaw Jones 6pm
Muldoon, Dignan, Pompeii 9pm
We 11 Jamie Krueger & Stephanie Foster 6pm
Meatwood,
Daughters of the Confederacy 10pm
Th 12 Scotty & the Metaphysics 6pm
Green Mountain Grass, Raina Rose 9pm
Fr 13 Highly Likely 6pm
Dual Exhaust, More Fire,
Enemy of Mankind 9pm
Sa 14 Amplified Heat, Hognose, Flash Boys 10pm

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SCORPIO RISING
(EX - RETARTED ELF)
THE TOAST, GREY HOLIDAY
10/12 - Promnite (CD release), Masonic, Pebble That Saved The World, Fire Vs. Extinguisher 10/13 - Grimy Styles, DJ McRulish 10/18 - Dubconscious (ROADSHOW), Don Chani 10/19 - The Scattered Pages (Houston) CD release 10/20 - Catch a Fire Dancehall Soundsystem 10/21 - Brownout and The Stingers ATX 10/25 - Capoeira Benefit 10/26 - Tumbaleo 10/27 - Mangle Beto 10/28 - Jah Roots 10/30 - New Deal S.I.N. 10/31 - Spoonfed Tribe 11/04 - MISPRINT shindig 11/16 - Slackers
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ERIC HANKE 7:30PM
PUSHMONKEY 11:30PM

SATURDAY 10/7
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SHOW STARTS @ 3:30
SHELLEY KNIGHT & THE LIVING DEAD
RAINSLIVER 4:30
FREEBLEEDER 5:30
THE ADDICTIONS 6:30
BUTCHER WHITE 7:30
GRADY 8:30
Part of the proceeds go to The Austin School of Music for Scholarships.
INSIDE CLUB:
KEVIN GOES TO COLLEGE 10:30PM
BACKSLIDER 11:30PM

SUNDAY 10/8
ERIC HANKE 8PM

MONDAY 10/9
JAY DIRKS 8PM

TUESDAY 10/10
PETE BENZ & KEVIN HAVRON 8PM

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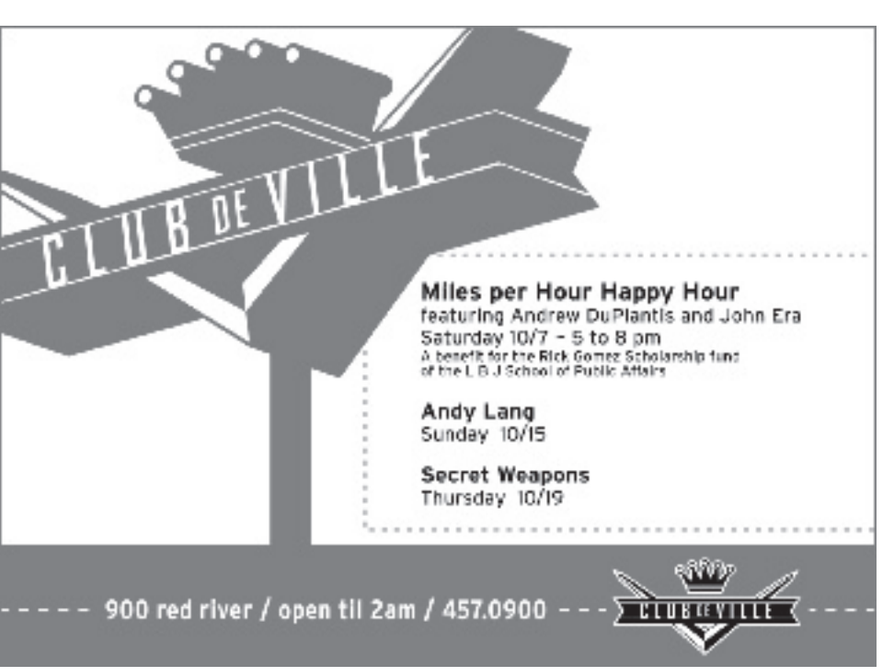
club listings ◂◂ FROM SUNDAY

NUTTY BROWN CAFE Java Jazz (11:00 am)
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
PARAMOUNT THEATRE Austin Symphony Orchestra Halloween Concert (1:30, 3:00)
THE PARLOR Die Young
PLUSH Car Stereo Wars
POODLE DOG LOUNGE Sunny Sweeney (8:30)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAIN ON 4TH Hedda Layne (5:30)
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim Mackenzie
ROADHOUSE Open Mic w/ Josh
ROMEO'S Rob Greenfield
ROOM 710 Pistola
SAXON PUB The Resentments, Walter Tragert, Jay Thomas
SHENANIGANS Karaoke w/ Billy D
STARDUST CLUB Buddy Funderburgh
STUBB'S BAR-B-Q Gospel Brunch w/ the Durdens (noon), Leigh Nash, Matt Wertz, Jars of Clay (8:00)
TAMBALEO DJ Scooter (10:00)
TEXAS BAR & GRILL Open Mic w/ Lee and Andy
TRAVIS COUNTY FARMERS MARKET Texas Barbecue Festival w/ Rosie Flores (noon)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
TROUBADOUR SALOON Portal, Lissie & the Tramps
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WHISKY BAR Your Booty & You w/ DJ Ca$h Only, DJ Kon Karne
WOODY'S SOUTH Southside Sunday Brunch w/ Lewis Cook Clark (noon), Bonnie Holmes (6:00)

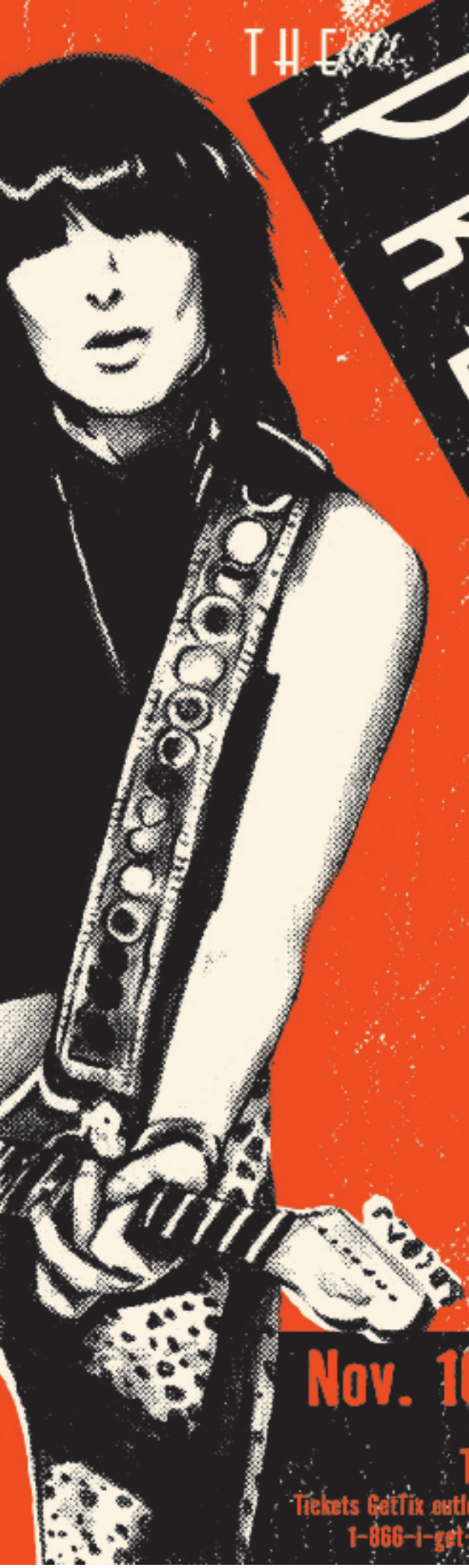
Mon 09

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
B.D. RILEY'S IRISH PUB Trent Turner
BLIND PIG PUB Patrick Fleming (10:00)
'BOUT TIME Karaoke w/ AJ Kline
CANARY HUT PUB Diamond Karaoke (10:00)
CEDAR STREET Jukebox Heroes (9:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Django's Mustache (6:30), Dale Watson & His Lone Stars (10:00)
THE DIRTY DOG Country Night w/ Wonder Boy
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Diamond Karaoke (10:00)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLIPNOTICS COFFEESPACE Johnnie Foreigner (10:30)
GINNY'S LITTLE LONGHORN SALOON Texas 42 Nite
GINO'S ITALIAN GRILL All-Star Karaoke
HANOVER'S Jay Dirks Band
HEADHUNTERS Earthtone Players, Uncle Lucius, Starchild
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
HYDE PARK THEATRE Eddy Hobizal (7:30)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LUCKY LOUNGE The Swells Wave (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MAGGIE MAE'S Butt Rockin' Blue Monday w/ the Texcellorators (9:00)
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Li'l Steph, Blue Monday Open Musician Jam
OPAL DIVINE'S Beaver Nelson (8:30)
RED FEZ Motown w/ DJ Tats
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
ROCKHOUND'S CAFE People's Faces, John Wesley Coleman, NaySay (8:00)
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System
ROSS' OLD AUSTIN CAFE TR Sterzing
RUTA MAYA Chad Tracy & Jane Bond, Nathan Singleton's Sideshow Tragedy (8:30)
SAXON PUB Bob Schneider & Lonelyland, Derty Bird (8:00)









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club listings ◂◂ FROM MONDAY

SHERLOCK'S BAKER ST. PUB & GRILL Joe Woods
SPEAKEASY James Gossett (9:30)
TAMBALEO Open Mic w/ Calvin Russell (8:00)
THREADGILL'S WORLD HQ John Lennon's Birthday w/ Stephen Doster & the #9 Orchestra (8:00)
TRIPLE CROWN Gerry's Kids, the Warblers, DeWayne Bros. Bluegrass Band
TROPHY'S The Meshbanes
WHISKY BAR True School Mondays w/ DJ Tako, DJ Notion
WOODY'S SOUTH Honky Tonk Happy Hour w/ Shelli Coe (7:00)

Tue 10

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (10:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam
B.B. ROVERS Buster Gutbucket & Friends, Paula Held (7:30)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASS CONCERT HALL Pepe Aguilar (8:00)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BECK'S ON CONGRESS Chad Tracy & Jane Bond
BEERLAND Rice Morehead, Black Joe Lewis & Stanky Breeze, Walter Daniels & Chili Cold Blood
BRENTWOOD TAVERN Main Stage Karaoke
BROKEN SPOKE Honky Tonk Piano
BROWN BAR DJ Gray (9:00)
CANARY HUT PUB Diamond Karaoke (7:00)
CEDAR STREET Selia & Friends (6:00)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00), In the Club: Doak Short (5:30), Toni Price (6:30), Barfield, the Tyrants of Texas Funk (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Texas Sapphires, Hundred Year Flood, Cameron Wade (8:30)
EL ARROYO ROUND ROCK Diamond Karaoke (7:00)
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S The Last Gasp, Catfish Haven, Gulf of Mexico, Bound Stems
FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Joe Richardson Express (8:00)
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ the Horton Brothers, T. Jarrod Bonta
GINO'S ITALIAN GRILL Mau Mau Chaplains
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
HEADHUNTERS Slab Trash, Grinding Wheels, Bricks ATX
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JO'S HOT COFFEE Amy Cook & Amazing Blue Horse (9:00)
JOVITA'S Ethan Azarian, Shawn Nelson & the Ramblers (6:00)
LA PALAPA Brewer Nation
LA ZONA ROSA Kentucky Prophet, Frank Black
LUCKY LOUNGE Boombox (10:00)
MANCHACA FIREHALL KITCHEN Songwriters Round Table w/ K'Cee (6:00)
MOMOS Jo Carol Pierce, Free Nug & the Kickbaxxx w/ James Hyland, Ricky Stein (8:00)
NUNO'S ON SIXTH Swamp Sauce, Alan Haynes (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
THE PARLOR Loy Bones
THE PEACOCK Peter & the Wolf
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED EYED FLY Johnnie Foreigner
RED FEZ Twist Up w/ DJ Manny (10:00)
RED'S SCOOT INN Flip for Real! w/ DJ Fil
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine Trio (6:30)
RILEY'S TAVERN Joel Hoffman Band
ROSS' OLD AUSTIN CAFE TR Sterzing
RUTA MAYA Poetry, Music Open Mic, Open Stage w/ MCO Flong (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon (9:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SAXON PUB Hayes Carll, Graham Wilkinson, Will Sexton (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SHERLOCK'S BAKER ST. PUB & GRILL Dean Seltzer
SHOOTERS BILLIARDS Karaoke (9:00)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TEXAS BAR & GRILL Karaoke w/ Raquel
TRIPLE CROWN Southpaw Jones, Pompeii, Muldoon Dignan
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)
WATERLOO RECORDS Frank Black (5:00)
WHISKY BAR Rockness Monster w/ DJ Lee Roi, DJ Kon Karne

Wed 11

219 WEST Kris Kimura (6:30)
311 CLUB Sindrome (8:30)
AGAVE Andy Macintyre w/ Eric Tessmer (9:00)
ANTONE'S Shurman, Los Burbanks
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC CO-OP Laydeez Open Mic
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB The Rust Tones (10:00)
BABY ACAPULCO'S NO. 5 Singer-Songwriter Open Mic w/ Jimi Lee

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THU 10/5 > HOOKAH NIGHT/PATIO: HIGH DIVERS (P), EVE & THE EXILES, TOOF (P), PHOENIX DOWN, PRETTY PRETTY (P), MUCHOUS BACKFLIPS, READY BOOTS (H-Hr)
FRI 10/6 > TOMBSTONES, CHADD THOMAS & THE KRAZY KINGS (P), RUSTY ROAD, GATESVILLE (P), DIRTY LEG, MIKE DAVIS & HIS BROKEN HEARTED BAND (H-Hr)
SAT 10/7 > KRUSTACHE & THE HAIRLIPS (P), OCEANUS, Magically Delicious Smoking Skunk Monkeys (P), LIONS OF TSAVO
SUN 10/8 > "TOPAZ" LATE SUMMER SESSIONS, AUSTIN'S BEST KARAOKE 19,000 SONGS by EDIE & CHAD
MON 10/9 > STARCHILD, UNCLE LUCIUS, MONDAY NIGHT FOOTBALL (FREE dogs/chili/kraut), EARTHTONE PLAYERS
TUE 10/10 > THE BRICKS ATX, THE GRINDING WHEELS, SLAB TRASH
WED 10/11 > CORPORATE DEATH ROCK SQUAD, 2 HOUR FIRE, MK ULTRA JESUS
UPCOMING SHOWS: FRI 10/13 > GENTLEMANS SOCIAL CLUB, BLADE OF THE RIPPER, GEISHA GIRLS, RECOURSE, BLOWN FREE

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FRIDAY-OCTOBER 6
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ELVIS ON SPEED
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HAPPY HOUR W/ JESSIE ELIS

SATURDAY-OCTOBER 7
BROKEN TEETH
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PREY FOR SLEEP
FLY BY FIRE
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HOSPIAL HARBOR
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TUESDAY-OCTOBER 10
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TEST SCREEN

WEDNESDAY-OCTOBER 11
MIDNIGHT IN THE LOUNGE W/
ALLIGATOR DAVE
SAY HELLO TO THE ANGELS
SATURDAYS RADAR
HERE'S TO NOTHING

THURSDAY-OCTOBER 12
DEVOLA
ADRENALINE FACTOR
FULL STRIDE
CONNIE'S CHUNG

FRIDAY-OCTOBER 13
GRADY
CHILI COLD BLOOD
THE MOTHER TRUCKERS
CHRIS GATES & CATERPILLAR

SATURDAY-OCTOBER 14
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UPCOMING SHOWS
10-5 VERMICIOUS CANCER, FOUNDERS THE SOURCE, EXIT THE SUN
ANOUSH FAN AUDITIONS, THE STILL LIFE
10-12 SAD PANICS, BY ANY MEANS NECESSARY, QUARTERSNACKLE
10-13 FEED TEXAS CO., KING GAPS, SOUNDS OF THE SILENT
AS THE PHOENIX RISES, SHAPETS, BOY PUBLIC
10-19 TONIGHT, THE NARROW ESCAPES, PHAUN & ASSOCIATES
10-20 RED LINE RIOT, ADRIAN & THE SUCCESS, SHANNON SAVIN, LOS SHOT BOB
10-21 DREAM OF THE END, AND SPECIAL GUESTS

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and more

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UPCOMING SHOWS
10.12 Blackholicus, Muerte Villa, Blood Horse 10.13 New Disaster, Contra Rys, Buttonville 10.14 Teabag, Pudding, Marshall Dylan

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REGRESSION
DJs AMERYKAH & BOBA FETT

TUE lesbian night OCT 10
SAPPHO'S ISLE
DJs AMERYKAH & DOJA

WED NO COVER OCT 11
MID-WAVE
dark 80's retro & old school goth
DJ THE GOTHFATHER

UPCOMING EVENTS
Thu Oct 12 * Re:construct - DJ Prophet
Fri Oct 13 * Live! subNatural, Hipnautica, the Holocaust Humanity
Thu Oct 19 * KMFDM Afterparty - members of Combichrist guest DJ
Fri Oct 20 * Live! Lucid Dementia
Fri Oct 27 * Live! VAST & IRIS

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sa 7 Flametrick Subs, Satan's Cheerleaders, Man vs. Rocket
su 8 the Avi Hartman Show 9pm
mo 9 Rock and Roll Karaoke new host- Nathan Black
tu 10 Walter Daniels, Chili Cold Blood, Black Joe Lewis & Stanky Breeze, Rice Moorehead 7pm Country Jamboree
we 11 Ghost of the Russian Empire, Rescue Mission, She, Sir 7pm Beerland Theater: Destruction of the Ultimate Warrior
th 12 Screamin' Yeehaws, Black Irish
fr 13 El Dorado and the Ruckus, Wesley Coleman
sa 14 Marked Men, The Points, Manikin

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ASPEN MURDER

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EXHILE TO NAPLES
MITRA
FAILSAFE
STRUCTURE

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DEVOLA
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DJ JOHNNY SLUGG

Wed 10/11, 8pm
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AUTUMN BLACK
SET AFLAME
OF HEARTS AND SHADOWS

Upcoming Shows
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VALUME NOB
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10/16
CREMATORIUM
10/17
FIREBALL MINISTRY
ARTEMIS PYLEDRIVER, VAINS OF JENNA
10/17
CATTLE DECAPITATION, DAATH
10/18
PIMPADELIC
10/21
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with special guests

THURSDAY
10.12.06
THE INTEREST KILLS
TAMMANY HALL MACHINE

FRIDAY
10.13.06
AMODA

SATURDAY
10.14.06
LOS ABANDONED,
MENEJA BETO

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club listings ◂◂ FROM WEDNESDAY

BROKEN SPOKE Ricky Broussard
BROWN BAR DJ Manny
BUDDY'S PLACE Shelli Coe (7:00)
CACTUS CAFE Jean Synodinos CD Release (8:30)
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Diamond Karaoke (10:00)
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CENTRAL MARKET SOUTH Troy Campbell (6:30)
CHAIN DRIVE Charles Potts Magic Windmill Band, the Carrots, Zom Zoms
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEDDAR'S RESTAURANT Mike Clifford (7:30)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB ONE 15 Musik Theory (9:30)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)
CONTINENTAL CLUB In the Club: Gary Clark Jr. (6:30), Jay Moeller & the Sophisticates, Andrew Duplantis & the Unfaithfuls, Shurman; Gallery: Trube, Farrell & Friends (6:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
THE DIRTY DOG Buttown (10:00)
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Austin Poetry Slam, Bryce Clifford (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00)
EMO'S Inside: Abominatron!, Bello Ragazzo, Just Guns, Lomita, AM Syndicate; Outside: This Is Hell, A Global Threat, Bane, Strike Anywhere
EVANGELINE CAFE Cowboy Johnson (6:00)
FLAMINGO CANTINA Grey Holiday, the Toast, Scorpio Rising
GINNY'S LITTLE LONGHORN SALOON Justin Trevino (9:00)
GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
HANOVER'S The Gunhands
HEADHUNTERS MK Ultra Jesus, 2 Hour Fire, Corporate Death Rock Squad
THE HIDEOUT COFFEEHOUSE R.Kane (8:00)
HILL'S CAFE Jason Eady, Josh Grider
JO'S HOT COFFEE DJ Byrne Rock (8:00)
JOVITA'S Harry Bodine Trio, Bruce James (6:00)
LA PALAPA Gulf Coast Playboys (7:00)
LA ZONA ROSA Dropping Daylight, Evans Blue, Breaking Benjamin
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Alpha Rev (10:00)
LUCY'S ON THE SQUARE Electric Mayhem
MAGGIE MAE'S Patrick Fleming (10:00)
MULLIGAN'S Karaoke w/ Stormy (9:00)
NUNO'S ON SIXTH Carson Alexander Band, Jo Hell & the Red Roosters (8:00)
PARDNERS Kara
THE PARISH Mark Kozelek
THE PARLOR Trace, Eric Perez, Klier Channel
PARMER LANE TAVERN Pete Benz (9:00)
PLUSH Original Block Party w/ DJ Tats (10:00)
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones
THE PUB Jam Session w/ Frank
RADISSON The Newz
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ Satisfaction w/ DJ Shane (10:00)
REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)
ROADHOUSE Karaoke w/ Billy D
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
SAKÉ ON SIXTH Get Broke Wednesdays w/ Merrick Brown
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00), Monte Montgomery, Red Spade, Keith Gattis (8:00)
SHERLOCK'S BAKER ST. PUB & GRILL Flipside
SHOOTERS BILLIARDS Karaoke
SIX LOUNGE DJ Phyfteen
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)

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SAT	DJ Kurv	10:00 - 2:00
SUN	DJ Kurupt	10:00 - 2:00
MON	DJ Tats	10:00 - 2:00
TUE	Twist Up DJ Manny	10:00 - 2:00
WED	Reflex	10:00 - 2:00

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club listings ◂◂ FROM WEDNESDAY

SOUTHSIDE TATTOO Jake LaBotz
SPEAKEASY Salsa Lessons w/ Tony, the Brew (9:15)
TAMBALEO DJ Mike Swing, Tee Double (10:00)
THREADGILL'S WORLD HQ Bob Schneider's Texas Bluegrass Massacre (9:00)
TROUBADOUR SALOON New Maxium Donkey, the Drawing Board, Get Set Go
WATERLOO ICE HOUSE Ptarmigan (7:00)
WATERLOO RECORDS Band of Heathens (5:00)
WHISKY BAR Car Stereo Wars
WOODY'S SOUTH Jordan Price & Shad Blair (7:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster & Will Sexton (6:00)

Thu 12

219 WEST Acoustic Jungle (8:00)
311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN MUSEUM OF ART AMOA Benefit w/ the Sophisticates (6:00)
BEERLAND Black Irish, the Screamin' YeeHaws
BENNIGAN'S Andy Fiegal (7:00)
BLIND PIG PUB Joe Vega (10:00)
BROWN BAR mr.ripley
CACTUS CAFE Chris Smither
CAFE CAFFEINE ongwriter Showcase w/ Melissa Mullins
CAFE MUNDI The Word/Jazz Lowstars w/ Harold McMillan
CEDAR STREET LC Rocks (9:00)
CHEATHAM STREET WAREHOUSE Micky & the Motorcars
CLICKS BILLIARDS Diamond Karaoke (10:00)
CLUB ONE 15 D-Madness
CONTINENTAL CLUB In the Club: Mother Truckers (6:30), San Saba County CD Release, Sorta; Gallery: Giant Three (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars
THE DETOUR BAR & GRILL Bike Night w/ the Wildcards (8:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Walter Tragert, 2 Hoots & a Holler (8:30)
EMO'S Outside: Oh, Beast!; the Thermals; Man Man; Inside: The Stones We Throw, Bensin, Sean Dynamite, the Swellers, Seaflea
FADÓ Patrick Fleming Power Duo (10:00)
FLAMINGO CANTINA Fire vs. Extinguisher, the Pebble Saved the World, Masonic, Promnite
GIDDY UPS Open Mic w/ Ted & Roy (8:00)
GREEN MUSE CAFE Open Mic w/ Black Molly (8:00)
HANOVER'S Karaoke w/ Dan the Man
JOHNNY FINS DJ Your Way
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA Clayton Adams (8:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Matt White (10:00)
LUCY'S ON THE SQUARE Lowdown Family String Band, Front Porch Story, Robbie & the Robots
MOTHER'S CAFE Doc Grauzer (6:00)
THE PARLOR Patrick Godbey Band, Long Time Comin'
PLUSH Get Broke! w/ Merrick Brown
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons (8:30)
REED'S JAZZ & SUPPER CLUB Marc Devine, Phillipe Vieux (6:00)
ROCKHOUND'S CAFE Americana Songwriter Showcase (8:00)
SAXON PUB Rob Roy Parnell (6:00), Carolyn Wonderland, George Devore (8:00)
SHENANIGANS Billy Dee
SNAKE EYES VINYL Blade of the Ripper, Recourse (6:00)
SOLA SafePlace Benefit Fashion Show w/ Baby Greens (7:30)
STARDUST CLUB Toby Anderson
TAMBALEO DJ Tats (10:00)
THREADGILL'S WORLD HQ South Austin Jug Band (9:00)
TROUBADOUR SALOON 2 Tonic Nights, Jabarvy, Moving Matter
WATERLOO RECORDS San Saba County (5:00)
WHISKY BAR Tim Sweeney, the Juan Maclean
WOODY'S SOUTH Gattling & Hoffpauir, Mike Cross & Natalie Zoe (7:00)




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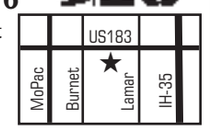




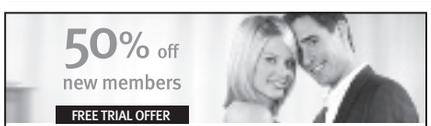
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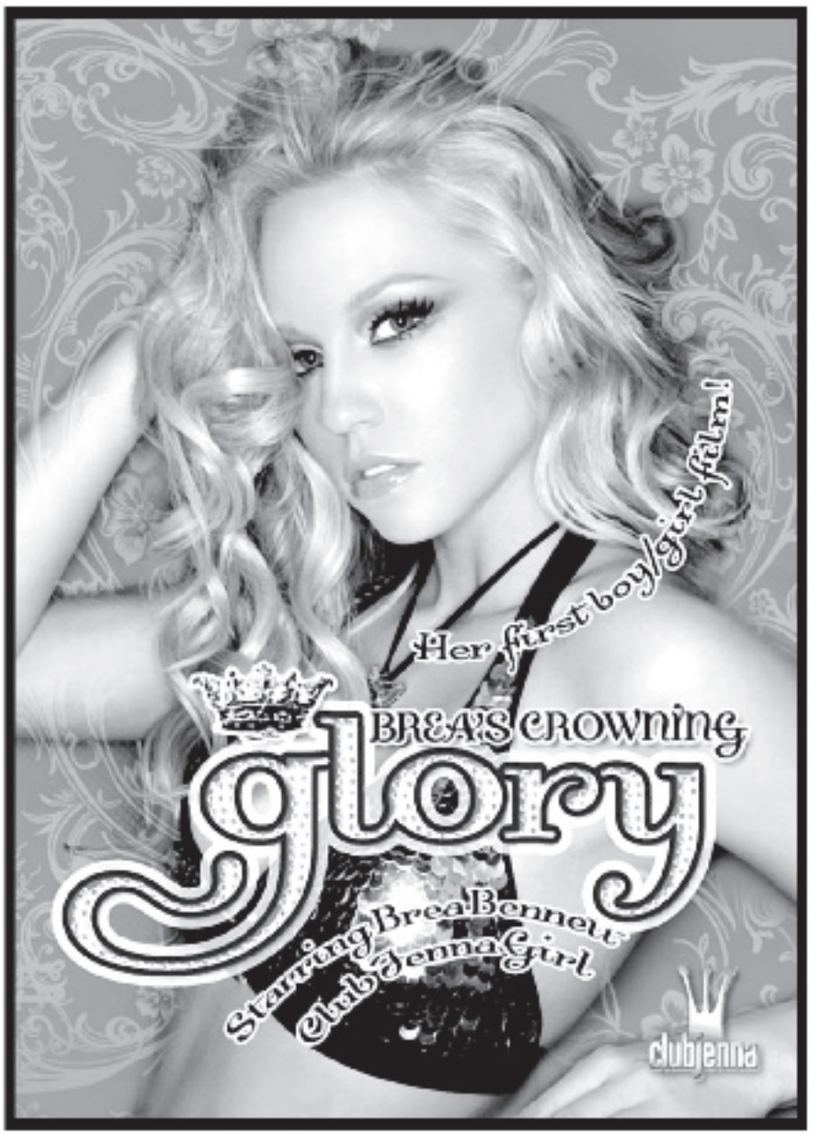
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Her first boy/girl film!!! Club Jenna presents new contract star Brea Bennett, straight from her win on Playboy's hit tv show Jenna's American Sex Star!!! In her first boy/girl action ever, she works with AVN's five-star director Laurent Sky in a film beyond all limits, featuring today's hottest stars...who Brea keeps up with just fine!!! Filled with fashion, fantasy and all the unforgettable sexuality Laurent is famous for, Crowning Glory is a scorching tribute to the girl Jenna crowned heir to the throne!!! She wears the crown... and little else. Featuring behind the scenes with Brea Bennett, Crowning Glory behind the scenes, and audio commentary with director Laurent Sky and CJ Starlet Brea Bennett.

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COMICS

How to Be Happy

by Shannon Wheeler



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WWW.TMCM.COM

TROUBLETOWN

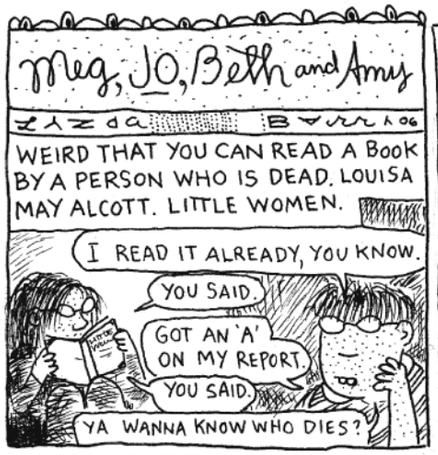
BY LLOYD DANGLE



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Meg, JO, Beth and Amy

LIZDA BARR '06









BITTER YETI IN THE CITY

JASON STOUT ©2006



MR. SMARTY PANTS KNOWS



Softball was forbidden in Iraq under Saddam Hussein, who viewed it as a product of U.S. imperialism.

Gary McIntyre, the world champ country & western dancer, comes from Canada. He recently moved to Austin.

In the 12th and 13th centuries, the three major Western religions actually worked together. Jewish scholars came to Cordova, Spain, so they could translate Arabic translations of Greek philosophy into Latin (Avicenna) so Christians could study it. This led to the creation of Summa Theologica.

The word "turquoise" comes from the French. It was the word they used to describe the type of blue ceramic tile used in the Blue Mosque in Istanbul, Turkey. The "tur" in turquoise refers to Turkey.

In Florida, it is unconstitutional to tether a pig during pregnancy (Article X, Section 21).

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail **mrpants@austinchronicle.com.**

TRADE UP CLASSIFIEDS

454-5767

austinchronicle.com/tradeup

100 JOBS
110 Art/Design
115 Beauty/Salon/Spa
120 Entertainment/Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING
210 Reader Notice
215 Apartments/Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/TRADE
310 Antiques/Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/Estate Sales
355 General
360 Jewelry/Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400 SERVICES
410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NOTICES
510 Activites
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR
610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC
710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless Promotion

PERSONALS
Lovers Lane
Easy Street
Shot in the Dark
Messages

Please check your ad for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 5pm.

Office Hours: Monday-Friday 9am-6pm
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Email: classifieds@austinchronicle.com

JOBS

110 ART/DESIGN

ART

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$300-$800/wk. TO START

Expanding Art Co. seeks 10 enthusiastic people who like to work w/ other fun guys & gals. Must like $, music & travel. No exp. nec. Mgmt. training avail. For immediate interview,

Call 512-926-7300 ext. 3

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in the *Austin Chronicle*'s Help Wanted section. Call 512-454-5765 for more info.

115 BEAUTY SALON/SPA

BARBER North Austin Barber Shop looking for Barbers to fill both a part-time and full-time position. Please contact Pam at 751-2754

HAIR STYLIST needed, up to 50% commision. Ongoing training provided. Organic Hair & Beauty Center, an upscale salon in Round Rock. Call Nicky 255-6763

HAIRSTYLISTS Fun downtown salon looking for stylists with great attitude and established clientele. Call Viki 448-1800 or Jake 462-9985

HAIRSTYLISTS / NAIL TECHS Lease $130/wk.

Downtown location. Lots of walk-ins. 320-5907.

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Full-time or Part-time.

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STYLIST/MANAGERS Sexy Scissors. Now Hiring Stylists & Managers. Fast paced, fun atmosphere, big tips, salary + commission. Apply in

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www.sexyscissors.com

120 ENTERTAINMENT CASTING

ACTORS Dancers and Models needed for upcoming theatrical productions. All types. Send bio/pics to keito1@hotmail.com or call (512)797-4173.

DANCERS !! $2000-$3000 weekly, paycheck, tips and commission. Airfare, hotel included. White sandy beaches, come make this tropical paradise your working vacation. No passport needed. 671-898-2526 or Guamclubs@yahoo.com. (AAN CAN)

PROMOS Party girls for promotions. Models for Biker Calendars.
sales@lightningcustoms.com

TEXARTS AUDITIONS BIG RIVER - Oct 13/6-10pm & 15/3-7pm - all roles Rehearses early Dec thru Jan 5 Jan 5 & 6 = 3 perfs. at PARAMOUNT Strong singers, move well. Play harmonica, guitar, fiddle = a plus Auditions downtown, BY APPT. ONLY EMAIL ADMIN@TEX-ARTS.ORG

125 GENERAL

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Seeking highly dedicated, activist-minded folks to affect social change.

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- Apply online today!!

www.texasenvironment.org

CAULKING/WINDOW CLEANING Requires great physical condition, English reliable phone and auto.

Experience preferred.

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GENERAL Certified Organic greenhouse workers needed. 35 miles NE of Austin. 281-4712. Leave Message.

DRIVERS Yellow Cab is seeking qualified drivers for day and night shifts. As an independent contractor, you may choose your hours and work where you want.

Classes are held every Tuesday. Join our team!

Yellow Cab

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Call: 434-7779 for more information.

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NO EXPERIENCE NEEDED

Earn up to $37,000

Your First Year

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Apply online at

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Extend-A-Care for Kids

Children are our future.

Be a positive role model working with elementary age kids in the afternoons. Work hours 2:15-6:15 p.m. M-F. Starting pay $9.00-$9.60/hr. EOE. Sites at 64 elementary schools. Apply at Extend-A-Care for Kids, 55 North IH 35, www.eackids.org, or call 472-9929 x408.

PREPS/DRIVERS Needed!

Enterprise

Enterprise Rent-A-Car, America's #1 automotive leasing and rental company, is currently hiring Part Time Car Preps and Drivers for locations in South and North Austin, Round Rock, Lakeway, and Cedar Park. Duties include: wash, clean and vacuuming cars, checking fluids, and transporting vehicles. Must be 21 years old or 18 and full Time college student. Must pass background checks, Please apply in person at any location or online at www.enterprise.com. EOE

SALES AGENTS (Rose Girls) needed to sell roses in the hottest nightclubs in Austin, gas incentive provided. Great second job! Immediate positions available, call today 563-5087.

TELEPHONE AGENT Now hiring PT seasonal phoners to conduct telephone-based market research. 447-2483x55

TELEPHONE SURVEYORS

No Sales-Paid Weekly

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Central Austin. Evening & weekend hours. Must read well & have good phone skills. $7 to $9/hr. Call TDM Research after 10 am.

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CLASSIFIED ADVERTISING ACCOUNT REPRESENTATIVE

The Austin Chronicle is looking for a Classified Advertising Account Representative to join our sales team. The ideal candidate must be a self-starter with the ability to cold call. Candidates must have strong customer service and organizational skills. Basic computer and typing skills required.

In return, you will be rewarded with a fast and fun work environment, paid vacation and holidays. The Chronicle offers health insurance and a 401(k) program. First year earning potential between $25K-$30K. Please fax résumé to: 512-458-6910 or email cassidy@austinchronicle.com. No phone calls please.

RETAIL ACCOUNT EXECUTIVE

The Austin Chronicle is looking for an experienced media sales person to take over and grow an existing list of business.

This is a full time position with benefits (401k, health/dental insurance, paid vacation/sick time, etc.) Ideal candidate will have 2-5 years selling experience, preferably in media sales.
E-mail your résumé and cover letter to: cflagg@austinchronicle.com.
No phone calls, please. EOE.

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InterContinental Stephen F. Austin Austin

701 CONGRESS AVENUE

OPEN POSITIONS AS OF SEPTEMBER 27, 2006

Guest Service Agent
Banquet Server (On-Call)
Host (PT)
Housekeeping Houseperson
Catering Coordinator
Room Service (FT & PT)
Barback
Night Manager/Auditor
Concierge
Chef Concierge
Director of F&B

INTERNSHIPS:
F&B Intern
Front Desk Intern

We only accept applications for available positions on Wed. between 9:00 a.m and noon.

The Inter-Continental Stephen F. Austin provides an excellent benefits package, which includes Health/Dental Insurance, 401(K), Short and Long Term disability, Worldwide Employee Discount, Free Shift Meals, and more. Drugscreen & Background checks required. EOE, D/V, M/F

WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE

Austin's leading Comprehensive Child Development/ Early Education Program is accepting applications for the following positions:

EARLY CHILDHOOD TEACHER Degree in EC, CD or CDA. Reliable transportation. Some exp. req.

TEACHER'S AIDES High School or GED, some exp. Reliable transportation.

SPECIAL EDUCATION DISABILITIES RESOURCE TEACHER Certified Special Education Teacher for itinerant position. Exp. with young children, behavior management & community resources. Reliable transportation.

FOOD SERVICE WORKER High school diploma or GED. Reliable transportation. Some food exp. preferred.

BILINGUAL VISITING TEACHERS Bilingual, social service experience needed, some college preferred. Reliable transportation.

All applicants must be at least 18 years of age. Apply in person at **Evins Personnell, 2013 W. Anderson Lane, Austin, TX 78757 512-454-9561** EOE

130 HEALTHCARE

HEALTH ATTENDANT
Attention Nursing & Pre-Med majors, seeking energetic & cheerful Home Health Attendants. $11/hr. Will train, all shifts avail. Call Sarah Mon.-Fri. 8am-5pm for appt. No LATE Calls to Clinic Please.
512-371-3036

INSTRUCTOR teach traditional Chinese Medicine/ req. M.D. equivalent in Traditional Chinese Medicine & 2 yrs. exp. / Texas College of Traditional Chinese Medicine, Austin, TX/ Fax resume: 512-444-6345

135 HOSPITALITY

ALL Texadelphia - New location! CASHIERS/KITCHEN STAFF. Seeking personable, motivated individuals! New location at Shoal Creek and Anderson Ln. P/T and F/T positions available. Submit applications and resumes at our new location, any Texadelphia location in Austin, or via fax @512-236-1234. onlythebestemployees@yahoo.com

ALL

Hoover's COOKING

FOOD SERVERS & BARTENDERS
Please apply:
Monday - Friday
10-11am, 2-5pm.
2002 Manor Rd.

ALL

InterContinental Stephen F. Austin Austin

Open Positions as of September 27, 2006

Guest Service Agent
Banquet Server (On-Call)
Host (PT)
Housekeeping Houseperson
Room Service (FT & PT)
Barback
Cocktail Server
Night Manager/Auditor
Concierge
Chef Concierge
Director of F&B

Internships
F&B Intern
Front Desk Intern

We only accept applications for available positions on Wednesday between 9:00 a.m and noon. The Inter-Continental Stephen F. Austin provides an excellent benefits package, which includes Health/Dental Insurance, 401(K), Short and Long Term disability, Worldwide Employee Discount, Free Shift Meals, and more. Drugscreen & Background checks required.

EOE, D/V, M/F

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Mirabelle Restaurant

Now Hiring:
- LEAD LINE COOK
- PT PM HOST
- PT PM BUSER

Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll.
Please Apply Mon.-Fri between 2pm-5pm.
8127 Mesa Dr./ 346-7900

ALL

The Belmont

The Belmont, a new classic American restaurant and bar located in downtown Austin, is accepting applications for the following positions:

- Servers
- Cocktail Waitresses
- Bussers
- Food Runners
- Doormen
- Grill Cooks
- Prep Cooks
- Line Cooks
- Dishwashers

Please apply in person at The Belmont, 305 W. 6th Street, between noon and 4pm daily.

The Belmont is an Equal Opportunity Employer
Belmont is an equal opportunity employer.

ALL POSITIONS
Current Employment opportunities:
- **Transportation Drivers**
- **Reservation Agents**
- **PBX Operators**
- **Bell Staff**
- **Sales Admin - PT**
- **Concierge- PT**
- **Laundry Attds (PM)**
- **Hoststaff**
- **Banquet Bartenders**
- **Waitstaff**
- **Beverage Cart Attd.**
- **Laundry Attds.**
- **Dishwashers**
- **Concierge**
- **PC support Specialist**
- **Spa Desk Attendant**
- **Aerobics/Spa Instructors**
- **Kids Club Attd.**
- **Night Cleaners**
- **Stewards**

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: http://www.bartoncreek.com

Barton Creek offers a complete benefits package & competitive wages. EOE

ASST. MANAGER 360 Uno is now hiring an Assistant Manager for an award-winning restaurant/wine-bar.

3801 Capital of Texas N. #G100. Apply at mail@360uno.com or call 512-327-5505

BAKER We are looking for an experienced pastry baker, FT, days, Commercial bakery exp. only. Apply at Quack's Bakery, 411 East 43rd St. or email resume to: bakerymail@gmail.com, subject BAKER

BARTENDER !BARTEND! Up to $300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

BARTENDERS BARTENDERS: Many great opportunities. Part time and full time shifts available. Make $200-$300 per shift. No experience is required, training provided.
Call (877) 966-9266 ext. 1000. (AAN CAN)

CAKE/COOKIE DECORATOR with commercial exp at a dynamic, fast paced environment. Hours are flexible, can be FT or PT. Please email resume to bakerymail@gmail.com, subject: CAKE

CASHIERS Now hiring cashiers at McAlister's Deli. Great for student or second income. Part-time.
Apply in person M-F, 2-5. 2765 Bee Caves Rd.
Call 347-8646.

CATERING HELP
EXPERIENCED P/T Full-service Catering help.
Must be experienced from prep to setup. Reliable delivery vehicle required. Hourly + gas allowance.
Call 219-5046 or email to joiousoccasion@yahoo.com.

COOKS 360 Uno is now hiring cooks for an award winning restaurant/wine-bar.

3801 Capital of Texas N. #G100. Apply at mail@360uno.com or call 512-327-5505

DANCERS & WAITRESSES

The Landing Strip

MAKE BIG $$$
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.
385-2878.

DELIVERY DRIVERS
Earn up to $10-$15/hr at Rocket's. Fast pace, M-F 10:30-8 pm Flex Schedule
No Weekends.
Apply at:
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ENTERTAINERS

JOY

MAKE LOTS OF MONEY!
and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

MANAGER/BARRISTA FT days, must have supervisory and training exp. High volume. Apply at Quack's Bakery @ 411 E. 43rd

SERVERS Servers - Immediate Openings. Las Palomas Restaurant & Bar, Westwood Shopping Center, 3201 Bee Caves #122. Apply in Person, Tues.- Sat.

SERVERS 2yrs. Experience, AM Availability, Full Time/Part Time. Apply in Person 2-5pm. www.ChezZee.com

SERVERS & CASHIERS
Mongolian Grille Downtown, 183 North, Round Rock. Call 775-2241 / Apply In Person.

TEAM LEADER needed. Waitstaff exp. member to lead waitstaff team at 888 Restaurant. Good benefits. Also hiring Bussers. Please call 448-4706 & leave mssg.

WAITSTAFF Full or PT - experienced, dependable. Dirty Martin's Hamburgers. Apply in person, M-F, 3-5. 2808 Guadalupe St.

WAITSTAFF 360 Uno is now hiring waitstaff for an award winning restaurant/wine-bar.

3801 Capital of Texas N. #G100. Apply at mail@360uno.com or call 512-327-5505

WAITSTAFF

La Morada
Mexican Restaurant

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145 OFFICE/CLERICAL

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150 NON-PROFIT

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VOLT

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Oct 12th • 3-7pm

VOLT is Hiring Now for 600+ Openings at Apple Computer, Inc.

Supporting Apple Store & iTunes!

Here is your chance to get HIRED!

JOB FAIR AT APPLE COMPUTER, INC.
OCT. 12TH
visit anytime between 3-7PM
12545 Riata Vista Cir.
Building 2, 78727
Bring your résumé

$11-$12 PAY

EXPERIENCE NOT NEEDED IF YOU HAVE:

* Great Customer Service

* Excellent Communication Skills (verbal and written)

* Basic Computer Skills, typing 30 wpm (Mac preferred but not necessary)

* Able to work a Flexible Schedule, 7AM-10PM M-Sun 40 hr week plus OT available

Call 1-800-395-2146
or **SEND RÉSUMÉ NOW**
REF JO#88893
AUSTIN2@VOLT.COM
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Advanced Micro Devices, Inc. is recruiting for the following positions in **Austin, Texas**:

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Design Engineer II (Job Code P28462)
Senior Design Engineer (Job Code P26264)
Principal Design Engineer (Job Code P28758)
Software Engineer (Job Code P28485)
Software Engineer II (Job Code P28518)
Sr. Software Engineer (Job Code P28605)
Senior CAD Design Engineer (Job Code P28519)
Design Verification Engineer (Job Code P28478)
Product Development Engineer (Job Code P28515)
Product Development Engineer II (Job Code P28504)
Senior Product Development Engineer (Job Code P28469)
Systems Development Engineer I (Job Code P28600)
System Software Development Engineer II (Job code P28601)
Sr. Process Dev. Eng (Job Code P28602)
Sr. Device Tech Eng (Job Code P28603)
MTS Systems Development Engineer (P28612)
Device Analysis Engineer II (Job Code P23606)
Device Technology Engineer (Job Code P28607)
System Design Engineer II (P28608)
Senior Packaging Engineer (P28609)
Program Manager I (P28610)
Solutions Marketing Manager (P28611)

Please submit resumes referencing the appropriate job title & job code to ip.team@amd.com

AMD is an Equal Opportunity Employer.

Staffmark.

Staffmark is passionate about providing the best job opportunities for our employees.

We understand that people respond to people. At Staffmark, you get the personal attention you deserve. We work hard to develop meaningful relationships with our customers and employees. This allows us to provide the best match between employer and employee. We have partnered with Harte-Hanks and we currently have over 200 available positions:

TECHNICAL SUPPORT REPRESENTATIVES:

As part of this team, you will be responsible for receiving inbound customer support calls and troubleshooting customer issues with the goal of utilizing available tools to provide single call resolution and maintaining the utmost in customer satisfaction.

Demonstrated technical aptitude and understanding of computer hardware, software platforms, and networking. Specific and verifiable knowledge required of:

- Windows 95/98/2000/NT 4.0/ XP/ME and Macintosh 9/X operating systems.
- Hardware Set-up and Troubleshooting.
- Common programming languages.
- Internet and ISPs.
- LAN
- Relational Database concepts and SQL Database concepts

Please call 512-310-5744
or come by 14205 Burnet Rd. Ste 510, Austin, Texas 78728

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- **Career Opportunities & Benefits.**

Call Chris at 479-9804

155 PROFESSIONAL

ALL

JOB FAIR
Oct 12th
3-7PM

VOLT is Hiring Now for 600+ Openings at Apple Computer, Inc Supporting Apple Store & iTunes!
Here is your chance to get HIRED!

Job Fair at Apple Computer, Inc (big) Thursday Oct. 12th
Visit anytime between 3-7PM
12545 Riata Vista Circle, 78727
Building II
Bring your resume.

Experience not needed if you have:

- Great Customer Service $11 to $12 pay
- Excellent Communication Skills (verbal and written)
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- Able to work a Flexible Schedule 7AM-10PM M-Sun 40hr week plus OT available

OR Call 1-800-395-2146

OR Send Resume NOW Ref JO#88893
Austin2@Volt.com
Ask for Abby

ALL

Advanced Micro Devices, Inc., a leading developer of next-generation microprocessors and embedded solutions, is recruiting for the following positions:

Job TitlesJob Code
Design Engineer P28888
Design Engineer II P28462
Sr Design Engineer P26264
Principal Design Engineer P28758
Software Engineer s P28485
Software Engineer II P28518
Sr. Software EngineersP28605
Senior CAD Design Engineer P28519
Design Verification Engineer P28478
Product Development Engineer P28515
Product Development Engineer II P28504
Sr Product Development Engineer P28469
Systems Development Engineer I P28600
System Software Development Engineer II P28601
Sr. Process Development Engineer P28602
Sr. Device Tech Engineer P28603
MTS Systems Development Eng P28612
Device Analysis Engineer II P23606
Device Technology Engineer P28607
System Design Engineer II P28608
Sr Packaging Engineer P28609
Program Manager I P28610
Solutions Marketing Manager P28611

Please submit resumes referencing the appropriate job title & job code to ip.team@amd.com.

AMD is an Equal Opportunity Employer.

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Professional Engineers and Survey Professionals Exciting opportunities await engineers in Florida! Come be part of creating the Florida of the future by joining DRMP!

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COMPUTER - Staff Software Engineer. IBM Corporation, Austin, TX. Design and develop system firmware for detection, initialization and testing of system hardware utilizing utilizing C, Unix, and AIX. Required: Master's Degree or equivalent in Engineering or Computer Science and one (1) year of experience as a Staff Software Engineer or Software Engineer. Send resumes to IBM, box #B289, 71 Fifth Avenue, 5th Floor, NY, NY 10003.

160 RESEARCH STUDY

DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. $150 per specimen. Call today for free application or apply online at http://www.123donate.com.

ENDOMETRIOSIS

Are you experiencing moderate-to-severe cramping & pelvic pain associated with Endometriosis?

You may qualify for participation in a clinical research study.

Qualified participants:

- Women 18-45 yrs. of age
- Regular menstrual cycles
- Surgically documented history of Endometriosis

Qualified participants may receive at no-cost:

- Monthly study-related examinations
- Consultaions with a board-certified Gynecologist
- Study medication or placebo

You may be compensated for your out-of-pocket expenses & inconvenience. If you are interested in learning more about this research opportunity, Please contact

TimePoint Clinical Research at (512) 535-2989
TimePointResearch.com

HEARTBURN

IS HEARTBURN MAKING YOUR LIFE BLAND?

Consider Joining this Study.

Approximately 20% of adults in the United States suffer from heartburn at least once weekly. Heartburn is an uncomfortable sensation in the chest or throat that may be accompanied by a burning feeling.

Today, local doctors are looking for people to participate in a medical research study evaluating an investigational medication for the treatment of frequent heartburn.

To pre-qualify for this study, you must be:

- 18 years of age or older, AND
- Experiencing heartburn at least two days per week over the past month

Qualified participants will receive a study-related medical evaluation and the investigational medication at no cost. Reimbursement for travel will be provided.

To learn more about this study, please visit http://www.ihavehb.com or call

1-800-369-2875

http://www.benchmarkresearch.net

BENCHMARK RESEARCH

BIPOLAR DISORDER

DO YOU HAVE THE SIGNS?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

Call Community Cliniocal Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

http://www.communityclinical.com

SEX ABUSE

Researchers at the University of Texas at Austin are conducting a study to examine treatments for sexual function for women with a history of sexual abuse before age 16. Treatment is provided free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior.

For more information, please call (512) 232-4805 Mon-Fri 2-6 pm, or leave a message anytime.

(512)232-4805

All calls are confidential.

DEPRESSION

HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

Call Community Cliniocal Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

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GENERALIZED ANXIETY DISORDER

ALWAYS WORRYING?

- Restless • Fatigued
- Tense Muscles
- Irritability • Poor sleep
- Mind goes blank

Call Community Cliniocal Research for no obligation, free information. Medical

Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

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KNEE/ELBOW/SHOULDER

Do you have Persistent Pain of the Knee, Elbow, or Shoulder?

If so you may be eligible to participate in a research study to evaluate a topical investigation medication for the treatment of pain associated with Tendonitis or Bursitis.

To pre-qualify for the investigation study:

- You must be 18 yrs. of age or older.
- Your soreness, stiffness, & pain must be a result of a strain or overuse of your knee, elbow, or shoulder within the past 15 days.

Qualified participants may receive at no cost to them, study-related investigation medication, physical exams & compensation for time & travel. For more info. call:

TimePoint Clinical Research at (512) 697-8837
TimePointResearch.com

ABNORMAL PAP SMEAR

Have you had an Abnormal Pap Smear Result?

Have you been told that you could potentially have Cervical dysplasia, HSIL or CIN 2/3 (pre-cancerous cervical cells?) If so, you may qualify to participate in a research study of an investigational treatment for cervical dysplasis, also known as HSIL or CIN 2/3.

TimePoint Clinical Research is currently enrolling women into a research study of an investigational medication for the treatment of cervical dysplasia in women who test positive for HPV, the leading cause of Cervical Cancer.

Qualified study participants will receive the following at no charge:

- Study related care & treatment for cervical dysplasia by board certified Gynecologists
- Study-related medical exams
- Study-related laboratory tests
- Also, in addition to treatment, qualified study participants will receive compensation for time & travel.

Call TimePoint Clinical Research at (512) 535-2989
TimePointResearch.com

The Belmont

The Belmont, a new classic American restaurant and bar located in downtown Austin, is accepting applications for the following positions:

SERVERS, COCKTAIL WAITRESSES,
FOOD RUNNERS, BUSSERS, DOORMEN,
GRILL COOKS, PREP COOKS,
LINE COOKS, DISHWASHERS

Please apply in person at The Belmont, 305 W. 6th Street, between 2pm and 4pm daily.

The Belmont is an Equal Opportunity Employer

The Austin Chronicle will be having an

EARLY DEADLINE

for our "Best of Austin" issue, Oct. 13th.The deadline will be

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Yellow Cab is seeking qualified drivers, as independent contractors, you may choose your hours and work when you want. Orientations are held every Tuesday. Join our team!

Yellow Cab,
10630 Joseph Clayton Dr.

Call 434-7779 for Qualifications

EOE-M/F

Enterprise rent-a-car

Car Preps/ Drivers Needed

Enterprise Rent-A-Car, America's #1 automotive leasing and rental company, is currently hiring Part-Time Car Preps and Drivers for locations in South and North Austin, Round Rock, Lakeway, and Cedar Park. Duties include: washing, cleaning and vacuuming cars, checking fluids, and transporting vehicles. Must be 21 years old or 18 and full-time college student. Must pass background checks. Please apply in person at any location or online at

www.enterprise.com

EOE

BARTON CREEK RESORT & SPA

Current Employment Opportunities:

- Golf Attds.
- Waitstaff
- Banquet Bartenders
- Beverage Cart Attd.
- Reservation Agent
- Greenskeepers
- Hoststaff
- Night Cleaners
- Concierge
- Stewards (PM)
- Laundry Attds. (PM)
- Transportation Drivers
- Dishwashers
- Housekeepers AM/PM
- Kids Club Attd.
- Spa Desk Attd.
- Aerobics/Spin Instructors
- PC Support Specialist
- Retail Shop Attd.

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Dr. Austin, Tx 78735.
Résumés can be e-mailed to
jobs@bartoncreek.com
or fax your information to 512-329-4014.
Web site: **http://www.bartoncreek.com**
BARTON CREEK OFFERS A COMPLETE BENEFITS PACKAGE & COMPETITIVE WAGES.

SCHIZOPHRENIA CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Cliniocal Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

http://www.communityclinical.com

165 RETAIL

SHIFT MANAGER Local Music Store needs Shift Manager for evenings & weekends. Also hiring forPT Cashier. Record store experience a plus. Please apply in person at Musicmania, 38 1/2 St. exit at IH35, next to Fiesta.

No phone calls.

STORE MANAGER
Scarbroughs is looking for an enthusiastic, high energy fashion merchant with upscale retail management and merchandising experience. Strong leadership and communication skills are a must! Please fax resumes to 512.374.1324

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Seeks dynamic goal oriented independent rep in Austin for our Early Childhood Division to sell high quality discounted books & promote literacy. Ideal candidate will possess desire to run their own business. $25k-$40k commission potential w/no upfront inventory investment.

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WORK WITH THE BEST
RECEIVE PAID BENEFITS
MAKE A DIFFERENCE

Austin's leading Comprehensive Child Development/Early Education Program is accepting applications for the following positions:

- **EARLY CHILDHOOD TEACHER** • Degree in EC, CD or CDA • Some exp. req.
- **TEACHER'S AIDES** High School or GED, some exp.
- **SPECIAL EDUCATION DISABILITIES RESOURCE TEACHER** • Certified Special Education Teacher for iterant position • Exp. with young children, behavior management & community resources
- **FOOD SERVICE WORKER** High school diploma or GED. Some food exp. preferred
- BILINGUAL VISITING TEACHERS Bilingual, social service experience needed, some college preferred

Apply in person at
Evins Personnel
2013 W. Anderson Ln.
Austin, TX 78751
EOE

180 TECHNICAL

REPAIR TECH. Entertainment & Architectural video company hiring A Repair and Product Support Technician ASAP. 1 year previous exp required. Salary + benefits. Please visit our website at www.elementlabs.com to see full posting. Submit resumes to jobs@elementlabs.com

TRAINING
A new career awaits you with career training in Health Care or RHVAC at National Institute of Technology - Austin. 9100 US Hwy. 290 East Building 1, Suite 100 Austin, TX 78754 Call 1-888-647-6635 Dept. 3089, or visit about-nit.com

NIT
NATIONAL INSTITUTE of TECHNOLOGY

TECH SUPPORT

Staffmark is passionate about providing the best job opportunities for our employees. We understand that people respond to people. At **Staffmark,** you get the personal attention you deserve. We work hard to develop meaningful relationships with our customers and employees. This allows us to provide the best match between employer and employee. We have partnered with Harte-Hanks and we currently have over 200 available positions:

Technical Support Representatives:

As part of this team, you will be responsible for receiving inbound customer support calls and troubleshooting customer issues with the goal of utilizing available tools to provide single call resolution and maintaining the utmost in customer satisfaction.

Demonstrated technical aptitude and understanding of computer hardware, software platforms, and networking. Specific and verifiable knowledge required of:

- Windows 95/98/2000/NT 4.0/ XP/ME and Macintosh 9/X operating systems.
- Hardware Set-up and Troubleshooting.
- Common programming languages.
- Internet and ISPs.
- LAN Relational Database concepts and SQL Database concepts

Please call 512-310-5744 or come by 14205 Burnet Rd. Ste 510, Austin, Texas 78728. We offer medical, dental, 401k opportunites to bonus monthly.

EMPLOYMENT
Tired of the daily grind?
The rat race?
Working for the man?
Well, we can't help you with that ... but we can help you find a job where they have casual Fridays.

Austin Chronicle Employment section. It's a start.

research STUDIES



Men and Women with asthma, atopic dermatitis, or allergic rhinitis

A clinical research trial is being conducted to study the effects of a nutritional supplement on your asthma, atopic dermatitis or allergic rhinitis.

To Qualify You Must Be:
- 18 to 65 years of age
- Willing to make 4 clinic visits

Qualified Participants May Receive:
- Study-related nutritional supplement or placebo
- Study-related laboratory and physical examinations
- Financial compensation is available for time and travel

Contact us for more information...
Phone: (512) 732-2444
FAX: (512) 732-2446
studies@metaclin.com
WWW.METACLIN.COM

METACLIN



Researchers at the University of Texas at Austin are conducting a study to examine treatments for sexual function for women with a history of sexual abuse before age 16. Treatment is provided free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior.

For more information, please call (512) 232-4805 Monday through Friday, 2-6pm, or leave a message anytime.

For more information, please call
(512)232-4805
All calls are confidential.

PAID FOCUS GROUP OPPORTUNITY!
($75 for 90 minutes)

Your participation will help provide stronger communities through better education

The Annette Strauss Institute for Civic Participation at The University of Texas at Austin is conducting a focus group
THURSDAY, OCTOBER 12, 2006, AT 6:30PM.

We are looking for managers and supervisors who are at least 21 and oversee employees between 18-25 years old. Your help will provide us with information to build stronger communities through education. An hour and a half of your time is requested for a focus group meeting.

For your generous gift of time and information an honorarium of $75 will be given. A meal will be provided.

Please contact Holly Hunt at **hmhunt@mail.utexas.edu**
http://communication.utexas.edu/strauss/

MEN:
ARE YOU SUFFERING FROM MENSTRUAL CRAMPS?

- Do you have monthly cramping and pain in the lower abdomen and upper groin?
- Do these cramps interfere with work, sports, parenting or fun?
- Do you have monthly gas-like pain with no associated "release"?

You may have Male Cyclical Non-Uterine Dysmenorrhea, or "Male Menstrual Cramps." If so, you may be eligible to participate in a Phase I Clinical Research Study to evaluate investigational treatments for this disorder.

Qualified male volunteers will receive fully sterilized study-related care at no cost.

Contact Dr. G. Fardel, M.D., Ph.D. at MenWithCramps.Com. Your identity and information will be held in the strictest confidence whenever possible.

YOU CAN GET HELP!



Is *HEARTBURN* making your life bland?

Consider Joining this Study.

Approximately 20% of adults in the United States suffer from heartburn at least once weekly. Heartburn is an uncomfortable sensation in the chest or throat that may be accompanied by a burning feeling.

Today, local doctors are looking for people to participate in a medical research study evaluating an investigational medication for the treatment of frequent heartburn.

To pre-qualify for this study, you must be:

- 18 years of age or older, AND
- Experiencing heartburn at least two days per week over the past month

HEAT
HEARTBURN EVALUATION AND TREATMENT

Qualified participants will receive a study-related medical evaluation and the investigational medication at no cost. Reimbursement for travel will be provided.

BENCHMARK RESEARCH

To learn more about this study, please visit
www.ihavehb.com or call:
1-800-369-2875

Suffer from Seasonal Allergies?



Benchmark Research is currently looking for volunteers to participate in a clinical research study of an investigational medication used in the treatment of seasonal allergies.

If you are age 18 or older and have at least a 2 year history of seasonal allergies you could qualify to participate in this clinical research study.

Qualified participants will receive:
Study-related doctor visits and study medication at no cost
Study related lab work
Compensation up to $240 for participation

For more information, call
1-800-369-2875
www.benchmarkresearch.net

BENCHMARK RESEARCH

IS A CLINICAL TRIAL

Right for you?

Ask Your Doctor

Or Call Community Clinical Research

For

No Obligation

Free Information

Medical Research And Clinical Trials Allow People To Have The Opportunity To Try Investigational Medications Or Treatment That Would Otherwise Be Unavailable.

(512) 323-2622

CCR COMMUNITY CLINICAL RESEARCH

www.communityclinical.com

DEPRESSION
Have you been diagnosed?
- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

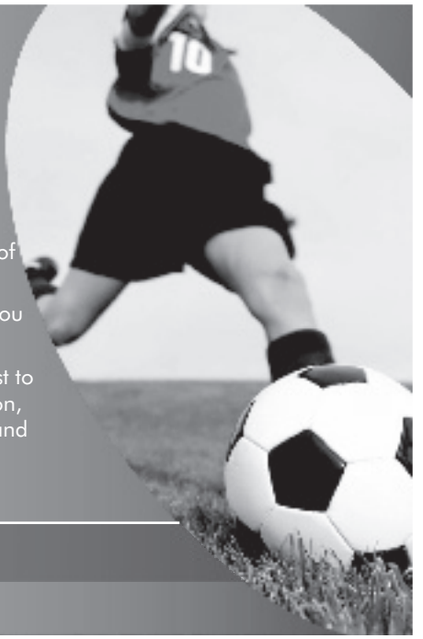
BIPOLAR DISORDER
Do you have the signs?
- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

SCHIZOPHRENIA
Can tear families apart.
- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

GENERALIZED ANXIETY DISORDER
Always worrying?
- Restless
- Fatigued
- Tense muscles
- Irritability
- Poor sleep
- Mind goes blank

Are you sidelined due to an

Ankle Sprain or Strain?



If so, you may be eligible to participate in a research study to evaluate a topical investigational medication for the treatment of pain associated with ankle sprain or strain.

To pre-qualify for the investigational study, you must be 18 years of age or older.

Qualified participants may receive, at no cost to them, study-related investigational medication, physical exams and compensation for time and travel.

For more information call:

(512) 697-8837
www.timepointresearch.com

Are you experiencing moderate-to-severe cramping and pelvic pain associated with

Endometriosis?



You may qualify for participation in a clinical research study.

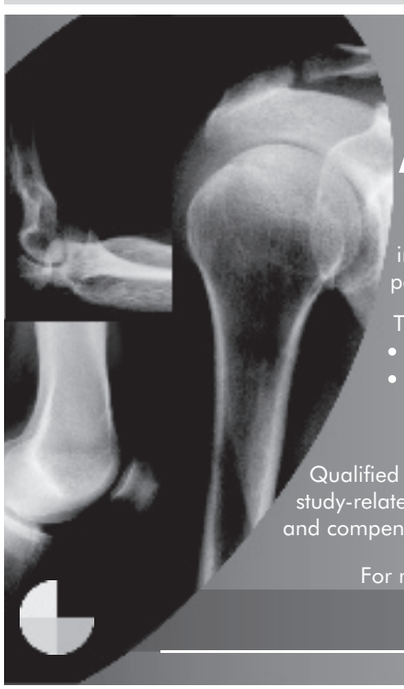
Qualified participants:
- Women 18 -45 years of age
- Regular menstrual cycles
- Surgically documented history of Endometriosis

Qualified participants may receive at no cost:
- Monthly study-related examinations
- Consultations with a board-certified Gynecologist
- Study medication or placebo

You may be compensated for your out-of-pocket expenses and inconvenience.

If you are interested in learning more about this research opportunity, Please contact TimePoint Clinical Research at

(512) 535-2989
www.timepointresearch.com



Do you have

Persistent Pain of the Knee, Elbow or Shoulder?

If so, you may be eligible to participate in a research study to evaluate a topical investigational medication for the treatment of pain associated with Tendonitis or Bursitis.

To pre-qualify for the investigational study:
- You must be 18 years of age or older.
- Your soreness, stiffness and pain must be a result of a strain or overuse of your knee, elbow or shoulder within the past 15 days.

Qualified participants may receive, at no cost to them, study-related investigational medication, physical exams and compensation for time and travel.

For more information call:

(512) 697-8837
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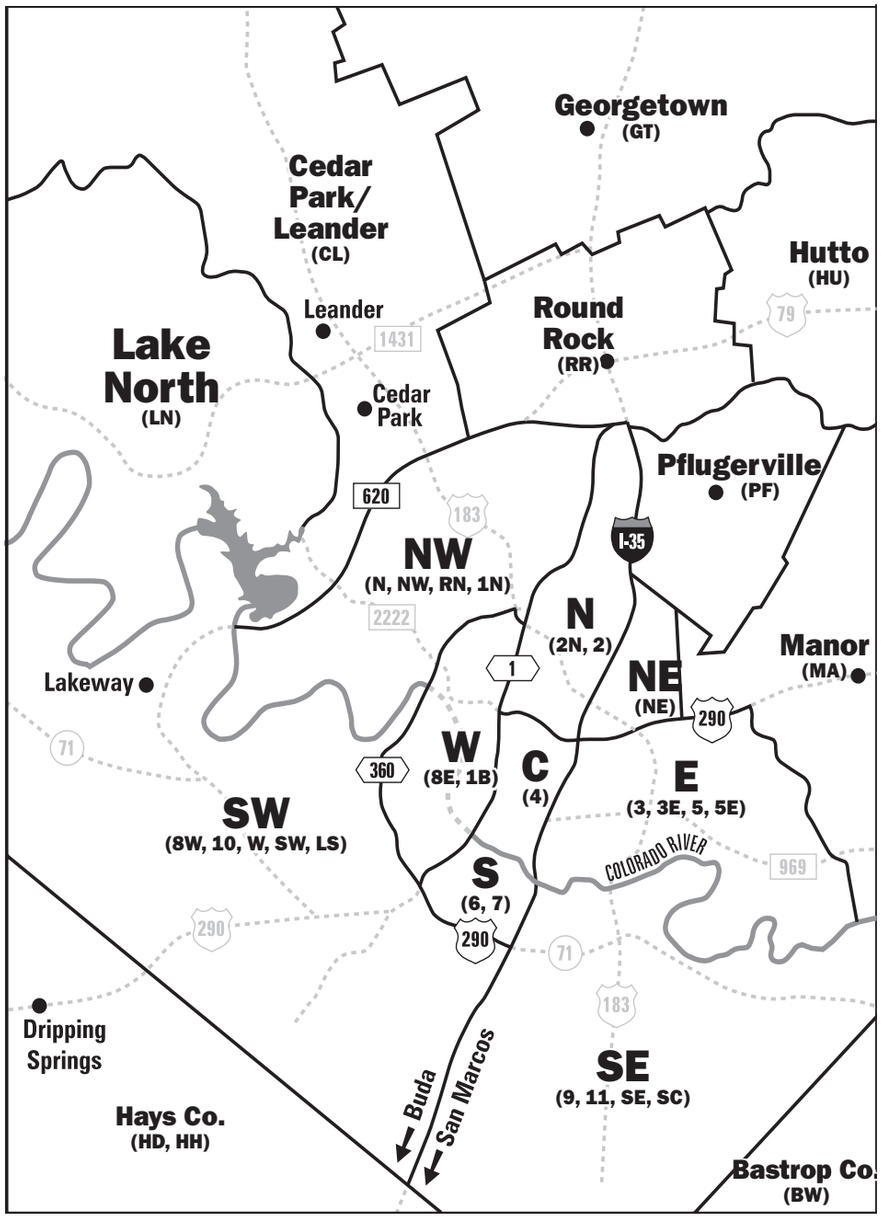
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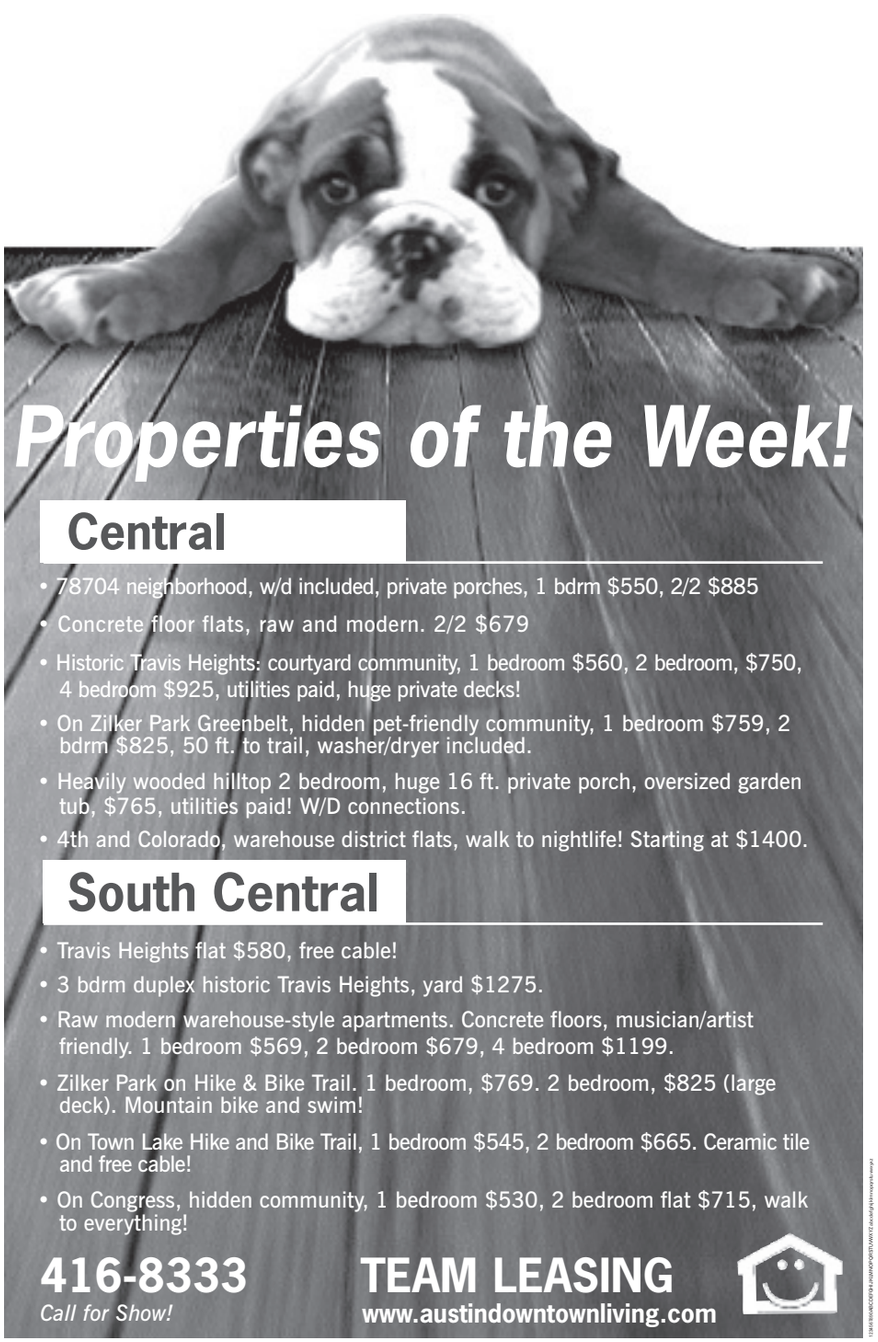
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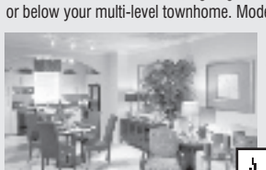


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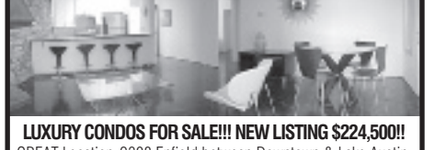


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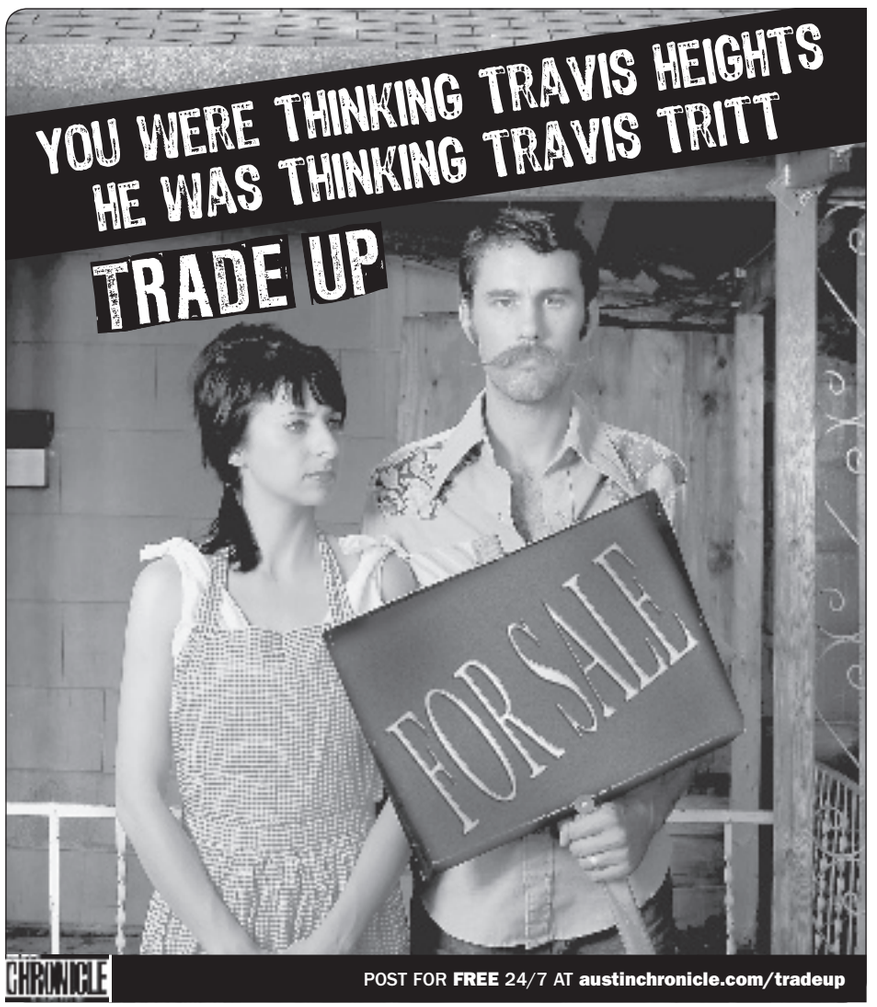
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RMT = Registered Massage Therapist or

MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment.

MI = Massage Instructor, an individual who is a registered massage therapist an approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

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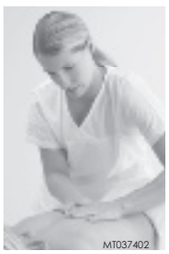
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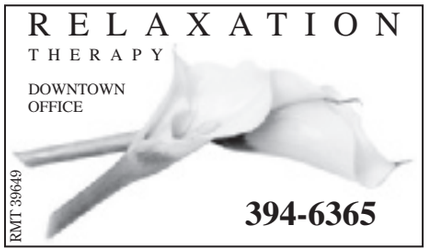
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by **James Heffley, Ph.D.**

Q. I have two children, a demanding job, and migraine headaches. My doctor thinks something I eat is triggering these headaches and wants me to do some experimenting with my diet to see if I can find out what it is, but I just don't have the time or the motivation to do what he describes. Are there easy ways to find out which foods could be giving me such misery?

A. I assume that your doctor is advising you to try an "elimination and challenge" diet. This diet is the best way in deciding whether a specific food is implicated in your headaches, but it is a lengthy process and may take two to three months to achieve clear results. It involves strict elimination of the most common foods in your diet for several weeks, in addition to avoiding foods with additives and preservatives (see "To Your Health," Feb. 20, 2004). It is not an easy diet since it requires eating virtually all of your meals at home with food you have prepared from fresh ingredients.

The best alternative to an elimination-and-challenge diet, though far from ideal, is a blood test to detect antibodies to specific foods. This can now be done easily at home and is relatively inexpensive, less than $160 to test 12 common foods. The blood is collected from a finger prick, mailed by regular surface mail to the laboratory, and results are available in a couple of weeks. This service is available from Direct Laboratory Services Inc. (800/908-0000) without physician's orders. If you need Medicare or other medical insurance coverage, you will need a physician's orders for the test.

The results are easy to interpret: The foods with the highest antibody levels are the foods you suspect most. Once you have this list of suspect foods, you have two options on how to proceed. One option is to eliminate the most suspect foods for a week then add back one of these foods each day to see if it produces a headache. This is a lot like the elimination-and-challenge diet, except that it is not necessary to eliminate all common foods, so it is much easier to manage. Be prepared to do without one or more of your favorite foods for a long time because often the foods we eat regularly are the culprits. The silver lining is that problem foods can often be reintroduced into your menu in a few months as long as you have them only occasionally.

The second option is appropriate if you find that one of the foods you need to eliminate is present in just about everything you eat. Foods like wheat, milk, corn, and some others are routinely used in many foods and are extremely difficult to avoid. If you have elevated antibodies to one of these foods and can't manage a meticulous elimination diet, digestive enzymes can help you break down this food into smaller particles that your body will no longer react to. You will probably find a wide variety of digestive enzymes at local health-food stores. Vegetarian enzymes are available, but a multiple digestive enzyme with pancreatin (not vegetarian) as one of its major ingredients is a good first choice. You may find that a tablespoon of acidic liquid (lemon juice or apple cider vinegar) before your meal also helps some people with digestion.

Removing even some of the foods that have a negative impact on your health will reduce your total stress burden and could get rid of your migraine headaches.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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2.	068000129	1999	CHEV	PK	3KWG38	TX	1GCCS1441XK140356	
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5.	068000132	1997	FORD	4DR	641HRG	TX	1FALP52U6VG121836	
6.	068000133	1991	NISS	2DR	K72NGT	TX	JN1MS36P4MW013292	
7.	068000134	1992	STRN	4DR	702GWG	TX	1G8ZJ5477NZ197836	
8.	068000135	1995	BUIC	4DR	843GGJ	TX	1G4HR52L9SH435502	
9.	068000136	1985	OLDS	4DR	L81NXC	TX	1G3AJ19R0FD471706	
10.	068000137	1997	DODG	4DR	357LXZ	TX	2B3HD46F5VH726404	
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2.	065044873	1992	FORD	VN	WCW667	MI	1FMDA11U5NZB59133	
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8.	065050118	1998	CADI	4DR	111CJC	TX	1G6KD54Y2WU720933	
9.	065050119	1985	CHEV	PK	6SYK10	TX	1GCCC14H4FS120570	
10.	065050120	1985	OLDS	2DR	HHT43T	TX	1G3GR47A3FR385049	
11.	065050121	1989	ACUR	2DR	SXN90D	TX	JH4DA3452KS018673	
12.	065050123	1993	PONT	4DR	H09JBS	TX	1G2NE54N5PC729439	
13.	065050127	1990	CHEV	4DR	X68NCL	TX	2G1WL54T6L9260148	
14.	065050137	UNK	HMDE	TRAL	UNK	UNK	UNK	
15.	065050137	1977	GLST	BT	5134CT	TX	GLA64465M77A	
16.	065050140	1985	OLDS	2DR	G41SLY	TX	1G3GK47Y3FR431979	
17.	065050141	1983	FORD	2DR	C94ZFF	TX	1FABP2832DF175664	
18.	065050142	1992	NISS	4DR	L13FMN	TX	JN1HJ01P1NT612597	
19.	065050144	1997	MITS	4DR	L05MTT	TX	JA3AY26A9VU004183	
20.	065050190	1983	CHEV	PK	61HSV2	TX	1GCDC14H7DS168212	
21.	065050193	1980	OLDS	4DR	498WSS	TX	3M69FAR458788	
22.	065050195	1994	TOYT	4DR	P42YWG	TX	1NXAE04B2RZ139680	
23.	065050196	1991	FORD	4DR	R42VFH	TX	1FAPP14J9MW150054	
24.	065050198	1990	PONT	2DR	R72DZN	TX	1G2FS23E8LL217181	
25.	065050208	1987	CADI	4DR	8328600	IL	1G6CB5188H4293811	
26.	065050662	1993	TOYT	2DR	ZRR23H	TX	JT2EL46S4P0341059	
27.	065050670	1989	GMC	LL	99HSY2	TX	1GKER16K4KF518501	
28.	065050849	1991	PONT	SD	526GUR	CO	1G2JB54K8M7567128	
29.	065050852	1986	NISS	4DR	C65NPR	TX	JN1PB11S5GU152280	
30.	065050853	1993	PLYM	2DR	P45WSH	TX	4P3CF34BXPE028411	
31.	065050863	1993	PONT	4DR	L81MVN	TX	1G2HX53LXP1200054	
32.	065050872	UNK	VOLK	2DR	AKH401	TX	3708709	
33.	065050873	1972	VOLK	VN	C74FJX	TX	2322028937	
34.	065051067	1997	FORD	4DR	X72SCF	TX	2FALP71W4VX162779	
35.	065051072	1993	PONT	2DR	M30YGY	TX	1G2JC14T0P7547880	

NOTICES

515 CLASSES WORKSHOPS

MERIDIAN STRETCHING Can you do the Lung stretch? www.flexiblestrength.org

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525 EVENTS

BEAUTY PAGEANT Texas US United pageant seeking contestants. Age 3 and up any size or marital status. 281-934-3954

DOG WALK Event Sat.,Oct.14 @ 9am @ Brushy Creek Lake Park/music/vendors/auction

ORCHID SHOW Heart O' Texas Orchid Society Show $ Sale October 21 & 22, 2006

FREE KIDS CRAFTS every wednsday night! At EZ's Rollingwood! The Crafts are back by popular demand with everyone favorite host Chelsea Park! We will be kicking off the new season with A fall leaves theme. So come in and enjoy your favorite food, make a new friend, and bring home a wonderful piece of art made by you child! Ages 4 and up! Ez's 2745 Bee Caves 329-0003

PUBLIC AUCTION Oct 12th 10am 3815A Jarrett Way #140 M.Rackel#10846 10% B.P. 512 281 2583

530 GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/ 7 Abby's One True Gift Adoptions 1-866-413-6293 (AAN CAN)

ADOPTION

ADOPT

Affectionate secure athletic couple will give your precious child a wonderful loving home & advantages. Expenses Paid.

Hannah & Maurice

1-800-563-7964

ANNOUNCEMENT Please donate old cell phones & ink cartridges to the Central Texas SPCA located at 909 S. Bagdad Rd in Leander.

ANNOUNCEMENT Please donate old cell phones & ink cartridges to the Town Lake Animal Center located at 1156 W.Cesar Chavez in Austin.

FITNESS MODELS wanted for Fairy & Goddess Art. Beautiful Females 18-25, EOE. Call 206-0190 http://howarddavidjohnson.com

535 LOST & FOUND

LOST ORANGE TABBY oakspr/sprdale area. 'jesse'. m, neut., thin. 512.497.9949.

540 VOLUNTEERS

BOOK Editor of nat'l mag soliciting real love letters. Realloveletters@gmail.com

HIV PLANNING COUNCIL Do something BIG in the city-save a life! Apply for membership with the Austin Area Comprehensive HIV Planning Council, a group of people appointed by the Mayor to plan and decide how to use federal funds to deliver HIV services. For more information, contact Kimberly Harris, program coordinator at (512)974-2407 or visit us on the web at www.ci.austin.tx.us/hivcouncil.

545 LEGAL NOTICES

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF SANDRA LEE MORGAN, Deceased, No. 85227 in Probate Court Number One of Travis County, Texas.

MICHAEL S SCHROEDER JR alleged heir(s) at law in the above numbered and entitled estate, filed on the 21st day of JULY, 2006, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said SANDRA LEE MORGAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 21st day of July, 2006.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF NANCY JO WEATHERTON, Deceased, No. 83630 in Probate Court Number One of Travis County, Texas.

THOMAS WEATHERTON alleged heir(s) at law in the above numbered and entitled estate, filed on the 22ND day of FEBRUARY, 2006, an Amended Application to Probate Lost Will & for Issuance of Letters Testamentary or in the Alternative Declaration of Heirship and Declaratory Judgment in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said NANCY JO WEATHERTON, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 14th day of September, 2006.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF OLLIE LEE MCGAUGHEY, Deceased, No. 85545 in Probate Court Number One of Travis County, Texas.

THEARY JOANN JONES alleged heir(s) at law in the above numbered and entitled estate, filed on the 29th day of SEPTEMBER, 2006, an Application to Determine Heirship & APPLICATION FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said OLLIE LEE MCGAUGHEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 29th day of September, 2006.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Gloria Cantu

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-06-000408 To: OMER BERAT SEN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 30th DAY OF OCTOBER 2006, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 2, 2006, a default judgment may be taken against you. Said suit being number D-1-GN-06-000408, in which VICTORIA SMYTHE, AS NEXT FRIEND OF ROBERT E. SMYTHE, AN INCAPACITATED PERSON, AND AS PERSONAL REPRESENTATIVE OF THE ESTATE OF JOHN C. SMYTHE, Plaintiff(s), and OMER BERAT SEN Defendant(s), and the nature of which said suit is as follows:

Wrongful death action arising from the auto/bicyclist wreck that occurred on August 11, 2005 resulting in the death of the bicyclist, John C. Smythe.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 13, 2006.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Alejandro Medrano-Chapa, Deputy
REQUESTED BY:
CREWS & ELLIOTT, P.C.
CHRISTOPHER L. ELLIOTT
4601 SPICEWOOD SPRINGS ROAD
AUSTIN, TEXAS 78759
TELEPHONE: (512) 346-7077
FACSIMILE: (512) 342-0007

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JUAN ALVAREZ AYALA, Deceased, No. 83519 in Probate Court Number One of Travis County, Texas.

MARIA AYALA alleged heir(s) at law in the above numbered and entitled estate, filed on the 29TH day of AUGUST, 2005, an Application for Declaration of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JUAN ALVAREZ AYALA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 11th day of August, 2006.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748
Austin, Texas 78767
By Deputy: /s/ Gloria Cantu

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-02-002476 To: ALAN E DEWEY Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 13TH DAY OF NOVEMBER, 2006, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JULY 30, 2002, a default judgment may be taken against you. Said suit being number D-1-GN-02-002476, in which ELAINE H. WARD Plaintiff(s), and ALAN E. DEWEY Defendant(s), and the nature of which said suit is as follows:

NEGLIGENT CONDUCT ON OR ABOUT JANUARY 10, 2001, AT 3:30 PM AT THE INTERSECTION OF HIGHWAY 290 AND JOE TANNER LANE, IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, DEFENDANT, ALAN E. DEWEY'S 1991 FORD EXPLORER, TEXAS LICENSE PLATE NUMBER DNV33M, STRUCK PLAINTIFF, ELAINE H. WARD'S 1993 FORD VAN, TEXAS LICENSE NUMBER K40SJH.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 26, 2006.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Alejandra Medrano-Chapa, Deputy
REQUESTED BY:
THOMAS W. ROBERTSON
800 HWY 290 WEST, BLDG A, STE 100
DRIPPING SPRINGS, TEXAS 78620

the COMMON LAW

by **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

DO I NEED A LAWYER TO CHANGE MY NAME LEGALLY?

I want to change my name. Is it easy to do? Do I have to get a lawyer to do it?

There are lots of reasons why someone might consider changing their name. Whether someone has a family situation that necessitates the change (divorce, adoption, etc.), wants to make a statement (remember the basketball player "World B. Free"), or just wants to sound cool (i.e., the long list of celebs who have changed their names), they'll need to get permission from a court to do so. Texas law does not, however, require someone to hire a lawyer in order to legally change his or her name.

In Texas, an adult who wants to change his or her name must file a petition requesting a change of name in the county where the adult resides. The petition filed with the court must include basic information about the person requesting the name change (name, sex, race, date of birth, driver's license number, Social Security number, and criminal history), the new name being requested, the reason the change in name is requested, and whether the person has ever been convicted of a felony. A legible copy of the adult's fingerprints must also be provided.

The court will grant the request if it finds the change of name is in the best interests of the person and the state. The person seeking the name change can then apply to the clerk of the court for a change of name certificate for a $10 fee. The certificate serves as proof of the name change.

Keep in mind that a person does not have an absolute right to have his or her name changed. A court may deny a request for a name change if it believes the request is designed to allow the person making the request to avoid creditors, hide from a checkered criminal past, or commit a fraudulent act. On the other hand, it is fairly easy for an adult to have his or her name legally changed if the request is made in good faith. There are also some additional requirements to comply with when trying to change the name of a child. Check out Chapter 45 of the Texas Family Code (**tlo2.tlc.state.tx.us/statutes/fa.toc.htm**) for more information regarding name changes in Texas.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

BANKRUPTCY / DIVORCE

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FAX: (512)894-0346

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF MARGIE DEDIE JOHNSON MATTHEWS, DECEASED, CAUSE NO. 84838, in Probate Court Number One of Travis County, Texas.

BRENDA CAMPBELL, an alleged beneficiary in the above numbered and entitled estate, filed on the 11th day of May, 2006, an Application to Probate Will Not Produced in Court as a Muniment of Title in the said estate and requests that the said Court issue citation to the heirs of the said MARGIE DEDIE JOHNSON MATTHEWS, Deceased, for the purposes of complying with SECTION 128(b) of the Texas Probate Code for the said Application.

Said Application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Notice of Application to Probate Copy of Lost Will or Codicil or Lost Will Without a Copy: You are hereby notified of the filing in this estate of an application to probate a copy of a lost will or codicil or a lost will without a copy (i.e., a written will or codicil that cannot be produced in Court). The law presumes that an original will or codicil that cannot be produced has been revoked. The applicant in this case will be offering evidence to rebut that presumption and show the Court that teh instrument, of which only a copy may exist, was not revoked. As an heir or devisee of the Decedent, your rights to inherit property may be affected by the probate of a copy of a lost will, or the probate of a lost will without copy. You may object to the probate of a copy of the will or codicil, or the probate of a lost will without a copy, only by filing an objection with the Clerk. The citation from the Clerk, if attached to this notice, indicates the date by which you must file any such written objection. If you are signing a waiver of citation, you are indicating to the Court that you have no objection to the probate of the lost will or codicil. You should consult an attorney if you have any questions about your rights in this probate matter.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 3rd day of October, 2006.

DANA DEBEAUVOIR

County Clerk

Travis County, Texas

P.O. Box 1748

Austin, Texas 78767

By Deputy:/s/ Monica Limon

INVITATION FOR BIDS The Friends of Deep Eddy (FODE) will receive bids for three specialty restoration items (LIGHT FIXTURE RESTORATION; DECORATIVE METAL GATE RESTORATION and RUSTIC WOOD DOOR RESTORATION) associated with the REHABILITATION OF THE HISTORIC DEEP EDDY BATHHOUSE project, located in Austin, Texas. Bids will be accepted until 11:00 AM local time, October 16, 2006 at 400 Deep Eddy Ave and be publicly read aloud at that time. Bid documents will be available on and after September 25, 2006 at Limbacher & Godfrey Architects, 3406 Glenview Ave, Austin, TX 78703 and will require a $25.00 refundable fee per set. For further information, contact Laurie Limbacher at (512) 450-1518.

NO. 82,586 GUARDIANSHIP OF MARIA KILLIP, AN INCAPACITATED PERSON

IN THE PROBATE COURT NO. ONE OF TRAVIS COUNTY, TEXAS

Published Notice to Creditors Notice is hereby given that Letters of Guardianship for the Person and Estate of MARIA KILLIP, An Incapacitated Person, were issued on September 5, 2006 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Maria Killip, 2210 Hancock Drive, Austin, Texas 78756.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

SIGNED on the 6th day of October, 2006.

Christine P. Larson

Attorney for Guardian

State Bar No.:11956500

2210 Hancock Drive

Austin, Texas 78756

Telephone (512) 450-0844

Facsimile (512) 459-6436

NO. 85409 ESTATE OF DIANE C. BAKER, DECEASED, IN PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that on September 26, 2006, Letters Testamentary upon the Estate of DIANE C. BAKER, Deceased, were issued to CHARLES A. BAKER, as Independent Executor of said Estate, in proceedings in the Probate Court No. 1, of Travis County, Texas, numbered 85409, and pending in said Court and that he now holds such Letters.

All persons having claims against the Estate are hereby required to present the same to the said CHARLES A. BAKER, as Independent Executor of said Estate, in care of his attorneys, at the address given below and within the time prescribed by law:

Fulbright & Jaworski L.L.P.

Attn:JOSEPH C. SLEETH, JR.

1301 McKinney, Suite 5100

Houston, Texas 77010-3095

Dated the 2nd day of October, 2006.

FULBRIGHT & JAWORSKI L.L.P.

By /s/ Joseph C. Sleeth, Jr.

State Bar No. 18500100

Attorneys for CHARLES A. BAKER, Independent Executor of the Estate of Diane C. Baker

1301 McKinney, Suite 5100

Houston, Texas 77010-3095

Telephone: 713-651-5151

Telecopier: 713-651-5246

NOTICE Pinkies American Towing Inc; TxDOT VSF Lic #0574407 located at 8917 Circle Dr in Austin, TX, 512-233-4869 has in its custody a 87 Ford F150 VIN 1FTCF15Y4HNB18552 impounded 9/27/06 by authority of Travis County Sheriff's Office. The charge as of 10/3/06 is $340 + tax, daily storage rate is $20/day + tax.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1) OWNER: STEVEN SHAHAN

1991 FORD RANGER

VIN: 1FTCR10A0MUC99926

AUCTION: October 13, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at public auction if not claimed within 30 days.

Garagekeeper:

Jay's Towing

10607 Circle Drive

Austin, Texas 78736

(512)288-0694

1. boat trailer, Lic# 792490 white Glastrow VIN# 1CWS13112H1021992

2. boat, Glastrow blue & white, VIN# VINCN006403H687

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1) OWNER: UNKNOWN

2004 BUICK RAINIER

VIN: 5GAET13P642330703

LP: VTB4751 (NC)

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: DANIEL ZUNIGA

1990 NISSAN

VIN: JN1HJ01P1LT419590

2)OWNER: JEREMY MARITZ

1995 FORD

VIN: 1FALP5244SG158105

3)OWNER: LAHCEN BOUHOU

1987 ACURA

VIN: JH4DA3357HS034555

4)OWNER: JAMES TEST

1992 PONTIAC

VIN: 1G2FW2386NL223238

5)OWNER: BRENDA CARRIER

1991 CHEVROLET

VIN: 1G1BL53E4MW151309

6)OWNER: JIMMY MOSS

1989 NISSAN

VIN: JN1HJ01P7KT271976

7)OWNER: UNKNOWN

1991 OLDSMOBILE ALERO

VIN: 2G3AL54N0M2318039

LP: MIH510 (LA)

8)OWNER: EBONY JOHNSON

1984 OLDSMOBILE

VIN: 1G3AV69Y1E9746607

9)OWNER: TRACY TURNER

1993 HONDA

VIN: 1HGCB7557PA186484

10)OWNER: RANDY LITTLE

1985 CHEVY

VIN: 1G8CS18BXF8194785

11)OWNER: ROY SMITH

1992 FORD

VIN: 1FMDU32X5NUA25179

12)OWNER: RUBEN GARCIA

1995 BUICK

VIN: 2G4WB52L4S1419531

13)OWNER: ANGELA BENAVIDES

1991 TOYOTA

VIN: 4T1VV22E7MU043756

AUCTION: October 20, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS. GARAGE KEEPER: GASTON & SHEEHAN, 1420 FM 685, PFLUGERVILLE, TX. 1. 1954 INTERNATIONAL SD220 PICKUP. SERIAL 272341.

2. 1967 AUSTIN 2DR, VIN # HAN9L68179.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1) OWNER: DANIEL & EUGENE BUSBY

1995 CHEVROLET CAVALIER

VIN: 1G1JC1248SM108341

AUCTION: October 6, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned motor vehicle act, the following vehicles will be auctioned off by Central Towing, 7400 FM 969, Austin, TX 78724 unless charges are satisfied within 10 days.

1993 Ford PK

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: JOHN EDDINGS

2005 HYUNDAI ACCENT

VIN: KMHCG35C35U364101

2)OWNER: PAMELA McCARTHUR

1989 VOLVO

VIN: YV1FA8846K1376013

3)OWNER: LUIS HERNANDEZ

1991 TOYOTA

VIN: JT2SV21W2M0369725

4)OWNER: JERRY ANDERSON

1994 CHEVROLET CAVALIER

VIN: 1G1JC544XR7340890

5)OWNER: JULIAN WISE, JR

1982 FORD BRONCO

VIN: 1FMEU15G9CLA21644

6)OWNER: SHENEKIA TATE

1994 OLDSMOBILE ACHIEVA

VIN: 1G3NL5537RM015999

7)OWNER: ALL POINTS SURVEYING

2000 FORD F-150

VIN: 1FTZX1724YKA44891

8)OWNER: BRIAN SORENSEN

1998 PLYMOUTH NEON

VIN: 1P3ES47C4WD738571

9)OWNER: UNKNOWN

1987 CHEVROLET

VIN: JG1MS2158HK710063

LP: 1AS0864 (ID)

10)OWNER: UKNOWN

1987 CHEVROLET BLAZER

VIN: 1GNCS18E9H8209576

LP: 553ZYC (MO)

AUCTION: October 13, 2006 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLES PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING VEHICLE(S) WILL BE AUCTIONED OFF BY AUS-TEX TOWING UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

1. Homemade Trailer, White, No tags or VIN

This is the second notice. Abandoned since July 25, 2006

AUS-TEX TOWING & RECOVERY, LLC

201 E. BRAKER LANE

AUSTIN, TX 78753

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285

9717 US HWY 290 E

Austin, TX 78724

512-278-1220

Tuesday, October 17, 2006 @ 9:00 AM

828 John P. Whitmire - hshld goods, fur, boxes, sprt goods, tools, appl, TV and stereo equip, office equip, lndscp equip, acct records

6635 Michael Jordan - TV and stereo equip, office equip, clothing

2244 Abdullah Loggins hshld goods, furn, boxes

805 Gia Quinn - household goods, TV and stereo equip, toys

802 Deborah Montgomery - hshld goods, furn, boxes, tools, appl, tv and stereo equip, motorcycle

616 Cafe 290 - restaurant supplies, boxes

514 Angelia Wilson - hshld goods, furn, boxes

310 Jamie Walton - hshld goods, furn, boxes, appl

210 Brewster - hshld goods, furn, TV and stereo equip

Uncle Bob's #231

8227 North Lamar

Austin, TX 78753

(512) 833-0855

Tuesday, October 17, 2006 @ 10:00 AM

337 Calvin Taylor - household goods, furniture, boxes, appliances

738 Erica Moore - household goods, boxes, TV's or stereo equip

758 Albert Mitchell - household goods, clothing and shoes

803 Troy Hamilton - household goods, furniture, tools, TV's or stereo equip

815 Richard Arocha - household goods, boxes, tools

936 Lynda Medrano - household goods, boxes

951 Shalone Dukes - furniture, TV's or stereo equip.

1023 Barbara Murray - household goods, furniture, boxes, appliances, TV's or stereo equip

1200 Gregg Scott - household goods, furniture, boxes, office equip, office machines

Uncle Bob's #276

1251 County Rd. 170

Round Rock, TX 78664

(512)310-0279

Tuesday, October 17, 2006 @ 11 a.m.

2327 Charles Clifton - household goods, furniture, boxes, tools, appliances, TV's or stereo equip

2402 Jason Dillard - household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip, office equip, office machines, landcaping equip, account records

2405 Lisa Tolfa - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip, office machines

4104 Raul Menchaca - furniture, boxes, appliances

5321 Duane Bond - household goods

6401 Mary Galindo - computer, TV, furniture, boxes

7120 Michael Roberts - household goods, furniture, boxes, sporting goods, tools, appliances, construction equip, landscaping equip

7220 Adrian Neely - household goods, furniture, boxes, tools, TV's or stereo equip, office machines

7402 Michele Michener - household goods, furniture

8405 - Angela Gibson - household goods, furniture, boxes, TV's or stereo equip

9576 Denise Preston - household goods, furniture, boxes, tools, appliances, TV's or stereo equip, office equip

9579 Denise Preston - household goods, furniture, boxes, tools, appliances, TV's or stereo equip, office equip

Uncle Bob's #197

5547 McNeil Drive

Austin, TX 78729

(512) 336-8390

Tuesday, October 17, 2006 @ 12 noon

316 Cherl Salbeck - household goods, furniture, boxes

430 Gina Twomey - furniture, boxes, tools, Tv's & stereo equip

1515 Damon Saffell - household goods

1762 Terry Molina - household goods, furniture, boxes, appliances, TV's or stereo equip, office machines

2222 Jennifer Wood - household goods, furniture, boxes, appliances, TV's or stereo equip, office machines

Uncle Bob's #198

10307 FM 2222

Austin, TX 78730

(512) 372-9046

Tuesday, October 17, 2006 @ 1 PM

151 Jay Burgin - tools, landscaping equip

655 John O. Eshbaugh - recliner, boxes, dining chairs

Uncle Bob's #287

6509 South 1st Street

Austin, TX 78745

(512) 326-9696

Tuesday, October 17, 2006 @ 1:30 PM

364 Jerry Lopez - household goods

3340 Yvette Castillo - household goods, furniture, goods

220 Jorge Rivas - household goods, boxes, TV's or stereo equip

266 Rick Chavana - household goods

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

PRECINCT THREE: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON WEST-LAKE DRIVE FROM WEST-LAKE PASS TO 300 FEET EAST OF LAKESHORE DRIVE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE

PS Orangeco, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 24th & 25th of OCTOBER, 2006 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

9:00 a.m. Public Storage (formerly known as Shurgard) @ 10001 Nth IH-35, Austin, TX 78753

1002 GEORGE MAHAN, DRESSER, TV, TOTES

1022 SANDERS ELECTRIC, ALL ITEMS IN UNIT

1028 SAM SALAZAR, ALL ITEMS IN UNIT

3008 ZACHARY TYLER, DRUMS, AMPTS, STANDS

3017 DERRICK BATTS, BOOKS, BOXES, MIRROR

3024 KENNILOU TAYLOR, STEREO, HUTCH, BOXES

3028 ROBERT SYKES, CHAIR, BIKE, CLOTHING

6017 CHRISTINE VENTURA, FOLDING CHAIRS, VENEER

6022 ROBERT POWELL, BOXES, SCHOOL CHAIRS, CRATES

6023 ROBERT POWELL, ALL ITEMS IN UNIT

7023 PAMELA SWIST, BOXES, TABLE, CLOTHES

8035 PATRICK CAIN, DRYER, WASHER, VACUUM

10:30 a.m. Public Storage @ 10100 Nth IH-35, Austin, TX 78753

B057 SHEENA HANCOCK, SOFA, CHAIR, BAGS

B063 RUBEN TERVINO, MATTRESS, BOX SPRING

B111 SIDNEY NICHOLS, NIGHT STAND, TABLE, CHAIR

C038 RICHARD FONDVILLE, SUITCASES, CLOTHES

C048 LETECIA MATTHEWS, TOTE, CD'S, GLASS TABLE

D008 ANDY BROWNLEE, MATTRESS, BOX SPRING, DESK

D092 NORMA SANCHEZ, BIKE, STROLLER, LAWN CHAIRS

11:30 a.m. Public Storage @ 937 Reinli, Austin, TX., 78751

216 PEGGY REEVES, ALL ITEMS IN UNIT

330 DARWIN McKEE, TABLE, MATTRESS, BOXES

340 SARAH LOPEZ, SOFA, LOVESEAT, LOUNGER

389 WELDON MEDEARIS, SOFA, TOASTER, COAT

394 ANTONIA PEREZ, BIKE, BOXES, TOTES

396 GABRIELA DE LA ROSA, LAMP, TABLE, PICTURES

397 CARLOS HARTMAN, BOXES, SUITCASE, CREATE

399 ANDREW McQUIDDY, BIKE, BOXES, STEREO

719 HARRY PRICE, STEREO, CLOTHES, TV

1:00 p.m. Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

235 MOLLIE LEE, SOFA, TOYS, DRUMS

540 ELSA VAUGHN, ALL ITEMS IN UNIT

643 JUANITA MENDEZ, ALL ITEMS IN UNIT

1113 HARRY PRICE, VOLVO 960 S/W

1115 ANGEL DOUGLAS, DRESSER, MIRRORS, TOYS

N1271 KEITH WILLIAMS, ALL ITEMS IN UNIT

N1349 SHERRONTE GREEN, SOFA, STEREO, TABLE

N2286 SONYA LaROCQUE,

Car TALK

by Tom and Ray Magliozzi

BAD KNOCK SENSOR ISN'T EMERGENCY BUT SHOULD BE FIXED

Dear Tom and Ray:

I have a 1999 Subaru Outback that I love very dearly. Last week, the engine light came on, so I took it to my very reputable mechanic. He referred me to the dealer, because my "knock sensor" was off. He warned me that this would be expensive to fix. Since I am quite poor, I am wondering if this is a critical repair. What is a knock sensor? Thanks. – Edith

RAY: The knock sensor, as the name strongly implies, senses when there's a knock occurring in your engine.

TOM: And it signals the computer to yell, "Come in!"

RAY: That's awful. Engine knock is also known as pre-ignition. It's when the gasoline in a cylinder detonates before it's supposed to. It can happen if you have fuel with too low an octane rating, if the engine is running hot or the outside temperature is very high, or if the engine is traveling under a heavy load – like climbing a hill or accelerating hard with a couple of mothers-in-law in the back.

TOM: Pre-ignition is bad for the engine. If those extra explosions are allowed to continue over time, they can do damage. The knock sensor alerts the engine-management computer that knock is occurring, and the computer then retards the ignition timing to correct for it.

RAY: So the answer is that you should fix this, especially since you love the car and presumably plan to keep it for the long haul. It's not an emergency. It's not something you need to rush out and do today, Edith, but it's something you should fix as soon as you can.

TOM: The other reason to fix it is that, until you do fix it, your "check engine" light will stay on. You might say: "Big deal. I don't care if that little light stays on." But here's the problem: If the engine develops *another* malfunction, you'll never know, because your engine warning light is already on. You'll assume it's on because of the knock sensor, and you might miss something important.

RAY: So I'd get it fixed, Edith. It should cost you about $200. That's not cheap, but these sorts of repairs are the cost of owning a car, and you have to expect them occasionally.

* * *

Tom and Ray share secrets on how you can save tens of thousands of dollars on your cars over the next 20 years in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send $4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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LEGAL NOTICES

ALL ITEMS IN UNIT

2008 THOMAS ROLAND, ALL ITMES IN UNIT

2124 TERRY McVADE, COMPUTER, MONITOR, PICTURES

2129 ANTHONY ESTRADA, ALL ITEMS IN UNIT

2139 MELINDA SIMMERS, SOFA, STEREO, MICROWAVE

2154 CARL KINCHELOE, LAMP, COMPUTER, STEREO

2:30 p.m. Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

C019 GRACE JACKSON, LAMP, COFFEE TABLE, BOXES

C040 MARBELIA MONVOY, RUG, LAMP, SOFA

C065 ROBERT J. TAPSCOTT II, SOFA, CHAIR, DRESSER

D003 TAMMYE NOEL, BIKE, MICROWAVE, SMOKER

D016 TAMMYE NOEL, AQURIUM, DISPLAY RACKS, BOXES

D045 MAX EHRLICH, RUG, LAMP, BIKE

4:00 p.m. Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

C003 DANITA HOUSTON, LOVE SEAT, LAMP, CHAIR

D056 RICHMOND BLASDEL, FAN, SOFA, CHAIR

E003 STEVE FINLEY, GOLF CLUBS, FISH POLE, CHAIR

F026 CINDY MAGEE, TABLE, TRUNK, TOOL BOX

G043 TERESITA IBARRA, VACUUMS, BOXES

G055 LENDA DAVIS, BAGS, MICROWAVE, VACUUM

THE FOLLOWING PROPERTIES WILL BE SOLD ON OCTOBER 25TH.

9:30 a.m. Public Storage (formerly known as Shurgard) @ 1517 Round Rock Ave., Round Rock, TX 78681

1116 GINO LOMELLI, MATTRESS, CHEST OF DRAWERS, PICTURES

1165 CASSANDRA CLARK, ALL ITEMS IN UNIT

10:00 a.m. Public Storage (formerly known as Shurgard) @ 13675 US Hwy 183 N., Austin, TX 78750

0206 KERI CLABAUGH, TOOLS, DOLLY, LADDER

0210 BRIEN HOKE, ALL ITEMS IN UNIT

0421 SCOTT RICHARDSON, SOFA, CHAIRS, LAMP

2185 BENITO CHAPA. ALL ITEMS IN UNIT

10:30 a.m. Public Storage @ 12915 Research Blvd., Austin, TX 78750

B009 ROBERT SULLINS, GRANDFATHER CLOCK, TABLE, BOXES

3047 DALE DELONY, VANITY, BOXES, BAGS

4024 JOHNNY TUMLINSON, ALL ITEMS IN UNIT

11:00 a.m. Public Storage @ 10931 Research Blvd., Austin, TX 78759

A01D JOELENE PERDUE, BAGS, TOTES, SHOES

B034 CESAR NAVARRO, PING PONG TABLE, BOXES, CLOTHING

2132 KELLEY BRAWNER, CAMPER SHELL, BOXES, TV

11:30 a.m. Public Storage @ 12318 N. Mopac, Austin, TX 78758

D588 ANITRA FAYE HUTCHISON, VCR TAPES, CLOTHING, PURSES

12:00 p.m. Public Storage @ 9205 Research Blvd., Austin, TX 787

A036 IAN NORMAN, BOXES, TABLE, TOTES

A242 KENDRA LAVERNE PARKER, DRESSER, RUG, LAMP

B016 SRINI MEDI, LAMP, BOOK CASE, BAGS

D111 LISA CRAWFORD, SOFA, COMPUTER, TABLE

E033 JOSEF C. FERSTL, CARPET, GRILL,

E036 MARY RODRIQUEZ, ALL ITEMS IN UNIT

E097 MATTHEW BOATMAN, JR. TV, CHAIR, CLOTHING

E176 SEBASTIAN HOFFMAN, BIKE, TABLE, STEREO

NOTICE OF PUBLIC SALE

PS Orangeco, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS,** with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 26TH OCTOBER, 2006 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

9:00 a.m. Public Storage (formerly known as Shurgard) @9814 Westgate Blvd, Austin, TX 78748

0249 CASEY RODRIGUEZ, TV, WEIGHTS, MATTRESS & BOX SPRING, BOXES

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

D117 JUNE MEDINA, WASHER, DRYER, BOXES

J256 WILLIAM TROCHE, TV, CHAIR, DINING TABLE

J284 ANNA BARRERA, TABLE, BED FRAME & BOX SPRING, TOYS

L328 JANEY WALSER, DRYER, DESK, BOXES

L341 KRISTIN

A COOLIDGE, TV, BOXES, CLOTHING

O462 RUBEN YSAIS JR, FAX, BOXES, VACUUM

O469 DENISE CANALIS, BOXES, CLOTHING, PICTURES

0472 SABRINA JUSTICE, TV, STEREO, CHAIR

S556 EMILINE GUTIERREZ, MICROWAVE, BOXES, TOTES

U628 CASEY ALVARADO, TOOLS, SPEAKERS, CLOTHING

V715 JONATHAN WASHBURN, LOVE SEAT, DESK, BED FRAME

V719 RACHEL CASTRO, CHAIR, ENTERTAINMENT CENTER, SHELVING

V728 WILLIE SMITH, MICROWAVE, SPEAKERS, CLOTHING

W786 LIZBETH ALFARO, BAGS, BOXES, TOTES

W820 GLENDA COLEMAN, STEREO, EXERCISE EQUIPMENT, BICYCLE

10:30 p.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B21 EAGLE DESIGN BUILD, SHELVING, TOTES

M71 GUADALUPE MARTINEX, TV, DRYER, LADDER

B16 ALBERT SERNA, TABLE, DESK, TV

B13 JOSH MOORE, TABLE, CHAIR, DRESSER

B39 CECILIA MENDOZA, TV, SPORTS EQUIPMENT, LAMP

E15 ERICA RUIZ, WASHER, DRYER, MICROWAVE

H21 DIANA GARNER, TV, CHAIR, DRESSER

H1 ANDRE FRANCISCO, CHAIR, DRESSER, TABLE

G25 NANCY MORRISON, BOXES, TOTES, TRUNK

J51 THOMAS KELLEY, STEREO, TV, EXERCISE EQUIPMENT

L24 ANGIE BARRIENTOS, COPIER, SOFA, BOXES

J45 RAYMOND TINGLE, REFRIGERATOR, CLOTHING, FILING CABINET

11:30 p.m. Public Storage @ 4202 Santiago, Austin, TX 78745

628 MICHAEL TERRAZAS, LADDER, BICYCLE, TOOLS

756 TARA DIXON, BOXES, CLOTHING, SUITCASE

339 SUSAN ASHLEY, CHAIR, TABLE, LAMP

376 WILBERT LENNETTE, DOLLY, DESK, COMPUTER

749 VINCETTA GREEN, TV, DRYER, TABLE

361 ELLIOT BLANTON, LOVE SEAT, BOXES, CLOTHING

774 ROSE WONG, RUG, DOLLY, SHELVING

12:00 p.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

3004 VIRGINIA BETH BROWN, DESK, CHAIR

2169 MICAH PARTIN, TV, STEREO, DESK

12:30 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

C066 LOUIS ESTRADA, DRESSER, CURIO CABINET, NIGHTSTAND

C030 GARY POULTER, TV, MATTRESS & BOX SPRING, TABLE

E017 RICHARD MORENO SR, STEREO, TOOL BOX, COUCH

1:00 p.m. Public Storage (formerly known as Shurgard) @ 2121 S IH 35, Austin, TX 78741

1017 JENNIFER HODGES, MATTRESS & BOX SPRING, TABLES, BOXES

2033 CLARENCE MONTGOMERY, SPEAKERS, COMPUTER, CHAIRS

2039 JOHN HOPKINS, BIG SCREEN TV, AQUARIUM

3116 MICHAEL HOUSEWRIGHT, TV, COUCH, BOXES

1:30 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

5003 GINA HAYES, TABLE, DRESSER, CHAIRS

5016 KRISTA WEISS, BOXES, CD PLAYER, PICTURES

2:00 p.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

5020 ANNIE JOHNSON, WHEELCHAIR, LAMP, CLOTHING

5161 LISA BEALL,STEREO, WASHER & DRYER, COUCH

4093 GREG AUDEL, VCR, PICNIC TABLE, BOXES

4154 TORIE DANIELS, AQUARIUM, MICROWAVE, BICYCLE

4166 JAMIE GONZALES, TV, COFFEE TABLE, BOXES

4044 HOLLAN JONES, MATTRESS, LAMP, SUITCASE

3083 DANIEL PRODOUZ, COUCH, CHAIR, BOXES

3081 DANIEL PRODOUZ, COUCH, TRUNK, CHAIR

2070 HARRY JEFFERSON, TV, TRUNK, BOXES

2003 THEODIS DANIEL SR, TOOL BOXES, CAR PARTS, REFRIGERATOR

5110 SHAWNTEL BERRY, TV, BOXES, TOTES

5171 JOSEPH AGUILAR, ICE CHEST, FAN, BOXES

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, Storaway, located at 550 South IH-35, Round Rock, TX 78681, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at 10 AM, October 24, 2006. Property will be sold to highest bidder for cash. Deposit for removal and clean up may be temporarily required. Seller reserves right to not accept any bid and to withdraw property from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of the following tenants, with brief description of contents in each space.

Mark Jorden - couch, dresser, mattress & box springs

William Paustenbach - mattress, box springs, end tables, boxes

Sam Salazar - table, chairs, bed, couch

Jeremy Lloyd - chair, boxes, toys

DeLane Winters - fish tank, mattress, recliners, boxes

Linda Balderas - misc. restaurant supplies & personal items

Jay McCarty - dresser, TV, VCR, couch, microwave

Robert PapaGeorge - carpet supplies, vacuum cleaner

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, Texas Storage Park, which is located at 10013 Hwy. 620 N. Austin, TX 78726, will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 10:00 am on November 6, 2006. Property will be sold to the highest bidder for cash or equivalent.

Jared Wright: 1993 Honda Accord

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: D1GN06000733

By virtue of an Order of Sale issued by the clerk of the 53 DISTRICT Court of TRAVIS County, Texas, July 12, 2006, in cause numbered D1GN06000733, styled CHIMNEYHILL - AUSTIN HOMEOWNERS ASSOCIATION versus BRANDON FOKKEN & ERIKA FOKKEN on a judgment rendered against BRANDON FOKKEN & ERIKA FOKKEN; I did on September 26, 2006, at 2:00 PM, levy upon as the property of BRANDON FOKKEN & ERIKA FOKKEN the following described real property:

LOT 9, CHIMNEYHILL PUD, FIRST INSTALLMENT, AN ADDITION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 66, PAGE 9, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, AND LOCALLY KNOWN AS 8706 MERION CIRCLE, AUSTIN, TEXAS 78754 (THE "PROPERTY") WHICH SECURES THE PAYMENT OF SUCH DAMAGES AND ATTORNEYS FEE (THE "LIEN") of the map or plat records of Travis County, Texas.

On November 07, 2006, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of BRANDON FOKKEN & ERIKA FOKKEN in and to the real property described above.

Dated at Austin, Travis County, Texas, September 26, 2006.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

by /s/ DEPUTY JOE ROSSER

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MILFORD WILGOT OLSON Notice is hereby given that in Cause No. 82,056, styled Estate of Milford Wilgot Olson, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters of Independent Administration with Will Annexed were issued on the 26th day of September, 2006, to RONALD OLSON, who is a resident of San Antonio, Texas. All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. Claims may be presented to said personal representative at the address shown below and said personal representative directs that any such claims be presented to the attorney for said representative.

RONALD OLSON, Independent Administrator with Will Annexed

c/o John Calhoun Miller

Attorney for RONALD OLSON

1509 Old West 38th Street #3

Austin, Texas 78731-6328

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUBY HARRIS THOMAS, DECEASED Notice is hereby given that the original letters testamentary for the estate of Ruby Harris Thomas, deceased, were issued on September 20, 2006, in Cause No. 85414, which is being administered in Probate Court No. 1 of Travis County, Texas, to Daniel William Thomas, as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: Thomas O. Barton, McGinnis, Lochridge & Kilgore, L.L.P., 919 Congress Avenue, Suite 1300, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA MASTROPIER JEANS, DECEASED Notice is hereby given that in Cause No. 85462, styled Estate of Patricia Mastropier Jeans, Deceased, (the "Estate") pending in the County Court of Travis County, Texas, original letters testamentary were issued on October 3, 2006, to Rose F. Jeans (now known as as Rose Jeans Hudson).

Claims may be presented and addressed to the independent executor of the Estate in care of his attorneys at the following address:

c/o Graves, Dougherty,

Hearon & Moody

A Professional Corporation

Attn: Julie Frey

Post Office Box 98

Austin, Texas 78767

All persons having claims against the Estate are required to present them within the time and in the manner prescribed by law.

DATED the 3rd day of October, 2006.

GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation

By: /s/ Julie Frey

State Bar No. 00792283

(512)480-5776

(512)480-5876 (fax)

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DEWEY EDGAR WILLIAMS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Dewey Edgar Williams were issued to Barbara Williams, on September 26, 2006, in Cause No. 85,426, now pending in Probate Court No. 1, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 4906 Shoal Creek, Austin, Travis County, Texas 78756. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED September 26, 2006.

WALKER ARENSON, Attorney for Barbara Williams

512.327.4422

NOTICE TO BIDDERS

Sealed proposals addressed to S&P Villas, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of "The Fairways At Steiner Ranch" Water, Wastewater, and Drainage Improvements will be received at the office of: C Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703 **until October 20, 2006 at 2:00pm.** Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR THE FAIRWAYS AT STEINER RANCH WATER, WASTEWATER, AND DRAINAGE IMPROVEMENTS

THE FAIRWAYS AT STEINER RANCH Water, Wastewater, and Drainage Improvements proposal includes approximately: 16,788SY roadway preparation; 3,476LF of 18"-48" Class III RCP storm sewer with inlets, headwalls, manholes, water quality pond and drainage appurtenances; 3,016LF of 8" water line with fire hydrants, valves and associated appurtenances; 2,908LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; a wastewater lift station and appurtenances; 1,478LF of 3" wastewater force-main, cleanouts, valves and associated appurtenances. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of C Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after September 29, 2006 for a non-refundable fee of $100.00 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to C Faulkner Engineering.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to S&P Villas, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A pre-bid conference will be held on October 10, 2006 at 2:00pm at the office of C Faulkner Engineering at 400 Bowie Street, Suite 250, Austin, TX 78703. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Floela Myers Parker Maxwell f/k/a Floela Myers Parker, Deceased, were issued on September 11, 2006, under Docket No. 85025, pending in Probate Court Number One of Travis County, Texas, to Michelle Ann Henley a/k/a Michelle Ann Henely f/k/a Michelle Ann Parker.

Claims may be presented in care of the representative for the Estate, addressed as follows: Michelle A. Henley,

Representative, Estate of Floela Myers Parker Maxwell

1005 S. Lena Street

Dothan, AL 36301-3507

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated September 27, 2006.

The Law Office of Anne C.M. Wood

600 West 12th Street, Suite B

Austin, Texas 78701

By /s/ Anne C.M. Wood,

Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Phyllis Cartwright, Deceased, were issued on August 8, 2006, in Cause No. 85166, pending in the Probate Court of Travis County, in Matters Probate to: Phyllis Cartwright. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law, addressing their claims to: Mack Ray Hernandez, Attorney at Law,

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OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Abatement/Demolition Services, B060354-LD

Opens: October 16, 2006 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Replacement of Specific Video Production Equipment in TCTV System, RFP P060347-VC

Opens: October 16, 2006 @ 2:00 pm.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON OCTOBER 9, 2006 @ 2:00 P.M.

2.Mental Health Public Defender's Office, RFP P060285-JT

Opens: October 17, 2006 @ 2:00 pm.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE

TRAVIS COUNTY, TEXAS

IFB NUMBER: B060358-JW

Notice is hereby given that sealed bids for the **5501 Airport Boulevard Building Renovations (Phase 2C),** will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P. M., CST, OCTOBER 25, 2006,** then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE.** A refundable deposit of **$50.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

An optional pre-bid conference will be held on october 11, 2006 at 2:00 P.M., cst at the 5501 AIRPORT BOULEVARD BUILDING, IN THE COUNTY CLERK'S TRAINING ROOM DOWN THE MAIN HALLWAY ON THE LEFT.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

PUBLIC AUCTION Pursuant to Chapter 59, Texas Property Code, Stalls LP, d.b.a. Cypress Storage, which is located at 2229 E. Ben White Blvd., Austin, TX 78741 (512)443-5858 will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 10:00 o'clock a.m. on October 24, 2006, at the above mentioned location. Property will be sold to highest bidder for cash. A cash deposit of $100.00 per stall for removal and cleanup is required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes the contents of the following tenants: Jan Quirk -console radio/tv, microwave, floor lamp, bed frames & headboards, portable tv, wall shelving units, misc. clothes & misc. household goods; Jessica L. Riston Adkins - birdcage, glass terrarium, aquariums, tv, sofa & loveseat and misc. household goods; Denise Cordova - ice chest, fan, stepladder, Dirtdevil, small tv, luggage, clothes in plastic bags, small mirror, 2 camp chairs and misc. household goods; Marilyn Whitehead - 2 chest of drawers, shovels, mower, bad tire, loveseat, miniblinds, tv, single bed, sheetrock, broken fan, door and misc. household goods.

PUBLIC NOTICE OF CONTINUATION OF BUSINESS

Notice is hereby given that the business previously existing and operated by **JUAN SOTO** doing business under the name of **BERT & ERNIE'S** at 18710 Hamilton Pool Road, Austin, Travis County, Texas was transferred as of **May 23, 2006** to **W S & S INCORPORATED,** a Texas corporation. The business will be continued as **W S & S INCORPORATED,** under the name of **BERT & ERNIE'S** at 18710 Hamilton Pool Road, Austin, Travis County, Texas. All debts owing the business, and all debts due from it, will be received or paid at the address of the new corporation above set forth.

Janet L. Rusk-Adamek, P.C.

BY: /s/ Janet Rusk-Adamek, #24034660

5222 Thunder Creek Rd

Suite B-2

Austin, TX 78759

Attorney for W S & S Incorporated

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LIBRARIAN LOVER
In an open marriage. Not looking for a relationship. More like a rainstorm; a fun and honest lover. Please no christians or republicans Must love films and libraries. **LucifersWaitress**, 26, 📷, **#119103**

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 21, 📷, **#119045**

BOHEMIAN RHAPSODY
Masturbation is okay, but I miss sex. I like 'em tall, athletic, attentive, creative/romantic, intelligent/philosophical. I/you live centrally and exercise daily. Looking to enjoy life/safely satisfy my sexual cravings. Peace! **she_bop**, 38, ☎, 📷, **#118419**

SWF SEEKS FLING
I am an educated happily married career woman that would like to spend a little time on my back with a gentleman that just wants to have a little fun. **austinsizzle**, 33, 📷, **#118237**

ROMANTIC NERD
I am a big nerd, I enjoy intellegent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 18, 📷, **#115371**

LETS PLAY
Im a 35 year old ,BBW who is married with kids , who is looking for someone to play with on the side. Must be fun, single, and open minded. **Angel_Love71**, 35, 📷, **#101147**

COUPLE LOOKING 4FUN....
Fun-loving couple, confident in their relationship. Looking to expand our sexual relationship. She is bi-curious and ready to experience new things. He wants to come along for the ride. **nikki32aus**, 33, 📷, **#118935**

HAPPY FREAKY COUPLE
married couple of two years is looking to explore. not bored just curious. are comfortable with each other to show hidden freaks. looking for same. **fun4two**, 27, 📷, **#118736**

SEXY GUYS 4LADIES
Two sexy straight latin guys 33 and 31, Looking for, married, single or lonely ladies. Couples (man and woman) also, for 3some fantasies. We are proporcionate, clean, and really discrete! **latinking**, 32, 📷, **#101212**

FIESTY LITTLE THING
i may be fat but let me tell you i can **lilome**, 24, 📷, **#118488**

TXLADY1976 NEEDS HELP
We are a happy married couple looking to spice up the night. He is 35,135lbs.,with brown hair.I am 30, 130lbs.,with brown hair. We are looking for a single female.Look/for/us. **txlady1976**, 30, 📷, **#118464**

SUPER SONIC CHRONIC!
HI, I'm looking for a submissive, beautiful, sturdy(ha!) chick to cum play with my boyfriend and I. I prefer a swf 18-23 I'm 21. HAVE to be extremely submissive& willing. **Croniczonit420**, 21, 📷, **#118330**

KINKY TATTOOED COUPLE
Tattooed couple looking for exciting play with other kinky individuals. We find pain, bondage, and exihibitionism horribly thrilling and have "fun" no matter where or what we're doing. Come play! **TheMaggieDoll**, 27, 📷, **#117573**

OH MY HEAVENS
We are an attractive, well-educated couple looking for bi-sexual women/couples (man and woman) for discreet encounters. We are relatively inexperienced, and seek attractive, height/weight proportionate parties interested in no-drama fun. **Pollette**, 24, 📷, **#117341**

INTERRACIAL SEX EXPLORERS
We're artist seeking females to share lust for life and play. We're easy-going, fun-loving, educated, sane. Looking for the interesting and adventurous. Conversation over cocktails welcome and encouraged. **ScorpionicSagittarian**, 46, 📷, **#117232**

SEXKITTENLOOKING4PLAYMATE
Married and eager to share some of the mind munbing, lip quivering, whole body tingleing ecstasy that has been our own private retreat We want someone fun to share... **kittyneedsaplaymate**, 38, ☎, 📷, **#117042**

ADVENTUROUS, DISCRETE, FUN
Experienced couple that loves to play with adventurous couples . Select bi, single males and females welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 37, ☎, 📷, **#116581**

THREE'S NOTTA CROWD
We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height ñweight proportionate (few extra pounds is good). **damonhunkins**, 31, 📷, **#116307**

COUPLE LOOKING
We are 40 couple looking for a bi-fem to spoil. You are the center of attention. **tx_eveready**, 45, 📷, **#116276**

BI-SWINGING CPL. DOM/SUB/ROLEPLAYING
She bi. 46, 5'4", 110 #'s., Dom. Mistress w males, switch/females. He bi., 48, 5'8", 190 #'s., Sub w women, switch/males. **BiCplnAustinTx**, 46, 📷, **#115767**

MARRIEDBBW LOOKING FOR FRIENDSHIP/FUN
I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For ROmance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 30, ☎, 📷, **#119088**

WANT ME?
im looking for some one to share secret fanticys and sexual dreams. I like to alk about what we would to to each other. e-mail me findout what i like. **sunflower**, 19, 📷, **#101035**

NEED A LOVER-MUSE
I'm a pretty, VERY femme corporate professional/ photographer/artist searching for an attractive, equally femme lover/model, 20's to 30's, to be a some time companion for shoots in the Austin area. **petit_fleur_lamour**, 30, 📷, **#116710**

SMALL TOWN GIRL
small town girl looking for someone to show her the ways in the bedroom. Very curious and want to explore. **smalltown**, 24, 📷, **#118623**

CURIOUS SEX ADDICT
Looking for a good, hot, sweaty time with real, flesh and blood, fun couple. No Ken and Barbie, please. Hope to get good chemistry with a woman and eat cake. **miasola**, 39, 📷, **#118564**

SEEKING VOYEUR-MINDED
Looking for a male to watch while I clean his home. Just sit back and enjoy the view while I clean your house while dressed in nothing but a speedo. **speedoman**, 28, ☎, 📷, **#117328**

A TREAT
shoot me a message if interested. **Angelsfeathers88**, 19, 📷, **#117303**

LIKE TO WATCH
Looking for friends with benefits. Prefer younger love to watch porn and get off or better yet, love watching the real thing. **feeler**, 36, ☎, 📷, **#101074**

WANTING 2GET WILD
Single fit male wanting to get wild in the bedroom - or wherever the mood may strike. I've had taste of the wild side and was left hungering for more. **breid**, 46, 📷, **#118984**

POLYAMOROUS BISEXUAL TIGER
Raconteur, entrepreneur. Fit, attractive, bright, witty, creative cat about town seeks couples or singles who feel sex should be a lighthearted form of play. Join me in my hot tub! **cheshirecat**, 42, 📷, **#118817**

JUST PLAIN HORNY
Recently became single and the Lion is on the prowl. Looking for that someone or certain couple that can knock my socks off and then I can return the favor. **singlenhorny**, 31, 📷, **#118180**

SPANISH
well im young curious in to sexual encounters. i'm here to leran and if u can teach than let me know. **brooklynpapi**, 20, 📷, **#118239**

GROUP/ONE ON ONE
I want to please my partner/partners, as they please me. Creativity, Passion, Communication, Rapture. I have many fantasies that continue to rock my world, many more to indulge. **Lockhartlover**, 42, ☎, 📷, **#118054**

BLUE MOON RISIN...
Seeking couples who don't run with the pack. Lets toss off our clothes and inhibitions and howl at the moon. Pack leader looking for running mates....Lets howl... **easyguy**, 47, 📷, **#116477**

THEHEATISON
Looking to meet girls/guys(orgroups) to get together for dinner and drinks and see whats what. Basically attractive healthy people that want to have a good time, i'm up for anything! **mrcoffeeman81**, 25, 📷, **#116510**

UP4ALMOSTANYTHING
im very open minded and willing to try new things.. very well endowed n DDF. i have photos to exchange. **up4almostanythingg**, 26, ☎, 📷, **#116083**

HAPPY STICK
Hello, this is a laid back Bisexual male looking to make friends or just have a good time. Love to do many things. Looking for the same. **realmann77**, 28, ☎, 📷, **#115825**

KINKY, SUBMISSIVE, BI-MALE
Kinky 24-y/o bi-curious male seeks women, couples, and select men for discreet encounters, friendships and possible long term relationships. Prefer ages 18-40, healthy and clean. **mrkbigglesworth**, 25, 📷, **#115729**

SEXY TS
iím a very sexy, very hot passable transsexual. iím 5í10ï 145 pounds with sexy hormonally induced breasts. iím very classy, too, and dress very provocatively. iím 28 years old. **nicole_anais**, 29, 📷, **#115140**

SEXY BLONDE TRANSEXUAL
Sizzeling, Sassy, Adorable, Fun-loving Shemale in Austin. I like to have mindless fun with Hot guys; who like to be fun. Have you ever sword fought with a girl? **BlondeHottie**, 31, ☎, 📷, **#101055**

TALKNERDY TO ME
I'm a college student who is in an open-marriage.I'm looking to meet a brainy sexpot.I'm not looking for anything serious, just good times. **Frementor**, 27, ☎, 📷, **#119104**

EXTREMELY OPEN GUY
I am a very open person looking for people that would like to get together for some mutual satisfaction. I'm open for anything, so send me a message. **funguy101**, 34, 📷, **#119099**

GIFTS TO SHARE.
If you are the type of women who enjoys flowers and gifts, evening on the town in which you are made to feel special, contact me, Johnny. **funandtravel**, 51, ☎, 📷, **#119086**

HORNY MUSIC LOVER
I'm a horny music lover looking for adventurous women 18-35 to enjoy all the live music the city has to offer followed by hours of fun in the sack... **lonely_lover**, 21, 📷, **#119076**

LATIN PLAY-TOY
I am a good looking latin play toy. Looking for a beautiful girl just to have fun a get it on. Let's enjoy the wondeful moments of life! **Flex**, 41, 📷, **#119056**

WILD AND TENDER
I am an easy-going, adventurous and fun-loving guy available for fun and frolic. I believe in live-and-let live. Let's find out if our mutual chemistry sets off fireworks. **aguyinaustin**, 36, 📷, **#119021**

TEXAS COWBOY 4FUN
Looking for local fun from select females or couple(straight m & w) or couple(w & w). Straight male 4fun and pleasure into role playing just about but pain. **txcowboy421960**, 45, 📷, **#118413**

FANTASIES BECOME REALITIES
Imaging exploring your fantasies, desire with a strong sane dominate male. Finding all the fun in Austin or behind closed doors. Open minded creative and non-judgemental. Your move now. **lord_neo**, 37, ☎, 📷, **#118931**

AustinPartyGurl1985

IT'S PLAYTIME BOYS

well my name is priscilla. i'm 21 from austin. What i'm lookin for is a guy that's of course sweet and has a great personality but can also be a man full of surprises. So if you think you're the guy for me just send me a message and i'll get back to you.

What is your hottest feature and why? My hottest feature has to be my mouth. My lips are full and nice to kiss and well I can work wonders with my mouth. You'd have to find out for yourself.

read the rest of AUSTINPARTYGURL1985's profile or enter your own profile for FREE online at austinchronicle.com/easystreet

THE LUV DOC

aGLIFF Closing Party•Sun., Oct. 8, 6-10pm•Jo's Hot Coffee 1300 S. Congress , www.agliff.org

You don't have to be gay to appreciate the Austin Gay and Lesbian International Film Festival any more than you have to be straight to appreciate a gun and knife show, but it sure doesn't hurt. It's safe to say that the average breeder isn't going to be queuing up for screenings like *Eating Out 2: Sloppy Seconds*, or *20 Centimeters* (video rentals, on the other hand, might be another story – oh, and by the way, for you size queens, that's roughly 8 inches). Regardless of the titillating titles, if you're under the opinion that AGLIFF is just a compendium of lesbo/homoerotic sex romps, you may want to check the schedule. It turns out there are aspects of homosexuality you can film without harsh lighting, a wide-angle lens, or a fluffer. In fact, many of aGLIFF's films deal with more universal issues – the type of stuff you might find in standard film fare – albeit informed with a gay perspective. The latter is pretty much a death knell for distribution deals in America. The moviegoing public may have seen *Brokeback Mountain*, but it isn't moving there just yet. Fortunately, Austin has aGLIFF to remind us there is more out cinema out there than Hollywood would have you believe. Each year the festival gets bigger and the films get better. This year's festival is nearly over, but there are still a few days worth of screenings left. You could catch *Cruel and Unusual*, *Another Gay Movie*, and *Do I Look Fat?* among others, or, if you like your gay films really out, as in outside, aGLIFF is hosting a closing night Rolling Roadshow featuring music from Amy Cook, performances by Queertown, comedian Stephanie Howard, and a screening of *Outlaugh*, a concert film showcasing some of the "funniest queer stand-up comics and queer sketch groups working in America today." If all this sounds a little too gay, you might want to hold out for the gun and knife show.

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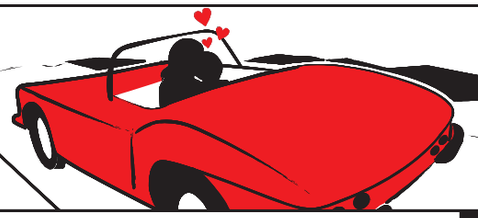
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women SEEKING men

THEHIGHWAYISFORGAMBLERS...
better use your sense. im smart. i read books. i do stuff. im sleepy right now though. im attracted to passion and honesty. why am i doing this? stupid vendettas... **tangledupinblue**, 18, 📷, **#119091**

BRAINS, BEAUTY, BODY
Frisky, cultured and carefree professional; zest for life, number one in fun. A thinker with a sharp wit; reflective soul. Iso sophisticated, smart and good communicator. **Beaucoup**, 28, 📷, **#114872**

FUN LOVING GIRL
I'm a sweet sports loving girl that's looking for a guy that loves to have a good time and knows how to keep me on my toes. **downtoearthaustingurl1985**, 21, 📷, **#119046**

SMALL TOWN GIRL
Just a simple girl looking for someone to relax at home with Must drive a big truck and be alittle country! I'm looking for someone who is laidback and trusting. **msaimee**, 18, 📷, **#118989**

HUMBLE SOUL SEARCHING
affectionate. creative. thoughtful. generous to a fault. small. strong. receptive. adventurous. shy. hiker. camper. botany geek. i enjoy the simple, subtle things in life. could you enjoy them with me? **nigella**, 30, 📷, **#118922**

SHALOM.
Im a sucker for politics, movies, and music. I enjoy clean smells and good food. Im looking for someone who is honest, confident and that can play off my jokes. **painterjane**, 18, 📷, **#118862**

ARTICULATE, COOKS TOO!
True blue sane American girl looking for other honest, well-adjusted people for company and fun excursions. I like turning over rocks and new leaves, mindfulness, exploring and expanding the truth. **geminieye**, 31, ☎, 📷, **#118855**

HELLO DEAR FRIENDS
hello, i'm a female 23,caring,lovly,and responsible in search of a amn of honour,reasonable,responsible,caring ,lovly,vission,hard-working,and a man of intergrity for love and dating. pease kindly make a contact immidiately. **vera300**, 23, 📷, **#118818**

BULL SEEKS CO-CONSPIRATOR
Lately my dance card has been full of all the wrong people. I'm seeking intellectual, understanding, passionate, dynamic men. Men with substance. Be my accessory, my collaborator, my abettor...Surprise me. **Meekoture**, 27, 📷, **#118777**

OFFICE SINNER
I have no witty pitch although I did come up with a witty headline. I sin because I speak my mind. Wanna sin with me? **J**, 34, 📷, **#118662**

TALK AIN'T CHEAP
Me: creative, kinda artsy, outgoing, social butterfly, mother, enjoy comedy clubs, dining out, kayaking, day trips in the car. You: are your own man, smart, funny, hard working. **talk8cheap**, 34, 📷, **#118590**

TRUTH IN BEAUTY
I am a green eyed brunette, petite build, wicked sense of humor; I seek an intelligent, gorgeous man who can make me laugh. Sound good? Talk to me. **ChefChick**, 27, 📷, **#118194**

SHAMELESS SELF PROMOTION
Low-maintenance and eternally optimistic. I'm not a crazy party girl and enjoy relatively low-key nights. Looking for someone to enjoy the city and everything it has to offer. **somuchmorethanthis**, 22, 📷, **#118252**

FREAKIN AWESOME!
Im simply looking for someone who will be themselves. I like to go to live music shows, love to hear some good deep house music and I love the outdoors. **gogoravah**, 27, ☎, 📷, **#116777**

MANY MORE ADS ONLINE!
austinchronicle.com/loverslane

THE IDEA GIRL
Loving and compassionate, non-mercenary, non-psycho (but yes nutty), inspirational muse seeks like minded creative for friendship and good times. **moveistarr**, 26, ☎, 📷, **#118656**

LATINA
Blunt, astute, attractive, curvy... college student sex major...just hate being lonely and want to find my companion. **emerald2000**, 20, 📷, **#118508**

NORMAL PEOPLE LIE
Whimsical cancer without need for drama. Looking for an open-mind thats mature. Lets go to an art show and then finish it up with a pint, perhaps with wigs on. **loveolives**, 22, 📷, **#118357**

LOKING FOR LOVE
I am fair in comprehension and good looking girl that is looking for real love. I am very curious concerning love. I watch movie and games at my free time. **fatouma4love**, 22, 📷, **#118303**

HUNGRY FOR ANYBODY
I'm tired of not being married to you. We really ought to do this soon, my biological alarm clock is ringing! These eggs have an expiration date, you know. **enchantress69**, 20, 📷, **#118282**

men SEEKING women

TALKNERDY TO ME
I'm 27, in school, and looking for the elusive comic book nerd/hockey fan.....but, you know...a girl. **Frementorn**, 27, 📷, **#119109**

OUTDOORS-LOVING GUY
Here's just a taste. I'm open-minded; nature loving; freedom fighter; marathon runner; passionate; travel; science fiction...many others. If you fit some of these categories, I would love to meet you! **crains**, 30, 📷, **#119115**

TWO STEP
Im a senior at UT studying electrical engineering. When I get done I plan to go to law school. Im looking for a patient girl who has her life together. **jobu6398**, 27, 📷, **#119114**

HELLO!
I'm laid-back. I like to make people smile. I like to stay in, watch movies, listen to music, read. I like to go to movies, museums, concerts, hike, swim, camp. **jrachen**, 34, 📷, **#119111**

GOOFY,FUN, ACTIVE
Looking for a fun gal to get to know. want somebody that love's the outdo ors,travel,nature,animals. **ChrisDR**, 31, ☎, 📷, **#118421**

NEW TO AUSTIN
Family is what first made me travel to Austin. Then friends keep me going. A women for me should like to travel. Italy and New Zealand. **FuninAustin**, 27, 📷, **#119090**

BORN TO ROCK!
I like to have a good time, and be silly. Looking for someone that likes to do the same. **misterme**, 23, 📷, **#119060**

LADIES MAN....
Every women has a good quality in them... Been all over the world and love it...I love my job and treat everyone the way I would like to be treated... **naughtygigglo**, 27, 📷, **#119031**

SINCERE COLLEGE GUY
I'm a clever fellow, dashingly foxy. I prefer older women, but it isn't terribly important. Creative and funny like you wouldn't believe. Equal parts seriousness and witty incoherence.Utterly genuine. **PherPher**, 19, 📷, **#118968**

BUZZED, BUILT, NICE
I don't know what I want to say here yet. I started this membership because I saw an ad I'm going to respond to soon. Maybe it was yours! **woodersson**, 39, 📷, **#118934**

ATX DP
Im a DP/Filmmaker. I enjoy chillin' at home or going out, also enjoy biking, running, and yoga. Looking for someone who I can be comfortable with and care for. **atx_dp**, 24, 📷, **#118907**

I LIKE CHEESE
A musician, a martial artist, a model ship builder. Big house, nice pool, great job, cool friends, but no girlfriend. Whats the deal!? **cajun_charlie**, 34, 📷, **#118913**

WEAPONS GRADE GROOVER
I kick ass. Really! Ask anyone. But apparently I have a problem meeting women. I'm smart, funny and affectionate... Looking for someone special. **nevets**, 38, 📷, **#118910**

LIKE TO LAUGH?
SHM, new to Austin. Waiter studying to become a teacher. Looking for fun, honest, low-maintenance woman who loves to laugh. Must tolerate video game (which I design)/love music and movies. **Iroquois_Pliskin**, 25, 📷, **#118881**

JUST FOR U
im a very sweet guy just wanting to find the one i have a big heart if i was a puppy and you found me wouldyoutakemehome and keep me. **bleedthesky**, 24, 📷, **#118786**

BLACK COWBOY HAT
Man in all Balck, "Great midevil Bandito" look for puff of smoke at Denny's on burnet road. **Colonelwargod**, 19, ☎, 📷, **#118775**

HAVEN'T FOUND YOU
I still haven't found you yet, so I am looking here for you. I just want you to be the one. Are you the one? **moolieboy**, 38, 📷, **#118731**

LET'S DISAPPEAR COMPLETELY
Seeking a beautiful, caring, and eclectic girl to help me restore my faith in relationships. Someone who has great taste in music (radiohead) and art; enjoys culture and staying fit. **TheTourist**, 33, 📷, **#118721**

FUN, INTELLIGENT, GUY
Recently moved to Austin and I'm just looking for someone with some similar interests, who is honest, easy-going, and loves to try new things. **mikesad**, 34, 📷, **#118724**

GEEK SEEKS BEAUTY
SWM/27,into classic rock, video games, and food. Seeking SF to help me believe in love again. Must be intelligent, cute is a plus, prefer NS, but non-tobacco is OK. **brianm523**, 27, ☎, 📷, **#118712**

women SEEKING women

MIDWESTERNER, NEW 2AUSTIN!!
Hi. I am GWF, 36 athletic looking for some hanky panky and someone to show me where the fun spots are around town. Seeking second shift worker, gay or bi. **ELIZABETH**, 44, 📷, **#119117**

SMART IS SEXY
Me: soft fem, free spirit, love animals, music, photography, travel, no red meat, wine and much more. You: fem to soft butch, fit and most of the above but more. **maybeelwill**, 35, 📷, **#119110**

ECLECTIC-N-CURLY
New to Austin from New Orleans; lawyer and psychotherapist who is funny, smart and a bit interesting (I hope!). Am friendly, outgoing with quirky sense of humor and gift of gab. **Austin_Feistygal**, 46, 📷, **#118300**

SEEKING SERIOUS SOULMATE
I'm a butterfly with feet firm on the ground, An eagle with eyes on the future, a tiger with a search for excitement and a survivor with a forgiving heart. **GypsyInGlitter**, 49, 📷, **#118972**

ARCHETYPAL WORKAHOLIC/ SLACKER
I overuse the word definately. I have many behavioral addictions, but can't stand routine. I like to cook, play frisbee and listen to Marketplace. I like the carbonation in muscot. **bendingwillow**, 19, 📷, **#118965**

EVERYTHING GIRL
Multi- faceted,not multiple personalites. Attractive professional likes tennis, skiing, fine dining, travel, golf, theater, live music,just about anything if with the right person.Outgoing and active seeks a playmate. **Anne**, 40, 📷, **#118926**

HERE GOES
I am a fem woman looking for a fem woman. I can be a tomboy. I like going out but love going home with the one I went out with. **whereisurheart**, 41, 📷, **#119027**

ASSERTIVE, SPORTY FEMININE
Busy,professional,female looking for the same.Go with the flow but stand your her ground as well.Friends are good,friends with beni's are better. Wittyness is key.Must be sexualy confident.Lets play,shall we? **Mindspank629**, 39, 📷, **#118416**

GIRL NEED FEM
I need a friend/lover who i can trust,love,befriend and not feel like I am less than.If you are a woman just looking to be excepted.Nothing long-term.Lovers shortterm. **iamwhatiam**, 19, ☎, 📷, **#118209**

CREATIVE, CUTE, PEDANTIC
I'm a writer. I'm creative and passionate about everything I do. Funny and intense. An engaging introvert. I'm liberal, sometimes critical. I love labyrinthine conversations about philosophy, relationships, and life. **silvermuse**, 22, 📷, **#118036**

SWEET BOIDYKE
I have a passion for life...most living beings close to me included. I'm silly and don't take myself too seriously but do get my shit together when it's important. **ohboiohboi**, 20, ☎, 📷, **#117646**

ETERNAL SUNSHINE
I'm active, down-to-earth gal who is authentic, passionate, and kind, with a sense of humor. Interests include yoga, kayaking, cycling, gardening, movies, dining out, cooking, reading, and being grateful. **WineNDine**, 48, 📷, **#116225**

NEW FRIENDS
Looking for outgoing,confident woman, ~40-53, for workouts, cycling, dining, movies, shopping, laughing, cooking,etc. Latina women who love salsa music and dancing a plus, but not a requirement. **bec**, 53, 📷, **#116960**

men SEEKING men

HOW I ROLL....
Irish teddy bear in heat needs a man who has a firm yet tender hand. Bring the whips and chains though, cause thats just how I roll. **Andrew**, 24, 📷, **#118487**

ISO S-DADDY
WM, 19, 5'9", 198, Br, Br. ISO S-DADDY to pamper, spoil and treat me. You won't be disappointed. **boytoy19**, 19, 📷, **#117212**

QUALITY4SAME
I think I'm a catch. Why am I still single? I'm a prof gl 32 yo wm 5'10", 160, 31w, slim build, brown hair/green eyes. I'm very laid-back and easy-going. **Quality4same**, 32, 📷, **#116316**

LOOKING FOR EINSTIEN/AFFLECK
Would like to meet a smart, geeky, cute, and sensative guy with a nice smile. Who is pretty laid back. For once would like to meet a great guy. **spyderboi1985**, 20, 📷, **#116165**

DOG LOVER
Sincere, warm-hearted, animal rights guy who would like to be the vegan meat in a Matt Damon/Joaquin Phoenix sandwich. **doglover**, 39, ☎, 📷, **#116160**

McVamp

I AM AN ORIGINAL

i don't know that i can honestly describe myself. all i can say is that i know who i am and i'm not afraid of telling you what i think.

If you could have a dinner party and invite any 4 people, dead or alive, who'd be coming? John Cusack, Humphrey Bogart, Audrey Hepburn, Einstein

Quote a line from your favorite movie. "Candy is dandy, but liqour is quicker!"

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JUST friends

TOO MUCH
New York, New York, big city of dreams. Everyday in New York ain't always what it seems. **winnersblues**, 29, , **#101102**

LET'S BE FRIENDS
I was just looking for a roommate I like hardcore metal concerts exercise relaxing sin city and obscure art evenings unwinding with mellow music my best friend is a parrot. **contradictoriginal**, 24, , , **#118105**

PEU M'IMPORTE
If you like fun, enjoy witty banter, and aren't dumb as a brick you should come hang out with me and my roommate because we are sick of lame people. **lauraandbecca**, 23, , **#118764**

FRIENDS AGES 21-28
I am looking for friends to get to know each other and meet one day. **melanie24**, 25, , , **#115105**

LOVING LIFE'S CHALLENGES!
Hey ladies! I love to laugh and have a good time. I do not judge easily, and I accept people for who they are. **mjrunner**, 31, , , **#118527**

LOOKING FOR FRIENDS
Looking for other people to start a good friendship. Like outdoors, travel, cooking, movies and good conversation. No dating or hookups! Please be between 28 and 40 years of age. **nativeaustx**, 36, , , **#117606**

FREE THINKER
I'm gregarious but don't mind being alone. I'm an outsider looking in, observing, questioning. I question the questions. I travel the world restlessly. **okapi1**, 35, , , **#117150**

messages

WANT YOU TO tell me in person, I love you back

AUSTIN PAGANS, PNO still on? When and Where?

FRANKIE & JONNIE you rock my socks ... xoxo Mazzie

JUST HAD TO tell you I love you one more time.

STILL LOVE YOU same bat cave same bat Lane.

J.A., YOU'RE THE only one I trust completely.

VLL, WOULD LOVE to see you....and tell you how much.

IT WAS FRIGHTFULLY rude of you blokes to leave for the great war without me -bordois

SOUTH AUSTIN FREAK ! Who would want to be you?

JDS EVERYONE KNOWS the eggs go on the bottom and the canned goods go on top of that. I can think of a few more things to fit in your cart. Now go to the Apple Store and send me some forbidden fruit! X

LA, I WISH you knew how amazing you are. Quit looking for affirmation in others.

YOU KNOW IT

THEY TRY SO hard, but they will never be me.

DARLING-HAPPY HAPPY BIRTHDAY ! I Do LOVE U So Much Sweetheart *From The BEAR to The RABBIT*

JOHN:PIG-LIKE BEHAVIOR HAS set me free. A sincere thank you. Hoo! Keep in touch and I hate you forever but not really. xoH

a Shot in the Dark

PROFESSOR LOOKIN' HOTTIE:
Saw you @ church alter in woods. Watched cloud patterns together. I noticed your sexy shoulders, lips, and eye-lashes.Let's stare @ each other instead after you come back from Dallas. **When: Saturday, September 16. Where: Barton Hills Greenbelt. You: Man. Me: Woman. ☎ #901091**

END ZONE CLUB
You surprised me with a huge hug as you exited the end zone club last Saturday. I froze before I could get your name or number. Dinner or a movie? **When: Saturday, September 30. Where: UT End Zone Club southeast entrance. You: Woman. Me: Man. ☎ #901090**

LIFETIME
tyler pink shirt,new suv.maxwell plates, 6:am--- **When: Sunday, October 1. Where: lifetime dark thirty a:m. You: Woman. Me: Man. #901089**

RICHARD BUCKNER SUNDAY
Liked your suspenders and thought this would be a fun way to tell you. Me--well, I'll make it tricky...Johnny Cash would have liked my outfit, but only for one reason. **When: Sunday, October 1. Where: Emo's. You: Man. Me: Woman. #901088**

9/27-9/29 NORRIS CTR.
ACL06 Course, Norris Conf. Ctr., I sat behind you, admired you for three days...wondered where you rushed off to at lunch. Meet? **When: Friday, September 29. Where: Norris Conf. Ctr.. You: Woman. Me: Man. ☎ #901087**

AMBER@ HOME DEPOT
I keep seeing you on the weekend, wanna' help with a project or two? please tell me your single. Jeromy **When: Sunday, October 1. Where: home depot. You: Woman. Me: Man. #901086**

VERANDAH DANDY WARHOL
You: dw t-shirt Me: black sweater. followed me to bathroom and couldn't stop staring. pity you met a girl. i would have loved to give you my number. still interested? **When: Friday, September 29. Where: verandah. You: Woman. Me: Woman. #901085**

DENNY'S WAITRESS
Denny's Waitress with the flower tatoo at kwik Wash Laundry on East Oltorf, I should have gotten your number. Another chance? The guy in the green shirt and blue hat. **When: Monday, October 2. Where: Kwik Wash Laundry. You: Woman. Me: Man. #901084**

LIFETIME
girl in tylers shirt new monterro suv parked behind you monday 6:00 am **When: Monday, October 2. Where: lifetime fitness. You: Woman. Me: Man. #901083**

SPIDERHOUSE SERVER
The first night I met you you violated my ipod. The next night you asked me to marry you. **When: Friday, September 1. Where: Spiderhouse. You: Man. Me: Woman. #901082**

BEEP BEEP
me: red 4 door cutlass you: periwinkle 2 door cutlass we always end up parked close to each other, haven't gotten the courage to ask you out. make babies? **When: Sunday, October 1. Where: around town. You: Woman. Me: Woman. #901080**

STALKING THE STOCKER
You newly black dreads stocking produce at the central Whole Foods. Where did you go? You are the apple of my eye. I hope your not fruity. **When: Saturday, September 23. Where: Central Whole Foods. You: Man. Me: Woman. ☎ #901079**

SMILES AND GLANCES
We were both having lunch with friends. I was by the window. Couldnít take my eyes off you; tried not to be too obvious. Let me take you to lunch? **When: Monday, September 25. Where: Hyde Park Bar and Grill. You: Woman. Me: Man. #901078**

WAVING ON MANCHACA
was waving to friend in car behind us, you were in the car next to us, started waving at us, so we waved back. hope you had a nice evening. **When: Friday, September 29. Where: late, somewhere on manchaca. You: Man. Me: Woman. #901077**

WESTLAKE/RED VW
lets chill sometime.I saw you in a red VW we sped off in the night I was in a white shirt and white volvo **When: Friday, September 29. Where: westlake. You: Man. Me: Woman. #901076**

METRIC U-TURN BEAUTY
Your beauty made my day. Our eyes met twice, I'd like a 3rd. Coffee? you - shorthaired, red Civic - V(ermont?) sticker me - maroon Dodge truck, sideburns **When: Wednesday, September 27. Where: Metric Blvd and Parmer Ln. You: Woman. Me: Man. #901075**

MATT
Matt, we meet at Cedar Street Courtyard. You tried to keep talking to me but I was trying to get rid of the other guy! Let's try this again! **When: Saturday, September 23. Where: Cedar Street Courtyard. You: Man. Me: Woman. #901074**

BUNNY SLOPPER!
Girl on bike 6th and congress-Trying to do weird bike tricks-You crashed, I was smashed-Let me lick your wounds!!! **When: Monday, September 25. You: Woman. Me: Man. #901073**

RUNTEX LAKEAUSTIN NOON-ISH
It was noon.You:green t-shirt and shorts. I was eyeballing the store and found you looking at me.I was shy,a quick smile,then turned away. Wanna go for a run? **When: Tuesday, September 26. Where: Run Tex Lake Austin Blvd. You: Man. Me: Woman. #901072**

SEAFOOD SAFARI!
Hey Aquasocks!Whole Foods 6th inspecting trout and tuna steaks.Me: Legcast,emo haircut, mesmerized. Was that sneer for me, or did you not agree with the smells of the seafood dept.? Coffee? Fish? **When: Monday, September 25. Where: whole foods. You: Woman. Me: Man. #901071**

PLUSH SAT NIGHT
2 hot girls tearing it up late. 1 tall with red hair, other short with long blonde with brown lolights skinny lil thing. I'm sure someone knows the blonde. You work with her. Tell her to call. **When: Saturday, September 23. Where: PLUSH NIGHT CLUB. You: Woman. Me: Woman. #901068**

WET FOXY LIBRARIAN
You! The hottest teacher wearing unlaced purple boots and horn-rimmed spectacles ever! I'm a big fat nerd with white sunglasses. I wanna take you home and try on your clothes! **When: Wednesday, September 20. Where: outside main library, in rain. You: Woman. Me: Man. ☎ #901066**

LIFETIME FITNESS
wed.6:30 am you blond-ponytail on treadmill-black short-white tee-nano armband-and we left together-hope you read shot-n-the dark- **When: Wednesday, September 27. Where: lifetime fitness. You: Woman. Me: Man. #901065**

TALL GERMAN GIRL
I saw you watching the sunset at Mount Bonnell and would love to meet up for a date at Oasis or a fountain-side dinner at Mandola's? **When: Friday, September 1. Where: Mount Bonnell. You: Woman. Me: Woman. #901064**

THAI TARA
you made me believe there was an acl lightshow. i thought you were adorable and intriguing. i feel wrong asking, but is she your girlfriend? **When: Sunday, September 17. Where: Thai Tara. You: Man. Me: Woman. ☎ #901063**

COMBAT CHIC
You: tall girl bringing class to fight night Me: Red-haired boy who let you into skybox I commented that you seemed to like the women fighters. You blushed. Hot dog? **When: Friday, September 22. Where: Frank Erwin Center. You: Woman. Me: Man. #901062**

HAIR SALON HOTTIE
You came into the salon to ask if we were hiring, and I hated to tell you no. What I'm kicking myself over most is not asking for your number. **When: Tuesday, September 26. Where: Electra Beauty Lounge. You: Man. Me: Man. ☎ #901061**

RED HAIR.....
and brown eyes...standing by the patio door at the kelly willis show at cushing street. i fell in love with you at first sight. spend your life with me. **When: Thursday, September 28. Where: cushing street. You: Woman. Me: Man. #901060**

BEAUTY BAR PHOTOBOOTH
You: Blue Snake T-shirt. Left your photos. I found your photos, couldn't find you. Wanna see what develops? You: Man. Me: Woman. **When: Saturday, August 26. Where: Beauty Bar. You: Man. Me: Woman. #901059**

HAVE 2C U!!
you:petite w/beautiful eyes,boyfriend? cute nose,Tan strapless top ME:short RED hair, white jacket around my waist blkTanktop stole a kiss&gave you my number outside, cant stop thinking ofU. Remember a PH&1N **When: Saturday, September 23. Where: PLUSH. You: Woman. Me: Woman. #901058**

KARAOKE QUEEN
you: sexy, red headed firecracker with the voice of a goddess. me: ex-member of mickey mouse club. we spoke of harry potter. wanna get a grilled cheese? **When: Saturday, September 23. Where: common interest. You: Woman. Me: Man. #901057**

SUGAR BRITCHES
You: Former bad-boy with adorable puppy Me: Sweet girl with smiling eyes Tried to ignore you but you persisted. You have my doting adoration, googly eyes, and heart. Still interested? **When: Thursday, June 22. Where: "The Dog". You: Man. Me: Woman. #901055**

CAFE JAVA GODDESS
You called for Ginger, Marianne? Party of two? They didn't show. We did. I took a photo of you and my son with cell. You both looked beautiful to me. **When: Sunday, September 24. Where: Cafe Java. You: Woman. Me: Man. ☎ #901053**

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FREE WILL ASTROLOGY

by Rob Brezsny for October 6 - October 12

LIBRA (SEPT. 23-OCT. 22): U.S. Patent number 5,996,568 is an apparatus for safely shooting hot dogs into a crowd. Patent 4,834,212 is a device into which someone can scream and howl without bothering anyone nearby, allowing her to vent pent-up emotions. Patent 2,272,154 is a ladder that spiders can use to climb out of a bath. Patent 4,247,283 is a gadget that allows a trumpet to be used as a flamethrower while being played. These are exactly the kinds of imaginative innovations I urge you to work on, Libra. Your inventiveness is at an all-time high, as is everyone's need for your inventiveness.

SCORPIO (OCT. 23-NOV. 21): It'll be a good time to feed your demons apple pie and ice cream. Don't scrimp! Other actions that will put you in fortuitous alignment with the cosmic rhythms: looking for interesting, uplifting, inspiring trouble; unleashing explosive belly-laughs as you contemplate everything that makes you angry; forcing yourself to think a kind thought about someone who misunderstands you; bellowing curses in the direction of the brightest star you can see, blaming it for all your problems; and hopping and skipping down the sidewalk or hallway as you sing-song the names of everyone you dislike.

SAGITTARIUS (NOV. 22-DEC. 21): The Burning Man festival is one of the planet's most spectacularly idealistic parties. Now in its second decade, the weeklong event annually draws upward of 40,000 celebrants to a barren patch of Nevada desert to participate in a "gift economy," where no money changes hands and art is as abundant as advertisements are back in the "real" world. The founder and director of this cultural triumph is Larry Harvey. His success didn't come quickly. "I was a failed janitor, failed gardener, failed bike messenger, failed taxi driver," he testifies. "By any normal standard, I was an abject failure. Now I see that this was actually a sustained course of study for everything I'm doing now." With this as your cue, Sagittarius, make a supreme effort to reinterpret all your so-called flops and missteps as crucial lessons that helped you develop your unique mission.

CAPRICORN (DEC. 22-JAN. 19): I was 9 years old when I first risked my ass to fight for the rights of others. It was a winter morning in Ohio. Ten of us kids were waiting on a corner for the school bus to pick us up. A fifth-grader named Jerry Demasko was doing his usual shtick: insulting and belittling the girls. When he sneeringly informed little Debbie Runello that she would always be ugly, I snapped. I tackled him, sat on him, and drove his face into the freshly fallen snow. "Promise you'll stop being a mean bastard every minute of your life!" I demanded. He resisted at first, but when my inflamed strength kept him pinned, he broke. Your assignment, Capricorn, is to recall the first time you felt an eruption of pure compassionate rage in the face of injustice. Once you've done that, spend the next 10 days cultivating and expressing that beautiful emotion.

AQUARIUS (JAN. 20-FEB. 18): At any single moment, approximately 0.7% of the people on our planet are drunk – at least in a normal week. In the coming days, however, I believe that a sudden profusion of intoxicated Aquarians will ensure that the global average rises to at least 1.5%. To be totally accurate, not all of those Aquarians will be sloshed on alcohol or zonked on drugs. Some will be flying high solely on the strength of their exhilarating adventures in the unknown, while others will have transcended the everyday trance through the power of their boundary-shattering meditations or their breakthrough love-making. Don't you dare miss out on this dizzying opportunity to lose your mind in the most constructive way possible.

PISCES (FEB. 19-MARCH 20): "When you follow your bliss," wrote mythologist Joseph Campbell, "doors will open where you would not have thought there would be doors, and where there wouldn't be a door for anyone else." That's always true, Pisces, but it's especially apropos for you now. If you swear a blood oath to follow your bliss, vowing to do what your secret self loves more than anything else, a portal will open that's as big as a garage door and as sweet as a gateway to a secret garden.

ARIES (MARCH 21-APRIL 19): "Dear Rob: When my wife got pregnant, she was warned that one side effect might be that her feet would grow a bit. She's now a few months along, and while her feet remain a dainty size 7, my own feet have expanded from size 12 to 13! I've heard husbands sometimes have sensations that parallel their pregnant wives' symptoms, but this is crazy, don't you think? -Vicarious Aries." Dear Vicarious: You Rams are in a phase when your ability to share the feelings and experiences of others is at a peak. I suggest you take advantage of this opening to supercharge your empathy and get closer to your loved ones than you've ever dared.

TAURUS (APRIL 20-MAY 20): The new CEO of soft drink giant PepsiCo is Indra Nooyi, striking a modest but significant blow for female equality in the business world. That's the good news. The bad news? Pepsi is a terrible product that rots teeth, has no nutritional value, and contributes to the obesity epidemic. Keep this in mind as you carry out your assignment in the coming week, Taurus. Fight and claw and scheme and dream to raise up the power of the feminine (yes, even if you're a man), but only if it's a version of the feminine that raises up everyone and everything else, too.

GEMINI (MAY 21-JUNE 20): "It was like a masquerade festival at eternal midnight," says a character named Flux in Antero Alli's magical realist movie *The Drivetime*, "with everyone throwing off mask after mask and never getting to the bottom." That description has a resemblance to what your life has been like lately, Gemini. Any day now, however, that will change. The last masks will finally come off. All will stand revealed. You'll get to the bottom of the core identities.

CANCER (JUNE 21-JULY 22): Get a hold of some of that million-year-old salt from the Himalayas and use it to season your food. Maybe you'd like to sample the Chinese delicacy know as thousand-year-old duck eggs. Wash it all down with the beer from Greenland that's made of 2,000-year-old water obtained from melted glaciers. By doing these things, you'd symbolically imbibe ancient purity, pristine rawness, and the wildest spirits of nature. That would be right in alignment with what the astrological omens say you need.

LEO (JULY 23-AUG. 22): Sunny Sky's is an ice cream store in North Carolina that sells a flavor called Cold Sweat, which is made with three varieties of hot peppers and two kinds of hot sauce. It's sweet and creamy and cool and spicy and prickly and fiery all at the same time – kind of like what I foresee for you in the coming week, Leo. To get the most out of this extravagantly paradoxical time, I suggest you take small bites. And please wait a while following each new mouthful to see what the after-effect is before you load up on more.

VIRGO (AUG. 23-SEPT. 22): Writing in *The New York Times*, Joyce Wadler captured the essence of a genre that has lost its once-heady repute. "Poetry, if we may take a moment to explain to the young people," she said, "is an art form somewhat like rap, only it does not sell, and since the death of Lord Byron [in 1824] there has been a paucity of bling-bling." At the risk of nudging you toward a cultural dead end, then, Virgo, I'll ask you to expose yourself to concentrated doses of poetry this week. In my astrological opinion, you need to have your brain scrambled and heart flushed in a lyrically healing way, which good poetry can do. Here are some excellent sources: 1) James Broughton, **www.tinyurl.com/zabt9**. 2) Mary Oliver, **www.tinyurl.com/z325h**. 3) Pablo Neruda, **www.tinyurl.com/l6684**. 4) Rainer Maria Rilke, **www.tinyurl.com/gsy3t**. 5) Daniel Ladinsky, **www.tinyurl.com/f9w2j**. 6) Lots of poets, **www.tinyurl.com/kyqzc**.

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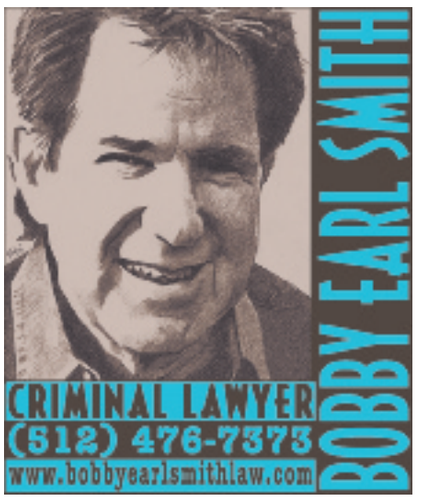
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